

WSC ACORN

WSC ACORN

Vol. XXV

WORCESTER STATE COLLEGE

September 22, 1966

CLASS OF 1970 ARRIVES AT WORCESTER STATE

The class of 1970 arrived on campus the day after Labor Day for the week of standing in lines, sitting through lectures and absorbing WSC atmosphere, known as Freshman Orientation.

Tuesday afternoon, when the students were finally seated in alphabetical order, Mrs. Dolphin of the Art Department showed slides in an illustrated history of the college.

FATHERLY TALK

On Wednesday President Sullivan addressed the new comers in what he termed a "fatherly talk." He wished to give the freshmen the best advice he could on how to avoid the pitfalls of college. This was simply to study.

He also expressed the hope that the students would be serious minded. He continued by pointing out that Worcester State stresses duties rather than rights for the student. This is so that the student can gain responsibility first without getting snarled up by demanding rights before he can handle responsibility.

President Sullivan also mentioned the stress on courtesy at this college. It can be expected from both faculty members and student body alike.

Finally, he scrupulously explained the marking system, which Dr. Taylor also went over with the class, in order to prevent the formation of any misconceptions of the system. The marking system and quality point requirement for promotion and graduation is explained in detail in the student council college handbook.



ORIENTATION CAN BE A TEDIOUS TIME.

AFROTC Classes Resume Sept. 20

The AFROTC unit here at State will resume classes Tuesday, September 20. Classes will be held from 6:30 to 9:30 p.m. in Room S-125 every Tuesday evening.

The cadets participating in this two-year program are Robert Abraham, Richard Beaudry, Brian Dyer, John Lemanski, James McGann and Winthrop Spinney. All cadets are seniors at the college. The cadets will be taught Aerospace Studies 401 by Colonel Howard J. Schwendler, Professor of Aerospace Studies at Holy Cross.

The cadets participated in this program last year, and upon completion of studies will be commissioned 2nd Lieutenants in the U.S. Air Force.

James McGann '67

WELCOME FRESHMEN DANCE FRIDAY NIGHT

All WSC Students Admitted Free with ID Cards

Freshmen — Show Receipt Stubs

Featuring the "Ask Us"

President Addresses Three Classes Names New Faculty Members, Praises Mass. Education Boards

President Sullivan welcomed back the sophomore, junior, and senior classes last Friday, September 16, at 11 o'clock in the administration building auditorium.

At this time he named the new faculty members, whose addition to the college keep the student-faculty ratio on a 16 to 1 basis. The new faculty members named are:

John L. Brown English
John R. Dowling Education
Gertrude R. Leeds History
Edward H. Leonard

Physical Science
Mrs. C. P. Lewicke Education
Eugene M. Scanlon Education
Helen V. Semerjian Health and Physical Education
Helen B. Stone English
Carmela P. Virgilio Health and Physical Education
Cheng Yuan History
Mrs. Poenak Geography
Mrs. O'Keif School Nurse

TRIP TO MICHIGAN

President Sullivan also told the undergraduate assemblage of his visit to Michigan this summer for a conference of State Colleges. He was favorably impressed by the talk given by the Governor of Michigan, who was a non-educator with surprisingly knowledgeable insights into the field.

MASSACHUSETTS AHEAD

The governor stressed the need for planning in education on the state level. President Sullivan was pleased to note that Massachusetts was way ahead of other states in this respect with its four state boards for education: the State Board of Education, the State Board of Trustees, the State Board of Higher Education, and the Advisory Council to the State Board of Education.

Classes Start At 8:30 Now

Scheduled class time for the undergraduates at Worcester State has been increased by one hour with the inauguration of the 8:30 to 4:20 schedule. With the addition of an extra period, the number of students per class can be kept down despite the increased enrollment.

Printed below is a timetable for confused students:

First Period	8:30-9:20
Second Period	9:30-10:20
Third Period	10:30-11:20
Fourth Period	11:30-12:20
Fifth Period	12:30-1:20
Sixth Period	1:30-2:20
Seventh Period	2:30-3:20
Eighth Period	3:30-4:20

WAA Fun Night Coming Oct. 6

The Women's Athletic Association will sponsor a Freshman-Sophomore Fun Night Thursday, October 6 in the school gym from 7 to 9 p.m. This event, for all Freshmen and Sophomores only, will involve competition between the two classes, a sing-a-long and refreshments.

Also at this time, the Women's Athletic Association announces the following class representatives who hope to improve communication among the female student body:

Seniors: Nancy Dziedzic, Kathy Early, Marsha Roy.

Juniors: Ann Lane, Camille Mehtot, Regina Moe.

Sophomores: Eloise Biron, Kathy Callan, Donna Frenette.

Freshmen: to be chosen:

Library Receives Gift, Announces New Hours, Seeks Student Help

BOOK GIFT

Sept. 9, 1966 — The library announced today the gift of a collection of forty-eight books in the fields of world and English literature from Miss Harriet Roe. The books belonged originally to Miss Annabel Roe, a former teacher and alumnus of the Normal School, who died this Spring. Many of the volumes are titles which the college has been trying to purchase but which are no longer in print. As such they make a most welcome addition to the literature collection.

STUDENT POSITIONS

Jobs as library assistants and audio-visual assistants are available to qualified students under the Federal Work-Study program. The wage is \$1.50 per hour. Interested persons may see Associate Dean Karen Gould for further information.

LIBRARY HOURS

The college library will be open regularly beginning at 8:00 a.m. this year and close at 5:00 p.m., Monday through Friday. It will be open until 9:00 p.m. on those evenings when late afternoon and evening classes sponsored by the Program of Continuing Studies are held. Hopes for continued 10:00 p.m. closing and Saturday hours were dashed when the budget for personnel was cut by almost ten per cent, while wages for non-professional assistants were raised by more than ten percent, resulting in a necessary cutback of twenty per cent in cataloging and hours.

FYCAV*

BEN FRANKLIN BOOKSTORE
19 Portland St. — 753-8685

(For your cerebral activities visit)

FRIENDLY'S ICE CREAM

Chandler Street

Cleo's Calendar

At WSC

September 23 —

Freshman-Sophomore Rope Pull at 7 p.m.

Freshman Welcome Dance at 8 p.m.

Music by the "Ask Us" from Natick

At Clark University

September 29 —

1966 Worcester Music Festival, Young Artists Award, Final Competition, Atwood Hall at 3 p.m. and at 8:15 p.m.

At Holy Cross

September 27 —

Lecture — "Theology of Renewal" — Kimball Hall at 7:30 p.m.

In the Area

Through September 30 —

"The Fantasticks" — Rockport Playhouse in Rockport, Mass.

September 22 - October 2 —

"Wonders of the Universe" — at the Hayden Planetarium at the Boston Museum of Science, at Science Park in Boston.

September 22 - October 30 —

"Love For Love" — Charles Playhouse, Boston.

September 26 - October 15 —

"I Do, I Do" — Colonial Playhouse, Boston.

September 26 - October 21 —

Exhibit — Worcester artists — Casdin Gallery, 93 Elm St.

WSC ACORN

Published weekly at Worcester State College during the school year.

Mary M. Rogers, EDITOR

EDITORIAL BOARD: *Managing Editor*, Nancy Guliah; *City Editor*, Cleo Milonis; *News Editor*, Frances Friedman

EDITORIAL STAFF: John Madonna, Sandra Nixon, Harry Pearson, Mary Ellen Killelea, Patricia Martin, James McGann, Eileen Finn, Randolph Swilow.

BUSINESS STAFF: *Business Manager*, Ruth Schremser; *Advertising Manager*, John Lemanski; *Circulation Manager*, Pamela Ferraro, Cheryl Windward

FACULTY ADVISORS: Dr. Carleton Saunders, Mr. James Ayer
Telephone 756-5121, Ext. 244

315,000 WORDS

Thirty issues, each of at least four pages, approximately 315,000 words, that is what the *Acorn* will strive to produce this year; but it will be more than just that number of words. We want to give our readers a meaningful *Acorn*, which will relate to their world both on and off the campus of Worcester State College.

In order to achieve our goals, we need the co-operation or at least understanding of the entire college. We need student recruits immediately to help with reporting and preparing copy for our Friday deadlines. Anyone interested in helping out should contact

a member of the *Acorn* staff, or come up to the office, Rm. 313, tomorrow afternoon.

Although the *Acorn* is a student newspaper we invite faculty members to contribute feature articles of general interest, such as last year's "Lunar Comments on *Waiting for Godot*" by Dr. Headman. Our Letters to the Editor column is also available to the faculty for messages directed solely towards the *Acorn* or at the whole student body.

We hope that everyone will take an interest in our efforts to produce good journalism, and see that his viewpoints receive recognition in the *Acorn* this year.

The Experience Is Color

No matter what part of the campus you are on, you are bound to notice the bright new look of WSC. Classrooms and corridors throughout the administration building have received fresh coats of paint as recently as last week, and the scent of newly painted walls leads you right on through the tunnel to the gym building, where the cafeteria and lounge display striking new color schemes.

In the science building, drapes of either blue, green or gold fill the windows of the cafeteria, offices and lounges. The student lounges in this building are now open and furnished with smartly designed tables and seats in appealing hues.

Outside the school, the chain fences, behind the faculty parking lot and at the entrance and exit lanes, add their own startling impression with their lime green, raspberry red, orange and blueberry color scheme.

Actually, the whole experience is quite agreeable, and lends an atmosphere of vitality to the college's material image. We realize that this paint was not just splashed on for free. The administration must have had to spend a lot of money on the project and we feel that the student body should recognize this fact, and willingly agree to keep the college in its fresh condition. The few regulations that have been set up by the administration and are explained below, appear to

us to be very reasonable and easy enough to follow.

The second floor lounge in the science building is to be reserved for the students as an area of study and quiet recreation and as a suitable place to bring visitors. There are no provisions for smoking in this room. Students who wish to smoke in this building can go to the lounge directly below it, which has ashtrays. Students may also bring food into this first floor lounge if the cafeteria across the hall is very crowded. In this lounge, as in all of the other ones, students are urged to dispose of their cigarette butts, paper cups, food wrappers, or other debris in the containers provided.

The other rule which we wish to mention here pertains to posters. The tunnel between the administration and gym buildings and the bulletin boards are the only places to put up authorized posters. If you feel that this amount of space will not give your announcement adequate publicity, we remind you that the *Acorn* will gladly accept a paid for advertisement or print a well written and lengthy feature or news article that can be placed prominently in the paper.

We feel that these regulations do not impose any unbearable hardships on the student body, and urge you to follow them even if your only motives are to avoid reading any more preachy *Acorn* editorials.

ACADEMIC FREEDOM: WHAT IT MEANS

The August issue of *Saturday Review* contains an article based on a speech delivered by Richard M. Nixon to the graduating class of the University of Rochester. In his speech Mr. Nixon discusses the state of unrest present on American college campuses and sets forth what he labels "The Four Academic Freedoms" — the privileges and limitations which he feels should govern activities concerning members of the academic world. In Mr. Nixon's opinion, academic freedom must exist, but it must also be controlled in order that its destructive power does not become self-destructive.

The "freedoms" Nixon advocates are as follows:

- There is the academic freedom of the student to investigate any theory, to challenge any premise, to refuse to accept old shibboleths and myths.

- There is a second academic freedom of the student to espouse any cause, to engage in the cut and thrust of partisan political or social debate, both on and off campus, without jeopardy to his or her academic career.

- The third academic freedom is that of the teacher — freedom from fear of reprisal while speaking or publishing the truth as he sees it, governed by the dictates of his own intellect and of the disciplines of scholarship.

- Finally, there is a fourth academic freedom — this one within the academic community — that is, the freedom of the student from tyranny by the faculty, and, conversely, freedom of the faculty from student tyranny.

Academic freedom has not been granted as a result of some ab-

stract principle; it has been earned. These rights and privileges are conferred not so much for the benefit of the academic community but for the benefit of the society which the academic community serves.

Members of the academic community have a special status in our society for two reasons. One, a determination by society that the recipient must enjoy a maximum freedom of expression to serve society effectively; and, two, a respect by society for the judgment of the particular group, a confidence on the part of society that the privilege will not be seriously abused.

The more academic freedoms deepen and spread their roots, the greater are the world's chances to achieve all the other basic human freedoms.

Necessity to a perspective mind

YEVTUSHENKO

By John Madonna, Jr.

"Oh, those who are my generation!
We're not the threshold, just a step.
We're but the preface to a preface,
A prologue to a newer prologue!"

THESE are the words of the thirty-three-year-old Soviet poet, Yevgeny Yevtushenko. They provide an explanation as to the historical position of the poetic productions of this young man and his contemporaries — young literaries who have dared make a confrontation with the Krenlin in regard to the basic ideologies which supposedly govern Soviet life. Young men who have dared make public their evaluations, often critical, of the society in which they live. This is, of course, an innovation for Russian literature. Not since the voice of Mayakovsky has there been such an outspoken approach to the problems and shortcomings of the Soviet political promise to the Russian people. It is to Yevtushenko that we look, for he is the spearhead of the assault and as such enjoys a wide popularity among the truly literary conscious of his own country and those of many other countries throughout the world.

In 1959 there were only 5,000 editions of Yevtushenko's poetry. In 1962, however, there were 100,000 copies edited in Russia. This poet has also toured and read his works in Cuba, England, France, Catalonia, Africa, in Germany at Hamburg, and in the U.S. at Harvard. Most of his available work has been translated into the major languages.

Yet to say that Yevtushenko is a protest writer first and foremost, would be to miss the mark. He is a protest writer in so far as his artistic perceptions lead him to creations of poetic evaluation of Russian life, not as a politically indoctrinated Russian communist, but as a human being — and as a poet primarily. For the poet there can be no compromise with truth, with conscience. Yevtushenko has looked, seen, and tells us what he sees. His ultimate aim is truth, and if the cankers of the Russian political system are exposed, they are so exposed so that he may reach his goal — an overall truthful perspective. In short, the poet does not write basically to expose or assault, but that these two elements do occur, we might consider them as, perhaps, two significant pieces in the entire mosaic created by Yevtushenko depicting Russian life according to the dictates of his conscience.

This mosaic has, however, accumulated a great deal of savage criticism from the literary constitutionalists in Russia. The publication of *Babiy Yar* precipitated the critical reaction:

"... what is important is that the source of that intolerable falsity with which *Babiy Yar* is permeated lies in his obvious withdrawal from communist ideology."

Staricov *Literatura i Zhizn*

Babiy Yar is an effective condemnation of the presence of anti-semitism in contemporary Russia.

In March of 1962, Yevtushenko published a poem entitled *A Precocious Autobiography* in Paris and without first submitting it to the appropriate Soviet literary censors for approval. This action obtained for him further criticism along with a cancellation of his planned tour of Italy, Israel, and the U.S. In that same month Khrushchev made a bitter denouncement of "modern artists," and not too long after that Pravda featured an editorial warning literaries against "formalism" and "digressions from realism" saying that "... there can be no peaceful co-existence in ideological fields."

(While at Harvard, Yevtushenko asked hopefully for a sincere understanding between the U.S. and Russia.)

Despite the criticism Yevtushenko is read most avidly. He certainly writes with an intensity evident in a wide range of interests relating with an honest frankness that is at least refreshing:

from *Prologue*

"... I like to defy an enemy to his face
and bear a woman across a stream ...

I sing and drink,
giving no thought to death;
with arms outspread

I fall upon the grass,
and if, in this wide world I come to die,
then I shall die from sheer joy of living."

from *Our Mothers Depart*

"... Our mothers depart from us
gently depart
on tiptoe

but we sleep soundly,
stuffed with food
and fail to notice the dread hour.
Our mothers do not leave us suddenly,
no—

it only seems so "sudden."
Slowly they depart, and strangely,
with short steps down the stairs of years
... we stretch toward them,
but our hands beat the air—
a wall of glass has grown up there!
We were too late.

Yevtushenko's poetry carries you: on a bicycle through Moscow, over bomb craters with a little girl in 1941, to Stalin's coffin for denunciations, to Zima Junction, his birthplace, to the bloody grass of a young dying soldier who craves for strawberries, to the room of his lovely wife, to the burial ground of murdered Jews, to the Moscow Freight Station and talk of cybernetics, and, into the soul of Russia. Yevkeny Yevtushenko's poetry carries you into the mind and heart of Yevgeny Yevtushenko. He is a man who would take things with him after death:

"In any man who does there dies with him
his first snow and kiss and fight.
It goes with him.

See YEVTUSHENKO, page 3

In Praise of Barney's Song ...

French Protest Song Revived
Against War in Vietnam

By Sandra Nixon

This year the television networks have decided to risk money and patrons by liberally sprinkling their schedules with — and I hesitate to use the word because of the nasty connotations it has acquired — culture. How NBC and CBS handle the delicate task of indoctrinating their viewers remains to be seen; ABC did a magnificent job by making the first offering of its "ABC Stage 67" series a highly palatable package of comedy, suspense, love, and well-meant thievery.

An original comedy by Murry Schisgal, "The Love Song of Barney Kempinski" deals with a rather irresponsible — but lovable, always lovable — man and the unbelievable way in which he spends the hours immediately preceding his 3 o'clock wedding at City Hall. Barney does not spend his few remaining hours of bachelorhood crossing out names in his little black book, or biting his fingernails, or staring longingly at the East River. No, he passes the hours conducting a tour of Greenwich Village, stealing vehicles from an ice-cream vender's cart to a helicopter, singing with a group of street minstrels, and delivering a dead pig to two rather over-enthusiastic old women. All of this — and much more — is done so that he can take you, the viewer to whom he so often speaks, on a tour of the city he adores — New York.

As Barney, Alan Arkin gave his character complete credibility — no easy task when you're portraying a man who decides he loves his fiancée's sister, and ends up marrying her in what seems like a perfectly logical chain of completely

illogical events. His asides to the viewer were particularly effective; you had the distinct impression that you were being dragged along on this madcap escapade and that at any moment you would drop down the rabbit hole and vanish into Wonderland.

Sir John Gielgud, a noted Shakespearean actor, departed from his usual roles to play a wealthy drunk who causes a massive traffic jam by jumping on the roof of Barney's (stolen) cab and challenging those around him to engage in a duel — with furred umbrellas, of course.

The program's other "name" actor was comedian Alan King. As the man who now has so much money he doesn't need to go to the office, and is driving his wife crazy by cluttering up the house all day with his very presence, King unfortunately was lost amidst the waves created by the cutting remarks and "suicide" of the woman portraying his wife. His talents could have been put to better use.

The "sets" used in the comedy added plenty of authentic atmos-

OF SHAMPOO
AND SHERBET

By Harry Pearson

"I wonder why?"

I had no sooner seated myself in room 315 than these three words focused by attention on the desk top. Someone pondering our Viet Nam commitment? A mad penman's philosophical scratchings? More likely someone was pondering his scholastic plight (cough-cough).

Welcome! Welcome! Welcome! freshmen. Don't worry. Your immediate concern over where the amphitheater can be found will soon be replaced by a fear that your partner does not have the remaining trump to take your ten. Seriously, the adjustment from high school senior to college freshman is a delicate procedure. Don't bungle it. I'm sure you all had a very busy summer one way or another. Whether you worked frantically to build up depleted financial reserves or pretended you were a solar battery, I'm certain you all realized that it was just a small break in at least sixteen years of formal education. It's too long a period of time to be wasted.

We returnees have noticed grave changes in WSC's appearance. There are curtains in the new cafeteria. Two new student lounges have opened. The first floor of the administration building was painted. Thank God no one touched those marvelous cracks in the outside front of the theater.

Special note to the cast of *Waiting for Godot*: The pigeons still coo in the old theater.

I wonder why?

phere, but credit can be given to no set designer, for the program was filmed on location in Manhattan — and the sense of life, of activity, that this on-location technique gave the program was immeasurable.

As in all good things, there were some flaws present — small ones, to be sure, but real ones, nonetheless. The aspect of the comedy that I found most disagreeable was the slapstick-like technique of showing chase scenes at a speeded-up rate. The Beatles successfully used this method of presentation a couple of years ago and ever since it seems to have become the "sophisticated" thing to do. By now it has been beaten to death and should be allowed to rest undisturbed. And while Barney's singing "I love you New York . . ." was an effective way of indicating his feelings, it was carried to an extreme at the conclusion — leaving the viewer with a horrible screeching sound ringing in his ears.

"ABC Stage 67" should have, with this program, ensnared a large audience of people who would normally shy away from "good" programs. Now that they have their feet wet, perhaps these people will become regular viewers and will continue to watch this, and other similar programs offered by the major networks. That these people do become interested is important, for while there are many of us who will watch "Brigadoon," "The Crucible," or "Ivanov" without being prodded, the sponsors of these programs will not continue to give their financial support if the audience ratings indicate a lack of interest on the part of the public.

"The Deserter," a French anti-war folk song, banned in the 1950's during the Algerian war, has reappeared and is high on the French hit parade as a protest against the war in Vietnam.

Boris Vian composed the song in 1955 when the French war in Indochina had just ended and the Algerian war had just started. It achieved immediate success, but after about three months was banned by French authorities. It could neither be played on the radio nor sold as a record.

In this plaintive classic folk song, a draftee composes a letter to the president telling of his hatred for war and killing and says "I am going to desert."

Although the words are sharp and cutting, the tune is sung in a soft and moving manner. The following is a translation of the sharper verses:

Mr. President,
I am writing you a letter
Which you will read perhaps
If you have the time.

Not to make you angry
But I must tell you
My decision is taken,
I am going to desert.

Since I was born
I have seen fathers die
I have seen brothers die
And infants weep.

The mothers have so suffered
And others figure out gimmicks
And live at their ease
Despite the gunpowder and the blood.

There are prisoners.
Their spirits have been stolen,
Their wives have been stolen
And all their cherished past.

If blood must shed,
Go and shed your own,
Mr. Good Apostle,
Mr. President.

Noting that the song is particularly moving, in welcoming its return to France, *Témoignage Chrétien* (Christian Witness), a leftist Catholic weekly, wrote that "happily for us the censors at the state radio and television have short memories, or are opportunists or hypocrites."

Marcel Mouloudji, one of the folk singers who perform the song, attributes its new success to French feeling about the war in Vietnam. However, in an interview reported in the *New York Times* Mouloudji said he found the resurgence a bit absurd "because it takes no courage for a Frenchman to sing about the war in Vietnam."

"When I worked on the song and sang it, I sang against all wars, the war of the French in Indochina, and the French in Algeria," he explained. "It is a bit stupid now for the Frenchmen to sing about the Americans in Vietnam. For the Americans it is another thing."

Peter, Paul and Mary, who have recorded "The Deserter" on their Peter, Paul and Mary In Concert album, have recently performed the song while appearing in France.

STUDENT COUNCIL
BULLETIN

Attention: Club Presidents,
Treasurers, and Advisors.

•

STUDENT COUNCIL
MEETING

Friday, September 23
10:30 — Rm. 214

•

Topic: Budget allotments.
Please be present.

RECORDS

Largest Selection — Discount Price

ARNOLD'S MUSIC SHOP

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YEVTUSHENKO — from page 2

Yevtushenko is an assertive, intense, lyrical writer who believes in the power and integrity of poetry, has a faith in the Russian people, has a profound love for his native land, and has a concrete devotion to the "original" ideals of the Russian Revolution. An admirer of Hemingway and Mayakovsky, he displays a suppressed anguish with the subtlety and urgency typical of both men. He is direct and with the genuine enthusiasm for both the joy and sorrow of life. He has a hunger for both joy and sorrow.

S. P. Pavlov, first secretary of the Young Communist organizations, has said of this poet: "There is scum in every flood. It is present in our literature. Especially in the work of Yevtushenko."

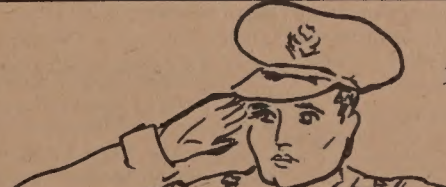
Yevtushenko's reply:

"It's worth suffering it all without tears,
being racked,
broken on the wheel,
if—
sooner or later
FACES
will appear
growing out upon
the faces of the faceless."

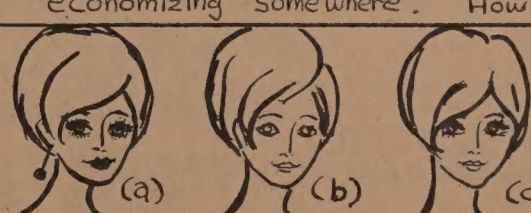
Do read Yevtushenko. He is a literary necessity to a perspective mind.

Fashion with Finn

Can You Pass This College Entrance Exam?

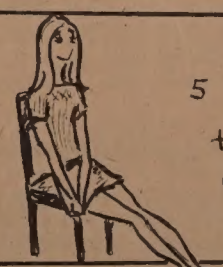


1 He's a big man on campus. Why? Give examples.




2 You want one of the splurge-y new furs. This means economizing somewhere. How would you do it?

3 The face you'll wear this fall is (a), (b), or (c).



4 Accesories are getting kickier. How many can you list?

5 Skirts are running from just over the knee to 4" up. Sitting down can be a problem. Solve the problem.



6 Fill in the right hair-do.

SUMMER 1966 CULTURE AND SUB-CULTURE REVISITED

ACORN Reporters Go Here, There, and Everywhere

IN STURBRIDGE

Robert Timothy Miller, a WSC graduate of the class of '66, often starred in Sturbridge's Merry-Go-Round Theater this summer. It was a little distressing to see him as David in *The Reluctant Debutant*, remembering his performances here as King in *The Cave Dwellers* and Vladimir in *Waiting For Godot*. However, his portrayals of the father in *The Heiress*, the novelist in *Blithe Spirit*, and fairy in *Absence of a Cello*, were excellent, and his role as Mr. Doolittle in *Pygmalion*, and his part in *Shot in the Dark* were delightful. The Merry-Go-Round Theater itself is a pretty delightful place for a summer evening's entertainment. Director Jon Spelman merely had to stand upon "this Ozite carpet" to regale audiences by the end of the season. At the door, old Jaime greets you with a program and bids you good night, when the play is over. Close by, down the street is the Publick House, the perfect place for after-the-theater partying.

P-TOWN MINUS THE BARBS

In Provincetown, different groups performed at the Atlantic House, where the Barbarians held forth all last summer. The Boss Tweeds, U-Mass travelers in a hearse, were even willing to play for the girls out in the alley. Later in the summer, the Orphans replaced the Boss Tweeds at the A-House, but who could ever replace the Barbs.

Coming out of the alley and moving down Commercial St., under-age teeny-boppers could make the scene at the newly opened Blues Bag, the only place in P-

town where teenagers can gain admittance. The entertainment provided there was top notch, Mississippi John Hurt, John Hammond, and Eric Andersen, for example, but the large, inattentive audiences they played to were mostly horrible.

Further down Commercial St. were the exciting but expensive exhibitions at the Chrysler Art Museum. First there was the surprising combination of Victorian glass, Art Nouveau, pop art, and abstract expressionism. Their unexpected juxtaposition pointed up the counter-reactions and parallels of those four movements in art. Later on, near the end of August, Andy Warhol took over the museum with his "exploding plastic inevitable." His visual happening was even more unusual and surprising than the earlier exhibition.

TANGLEWOOD

All the concerts at Tanglewood were broadcast over FM radio this summer for the first time. Some of them were televised on Channel 2, and others were taped and scheduled to be shown on the Bell Telephone Hour this fall. Nevertheless, there is nothing like actually being right at Tanglewood, either in the shed or outside on the picturesque grounds up in the Berkshires, for a concert.

Thomas Schippers, who is conductor for Samuel Barber's new opera, *Antony and Cleopatra*, which opened the new Metropolitan Opera House in New York last Friday, appeared at Tanglewood July 31, brilliantly conducting Moussorgsky's "Pictures at an Exhibition."

Various guest soloists, performing on other dates, enlivened the season with unusual features. Stan Getz, for instance, at the Pops Night, offered a very different sound for the festival with his rendition on the saxophone of an original composition dedicated to Tanglewood. At the Gala Evening in August, when Aaron Copeland and Senator Edward Kennedy performed a "Lincoln Tribute," the program included such extra displays as the "1812 Overture" with real cannons being fired, and fireworks over the lake at the conclusion of the concert.

MOB SEEN

Harry Levenson's concerts in Institute Park provided their customary summer Sunday night function in Worcester. Crowds of family groups gathered to relax and listen to the music, while the mobs of young people milled about the Salisbury St. sidewalk, being seen by and getting to see everyone who mattered. On one occasion, the scene included Terry O'Connell and crew dancing to the concert music.

COMIC STRIP

Sam the Sham, everyone's favorite from his "Bully Bully" to this summer's "Little Red Riding Hood," came to Worcester for his night at the Comic Strip. Very late in the season, the Barbarians also arrived there.

ENTR' ACTORS

At Holy Cross' Fenwick Theater, the Entr' Actors' Guild provided the nearest offerings of good theater to Worcester. Nightly attendance at the three plays, which alternated during the week for six weeks, was, unfortunately, rather small. In Albee's baffling *Tiny Alice*, the actors succeeded in presenting a skillful and balanced performance. William Sigalis, who appeared again in Anouilh's *Antigone*, really stood out in that play for his superb portrayal of Creon. Dena Laproire handled her part as Antigone very well, but Arnold Kamer's flat delivery of Haemon detracted from the intended impact of this work, as did Patricia Weeks' portrayal as the Nurse, who appeared to be an Irish washerwoman, who landed up in Greece somehow or other.

AT THE MOVIES

Most of us accepted George and Martha's cordial invitation for an evening of fun and games at one time or another this summer. Richard Burton and Elizabeth Taylor in *Who's Afraid of Virginia Woolf?* were certainly one of the most popular "conversational bean bags" of the summer due to the varying reactions the movie version of Albee's play received.

Dr. Zhivago, still playing at Cinema I, got its share of patronage and publicity too, if only through the enchanting "Lara's Theme."

Alfred Hitchcock's *Torn Curtain* was another popular film, but a disappointment to movie-goers who expected more from the Hitchcock, Newman, Andrews combination.

NEWPORT

Travelers to Newport had their choice of the three programs which offered something for everyone. The famous Jazz Festival was regarded as the best selection by its enthusiasts who return faithfully year after year. To the high school hippies trying to make the folk scene the Folk Festival was the place to be. Streisand devotees were utterly thrilled with Barbra's concert. After all, anyone who can put "Silent Night" across in today's times, and especially in the middle of summer, has to be something.

9 for 1¢, 1 for 10¢

Poor Howard's Wednesday Afternoon Post startled tradition loving Cape Codders right out of their minds, with its pop art journalism. The way-out, jazzy newspaper's headquarters were in Brewster, where Howard Schneider, the editor, with a fluctuating staff of about twenty, mostly former *Promethean* staffers from Syracuse U, lived and worked together in their attempt to start a new form of journalism. Unless you stole copies, each issue cost only one cent. The price of the final issue was raised to ten cents so that Poor Howard could pay off his debts and go home.

must be numbered and dated). Entries cannot be returned unless they are accompanied by an adequately large, stamped, self-addressed envelope. Include with each entry a page listing your name, college, graduation year, major and minor subjects, extracurricular activities, job experience, your address and telephone numbers (at home and at college) and names and addresses of your college and home-town newspapers.

Entries will be judged by *Mlle* Editors on the basis of literary and artistic talent, clarity, originality, and professional presentation. The decision of the judges is final. Answers to Assignment 1 must be postmarked by November 15, 1966. Write to *Mlle* (College Board Competition, *Mademoiselle*, 420 Lexington Avenue, New York, N.Y. 10017) for complete rules and more entry questions for Assignment 1.

DEN HOLMS

College Headquarters
for Young Worcester

LINCOLN PHARMACY

640 Chandler St.
Worcester

ANSWERS TO FASHION IQ QUIZ (Page 3)

1. You'll be raiding his wardrobe. The military look includes battle-jackets, army green suits with double breasted jackets, and even army surplus ammo-pouches.
2. Get a couple of the new body dresses. They're lean, close ribbed knits that cost little, do double and triple duty from day to night and fall to spring as you change accessories.
3. (c) All eyes (extra shadow, false lashes at night), little or no lipstick.
4. The metal badge, the hipbone belt. The Mod tie. The oversized wristwatch with the wide patterned band. The buckled shoe. The

racing glove. The minaudiere for evening. The glittery dangling earring. The tall boot. The poncho. The button-down dickey.

5. The new stocking-pants, ribbed, woven or patterned to match or contrast with your skirt or top.

6. There isn't any "right." The rule is change. Your hair can be cap-short or long. You can even follow your mood with a tiny switch or a fall.

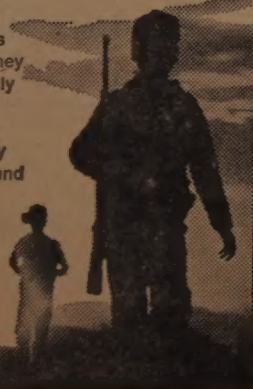
SCORING

5-6, You're in for a great year; 3-4, Keep reading this column; 1-2, Maybe you'll do better in grad school; 0, We thought we'd catch a few faculty members doing this quiz.

★ ★ ★
"When **USO** is there,
★ ★ ★
we know you care!"

Soldiers, sailors, marines, airmen... 3 million Americans scattered across the world to defend our freedoms. They say thanks to you for USO, the friendly hand from home, wherever they go. But remember, USO gets no government funds; depends on voluntary contributions through your United Fund or Community Chest.

Give more for
our bigger job this year!



Choose any one of the topics below or use a combination of topics to form a subject of your own. You may treat the matter seriously or humorously, and interpret it as freely as you wish, using photographs, illustrations, clippings, prose, poetry, or any combination of these.

1. Take a controversial issue on campus; show, in an imaginary dialogue, how it might be discussed: (a) in a fraternity or sorority bull session; (b) by two members of the faculty or administration; (c) by two student radicals.

2. After vinyl, what next? Suggest a layout and/or illustrations predicting the 1967 fashion story.

3. Design a series of ads to attract *Mlle* readers to an article not normally featured in *Mlle* (crowbars, sealing wax, etc.).

4. In the manner of Swift's "A Modest Proposal," write a satire on any issue — political, social, etc.

5. If you had \$500 to buy an entire wardrobe from scratch, what would you buy and why?

6. Write hypothetical news stories covering all three of the following: (a) a rock-n-roll concert; (b) the first meeting of the Security Council after the admission of Red China; (c) an interview with the 1967 "Girl of the Year."

7. Write a candid critique of one issue of *Mlle*, or of one or more departments in several issues. Or: send us a parody of an article, several departments, or an entire issue.

8. If you were a buyer for a department store, explain how you would stock the following depart-

ments to promote a consistent fashion theme for a given season: (a) mature women's; (b) young junior's; (c) children's.

9. Design a series of posters to promote a campus cultural series: films; dance; concerts; whatever.

10. If you had free editorial rein, how would you put together an ideal college magazine? Tell about news coverage, editorial opinion, literary content, and layout.

If your entry shows aptitude for magazine work, you will be chosen as a *Mlle* College Board Member and be eligible to continue with the competition. You remain on the board until you graduate. Step II of the contest will be sent to those who are chosen to be Board members in late December, along with their acceptance notification. Step III includes tasks that the Board Members might do to increase their chances of winning a Guest Editorship. This includes submitting reports on college news and extra samples of their work — in addition to their official tasks as Board Members: evaluating the magazine, answering questionnaires, and helping to research features and articles.

To be eligible for the competition, you must be an undergraduate enrolled for a degree at an accredited college or junior college. You must not have graduated before April 1967. To accept a Guest Editorship, you must be able to work in New York for the month of June, 1967. No employees of Condé Nast Publications Inc., or their relatives are eligible.

Entries must be no larger than 8½ x 11", or folded to that size. Manuscripts should be typed double-spaced; your name and college must appear on every page (pages

WSC

ACORN

Vol. XXV, No. 2

WORCESTER STATE COLLEGE

September 29, 1966

Council Opens Hearings On '66-'67 Budget Requests Many Increased Allotments Sought; Conflicts Over Use of Theater Arise

By Acorn Reporter DAVE MORIN

Dollar signs flew at the first Student Council meeting last Friday, September 22. There was much controversy concerning the marked increase in finance requests from the individual activities committees. The Acorn itself has solicited five thousand dollars more than last year.

The M.A.A. requested a good sum more than last year, reasoning that:

- 1) officials received a pay increase this year
- 2) the bowling team will be re-organized
- 3) a tennis team will be organized
- 4) a cross-country team has been started
- 5) insurance is required to cover the athletes.

James Christy and Miss Mary Ann Norton petitioned for a musical production at the cost of one thousand dollars. Mr. Todd questioned the right of the Music Department to produce a play, claiming that it could very well inter-

fere with the Sock and Buskin activities.

Upon being questioned about the success of the concerts at the school, Miss Norton admitted the attendance was poor but looked optimistically to a more successful season this year.

Randy Swillo, representing the Sock and Buskin, solicited \$2150, defending the increase by pointing out the need for side and rear lighting fixtures in the new auditorium theater. Mr. Todd backed this request saying that it would benefit all organizations.

The W.A.A. representative requested \$2597, attributing the addition to increased enrollment.

The Literary Club repeated an attempt made last year at getting \$1200 with the hope of putting out two editions.

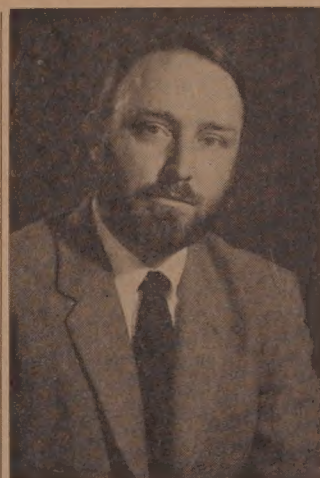
Getting in just under the bell was the audio-visual department. Their representative also asked for an increased allotment for the purchase of microphones and movie film.

Nathan Cabot Hale, noted figure sculptor in the "Family of Man" tradition of Rodin and Vigeland, will lecture on Thursday, October 13, at 8:00 p.m. in the Worcester State College Theater under the auspices of the college's Professional Performing Arts and Lecture Series. His subject will be "American Art Is You."

Nathan Cabot Hale carries the American heritage of democratic values and humanistic responsibilities into the arts. In addition to his sculptures, he writes on aesthetics, has taught at one of the leading art schools, done movie and book illustrations, and even designed sets for the theater.

He is currently at work on his own long-range project for a sculpture park built on the theme of "The Ages of Man."

Mr. Hale has had successful one-man shows in New York City, Chicago and Los Angeles. He has executed distinguished portrait commissions, and done architectural bronzes. He has also pioneered in the development of the new sculp-



NATHAN CABOT HALE

ture medium of welded bronze. His works have been exhibited in leading museums, art centers and galleries throughout this country, including Parke Bernet Galleries and Midtown Galleries in New York; Corcoran Gallery in Washington, D.C.; Wayne State University in Detroit; Lehigh University; Colorado Springs Fine Arts Center; and the Los Angeles County Museum.

Nathan Cabot Hale has appeared as a speaker before major art and

professional organizations and schools throughout the country. His articles have been printed in such publications as the *American Artist*, *The Indiana Architect*, *Environment*, *The American Management Association Bulletin* and the *Journal of the American Institute of Architects*.

A member of distinguished American families, Mr. Hale was born in California where his grandfather and father were active in developing the oil fields of Taft, Athens, Bakersfield and Signal Hill. He grew up in Pasadena and Santa Barbara and attended Chisvard Art Institute in Los Angeles, the Art Students League of New York and has studied in Europe. He is represented by the Midtown Galleries in New York City.

Other Assembly Programs

The public is invited to attend this assembly and subsequent assembly programs which will include lectures by John Ciardi, Barry Ulanov, Grainne Yeats, and Robert J. Clements.

There will be no admission charge. Each program will take place in the WSC theater at 8 p.m. on week nights.

Test Dates for National Teacher Examinations Scheduled for Jan. 7, March 18, July 1, Oct. 7

College seniors preparing to teach school may take the National Teacher Examinations on any of the four different test dates announced by Educational Testing Service, a non-profit, educational organization which prepares and administers this testing program.

New dates for the testing of prospective teachers are: January 7, March 18, July 1, and October 7, 1967. The tests will be given at nearly 500 locations throughout the United States, ETS said.

Results of the National Teacher Examinations are used by many large school districts as one of several factors in the selection of new teachers and by several states for certification or licensing of teachers. Some colleges also require all seniors preparing to teach to take the examinations.

Leaflets indicating school systems and state departments of education which use the examination results are distributed to colleges by ETS.

On each full day of testing, prospective teachers may take the Common Examinations, which measure the professional preparation and general cultural background of teachers, and one of 13 Teaching Area Examinations which measure mastery of the subject they expect to teach.

Prospective teachers should contact the school systems in which they seek employment, or their colleges, for specific advice on which examinations to take and on which dates they should be taken.

A Bulletin of Information containing a list of test centers, and

information about the examinations, as well as a Registration Form may be obtained from college placement officers, school personnel departments, or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey 08540.

Library Hours Restored

The expected cut back in library hours, announced in last week's Acorn, has been cancelled and the library will continue on the same schedule as last year.

Hours will be from 8:00 a.m. 'til 10:00 p.m., Monday through Thursday and 8:00 a.m. to 5:00 p.m. on Fridays.

STUDENTS:

SUPPORT EVENING ASSEMBLY PROGRAMS

Thursday, October 13

FEATURING SCULPTOR NATHAN HALE

8:00 p.m. — WSC Theater

Open to Public

Thank You,
Assembly Committee

SOCIAL ACTIVITIES OPEN WITH FRESHMAN MIXER



Friendly Ice Cream

CHANDLER STREET

WAA

"Fun Night"

Thursday, Oct. 6

No Bigger Discounts Any-
where on School Supplies,
Health and Beauty Aids.

Lincoln Pharmacy
640 Chandler Street

WSC ACORN

Published weekly at Worcester State College during the school year.

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Which Side?

Explaining the positions of opposing parties in the Vietnamese War appears to be a relatively simple task. Everyone is sure of his position and able to point out who the "enemy" and "aggressors" are. The problem is that we look at the situation only from one side.

The following quotations came from both sides, both American and Communist — North Vietnamese, Chinese, and Vietcong. It is next to impossible to determine the correct source of each viewpoint, when they are printed without being identified.

Both sides point out the importance of the war. One says, "The meaning of this struggle is not confined to Vietnam but is world-wide. Mankind learned in the thirties and before that aggression must be checked before it is too late that those who have no respect for international law must not be permitted to extend their domination over others. The doctrine that all peoples are equal from birth, with an equal right to life, liberty, and the pursuit of happiness, is contained in our nation's birth certificate; and while we are particularly concerned about foreign ideologies being imposed upon our nearby neighbors, our aim is to strengthen the hopes of like-minded peoples everywhere. Certainly we will never barter away another people's real estate to assure our own survival."

The other side also looks at its impact on posterity. "We have no rational alternative but to stand firm in Vietnam against the invaders and their shameful war against a liberty-loving people striving for independence. We covet no additional territory for ourselves; but neither can we stand by and see Vietnam and indeed all of Southeast Asia victimized by aggression. Our chances, and our children's chances, for a better future depend upon the outcome of this war."

When the main powers view the prospects of peace, these are the solutions:

"Our hope is to see an end to the war, for it is a cruel war. In violation of international law, enemy troops wage indiscriminate warfare, murder civilians, burn crops, and destroy undefended villages without reason or explanation. Our servicemen, when captured, are brutally interrogated and mistreated. But we have reason to believe that the other side is depressed and divided. We are killing their men in increased numbers."

"But the only negotiations they are thus far prepared to accept would be fraudulent and deceptive, trading away the freedom and independence of the Vietnamese people. Politically they cannot afford to sit down at the conference table with us; and we on our part can no more afford to withdraw under the cloak of a meaningless agreement than we can in military defeat. For that would convince the aggressors that our cause is but a 'paper tiger,' unwilling and unable to fight on to victory. Nor can we recognize at a conference table their puppet regime as the true representative of the South Vietnamese people . . ."

"In short, peace can come, and come very quickly, if (but only if) the other side would acknowledge defeat, unconditionally halt its aggression, withdraw its troops and respect the sovereignty and independence of the Vietnamese people under the Geneva Accords. South Vietnam can then become a peaceful and neutral country, without military alliances or foreign bases, free to decide on unification, maintaining close relations with Laos and Cambodia, and governed by a new Constitution and National Assembly that will guarantee universal suffrage, freedom of speech, freedom of worship, and genuine land reform. Until this goal is obtained, we shall fight on."

It is extremely doubtful that any official on either side can say with certainty which government declared (or might well have declared) which sentences. The point is that we should try to see ourselves as others see us; to put ourselves in our enemy's place and to recognize that the gap between the two sides is not unbridgeable. The war is being fought in part over issues more imagined than real. If both sides can see this, an agreement should be reached right now, even if it means, as Pope Paul VI pointed out, "the expense of some inconvenience or loss, for it may have to be made later in the train of bitter slaughter and involve great loss."

Editorial Thoughts

The current bus strike makes thumbing a necessity, not a choice for WSC students, unless, of course, you have your own car, you have pleaded for the family car, your uncle is a taxi driver, or your roller skates are in good shape.

We hope we will see the return of the club bulletin board . . . soon.

Alfred Hitchcock's movie *Psycho*, was not televised last Friday because of the impact of Valerie Percy's slaying. Although movies of this sort, supposedly influence such murders, it probably will be rescheduled.

With the opportunities Worcester State is offering in its broader curriculum and the constantly increasing enrollment and faculty, a U Mass at Worcester could be a reality.

We now regret having been swayed so easily by SNCC with Stokely Carmichael's new policy of Black Power.

Both sides will benefit if the music and dramatic societies resolve their dispute over the theater soon. Time wasted in disagreement could be valuable time spent in productivity.

LETTERS

Full Steam Ahead for SNEA AT WSC

The first meeting of SNEA will be held Friday, September 30, at 10:30 a.m. in the auditorium of the administration building. The purpose of our first meeting will be to acquaint new and old members with the officers and the goals of their chapter and to discuss the programs to be offered this year in exploring the teaching profession.

The success of our SNEA chapter at Worcester State College will depend on the benefits which *you* the individual members will take from the programs offered. I hope to see all new and old members at the meeting.

Sincerely,

Linda Goldman, President

Dear Fellow Student:

We cordially invite you to join the Student Christian Association. Our objectives as an SCA are:

To foster the relation of Christian faith and student life,

To examine and participate in the social, political, economic and moral issues of our day which demand the attention of Christians and

To strengthen ecumenical and interfaith understanding.

Membership for the year is \$2.00. Half of this amount will help support the work of the Student Christian Movement in New England and its overseas projects.

Meetings will follow concerns expressed in the above objectives. Usual meeting nights are the second and fourth Tuesdays of the month, with meetings held at the college. Announcements of place and time of meetings appear in the *ACORN* and on bulletin boards.

Cordially,

The Student Christian Association
at Worcester State College

Art at the Psychedelicatessen A NEW DIMENSION

By JOHN MADONNA, Jr.

A very interesting side product to emerge from the current LSD movement in this country is the creation of perhaps a new dimension of intellectual expression, — psychedelic art. Its immediate purpose is the restructuring of hallucinatory effects, originally experienced by users of LSD, marijuana, and other expanding drugs. The unique part of this artistic experiment is the fact that those participating can experience a sensory disorientation without risking permanent chemo-psychological damage as is sometimes evidenced from the actual consumption of the LSD drug. (It should be noted that this psychedelic art is NOT as potent as LSD.)

Psychedelic art employs a conglomeration of techniques to achieve for its participants a drugless "trip"; they include painting, sculpture, photography, and electronic devices. Light is a most important ingredient. Various light patterns and color degrees are so projected as to dazzle the human eye and evoke certain primordial psychological responses. Art forms in combinations with intense color sequences force the viewer into symbolic considerations of spiritual contemplation.

At Riverside Museum in New York City — proving grounds for LSD artist — there was recently a psychedelic exhibition. It is described in the September 9 issue of *Life* magazine. "In a nine-foot-high painting stands a male figure representing Shiva, the Hindu god of creation, whose outflowing energy is symbolized by the central, pulsating light from which painted lines radiate. Superimposed upon the Shiva is a seated Buddha who is on an 'inward journey,' his 'divine light' immersed in the center of his being. At the edges of the canvas red lights throb in the steady rhythm of a beating heart. These luminous fluctuations, allied with the symbolic imagery are intended to induce contemplations."

Among the many instruments used by the artists and enthusiasts, seeking the psychedelic experience, are "translucent hemispheric goggles" which disrupt binocular vision. Separate images are seen in both eyes and when the mind tries to fuse them, there is a time and place imbalance resulting in both beautiful and terrifying color patterns.

Innovators in this area have adjusted their art to afford hallucinatory appreciation to large groups. Gathered in a room psychedelic hopefuls may possibly sit on mats listening to taped stereo sounds designed to soothe or jar audio nerves, while dazzling lights flick throughout the room forming mind-hurling patterns on the ceiling and walls. Gases may be ushered in through vents so as to stimulate the sense of smell and touch. The overall result for the astute follower: possible sensory confusion leading to a time loss, and the creation of a new introspective rhythmic field between the amblings of the human psyche. In short the viewer experiences an hallucination. Much depends on the sincerity and individual psychology of the viewer, and the particular talent of the artist who organizes the media (and determines the media's particular integrity), if there is to be a successful psychedelic trip.

This art movement is the brainchild of an organization known as USCO (a group of artists, poets, film makers, engineers and weavers who live and work communally in New York. They have themselves taken LSD and seek to convey, artistically, experiences had while under the influence of this drug.)

Whether or not the art of the psychedelic will endure is the problem of time, which is — as always — the ultimate judge.

HOW TO SEIZE POWER ON THE CAMPUS OF YOUR CHOICE

A few years ago Gloria Steinem and Robert Benton created for a men's magazine a Machiavellian guide to seizing power on campus called *THE STUDENT PRINCE*. Here is an up-to-date guide adapted to the needs of the Student Princess. After all, should the men have all the power?

RULES:

1. What people imagine is better than anything you can tell them.
2. Don't do things just because everybody else does.
3. Don't do things just because everybody else doesn't.
4. Make the most of your background, regardless.
5. It's not how you play the game, it's whether you win or lose.

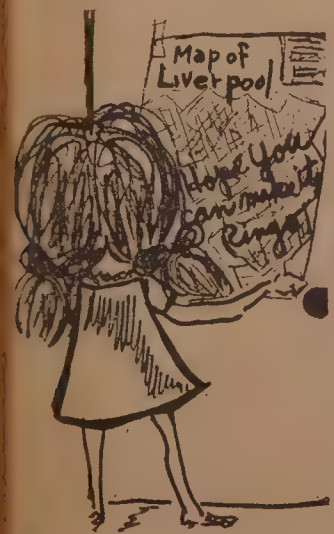
PART I

The first hundred days

This is the most crucial period of your college career; a time to reconnoiter, assess, watch and weigh carefully. Don't get committed to anything yet if you can possibly avoid it.

The arrival

Don't try to make a spectacular entrance. You don't know enough yet and you're bound to mess up. Be mysterious (See Rule 1), but an intriguing clue or two wouldn't hurt. For instance: a) Mail yourself letters conspicuously return-addressed to J. D. Salinger, Senator Kennedy (at home), Julie Christie, or Mrs. Bob Dylan (there is one, you know), b) Rent a really good painting and hang it in your room. When you have to send it back, say the artist was having a show, c) Bring some personal object, like a six-foot box lined in aluminum foil, to get a tan in, d) Make a memento (examples: a can of moving film labeled "Dear John" outtakes a Liverpool street map inscribed, "I hope you can make it, Ringo" and put it some place everybody will look, like your closet.



Make an unusual memento and put it in a conspicuous place.

Making Friends

"With other girls": Don't stick with one group just because you went to high school together. Do try to figure out who's going to play what role (see Part II) and why. Do make friends with upperclassmen, but watch out for upperclassmen who are too eager to be friends with you (there's usually something wrong with them). Try to figure out which one you might still like a lot in twenty years. "With men": Arrange to get phone calls from Harvard even if you have to bribe your brother to place them: then don't be there

when they come so other girls get the message. Go out with older men (sophomores at least). If you must go to a Freshman Mixer, palm yourself off as: a) a starlet who's given up career for education, b) a research informant for Marshall McLuhan, c) a twenty-two year-old townie, d) the girl who jilted Pat Nugent. If a date is very impressive, have him wait for you in the most crowded part of the dorm, and then introduce him to no one. If he isn't very impressive tell everyone you're secretly dating a faculty member and meet him at the movies. If you have no date, don't try to conceal it. Do something other - worldly like organizing a study group on the *Theory of Money and Banking* by John Maynard Keynes, or placing some Transatlantic calls to the Aga Khan ("But when are you expecting Karim?").

Academic Life

Go to all your classes and do all your assignments, but reveal your intelligence slowly. Professors like to watch your progress - it makes them feel happy and needed; as if they're helping you - and increases their stake in your success.

Four quotes guaranteed to get you through any freshman exam:

"A man should share the action and passion of his times at peril of being judged not to have lived" — Oliver Wendell Holmes.

"Religion is a disease, but it is a noble disease" — Heraclitus.

"All rising to great place is by a winding stair" — Sir Francis Bacon.

"The brotherhood of man is not so wild a dream as those who profit by delaying it would have us believe" — Anonymous CBS newscaster at the end of World War II.

Choosing your role

Having cased the situation with care, you must now assess your own desires and talents. On most campuses, power lies with the following groups or their local variants. Find the shoe that fits.

1. The newspaper-literary magazine axis.
2. Student leaders who work with the Administration.
3. Student leaders who refuse to work with the Administration.
4. The Art Underground.
5. Charismatic social types.
6. Eccentrics.

Note: Sororities and other such traditional activities (cheer-leading, beauty-queening, etc.) are no longer power sources in themselves, but may still be useful when combined with other contradictory accomplishments: i.e., it's all right for a published poetess to be a drum majorette, or a civil rights worker to be a beauty queen, but not for a student government type to be a sorority president.

PART II

Moving in

1. "The newspaper-literary magazine axis".

"Newspaper": Write a spectacular exposé (a nine-year-old who passed the draft deferment test, vivisection in the biology lab, fascism on the Board of Trustees, how LSD cuts cavities), that gets picked up by the "New York Times." Get faculty members to review each others' books. Run opinion polls on college admissions

policies, the tenure system, what time you have to be in at night.

"The literary magazine:" Have one story/poem submitted to various English teachers; then publish the different comments and grades. Run a contest for the best poem using punctuation marks only. Deliberately publish an issue so far-out as to cause the magazine to be kicked off campus, then form a new off-campus magazine with a quote from Lyndon Johnson on the masthead.



Make High Tea on Sunday afternoons an institution.

2. "Student leaders who work with the administration (student government, class officers and all that):" Get involved with Real Life Politics in the outside world. If you're old enough, run for office. If you're not, work for someone who is. Find one burning issue to fight the administration on (they like you to rebel a little), like a student-operated racetrack, smoking in class, or more parking lots. Promise your voters one thing they think they ought to want (examples: an open stack system in the library), and one thing they really want (example: Carvel stands on campus). Always talk about how administration and faculty members should get bigger salaries.

3. "Student leaders who refuse to work with the administration." Chain yourself to the fence of the nearest Office of Internal Revenue in protest of: a) Vietnam, b) civil rights, c) the Draft Deferment Test, d) insufficient funds for the Poverty Program, e) academic involvement with the CIA, f) insufficient Government subsidy of the arts, g) Government control of the arts through subsidy, h) President Johnson's grammar. Do something legendary, like writing on a final exam that you don't approve of the question, and then answering your own question brilliantly. Be friends with the anti-administration element of the faculty. Refuse to go to gym or chapel. Hold rallies and organize opposition groups a lot. (Note: It helps here if your intellectual credentials are good, but that is not essential. Idealists are to the Groves of Academe what Ghandi was to the British: secretly, they'll love you).

4. "The Art Underground For painters": Find something you think is beautiful, like a dead tree or Michael Caine, and spend a whole semester painting it. (Spend a semester painting the dead tree before you paint Michael Caine or no one will take you seriously).

For actresses: Have one thing you do fantastically well. (Example: crying). Get a screen test if you can. If not say you did. Notify *Life*, all the local newspapers and the United Press that your college is giving an award (make one up) to Bill Cosby or Laurence Olivier. Then tell the faculty. You can get into a lot of trouble this way, but you can also have lunch with Bill Cosby or Laurence Olivier.

Fox Film-Makers: Organize a Bardot Festival and make an eighteen hour feature of the audience reaction.

Everybody: Live off campus.

5. "Charismatic social types": Wear a Pucci peignoir with a single bullet hole in it. When people ask, say only, "It's a bullet hole." (See Rule I, Also II). Originate a kind of party, then keep giving it until it's an institution and invitations to it are coveted. (Example: high tea on Sunday while watching the Ted Mack Show, sunrise croquet games — with real English mallets — after all night proms.) Never drop names, but plant a few hints of your social prowess in the Outside World (See "The Arrival," Part I), and read the gossip columns; secretly). Don't talk about the country club your parents belong to. Try not to "come out." Instead, discuss why Mia Farrow really cut her hair, and how you can analyze a person's whole sex life from the way she dances. Do one really devastating social thing, like always eating your corsages, or wearing sunglasses at night.

6. "Eccentrics:" Making it this way is very hard, because you may get expelled. As a precaution, get to be big buddies with the secretaries of the dean, the registrar, etc., who nearly always run things anyway. Remember Rules II and III. Tell everybody you were married when you were fourteen, but you're thinking of having it annulled. Quit school at least three times before you're a junior, and change your major all the time (Examples: from pre-med to home ec.). Admit one thing that nobody else would, like that you sweat a lot, and say "Who's that?" at least once a day. (Examples: They: "Dean Rusk gives me a large pain." You: "Who's that?") Have one thing that you wear absolutely all the time, like a migrant worker's hat or mink mittens, and one thing that you refuse to wear, like underwear: Quietly indulge in strange eating habits. (Coke and liches for breakfast, Special K cereal when you're in posh restaurants), and gossip only about the conventional in other people. (They: Did you know she's having an affair with a fifty-five year old man? You: "Sure, but what gets me is, she wears lipstick").

Things to do if you're poor

Remember Rule IV. If you must work, make sure it is something unexpected. (Don't baby-sit or work in the library. Do sling hash at the local diner). Don't take any job that involves selling things to other students unless the some-

thing is very big. (Don't distribute cigars to sample on campus. Do be the local Jaguar representative if you can get one to drive around in. Don't sell magazine subscriptions. Do organize local showing for Dior Boutique.) Most of all don't worry about being poor. Everybody else is a little chagrined that daddy's paying and you can play on this.

Things to do if you're rich

Don't admit it until you've established yourself as Just Like Everybody Else, then make a personal gift of Barbra Streisand for the Sophomore Prom. Leave a very expensive ring in the ladies' room, then say "Oh well, it's probably the nicest thing that waitress will ever have" and never mention it again. Talk about how being rich deprives you of the great excuse of justifier: "I had to make a living." Note that all the great social reformers from Buddha to Roosevelt came from the upper class. Keep yourself on a very strict and small allowance, but put a Korean orphan through Harvard.

Things to do if you're irretrievably middle class

Pretend you enjoy it; laugh a lot.

Four quotes to guarantee to get you through any senior exam

"Don't clap too hard. We're in a very old building" — John Osborne in *The Entertainer*.

"I must study politics and war, that my son may have liberty to study mathematics and philosophy. My sons ought to study mathematics and philosophy, geography, natural history and naval architecture, navigation, commerce and agriculture, in order to give their children the right to study painting, poetry, music, architecture, statuary tapestry, and porcelain" — John Adams.

"Life at court does not satisfy man, but it keeps him from being satisfied with anything else" — La Bruyere.

"We have to change the truth a little in order to remember it" — Santayana.



Winning the game

PART III

How to tell when you've made it

A foreign dignitary arrives on campus, and you are asked to: a) show him around, b) keep out of sight.

"Reprinted from 'The Student Princess,' by Gloria Steinem, *Glamour Magazine*, August 1966".

IS CHURCH FORGETTING THE COLLEGE STUDENT?

In a recent issue of the *Catholic Free Press*, Reverend Peter Scanlon, an assistant at Immaculate Conception Church, Worcester, and Newman chaplain at Worcester Polytechnic Institute, discusses the apparent lack of interest the Church has in students on non-Catholic campuses. That Fr. Scanlon is concerned about this problem is understandable when you realize that there will be more Catholic undergraduates at Worcester Tech and Worcester State this year than there will be at either Anna Maria or Assumption. There are three main reasons for this increased enrollment of Catholic students at non-Catholic colleges and universities: the staggering cost of education at private schools, the excellence of some faculties at non-Catholic private schools, and the fact that in some fields of specialization there are no Catholic schools with a curriculum which will prepare one seeking the specialized degree.

In the past, the Church has poured vast amounts of men and money into Catholic institutions — the institutions which reach less than one-third of the Catholic students enrolled in American colleges and universities — while allowing the non-sectarian school students to limp along as best they could. The answer to this problem is, of course, a concerted effort in the area of the Newman Apostolate. A step was taken in this direction when the Decree on Christian Education, issued by the Vatican Council, asked that a center for Catholic students be established at every institution of secular learning. This would provide facilities for instructions in the Faith; for conferences with the priest; and for helping married students see that their children are baptized and instructed in the Faith. In other words, parish life would be made available to college students who are living away from their home parishes. Fr. Scanlon suggests that these goals can be reached through the establishment of actual student parishes — a personal parish with a Church or a center easily accessible to the students and near enough to the college campus so that it could almost be considered a part of the campus.

It is unfortunate that few of the present day priests keep in touch with the young people from their parishes who are in college. The parish seems to forget about the college student once he or she leaves the confines of the parish. No wonder the student may come to feel that the pastor does not know him and is really not interested in him, and therefore loses interest in the parish. Fortunately, the Worcester diocese recognizes this problem and is trying to do something about it. Without this effort, the Church is in effect, cutting itself off from its future leaders — both in terms of the young people who will enter the religious life, and those who constitute the Christian laity.

OF SHAMPOO AND SHERBERT

By HARRY PEARSON
 "A Cool Fall Will Follow Hot Summer." The preceding was the headline of a front page article of the September 17, 1966 issue of *The Evening Gazette*. I don't know about anyone else, but my summer wasn't so hot.
 Can any of you think of anything as ridiculous as urging the Red Sox on to the upper half of the lower division?
 During the middle of a noon-hour push, I turned to a fellow employee — a WSC graduate, I might add — and asked, "What is your reason for being?"
 "For being what?" he queried. I didn't dare answer him.
 Persistent rumors are flying about, stating that Snoopy will buy a dog-house trailer to replace his incinerated dog house. What can replace his Van Gogh?
 Isn't it nice of Mrs. Johnson to visit California during a gubernatorial election to dedicate highways and dams and kiss babies for Gov. Brown (Dem.) on her long non-political trip?
 Please note: The "Keep Right" sign near Flagg Street School has disappeared. Please check to see if you accidentally took it home.

Sophomores Defeated In Another Rope Pull

Keeping with tradition, the Class of '69 was once again pulled to the depths of Lake Ellie. The Class of '70 certainly showed their strength as they quickly pulled the entire sophomore team into the murky water.

Can this be an indication of the future enthusiasm and school spirit of the freshman class? Although defeated, the gallant sophomores waded across to congratulate the victors. Despite the cold and windy weather, the rope-pull was climaxed by a final dip in the swamp.

The Lancer Society sponsored the event which was well attended by the school body.

Museum Hires Television Lecturer

Mr. Russell Connor, television lecturer on Channel 2 for the Boston Museum of Fine Arts, has been hired as an instructor by the Worcester Art Museum. He will teach history of art and courses in figure drawing and painting.

A graduate of the Massachusetts School of Art and Yale University, he spent three years as a Navy combat artist in Japan and Korea. He was a visiting critic and lecturer at Tama University in Tokyo in 1961-1962.

WSC PROFESSOR DIRECTS PLAY

Mr. Robert E. Todd, member of the English Department of Worcester State College, will direct the fall production of the Worcester Players Club. The club is presenting *Waltz of the Toreadors*, a two-act dramatic farce by Jean Anouilh, December 2 and 3 at 8:30 p.m. in the Bancroft School.

Auditions were held earlier this week for the four male and seven female roles.

WAA & MAA Go Bowling

The Women's Athletic Association and the Men's Athletic Association will co-sponsor a bowling program starting October 7th. This co-ed event, open to all students, will be held each Friday from 10:30-12:30 at the Colonial Bowling Centre, 248 Mill Street.

College Community Calendar

AT WSC

OCTOBER 6 —
 WAA — "Fun Night" — for Freshmen and Sophomore girls — in the Gym, 7-9 p.m.
 OCTOBER 13 —
 Lecture — "American Art Is You" — Nathan Cabot Hale — WSC Theater, 8:30 p.m.

AT CLARK UNIVERSITY

SEPTEMBER 29 —
 1966 Worcester Music Festival — Young Artists Award — final competition — Atwood Hall, 3 p.m. and again at 8:15 p.m.

AT HOLY CROSS

OCTOBER 2 —
 Concert — Ian and Sylvia — at the Fieldhouse.

AT ASSUMPTION

OCTOBER 3 —
 Lecture — "The Soviet Union Now" — Erik Ritter von Kuehnelt-Leddihn — at 8:00 p.m.

AT TECH

OCTOBER 6 —
 Lecture — "Are The Humanities Worth Saving?" — Dr. Henri Peyre — Alden Memorial Auditorium, 11 a.m.

IN BOSTON

OCTOBER 1-21 —
 Truman Capote's *Holly Golightly* — Starring Mary Tyler Moore — Schubert Theater.
 THROUGH OCTOBER 2 —
 "Wonders of the Universe" — at the Hayden Planetarium at the Boston Science Museum, Science Park.
 OCTOBER 9 —
 Concert — The Kingston Trio — Back Bay Theater at 8 p.m.
 OCTOBER 14 —
 Concert — The Mamas and the Papas — Commonwealth Armory at 8:30 p.m.
 THROUGH OCTOBER 15 —
I Do, I Do — Colonial Playhouse.
 THROUGH OCTOBER 30 —
Love for Love — Charles Playhouse.

IN THE AREA

OCTOBER 1 —
 "Harvest Day" — Old Sturbridge Village — all day — luncheon at noon.
 THROUGH OCTOBER 30 —
 Exhibit — Worcester Artists — Casdin Gallery, 93 Elm St.

WSC's Enrollment Ranks 2nd Among Area Colleges

Total enrollment of the undergraduate student body at Worcester State is approximately 1600 with the addition of 600 freshmen. This represents a six per cent increase over last year's 1,493.

HOLY CROSS

At Holy Cross the total enrollment is 2,321, the largest student body in the community. Holy Cross is introducing a new schedule in which first semester will be completed before Christmas.

ANNA MARIA

Anna Maria will also be following this semester plan which gives the students a true Christmas vacation. Fifty-two per cent of the students live off campus.

ASSUMPTION

Assumption has a total of 550 students. There are 400 residents and 150 commuters.

BECKER JUNIOR COLLEGE

At Becker Junior College there are 600 students, 350 of them freshmen.

TECH

Enrollment at Worcester Polytechnic Institute remains the same as last year at 1,400 students.

CLARK

Clark University reports a seven per cent increase in the enrollment, bringing the total to 1,480 as compared to last year's 1,380.

QUINSIG COMMUNITY

Quinsigamond Community College experienced a great increase over last year's 777 students with an enrollment of 1,100 in the day division.

WORCESTER JUNIOR

Worcester Junior College expects an enrollment of 1,200. This is a six per cent increase over 1,122 in 1965-66.

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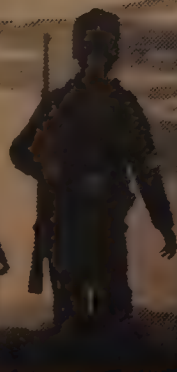


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Give more for our bigger job this year!



WSC ACORN

Vol. XXV, No. 3

WORCESTER STATE COLLEGE

October 6, 1966

Carlos Montoya To Perform At Clark Tomorrow Night

Carlos Montoya, world-famous Flamenco guitarist, will open the 1966-67 Clark University Fine Arts Series October 7, at 8:15 p.m. in Atwood Hall.

Montoya, the first Flamenco guitarist ever to perform in a solo concert, is one of the most widely heard performers in any concert genre. He has performed throughout the free world earning acclaim as one of the great masters of our time.



Courtesy of Clark Scarlet

Spanish Gypsy

Senor Montoya, a Spanish gypsy, began his career at the age of 8 in Madrid under the guidance of his mother, "la Tula," who played the guitar for her own enjoyment. He went on to study first with "Pepe el Barbero," a barber in Madrid who taught the guitar, and later with other masters of the guitar, playing at the age of fourteen with the cuadros Flamencos during the golden age of flamenco singing and dancing, working with such artists as Antonio de Bilbao, Juan el Estampio, La Macarrona, and La Camisona.

Montoya's Style

His music is based on the Spanish gypsy tradition, one rich with inventiveness and brilliance, providing the audience with both an artistic and an exciting evening's performance. Not to rest on tradition, Senor Montoya arranges all of his own music and composes many of his concert pieces. His efforts to capture at least some

of the wonderfully rich art form that is Spanish music, previously unwritten, culminated with the world premier of his "Suite Flamenca" for guitar and orchestra presented in January of 1966 by the St. Louis Symphony.

OTHER ATTRACTIONS IN CLARK SERIES

The other series attractions are: The Melos Ensemble of London, November 12; The Theater Company of Boston, February 18; and violinist Sergiu Luca, March 18.

TICKET INFORMATION

Season tickets are available at \$9.50 (\$8.50 for Students) from members of the Fine Arts Committee. Single tickets at \$3.00, \$2.50, and \$2.00 (with a 50c discount for students) for each attraction may also be purchased at the box office on the evening of the performance as well as from the Fine Arts Committee. All inquiries should be addressed to the Fine Arts Series, Clark University.

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Student Council Spends 2nd Session Discussing Several Different Topics

Freshman Elections, Cheaper ID's Considered; Question of '69 Yearbook Allocation Settled; Budget Voting Procedure Explained and Begun

Last Friday, September 30, members of the Student Council conducted a very busy session on a number of matters.

Freshman Elections

Heading the list of the agenda for the meeting was the subject of freshman elections. A tentative date was set for instructing the freshmen on the regulations governing class elections as set down in their newly drawn up constitution, now awaiting the approval of President Sullivan. Giving such instructions on October 5 would enable the council to hold nominations on the following Friday. These plans are not definite, however, for it was mentioned that they would first have to be cleared by Dr. Taylor, Dean of Admissions and acting Advisor to the Freshman Class. Dr. Taylor, they said, feels that the new students don't know each other that well yet, and that because the class is so large they won't know each other for a long time.

I. D. Cards

Since there are many transfer students without I.D. cards and students who have lost theirs, it will be necessary for photographer Henry Snow to return. The question raised at the meeting was whether colored pictures were necessary for these cards. Black and white cards for \$1.00 would be cheaper than the present \$1.25 cards.

Sophomore Yearbook

A sophomore representative asked about the complete cutting off of the allocation for his class' year book. Dr. Busam explained that this decision was passed a few years ago by the entire school body and that nothing can be done about it now. The sophomore class, therefore must raise \$5,000 by their senior year for a yearbook. President Farley and the class were notified of this change last year, the council stated.

Successful Mixer

Dean Dowden, also present at the meeting, thanked the Student Council and its members for the "perfectly marvelous job" they did at the Freshman Mixer, September 23.

Budget Procedure

The remainder of the meeting was devoted to the 1966-67 budget. First, Jane Zottoli, president of Student Council, explained the procedure. Of the \$30.00 Student Activity Fee, \$25.00 per student goes to the Student Council Activity Fund and the other \$5.00 goes to the respective class treasuries.

The Finance Committee, which is in charge of the Activity Fund, uses a ratio system whereby the club or organization most used by the student body receives the biggest percent of the money and so on down the list of organizations proportionately.

Each organization makes a yearly request to the Finance Committee, which has previously proportioned a certain amount of money for the club. The Finance Committee then holds a discussion on each

request. After the discussion is made by the Finance Committee the request is put before the Student Council, who discuss the request again and finally vote on the allotment. This method, Miss Zottoli explained, was devised to eliminate confusion and unnecessary argument.

Begin With Acorn

The Council then discussed the Acorn's request for \$9,300. The newspaper requested \$7,500, the base rate for 30 issues; \$800 for extras such as Winter Carnival; Election, and Graduation issues; \$300 for photography; \$500 for typewriters; \$100 for mailing; and \$100 for office supplies.

The paper's need for more money than last year was recognized but the council considered the request too high. They suggested

that the Acorn work with the Audio Visual Aids Club to eliminate inefficiency and waste in picture taking. Some members felt that one issue every two weeks would be better and cheaper; that the Acorn should stress quality, not quantity.

A motion was made to allot the paper \$6,000, but was defeated. A motion granting the Acorn \$5,700 ended in a tie. Senior Councillor Dick McNamara then motioned to return the allotment to \$6,000 and this was voted upon and passed, granting \$5,000 for 22 issues, \$300 for typewriters, \$225 for one extra issue, \$25 for mailing, \$100 for film and \$100 for office supplies.

Work on budgets for the other organizations will continue tomorrow at 10:30 in Room 216 of the Administration Building.

College Community Calendar

AT WSC

OCTOBER 6 —

WAA — "Fun Night" — for Freshmen and Sophomore girls — in the gym, 7-9 p.m.

OCTOBER 7 —

First Meeting — Sock & Buskin Dramatic Society — All interested students welcome — Room 300, 10:30 a.m.

OCTOBER 7 —

WAA-MAA — Coed Bowling — Colonial Bowling Center, 248 Mill Street, 10:30-12:30 p.m.

OCTOBER 13 —

Lecture — "American Art Is You" — Nathan Cabot Hale — WSC Theater, 8:30 p.m.

AT TECH

OCTOBER 6 —

Lecture — "Are the Humanities Worth Saving?" — Dr. Henri Payre — Alden Memorial Auditorium, 11 a.m.

AT CLARK UNIVERSITY

OCTOBER 7 —

Concert — Carlos Montoya, Flamenco Guitarist — Atwood Hall, 8:15 p.m., \$2.00, \$2.50, \$3.00.

IN THE AREA

THROUGH OCTOBER 30 —

Exhibit — Worcester Artists — Casdin Gallery, 93 Elm. St.

OCTOBER 6 —

Pops Organ Concert — Frank Sitt — Little Theater, 8 p.m. — Free.

AT Y-NOT

OCTOBER 7 —

Concert — The Charles River Valley Boys playing bluegrass.

OCTOBER 8 —

Concert — Mitch Greenhill

OCTOBER 9 —

Concert — Bob Berquist . . . WSC student.

IN BOSTON

OCTOBER 1-21 —

Truman Capote's *Holly Golightly* — Starring Mary Tyler Moore — Schubert Theater.

OCTOBER 9 —

Concert — The Kingston Trio — Back Bay Theater at 8 p.m.

OCTOBER 14 —

Concert — The Mamas and the Papas — Commonwealth Armory at 8:30 p.m.

THROUGH OCTOBER 15 —

I Do, I Do — Colonial Playhouse.

THROUGH OCTOBER 30 —

Love for Love — Charles Playhouse.

IMPORTANT MEETING OF IRC

ROOM 123

FRIDAY, OCTOBER 7 — 10:45 A.M.

WSC ACORN

Published weekly at Worcester State College during the school year.

Mary M. Rogers, EDITOR

EDITORIAL BOARD: *Managing Editor*, Nancy Gulish; *City Editor*, Cleo Milionis; *News Editor*, Frances Friedman

EDITORIAL STAFF: John Madonna, Sandra Nixon, Harry Pearson, Mary Ellen Killelea, Patricia Martin, James McGann, Eileen Finn, Randolph Swillow.

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FACULTY ADVISORS: Dr. Carleton Saunders, Mr. James Ayer
Telephone 756-5121, Ext. 244

Hard To Believe

We would have thought that everyone at WSC agreed that a college of this size, in its present state of constant development and improvement, deserved a weekly student newspaper.

We were amazed, however, by the evident lack of consensus we encountered last week at the Student Council meeting. Some of the council members advocated *Acorn* publication every other week, stating that the paper should produce quality, not quantity. These councillors failed to see that timeliness is one of the most important factors in quality re-

porting, and that a weekly paper can best guarantee this.

Luckily, not all of the Student Council members held these views. Yet they did not believe that the *Acorn* should be a weekly publication either, for they only agreed upon an allotment for twenty-two issues and one extra edition.

Although this cut-back presents a major obstacle in our efforts for improvement, we will try to raise additional funds and continue publishing on a weekly basis.

POT LUCK

or . . . If You're Planning on Taking a Trip,
Don't Call Your Travel Agent

By Sandra Nixon

There has been a recent upsurge of interest in popular music among the so-called adults of our society. Their concern is focused mainly on what they consider to be lyrics with double meanings, and the effect that exposure to those lyrics will have on the youth of America. While their basic conclusion — that songs are no longer dealing with teenage romance and acne problems alone — is true, they have completely overlooked the fact that their children have been living with these lyrics for some time, and if they haven't joined the circus or become slum landlords by now, chances are neither they nor their younger brothers or sisters are going to. As has been the case with everything from the twist to motorcycles, once the over-thirty crowd latches onto something that was never meant for them, the situation is carried to such extremes that it becomes subject to ridicule.

Suspicion on the part of parents, educators, and disc-jockeys was initiated when they heard rumors that, for example, a song such as "Eight Miles High" did not refer to an airplane ride. What followed was a duplication of the events that occurred after the Kingsmen, to boost lagging record sales, casually spread the word that "Louie, Louie" had dirty lyrics — if you played the record at 33 1-3 r.p.m. There are now at least a million people in this country who are convinced that only they have the true lyrics to "Louie, Louie" and there are still quite a few d.j.s who refuse to play that completely innocent "dirty song." Right now, there are probably an equal number of people who are convinced that only they really know to what "You

Turn Me On" and "Who Will Buy?" are referring. That the adult populace is concerned about the welfare of youth is not something to be criticized; issue should be taken only with the extreme measures to which they are carrying their concern.

Some of today's songs — especially the folk-rock and folk-blues material — obviously deal with such usually taboo topics as narcotics and prostitution. Dylan's "Rainy Day Women" is one such song: in some parts of the country a "rainy day woman" is a marijuana cigarette; British teens refer to "rainy day women" as "norwegian wood" ("Isn't It Good — Norwegian Wood?"); "Mother's Little Helper" certainly does not refer to the local babysitting service; according to *Variety*, "Mr. Tambourine Man" is "an explicit paean to the connection of pusher." Great. So what? The young people who don't understand the lyrics won't be hurt by them, those who do understand them have enough background in the area to which reference is being made to have already decided whether or not participation is what they want. Adults in responsible positions seem to forget that prestige plays a big part in the lives of many young people, and there is a great deal to be gained from being able to nod knowingly when "Like a Rolling Stone" is played. Young adults realize this, but they also realize that there is a great deal to be lost if they decide to mold their lives after Dylan's junkie-prostitute. Songs by Dylan and the Beatles will never be banned from radio stations and record shops, no matter what the enraged citizenry may demand: there is too much money to be lost. The more prominent performers

protect themselves by using lyrics that could be straight, thereby creating an "out" for those under attack for playing, selling, or producing such records. Those who are not nationally recognized or who do not care about the opinions of Top-40 radio stations ignore subtleties completely: Richard Farina's "Mainline Prosperity Blues" is an example of such a record. For those who may live in the Philadelphia area, the reference to "mainline" is made completely clear in the first line of the song; "Goodmornin', teaspoon." A song like this will never come tripping out of your dual-speaker RCA Victor table model; this should be enough consolation for the bifocaled set. It's not.

Everything that can be sung is now subject to scrutiny by the well-meaning, but misguided "older generation." The Lovin' Spoonful, who were given their name by Fritz Richmond, after a line in a song by Mississippi John Hurt, are suddenly accused of selecting the name that refers to the junkie's cooking spoon. John Sebastian, the group's leader denies the charge, but his accusers refuse to alter their opinion, forgetting that ex-sail-makers are sworn never to tell lies. Songs that really are straight, jump in popularity as soon as they come under attack, and the dogooders, once again, defeat their own purpose. A great deal would be accomplished if they would merely ignore the songs that upset them so. A young person who will be influenced to try LSD after hearing the Jefferson Airplane sing "Running Around the World" is using the song as an excuse, not as a motivating force; sooner or later he would have found something else to justify his psychedelic experiments. An untroubled youth would no more take the advice of a song like that, than he would dash out and propose to the first girl he meets after hearing Sonny and Chér sing "I Got You Babe."

Now that they have their fingers in the pot, the middle-class alcoholic set will undoubtedly demand a

LETTERS

"Sophomore President Farley's Fatherly Freshman Forum"

Welcome — Advice — Warning

To the Editor:

It is a matter of tradition (as I have been told) that the Sophomore Class President should make a statement welcoming the newest members of this institution into the fold. I have remained silent until this time with the expectation that my welcome will be a little better received than those salutations of greeting received during your first, and undoubtedly most boring days — the days of orientation. So it is with the utmost brevity that I say "welcome."

Because I have the well-being of the Freshman at heart, and because they are the only ones who will listen, I wish to ramble on for a time concerning culture — a most valuable part of the college life. I have had occasion to hear Jim, the typical WSC student singing on the topic of culture in the tunnel. His song went something like this:

"To hell with Latin, math, and Greek!

My mother she no can English speak.

And as for all this culture slop,

No cath'em says my self-made pop!"

I stopped in awe! Could this be a college student of the twentieth century? I asked Jim if he believed only in academic learning.

"Why sure," he said, "all I care about is my diploma."

As one could see, Jim needed some awakening. So with the tenderness of a mother, I began to inform him of the opinion of others on the subject of attaining culture. I told him that Einstein had said:

"I want to oppose the idea that the school has to teach directly that special knowledge and those accomplishments which one has to use later directly in life . . . The school should always have as a harmonious personality . . . If a person masters the fundamentals of his subject and has learned to think and work independently he will surely find his way and besides will better be able to adapt himself to progress and changes."

I wonder if he got the point.

"That's great," said Jim as he went, "but I ain't gonna get no refinement."

Oh, well!

I am usually not one to make excuses but something was fishy besides the Sophomores clothes at the Rope Pull. Is it possible for fifteen strong Sophomores to go immediately into Lake Ellie without a fight? Word has it that there were a few extra Freshmen on the other side. I wonder where the

congressional investigation into popular songs. Someone will discover that Cole Porter wrote "I get no kick from cocaine," and older songs will come under the cloud of a Senate subcommittee hearing; eventually "The Battle Hymn of the Republic" will be banned: in this day and age one's eyes do not see "the glory of the coming of the Lord" without the help of drugs, and a sensible person does not trample grape vines, whether or not wrath is stored there. The culmination will be the Supreme Court's decision to ban the nursery song "Ring Around a Rosey, a Pocketfull of Posies" — an obvious reference to a ring of opium smugglers led by a lady named Rosey.

judges were — I saw two on our side? Did you hear the whistle? I didn't. Neither did Bob McIntyre and he was first in line. Oh well — I suppose it calls for a rematch. Time will tell.

While I am on the topic of culture. I feel it imperative that recognition be given to John Madonna's article in the September 22 issue of the *Acorn* on Yevtushenko the young Soviet poet. A great job well done, John, but I'm afraid for the most part that:

"we sleep soundly,
stuffed with food
and failed to notice the dread
hour."



Jack Farley,
Sophomore Class President

P.S. I think I have found the reason why WSC seems to have so many unique "Laws." In book one, Chapter two of *Memorabilia*, by Xenophon, Pericles tells Alcibiades "Whatever the ruling power of the state after deliberating enacts as our duty to do, goes by the name of 'law.' So be it — in the matters of 'the law.'"

"in defense of 'stokly carmichael'"

In answer to last week's *Acorn* editorial:

you say you lost your faith
you know it's not like that
you had not faith to lose
and you know it

bob dylan

Just why are you so sorry you once supported stokly carmichael (sic) you say he led you on, but had you really followed him? do you honestly believe he let you down? What the hell does he owe you, anyway? Sure when stokly was "in," an up and coming, dynamic, young idealist, you were glad to be associated with him, to fashion yourself a civil rights worker. Or maybe you even joined sncc. But now, when the newspaper and angry "whites" start calling him a rebel-rouser (sic) and a militarist, you drop him.

But actually, what is he doing that's wrong? Haven't the negroes waited long enough for total emancipation? I'd say three hundred years is a long time to be regarded a sub-human. you ask "why does he have to be so militant?" Certainly the work done by Dr. King, Leroy Wilkins, Jim Meredith, et al, have helped the Negro cause, and in time, I'm sure the negroes would reach first-class citizenship but who wants to wait? why should they wait? people want freedom for themselves, not their great-grandchildren. if non-violence doesn't work, violence will get the public's attention.

Don't join the backlash bandwagon, be an individual. Fight for what you believe in what stokly does.

John Dufresne

OF SHAMPOO AND SHERBERT

By Harry Person

A new television season has been born. Too bad there wasn't a miscarriage. This season is the worst in the memory of an arthritic elephant. Such trash in long standing as — bet you've already guessed them — "Gilligan's Island," "The Beverly Hillbillies," "Mr. Ed," "Peyton Place" and "Highway Patrol" — (One of my special pleasures is watching Broderick Crawford run in his corset) — have been joined with such new pulp as "Jericho," "Super Heroes," "The Rounders," "The Iron Horse" and "The Garry Moore Show." The highlight of Mr. Moore's re-premiere was a gentleman sitting down and playing the piano with his nose.

These shows have all been panned. ALL of them. Not only by the critics, but by actors, themselves, too. Yet Hollywood still pushes them off the assembly line, claiming that they are producing what the audience wants.

A pox on producers! Can't they see — from their own ratings, mind you — that specials, fine quality films, and even well publicized dramas attract audiences large enough to warrant something better than "Daktari"? Apparently not. Perhaps the FCC should pressure some suggestions.

Sophomores Start Another Year Off

The Sophomore class held its first class meeting on Wednesday, September 28, 1966 in the old Auditorium. Mr. Joyce reminded the males that their draft deferment cards must be in by October 1. If you have not filled one out, see Mr. Joyce in the library. President Jack Farley welcomed the class and explained that the reason for the meeting was to begin organizing the Winter Carnival. Cards were filled out on which you indicated which phase of the Carnival you wanted to work on. Because of the inconvenient time few were present, so another meeting will be held soon. Watch the Bulletin Board for details.

NOTED JESUIT PEACE POET GIVES READING AT HOLY CROSS

Father Daniel Berrigan, a noted Jesuit peace poet, gave a reading of his work last week on Tuesday evening, September 27 in Fenwick Theater at Holy Cross.

Father Berrigan, clad in black turtle-neck sweater which covered his roman collar, read in a quiet and sincere voice as the audience followed along on the mimeographed copies of his verse.

His poems are an imaginative collection dealing primarily with peace and Christian love. They contain a peculiar combination of the very modern with his ip expressions and images, and the very ancient with many unusual yet effective Biblical references.

Interspersed between the more serious poems on the mimeographed sheets, the young Jesuit included a number of humorous selections. One story concerned an elephant who leaned to the left. He was cheered for it when he walked in peace demonstrations. Eventually, it was decided that he was useless and he was killed and converted into leather, floor wax and ivory. His real life had begun.

His *Holy Week*, 1965 (*The Vietnam Raids go On*) ends in bitter irony:

They looked into our eyes
wild by starts, like the times.
They saw
and marveled, and shook. We
saw out of the edge of the eye
hell;

out of the center eye
a command, and blinked
their asperges away; *be blind.*

An actual experience inspired the poet to write *A Pittsburgh Beggar Reminds Me of the Dead of Hiroshima*. The beggar he puts in his poem wear a sign, "I am blind, suffer from angina/and claim no pension or support of any kind."

He addresses him:
You, Lazarus, who died and
stank —
stagger like a zombie
out of the rubble, jaws
like a burnt carp, unfit for
speech or kiss, that had fed
three days down, on carrion
death.
Be first. Arise.



Father Daniel Berrigan
Outside Fenwick Theater

ATTENTION CLUB ADVISERS AND PRESIDENTS!

If you have any news of your club that you want to put into the *Acorn*, please have it into the *Acorn* office by Friday morning of each week.

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TATNUCK SQUARE

"Years of Lightning, Day of Drums" Evokes Vivid Memories of Kennedy

The United States Information Agency's film, *John F. Kennedy, Years of Lightning, Day of Drums*, is a respectful tribute to a man most of us agree was magic.

The years of lightning stretch from 1961 to 1963 — the years of J.F.K.'s presidency. The day of drums echoes the day of his funeral in November 1963.

The film, composed of color and black and white newsreels, frequently cuts from life to death. Nevertheless, any extreme contrasts are prevented by well managed editing. The departure for the laying-in-state in the Capitol's rotunda opens the film. With the beginning of the narrative the story shifts back to Kennedy's achievements in the White House and is interlaced with his own words.

Gregory Peck handles the narration superbly. The script, written by the director Bruce Herschensohn, is intelligent and terse — very much the style of Kennedy himself.

The film summarizes the six faces of Kennedy's New Frontier: the Peace Corps, Space, the Alliance for Progress, Civil Rights, Freedom and Peace. Because it was designed for foreign audiences, the picture contains some propaganda, especially in dealing with freedom. It shows shots from the Hungarian Revolution of 1956 and, in dealing with the Cuban missiles,

shows menacing Russian soldiers marching in Red Square. In these instances USIA digresses from the theme, which is one of praise for a man.

November 22, 1961 is briefly remembered. The assassination scene is mercifully short. The narration is cut off during the funeral scenes, which in themselves vividly recall

and revive the grief that we experienced.

The movie evokes emotions thought buried and forgotten for three years. The experience is best summed up by the eloquent narrative. "The day of drums is over, but the years of lightning still glow in everyone he touched and continues to touch."



ELTHIR FIVE PRESENTS

By Dr. Edwin R. Hedman

It has long been my firm belief that much of the world's trouble stems from the gap that exists between one generation and the next; between those "in power" and those who look on and write poetry. And this condition corresponds quite fairly to the ground view that has become prevalent in the historical world: the disconnectedness basic to life. For continuity just cannot be relied on, anywhere. Thus has the Scottish philosopher, Hume, come four-square into the twentieth century. And nobody could care less.

Such was the distracted nature of my meditations whenever I gazed at the bright cover of *Elthir Five*, and wondered if anyone had even bothered to look over its contents, let alone to admit it. Thanks be, that it was issued during exam period; we all have an out. But what of those who have confided their inmost, if reluctant?, feelings to its pages in the certain knowledge that they would be buried in a graveyard of silence. "You were among the fortunate," runs their epitaph, "you enjoyed freedom of expression."

But let us see. Just what is this expression with which we should be so concerned? If there is one thing that strikes me in reading the last issue is its overwhelming seriousness, from beginning to end. Yet in a peculiar way; for coupled with this, there seems to be a profound sense of the purposelessness — if I may use so awkward a term — of life and history; a sense of insecurity, aimlessness, and downright futility. Perhaps I stress this because on the very first page is Thomas Scanlon's "Search for Freedom" which completely undermines the meaning of that beautiful word and identifies it, in fact and fury, with,

"The gleaming, ivory, bony face
The smile of death."

Usually, a poem on that subject is a paean of praise and rapture. Here? Well, hardly.

I was already breathless at the first reading. At the second, I staggered and felt for one or two bones that were jutting out; a feeling that was reinforced when I turned the page and saw the first stanza of John Hogden's "Metamorphosis"

"You see a man naked
and you begin to shout,
He smiles at you and
his teeth fall out."

What to do? How prevent the decomposition of one's sundry parts? — piecemeal. All at once would at least prevent rust and dangling. But where to find an alternative? Hogden's analysis, a la being full grown, does not provide a solution. My generation grew up and look what a mess we made of it. Moreover, the poems that follow immediately contain no substitute, although my spirits partially revived under the positive direction of some hints and cues (e.g., *use the dictionary*, as I always insist in my classes; and *work today* so you can take your tests tomorrow); until my eyes fell on Raymond Pelletier's conversational piece, which kept me going on and on, wondering right up to that dismal note "barren."

'Sdeath. I felt myself gradually assuming a prostrate situation that soon became holed in with John Madonna's two relentless winter-sets, especially the one ending,

"Down the well-trodden path to the graveyard on the other side of the hill."

What is there so enticing about the downward slope that no one cares to discuss the part that goes up? Why this preoccupation with death and destruction?

Further; I noticed that even those who sounded the more personal and intimate note, usually within a frame of nature, as distinguished from the "socially conscious" group, were just as knee-deep in the morass of agony and nothingness; as witness Cheryl Windward's

"I look to the sky for relief,
for peace I cry out."

or Josephine Trifilo's

"In the recurrence there is no cease of pain . . ."

or Hodgen's

"The trees are dumb, silent gods
Unwilling to end my sorrow.
The sky sleeps and offers no light,
Refusing me hope for the morrow."
or Elizabeth Richardson's snow-analogy of
"Human masses running . . .
Falling into the abyss of
Sameness;
Concealing all personalities . . .
Individuals
Into the same terrifying
Hopelessness of unity."

or yet again her probing of

"Time the summoner
Another moment will have lived
As death
Cuts notch
On stone."

as we lapse into the quiet despair of Nancy Williams'

"And no one hears and no one sees
Tonight — the painful teams that fall.
The words which mean so much to us,
We know that no one hears at all."

Which seems to be the theme of this paper: a graveyard of silence. And I say nothing about the tortured soul in Pelletier's "Prayer"; the anti-social isolationism of Paula Splaine; who only finds peace with the earth "n myself" — alone, away from it all; the analogy of Nancy Williams' Life as Bubble; or the measured, rhythmic monotony of Pelletier's little "Nursery Rhyme"

"Belltower strikes the hour,
Birth and death; birth and death.
Still counting; seconds mounting,
Birth and death; birth and death."

For the nursery, that's looking rather far ahead.

Turn to ELTHIR FIVE—pg.4

LANCER SPORTS

WSC News In Bits and Pieces

By Joe White

Don Cushing, last year's basketball captain, has been selected the head basketball coach at Bartlett High of Webster. Cushing at 6-4 was an exceptional rebounder for the Lancers and could score, too. He scored over 1,000 points during his four-year stay here.

Jim Ferdella, the Lancers' crack-erjack backcourt-man, perfected his hoop talents this summer by playing in the tough Parks Senior basketball league.

In Ferdella, coach Franny Dyson has no doubt one of the fastest and surest ball-handlers in New England. This is no exaggeration. Worcester State could be considered lucky to get his services. More than a few colleges were trying to land the former All-City Trade High star.

Another Hippert

Gerry Hippert, another member of the Lancers hoop team, has a brother who was fairly adept at the sport himself. Big Brother Ed was a standout guard at St. John's when they had probably their strongest team; starred later at Assumption College for four years and made the Catholic Digest Small College All America basketball team.



WSC BOYS ON THE RUN

Four members of the new Worcester State Cross Country Team preparing for the first meet are from left to right: Bill Loosemore '69, Bernie Fitzpatrick '70, Gary Ozias '69 and Bob Bombard '70.

Kasheta

Fran Kasheta, the Worcester boy who plays in the minor leagues for the San Francisco Giants Triple-A farm club, broke basketball and baseball records at Norwich University a few seasons ago.

Most Lancer sport enthusiasts probably know this, but Kasheta first played college ball right here at Worcester State. It was during

the 1958 season and from here Kasheta went on to quite a sports career.

Cross Country

Do you like to run? Well, coach John Mockler has issued the call for cross-country candidates. If staying in shape and running a few miles is your forte, why not give it a try? You may do better than you think.

Possible Asset

Lee Pine, a senior, hasn't played for the Lancer hoop team while here, but during his years at Shrewsbury High School during the 1960-62 seasons, he was quite a rebounder. Lee is a strong 6-1, 190 pounds and could be a valuable asset to the Lancers.

Pitching Mainstay

Tom Ligor, pitching mainstay of the Lancers baseball team this past spring, learned his ABC's of pitching at South High School. Ligor pitched several outstanding games in high school and has excellent potential. He's only a sophomore and should keep the Lancers in their usual lofty position among the New England Conference baseball teams.

SCA Announces First Meeting

The Student Christian Association will hold its first meeting Tuesday, October 11, 7:30 p.m. in the student lounge of the Science Building. Featured will be Rev. Oscar Remick, assistant professor of Philosophy at Assumption College, speaking on the topic "So You're A Protestant, So What!" All students are welcomed to attend the meeting.

PNA Mixer Tomorrow Night

Friday evening, October 7th is the date of the intercollegiate mixer for Worcester area schools. It will be held at the P.N.A., off Wheelock Ave., in Millbury from 8-12 p.m. This mixer, featuring the Grows, will be attended by the following schools: Anna Maria, Assumption, Becker Jr., Clark, Holy Cross, Leicester Jr., Quinsigamond Community, Salters, Ward, Worcester Jr., Tech, Worcester State and the student nurses of City, Hahnemann, Memorial and St. Vincent's Hospitals. Tickets may be purchased here from either Terry O'Connell or Bob Mailloux at the price of \$.99 per person. Admission will be \$1.25 at the door.

Some Subterranean Folk Scenes Or the Boston Coffee House Party

By John Shea

With the Cambridge-Boston folk scene but a short 50 minutes away, Worcester Area students can easily get there and see what this column's all about.

In this first installment, I wish to describe the various coffee houses of the area in descending order of favorability.

The best of the coffee houses is Club 47. Begun in 1958 by three Brandeis girls to display the talent of local artists and jazz players on Mount Albern Street, it has grown in size and reputation into the most popular coffee house in the hub. In 1963, it moved to its present location at 47 Palmer Street, next to the Harvard Coop.

Club 47 has presented such people as Muddy Waters, Joan Baez, Bill Monroe, Tom Rush and John Hammond. The seating capacity is about 145 and, unlike most other houses, the price is fixed regardless of the performer. The price is \$1.50 for a year's membership and a \$1.50 per night. The prices there are a little stiff, 30c for a cup of coffee, but that's about average for Boston.

A quieter but equally recommended coffee house is the Turk's Head. Here local performers are presented to a maximum of 80

people for 75c to \$1 a night. The food is moderately priced and the personnel extremely friendly. If you want quiet conversation, this is the place.

The Sword and the Stone, formerly the Orleans, has just opened under new management and as yet I haven't been there.

The Rose, a coffee house in the North End, features a varied offering of plays, Flamenco and Classical guitar.

The Loft on Charles Street is good in that it offers frequent hoots, auditions and a few big names, Charles O'Hagarty, for example, but little else.

The Where It's At is no more than a teenage nightclub, but each to his own.

A place that cannot receive my recommendation is the Unicorn. While they present important people frequently, they lack a sense of common courtesy. Prices are absurd with a usual minimum of about \$2.50 per person. The house is run like a business and the people are commercial too. It is not at all uncommon for the house to be cleared two or three times a night. Unless you can stomach being packed, charged outrageously, and treated inhumanly, avoid the Unicorn.

Elthir Five (cont.)

And lest you say I have over-selected my pieces, as against the bulk that would bear witness to the contrary, I defy you to find that. Virtually all the verse leads to the theme so admirably expressed by Scanlon:

"Upon the last of Mother Earth
A billion years of wasted birth,
Now ended in a fiery stage,
The final sequence of an age."

and darkly echoed by Nancy Williams, last page, last lines,

"The sky is deeply strewn with stars.
The pavement's damp; there is no light.
The world and I, alone and sad,
We've walked too many miles tonight."

I ask again, why this elaborate concern with emptiness? — as if a negative implementation of T. S. Eliot's

"We are the hollow men
We are the stuffed men . . .
Shape without form, shade without colour,
Paralyzed force, gesture without motion."

I would not have it thought that there is any carping here over the subterranean devices and deviations used in deploying grammatical inconsistencies (almost anything goes today), or any desire to scan limping lines in order to detect weird or improbable metaphors. I leave that to the Department of Literature who will surely keep us informed by means of a firm textual critique, higher or lower.

There is also no desire here to derogate or deplore this poetry. It is all too genuine, too serious; what is there must be understood; and like George Eliot, I could never quarrel with sincerity. No, they are serious without relief. You cannot detect a moment of merriment: the *joie de vivre*, the wine of you know what. There is no note of exultation in the very fling of youth, no gay abandonment to the devil may care, no Bacchic revelry that seethes and inflames the blood. There is not even a little pornography, a la Henry Miller. A more decent body of poetry it would be hard to find; moodily, I look back to the early stages of my own predatory career, and think of the rakehell attitudes that characterized those pristine ages; the life and movement that went places, even while throwing off in easy humor,

come, love me today, jake; tomorrow, you'll be damned glad to get rid of me.

None of this. Truly, it seems as if they are waiting for Godot. And this leads me back to my question, Why? Why this obsession with the fundamentals of nothingness? — the underside of Existentialism. Why this supreme Emptiness that engulfs all activity, all fervor, all desire; that leaves only a shell? It is as if there were nothing for it but to be one with aimless existence and extinction; it's no use. Why? Why are these young people, who by all the canons of life and art, of society and science, should be exulting in their youth, so withdrawn, so stymied?

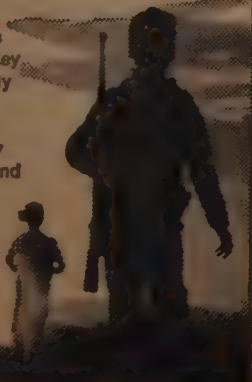
I am trying to think. Is it because of the bomb? Is it the confusion of the age? The evident lack of morality and ideals? Nothing to die for; hence nothing to live for? These observations are not intended to prejudice the case. They only seek the direction, the tempo, of things. They are designed to illumine the dark passageways that lurk under the deep psychological crevices in Elthir country.

Perhaps others can help us out. Perhaps the writers of poetry will tell those in power why they prefer an aimless nothingness to a life without purpose. Maybe this is the only rebellion they can make.

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Teacher Preparation Conference In Boston Tomorrow Expects Large Representation From WSC

The WSC Choral, under the direction of Miss Mary Ann Norton and the Rockbottom Singers from this college will provide entertainment at the annual New England Teacher Preparation Association Conference, being held Friday and Saturday, October 14 and 15, at the Midtown Motor Inn in Boston.

Conference Theme

The theme of the conference is "What's Going On Here?" Activities will include round table discussions, general assemblies, dinners, and feature addresses.

Main Speakers

On Friday, the main address will be given by Dr. William Wolf Jr., Coordinator of Research at the University of Massachusetts. His address is entitled, "Fiscal Abundance — The Salvation of Teacher Education — Or Is It?" Dr. Rose Sterling of Willimantic State College will give the Saturday morn-

ing address, "Disadvantaged Learners — A New Challenge for New Teachers." Dr. Wendell Yoe, Vice President for Student Affairs at Boston University will give the concluding address, "What's Going On Here?" before the conclusion of the conference Saturday afternoon.

WSC Representatives

Representing WSC will be Student Council President Jane Zottoli and council members Richard MacNamara and Ann Toomey '67, William Olread '68, and Irene Gatos '69. The Freshman Class Representative will be Elaine Hebert. These students, along with Mrs. Helen Shaughnessy, Director of Laboratory Experiences at Worcester State, will handle the conference registration. Dr. Walter Busan and Dean Vera Dowden will also attend the conference as WSC faculty delegates.

Lancer Society President Seeks Support of Freshman Class

Lancer Society President Chris White announced that the society has scheduled a meeting for tomorrow, October 14, for all freshmen interested in joining. The aims and objectives of the society, he said, will be outlined at this time.

White advises, "If you are a member of the Freshman Class who wants to help better the college from the student angle and who wishes to accomplish this through a verified organization of students of similar interest, we urge you to be present at the meeting on Friday."

The society, relatively new to WSC, is still on a trial basis and is being reviewed annually by the Student Council. The Lancer president also pointed out that "To a great extent the success or failure of this valuable student organization depends on the spirit of and enthusiasm of the Freshman Class."

White's statement concludes, "We hope that you will prove that WSC is capable of supporting an organization of this type."

Performing Arts And Lecture Series Opens Tonight With Nathan C. Hale

Sculptor Nathan Cabot Hale's lecture, "American Art Is You," at 8 p.m. tonight will inaugurate the first season of the Performing Arts and Lecture Series at Worcester State College.

Hale, a pioneer in the development of the new sculpture medium of welded bronze, will arrive late this afternoon in Worcester. Miss Kosmer and Mr. Joyce of the WSC faculty will have Mr. Hale as a dinner guest before his appearance in the college theater this evening.

Mr. Hale works in the "family of man" tradition of Rodin and Vigeland, and is currently involved in establishing a sculpture park based on "The Ages of Man."

New Series

The newly organized Performing Arts and Lecture Series will offer a number of other cultural events during the 1966-67 school year. The committee, under the chairmanship of Miss Katharine M. Shea, has announced an interesting and varied selection of programs for the year. All events are scheduled for 8 p.m. in the WSC Theater. Listed below are some of the programs to anticipate this year.

Committee

Members of the committee that

JOHN CIARDI —

Friday, October 28 — "How Does A Poem Mean." Included in the lecture will be aspects of "Poetry and the Classroom."

BARRY ULANOV —

Wednesday, March 8 — "The New Men in the New Arts: Their Puzzles and Their Solutions."

GRAINNE YEATS, Harpist —

Thursday, March 16 — A program of Irish music through the centuries, including several poems of William Butler Yeats set to music especially for her. She will have appeared on the Ed Sullivan show the Sunday before performing here.

DR. ROBERT J. CLEMENTS —

Wednesday, March 20 — "Common Origins in Art and Literature."

have initiated this series welcome any suggestions or criticisms and will consider them at their meeting. Faculty members of the committee are Mr. Ellis, Mr. Kaminisky, Mrs. Leeds, Mr. McGraw, Mrs. Nutting, Dr. Perry, Dr. Saunders, Miss Zeady, and Miss Kosmer. Student members are Chester Jakubiak Jr. and Paul Johnson of the Senior Class, John Mountain and Frank Conte of the Junior Class and Paul Ethier and Ruth Joseph of the Sophomore Class.

HUBERT HUMPHREY PARTICIPATES IN CLARK TIME CAPSULE CEREMONY

SPEAKS AT CONVOCATION HONORING DR. GODDARD; RECEIVES HONORARY DOCTOR OF LAWS DEGREE

Vice-President Hubert H. Humphrey visited Clark University yesterday, to participate in a special time capsule ceremony and receive an honorary degree during the Convocation and Dedication of the Goddard Memorial Library.

Vice-President Humphrey delivered the convocation address and officiated with Mrs. Robert H. Goddard, the pioneer American rocket and space scientist's widow, at the time of the capsule ceremony.

Honorary Degree

During the convocation, Vice-

President Humphrey received an honorary Doctor of Laws degree. The citation, read by Ben H. Bagdikian of the university's board of trustees is reprinted on page 2 of the *Acorn*.

Sullivan Represents WSC

President Eugene A. Sullivan of this college represented Worcester State at the convocation which took place at 10 a.m. yesterday.

Student and Faculty Petitions

Four petitions, drawn up separately by faculty and students at Clark, began circulations last week,

after the announcement of Humphrey's visit. The faculty "open letter" stated that because of the importance of the war in Vietnam, and because of Mr. Humphrey's role as spokesman of the policies of the Johnson administration, an expression of opposition was appropriate. Neither the faculty nor student petitioners objected to the Vice-President's visit to the campus, and did not want their protests to be misinterpreted as personal affronts to the Vice-President. As Chairman of the National Aeronautics and Space Council they welcomed him to the Commemoration honoring the "Father of the Space Age," but felt that they could not repress their opinions on the issue uppermost in their minds.

Demonstration

Viet Nam protestors also took part in a silent demonstration while Humphrey was at Clark.

Ceremony Carried Through

The time capsule, a replica of a late-model Goddard rocket, was lowered vertically, by crane in a ceremonial insertion at the Library site.

It is designed to be raised in the year 2466 A.D.

WSC Students Featured Speakers At Area Conference

Miss Brigitte Gunnevig '70 and Miss Anita Shlemminger '69 were featured speakers at a luncheon meeting of the Conference of the Elementary Teachers of the Brookfield-Warren area last Wednesday, October 3, at the Salem Cross Inn.

These WSC students, together with an exchange student from Laos, who is attending Andover High School, spoke from personal experience on the education in foreign countries. Miss Gunnevig spoke on the Canadian system and Miss Shlemminger on education in Germany.

Dr. Elizabeth Barlow and Dr. Mary Hayes, both faculty members at WSC, also spoke.

Miss Ruth V. Somers, field representative at Worcester State, was in charge of the conference.

Donald Loeffler Directing Production For Sutton Theatre

The Sutton Community Theatre is currently in rehearsal for its fall production. Little Nell, The Orphan Girl or A Fight For A Woman's Honor! will be presented November 11 and 12 at 8:15 p.m. at Sutton High School, Sutton, Mass.

This comedy melodrama by Nelson Goodhue, is being directed by Donald L. Loeffler, a faculty member of State College at Worcester. Director Loeffler and his cast anticipate a total theatre experience. The audience will be encouraged to vocally participate in the production by hissing the villain to defeat and cheering the hero and heroine to victory.

Tickets, \$1.25 each, may be purchased at the door the nights of performance or from Mr. Loeffler in S-313.

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A GOOD BEGINNING

With the opening of The Professional Performing Arts and Lecture Series of Worcester State College tonight, expectations for cultural expansion on campus are high. The initial program of the series promises to be an interesting one, but what is most significant about it is the planning and foresight of the Assembly Committee which is making the event possible.

For the past few years, the college has depended almost solely on the Sock and Buskin Society for its cultural diet. Students and faculty members alike have looked upon their theatrical achievements with pride and expressed the desire for wider cultural offerings at the college.

The Assembly Committee has not only arranged to make such events available to us, but has organized its own structure so as to ensure improvement. Because the Committee has demonstrated its dedication and enthusiasm in forming the series, we hope that it will be received with similar enthusiasm on the part of everyone else at the college.

The programs may not be as impressive as some of those offered by neighboring colleges, but they are exciting in a special way because they hold the promise of new dimensions at WSC.

RESPONSIBLE PROTEST

Is it possible to fulfill a moral commitment in 1966 while maintaining one's dignity? Is it also possible to conduct a protest which has its roots in the most uncontrollable of emotions and yet maintain all semblance of order and rationale?

Yesterday, Humphrey's visit to Clark University produced a protest so subdued in its overt expression and yet so effective in the absence of stereotyped demonstration as to permit us to answer affirmatively to both of the above questions. The approach taken was such that we must congratulate Clark's student and faculty petitioners and those silent participants in the demonstration without even evaluating their stands on the controversial issue involved.

Those protesting over Humphrey's visit made it clear that this was not an ad homi-

nem attack. Rather, it was a manifestation of their disagreement with certain policies of which he, as a major political spokesman, is representative.

In deference to the day as it had been set aside to commemorate the achievements of Worcester's rocket pioneer, Dr. Robert Hutchings Goddard, the atmosphere remained in accordance with that associated with academic procedures customarily employed in this type of program. This, in contrast with the violence which protest demonstrations on lesser occasions are known to produce, was commendable.

We once again say that this approach, which is employed all too infrequently, is to be called the most intelligent and desirable form of protest.

Text of Vice President Humphrey's Honorary Degree Citation at Clark

"Mr. President, on behalf of the Trustees and Faculty of Clark University I have the honor to present Hubert Horatio Humphrey.

"His vision, like that of Christopher Columbus and Robert Goddard, travels extraordinary distances. And like those men he is magical, phenomenal and irresistible.

"He has launched ideas before they were popular and sustained noble causes before others believed them possible. He is magical because this is seldom forgiven a politician, but it has been forgiven him, by the people in their votes and by his supposedly hard-hearted colleagues in their respect.

"Virtually alone he either origi-

nated or kept alive during their lean years such landmark legislation in contemporary life as the Arms Control and Disarmament Agency, the nuclear test ban treaty, civil rights, the Wilderness Bill, Food for Peace, and the Peace Corps; but when these measures came to fruition he performed that most phenomenal act in political life — he modestly stood aside while others took the credit.

"Finally, he is irresistible because in his career, as a professor of political science, as Mayor of Minneapolis, as a leader in the Senate, and as Vice President of the United States, he has suffered the slings and arrows that are the fate of the

innovator, tasted the bitter-sweet mixture of defeat and triumph, and enjoyed the prestige and privilege of the effective user of power. Yet through all of this he has preserved an unflinching sense of humor combined with a buoyant spirit in a personality that is now a national resource.

"He has demonstrated to all in our generation who contemplate a public life that a man can simultaneously be a practical politician, a national leader, an idealist and a warm human being. In recognition whereof, I request, Mr. President, that the degree of Doctor of Laws, honoris causa, be conferred upon him."

Part I

MAYAKOVSKY IN LOVE

By John Madonna Jr.

On April 14, 1930 Vladimir Mayakovsky put a bullet into himself. He was thirty-six years old and, perhaps, one of the greatest literary geniuses to appear in Russia at that time. His creative prowess was evident in all fields of artistic expression: poetry, essays, speeches, film scripts, sketches, plays, advertisements, articles, drawings, posters, stage designs, and portraits. His suicide was a tragic deprivation for Russian literature.

Mayakovsky was above all an individual who sought to maintain his integrity in a society that was littered with insecurity, brutality, and incompetence. His poetry is intense, imaginative, and lyrical, with self evaluations bordering on critical hysteria. Vladimir Mayakovsky writes of Vladimir Mayakovsky with a ruthless honesty that pushes him into a mocking irony of himself, which borders on pathos. Pasternak said of his early work:

"It was poetry molded by a master; proud and daemonic and at the same time infinitely doomed, at the point of death, almost an appeal for help."

In all that this man writes there is the echo of the futile, the sensitive recognition of man's barbaric frailty. Always the poet associates himself, and with an anguish that is tautly evident:

"On the trampled pavements
of my soul
the footsteps of madman bang
hard phrases of heels
where
cities
are hanged
and in cloud-nooses congeal
towers' illucid
flight—
I alone go to shriek that on cross-
roads
policemen
are cruci-
fied."

From On Trampled Pavements

In love Mayakovsky is just as turbulent, and with an insistent straining to the point of frenzy:

"Gentle ones!
You lay your love on a violin.
The crude lay their love on a drum.
But you can't, like me, turn inside out entirely,
and nothing but human lips become.
If you like—
I'll be furious flesh elemental,
or—changing to tones that sunset arouses—
if you like—
I'll be extraordinarily gentle,
not a man, but—a cloud in trousers!
At night I want to hide my sonority
in feminine
softness."

From A Cloud In Trousers

(The poet was in love with a woman named Maria Alexandrovna. She plays a significant role as a motive in Mayakovsky's poetic development. She prompted his writing of A Cloud In Trousers, his first original work.)

Yet there is another woman in Mayakovsky's life after Maria. She is Lily Brik. It is to her that he writes About This, a poem dealing with the tragedy of personal love. While the theme deals primarily with the relationship between the poet and Lily Brik, it is also concerned with the overall problem of social relationships in a new, revolutionary society. The conflict between individual affection and the love of mankind is dealt with. The consequences of sex and love are explored also, and with a poetic frankness. Mayakovsky struggles against the "decadent, outmoded, oppressive, inhuman." Always he suffers, and with a descriptive, futile, anguish, he is battered by the anxieties of love:

"The
Leaky
Room
A bedstead
of iron.
Blanket jumbled.
He lies on the bedstead.
Quiet.
Shivering.
Tremors
through the bedstead rumble.
The bedsheet wavelike is quivering.
Water licked a leg with a cold clammy touch.
Where's the water from?
Why so much?
It's me crying.
Sniveling.
Dribbling tears."

From About This

(At the time when this poem was being written Mayakovsky and Lily Brik had had a quarrel. The argument led to their separation ultimately.)

If Mayakovsky was capable at times of sniveling in his anguish, he was also capable of an outright animal pride coupled with a sincere simplicity:

"Maria!
A poet in sonnets sings his Tianas,
but I—
all flesh,
a man wholly bred—
asks for your body, simply,
as a Christian asks:
'Give us this day
our daily bread!'"

From A Cloud In Trousers

Mayakovsky had, in his lifetime, three great loves; Maria Alexandrovna. See MAYAKOVSKY, page 3

GOOD TIME MUSIC

Bobby Dylan's Blonde on Blonde

By Bob Bergquist and Paul Buffone

Way back there when many of us first heard the topical protests and sociological preoccupations incorporated within the "music of Dylan" we most definitely came to the modest conclusion that Dylan, already regarded as a potential genius, was in reality a philosophical mixture of Will Rogers and Woody Guthrie.

As a songwriter he had virtually no peer. He incorporated the themes of protest, love, existentialism, social disorder, and the absurd within an established form of music, that being contemporary folk music. Many students, searching for an influential voice to mouth their protests, accepted Dylan, the newly-arisen contemporary prophet, and in many cases it is extremely fortunate that they did. For did not Dylan predict the rising progress of the civil rights movement in waiting?

When the Ship Comes In? This of course is merely one example, but why plod along the trail that many are, or should be, already familiar with?

In listening to the album which is the main topic to be considered here it immediately becomes evident that Dylan's previous attraction to the "unique" is totally laid aside.

Consider first, the particular selection entitled *Memphis Blues Again*. Here Dylan attacks the plight of what he feels to be a decadent society; he stresses the inequality of the social state and also the uniformity of man's materials in relation to his progress. Yet immediately the listener should be aware of the fact that Dylan no longer presents these views with the flair for philosophical imagery that he once possessed. The imagery throughout the entire album is

intricately blurred to the point where meaning is no longer valuable and sound becomes the prevalent factor.

Musically the album rots! We merely hear one sequence of chords followed by another. An attempt was certainly made to diversify in that *Leopard Skin Pillbox Hat* was performed in the style of the now classic Chicago Blues Era which at that time included such notables as the late Sonny Boy Williamson, Big Bill Broonzy and the now popular Howlin' Wolf. To say the least it was a miserable, non-creative attempt.

The same can accurately be said concerning the selection *Pledging My Time*. This is another attempt to diversify the musical moods, and another failure. Musically, Dylan is not comparable to John Hammond; why he feels the necessity to emulate the music of others is unknown to me.

One bright spot did appear on this album, that being the fantastic musical arrangement of *Obviously Five Believers*. This again refers back to the Chicago Blues style but what a difference! O' shades of Butterfield! This I know is due to the accomplishments of one Charlie McCoy upon the harp. However, this seems to be the only exception.

One may very well ask himself, if of course he is an observant listener, if this can possibly be the same Dylan. The answer is quite obvious; is this the man who once wrote the *Gates of Eden* wherein he proclaimed that "There are no truths outside the Gates of Eden"? Obviously not. It becomes quite evident that Dylan has been caught up in the non-creative power of popularity, the very thing that he had once condemned.

MAYAKOVSKY — from page 2

drovna, Lily Brik, and a woman named Tatiana Yakovleva. These women are important because they serve as a stimulus to creative development by a poet who was intensely aware of man's basic loneliness:

"I am as lonely as the single eye
of the one-eyed walking toward the blind."

Their presence offered him the drug of relief from a world that he saw essentially as tormented and brutal. Their presence was also the point of contrast, from which he was able to gauge the degree of his own emptiness — a painful measure for his hungry sensitive personality. Within the interludes of the three great loves were the prostituting million loves which provided the morphine of sexual affirmation in a world of "Leaky Rooms," and rivers like the Neva into which one man might jump — in despair that "the world has no saints." And so Mayakovsky explains the brothel women:

"Don't be afraid
that on my ox-neck shove
sweat-bellied women
like a wet mountain set—
thus through life I drag
a million enormous pure loves
and a million million dirty little lovelets.
Don't be afraid.
that once again
in evil days of infidelity
I'll nestle a thousand nice faces and
embrace in abandon
'Admirers of Mayakovsky'!—
why they're just a dynasty
of queens acceding to the heart of a madman.

From A Cloud In Trousers

Mayakovsky was intensely aware of the necessity of love and companionship — even if that means anxiety — for love sustains and fills partially the built-in void each man inherits. His poetry shouts the futility of life — unless sustained by love, affection. His poetry screams forth his need. Three women respond truly. In the end Vladimir Mayakovsky died alone fulfilling the primordial, persistent compulsion of his existence:

"More and more I'm thinking—
wouldn't it be best to place
the full stop of a bullet at my ending.
So, this very day,
just in case
a farewell performance I'm rendering . . .
Today I'll play the flute
of my very own vertebrate."

Part II, MAYAKOVSKY AND THE REVOLUTION, coming next week.

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THE YARDBIRDS

OF SHAMPOO AND SHERBERT

By Harry Pearson

My, my, my. What a time to be alive. This is the last season in which you can take great mouthfuls of air without ice crystals forming in your lungs. Each day is roofed with an inverted china bowl whose hues vary from pale washes along the edges to a pure deep blue directly overhead.

Meanwhile, the forest readies itself for the visit of King Winter. While one tree has decorated itself with leaf-of-gold, another is holding torches in each branch.

Ride along Reservoir St. between Holden and Tatnuck Square. The fiery, gilt-edged dressing of the maples, oaks, chestnuts and beeches blends in with the furry finery of the pines. Ah! Rose translucent mirrors lined with rock; those lakes! They are the weight by which we value the foliage.

Or climb Mt. Wachusett some Saturday or Sunday soon. There at your feet will be the color splashed splendor of New England. People may praise the colors of Autumn of Japan and New Zealand, but all readily confess that New England is best.

Meanwhile, that damn dandelion in your front yard is still green.

My Thought for the week (Not that I won't think till next week): George Bernard Shaw is thought to have said that Youth is a wonderful thing; too bad it is wasted on those too young to appreciate it.

Maybe. But who else would have the enthusiasm to use it?

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Modern History Society:

ANOTHER ACTIVE YEAR

By Mr. Paul Wallance, MHS President

The Modern History Society of Worcester State College plans its most stimulating and active year on the campus. In accordance with its usual policy, the Society will present a program each month plus two field trips during the academic year.

For its first meeting, Friday, October 14, 1966, at 10:30 a.m., in room 103, the Society presents Col. Leroy Marcus Glodell, noted specialist in 18th century Spanish archaeology, who will deliver an illustrated talk on "Pirate Forts of the Spanish Main." This is an account of exploration and discovery amid the ruins of buccaneer fortresses in Panama, emphasizing the methods by which the sites of these forts were discovered. Col. Glodell lived for fourteen years in South America, served as Deputy Secretary of the Inter-American Defense Board in Washington, D.C., and was chief of the Intelligence Division of the Canal Zone. He has, one should note, been decorated with Bolivia's highest military honor and by Panama and Spain for his cultural contributions.

On Wednesday, November 2, at 7:30 p.m., Dr. Francis G. Walett, chairman of the History Department, will conduct a field trip through the celebrated American Antiquarian Society. The AAS is the largest repository of American colonial manuscripts in the world, with restricted membership in the organization, and it is our good fortune to have received permission to make the tour. Those who wish to go should notify Dr. Spector, the Faculty Adviser.

Later in November, probably the 18th, Dr. Walett, who has published widely in such distinguished journals as *The New England Quarterly*, *The William and Mary Quarterly*, *The Bostonian*, and *Proceedings of the American Antiquarian Society*, will deliver a newly written paper entitled "Shadrack Ireland and the Immortals of New England," which deals with several of the religious eccentrics of the late 18th century.

The remainder of the year will be devoted to a variety of fine speakers, student forums on vital issues, and selected documentaries. As always, of course, the year will end with the traditional banquet that is the trademark of the rapport that has for so long characterized realtions between the history faculty and the students of Worcester State.

A number of students have asked why they need to join the Society when all the activities are open to both members and non-members. Our answer to this is the following: We have never been an exclusive organization, nor do we intend to be. The only benefit a member receives in addition to that of a non-member is the knowledge that he has contributed to the support of a worthwhile activity, without which it could not survive. All the organizations on the campus listed in the handbook are valuable. The Modern History Society is merely one of them. We would like to see as many students join us as possible, but we would certainly expect to have every history major with us.

All students are cordially invited to attend not only the programs of the Society but the business meetings of the Governing Council as well. Our tradition has been to separate business affairs from the program offerings. We welcome your attendance — and we welcome your support.

Folk Scene In Worcester Brightened By Attractions of Y-Not and Limbo

By Bob Watkins

After reading John Shea's fine summation of the Boston coffee house scene last week, I feel sorry that there aren't many coffee houses in the Worcester area. Although the attitude of local college students indicates that the folk scene in Worcester is going to grow, at present, there are only two coffee houses in the area, the Y-Not at 729 Main Street and the Limbo on the Holy Cross campus. Also local colleges offer fine weekend performers now and then, so that there is quite a lot around Worcester to satisfy any folk lover.

Y-NOT

The Y-Not coffee house was established about two and one half years ago by local students. With the help of the YMCA for financial backing, the coffee house got underway. At first, the talent was mostly local with only Jim Kwasin and Tom Rush as big names. But now, due to a summer of renovation in all areas, the Y-Not presents itself as a coffee house able to stand on its own. The price is \$1.50 for a year's membership and \$1.00 per night. It's well worth it. The menu offers a variety of beverages and treats. Regular American coffee sells for 25¢ a mug.

The Y-Not has some of the best folk entertainment around scheduled for October. With such big names as Mitch Greenhill, the Reverend Gary Davis, Bill Staines and the villagers coming this month, and "Spider" John Koerner next month, the coffee house is singing out to Worcester.

Lecturers on popular topics will also be given periodically by noted authorities. Films will be featured on other nights. Hoots for members will be held every other Monday night.

The Y-Not's atmosphere is its own with keg tables, small comfortable wooden chairs, coffee-brown walls and dim candle lighting.

The Limbo

A few weeks ago the Limbo of Mt. Saint James opened its second season with plenty of enthusiasm. This coffee house is smaller than the Y-Not. It has a seating capacity for about 60, compared to the Y-Not's maximum of 150.

I found the Limbo's nightly cover charge of 50¢ not bad and their coffee for 25¢ not bad either. The weekend entertainment is mostly local with some drawn from the Boston campuses. On week nights something different happens. Tuesday is their poetry night, Wednesday old flicks are shown, Monday is for hoots, and Tuesday and Thursday are designated as "anything goes" nights. With some help from the student body at the Cross and patronage from local students the Limbo will do okay this season. Editor's Note: Watch for Bob's next feature, an interview with the Reverend Gary Davis and some Negro blues talk.

LANCER SPORTS

The Worcester State harriers open their season October 12 in a triangular meet with Lowell State and Assumption College at the Assumption course.

This will somewhat prepare them for the New England Conference meet scheduled for November 5th.

Team Still Small

It appears at present that Fran Maher, Gary Ozias, Bill Lucimore and Art Thayer will represent the nucleus of the team, which right at the moment lacks quantity. Only seven candidates have expressed an interest in the team and this lack of depth is certainly a bit discouraging.

Dr. Edmunds Is Advisor

By the way, the Lancers are resuming this sport after a year's absence. It should also be noted that the faculty advisor for the sport is Dr. Edmunds of the English Department.

Lancer Record

Maher, a senior, holds the Lancer record for the five mile course but Joe MacManus of Assumption College has the course record, which he established two years ago.

Basketball Time

Although the football season has just about started, basketball has reared its head into the sports picture.

Pro basketball exhibition games have dotted the sports pages for the past few weeks and our Lancers have announced that the first practice is scheduled for October 13. At this time candidates are requested to report for a tryout.

Heart of Team

Four returnees from last year's team appear to be the heart of the team. Jim Ferdella, Bill Hannigan, Phil Moresi and Arnie Hamm are the four.

Jim Ferdella

Ferdella of course is the top performer. The ex-All-City Trade High speedster is the field general and sparkplug. A lot is expected of the 5-6 backcourt-man.

Hannigan

Hannigan was a star at North High School a few years ago. He is a transfer from Assumption College and has been a very consistent rebounder and scorer for the Lancers.

Moresi

Moresi is one of the smoother and able guards that you'd see on the court. His play speaks for itself and he is a very capable complement to the ubiquitous Ferdella.

Arnie Hamm

Arnie Hamm played for the now-defunct Classical High in 1964 and gained valuable experience this summer in the Parks Main South League. His team won the championship and Arnie was one of the top scorers.

If the Lancers can get a few more players of the talent mentioned above, it could be a very interesting year.

Durrell From Spencer

Seen walking along the campus grounds has been the tall, gangly figure of Mike Durrell. Durrell at 6-3 could be a welcome addition to the Lancers' hoop fortunes. He played for David Prouty High of Spencer in 1964 when they had probably their strongest club.

Mike wasn't much of a scorer then, as Fran Gaudette, who plays for Assumption College, was the big gun. But at Southern Connecticut State College in New Haven, Conn., Durrell was one of the top freshman point-makers.

Seeing him practice in the Lancer gym, his rebounding, which was always good, is even better, but his shooting has improved tremendously. We hope that you try out, Mike.

HERE AND THERE IN SPORTS

By Joe White

The air is indeed sweet on Mount St. James these days. The Holy Cross Crusaders on October 1st pulled one of the biggest upsets in their sports history when they upset the Dartmouth Indians at rainy and cold Fitton Field. The Indians had the longest win skein in the nation at 11 straight when our gallant Crusaders knocked them off their lofty perch.

Mel Massucco, the very capable Crusader coach, was selected the U.P.I. Coach of the Week after they upset Dartmouth. Glen Grieco, defensive-midde guard, made the All-East team.

Worcester Tech is another local college that has done much better than expected. The Engineers lost 53-0 in a pre-season scrimmage to Amherst and rumblings could be heard of an upcoming disastrous season. Such, like Holy Cross, was not the case. Tech nipped Bowdoin on a last second field goal by Dick Santora and lost to Middlebury 19-17 in another cliff hanger.

The surprise in New England and much of the East has been the sorry early season start of the Boston College Eagles. They were beaten by Navy in their first game and humiliated by weak Ohio University in their second. They dumped V.M.I. so their grid fortunes could be on the upswing.

The Worcester Tech soccer team is right where they left off. Last year, the Engineers were the N.C.A.A. Small College soccer champions. They're undefeated in two matches this fall and appear to be just as potent as last year. Don Lutz, the Tech goalie, is a top notch basketball player during the winter.

When basketball starts, it will be interesting to see how Gerry Foley performs for Holy Cross. He was a big star for St. John's and a big scorer for the Holy Cross freshmen.

It's remarkable how slow the Chicago Bears of the N.F.L. have started the season. In 1965 Gayle Sayers was the greatest thing to hit the league since Jim Brown. But he has done absolutely nothing to contribute to the Bears 1-2 record so far this season. However, the George Halas-coached Bears are notoriously fast finishers and could yet play the brand of football they're so capable of.

There's a rumor circulating that Red Sox outfielder Carl Yastremski is on the trading block. It appears that the California Angels are willing to trade pitcher Dean Chance for Yastremski. We believe it would be a good trade.

WAA

Sophomore Girls Capture 1st Place At Hilarious "Fun Night"



A scavenger hunt opened last Tuesday, "Fun Night," sponsored by the WAA. The Sophomores beat the Freshmen by a final score of 66 to 51. Although the attendance of the two classes did not reach 100 per cent, the students present enjoyed a well-planned meeting of fun and competition.

Girls signed up for events by numbers, not knowing what type of activity they might be getting themselves into . . . from pushing peanuts across the gym floor with their noses to breaking balloons by sitting on them.

After refreshments and entertainment of Bob Mailloux and Leona Mondor, two of the Rockbottom Singers, trophies were awarded to: Freshmen Nonie Moriarty, Connie Shea, Kathy Mahan, Eloise Palumbo, Dot Carlson, and Carol Skerry. Sophomores were Virginia Brennan, Virginia Tessier, Kathy Brockway, Barbara Snook, Pam Astikewitz, Kathy O'Connor, Kathy Zaterka, and Eloise Byron.

DID YOU KNOW?

By Joe White

Ed Reubach of the Chicago Cubs once pitched two shutouts on the same day, blanking the Brooklyn Dodgers, 5-0 and 3-0 in a double-header in 1908.

Dick Stuart, known throughout the baseball world as Dr. Strange-glove and Mr. Stonefingers, set a major league fielding record for first basemen when he was credited with three assists in the first inning June 28, 1963, while with the Boston Red Sox.

Billy Anderson, who had thrown just one pass (incomplete) in his first two years at Tulsa, led the nation in 1965 by completing 296

of 509 passes for a .582 percentage, 3,464 yards and 30 touchdowns.

The Providence Reds of the American Hockey League is the oldest minor league hockey team in the world. The squad has never missed a game or a season since being organized in 1926.

Mike Tresh (who passed away recently), former Chicago White Sox catcher and father of the Yankees' Tom Tresh, played in 150 games in 1945 and had only 11 extra base hits.

The most home runs ever hit in a major league season by a catcher was 41 by Roy Campanella of the Brooklyn Dodgers in 1953.

College Community Calendar

AT WSC

OCTOBER 13 —

Lecture — "American Art Is You" — Nathan Cabot Hale — WSC Theater, 8:30 p.m.

OCTOBER 14 —

First Meeting — Lancer Society — For interested Freshmen

OCTOBER 17 —

Social — Choir and Glee Clubs — Student Lounge, 7:30 p.m.

AT CLARK UNIVERSITY

OCTOBER 13 —

French Play — Moliere's Les Femmes Savantes — French Theater Company of Le Treteau de Paris — Atwood Hall, 8:15 p.m. — \$3.00, \$2.00.

OCTOBER 14 —

Films — W. C. Field's Million Dollar Legs and The Pharmacist, plus Charlie Chaplin in Adventure and The Immigrant — Atwood Hall, 8:00 p.m. — 75¢

AT HOLY CROSS

OCTOBER 19-23 —

Volpone by Ben Jonson — Fenwick Theatre, 8:30 p.m. — \$2.00.

IN BOSTON

OCTOBER 14 —

Concert — Mamas and Papas — Commonwealth Armory — 8:30 p.m.

OCTOBER 17 —

Pre-Broadway Tryout — Don't Drink the Water by Woody Allen — Colonial Theatre.

OCTOBER 20 —

Concert — The Righteous Brothers — Back Bay Theater, 8 p.m.

THROUGH OCTOBER 21 —

Truman Capote's Holly Golightly — Starring Mary Tyler Moore — Schubert Theater, 8 p.m.

THROUGH OCTOBER 30 —

Love For Love — Charles Playhouse, Tues.-Fri. at 8:30, Sundays at 3 & 7:30, Sat. at 5 & 9 p.m.

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Give more for our bigger job this year!



POET JOHN CIARDI TO APPEAR AT WORCESTER STATE NEXT WEEK

John Ciardi, one of the foremost American poets, will appear here Friday, October 28 at 8:00 p.m. in the Worcester State College Theater. Mr. Ciardi has just completed seven years as Poetry Editor of *Saturday Review* and is a recent recipient of the John Holmes chair at Tufts University.

Ciardi's appearance will mark the second program of the WSC's Performing Arts and Lecture Series. About his lectures, he is adamant in saying, "I don't give speeches. I talk to the eyes I see."

Boston bred, Mr. Ciardi received his B.A. from Tufts University in 1938. He received his M.A. at the University of Michigan, where he was also given a Hopewood award in poetry.

Career

He began his career as an instructor in English at Harvard, and after a short period, was made a Briggs Copeland assistant professor of English. In 1953 he went from Harvard to Rutgers where he became professor of English, resigning in 1961 to become a free lance writer and lecturer.

TV Program

Recently Mr. Ciardi appeared as the host of the highly acclaimed CBS television program, "Accent." Appearing with him on the program were many of today's important personalities.

His Works

Among his books on poetry, *How Does a Poem Mean* became the book that is now used as a college introductory text to the study of poetry. His latest scholarly achievement is a translation of Dante's *Inferno* and *Purgatory* which has been highly praised by critics. He is presently working on his translation of the *Paradise*.

Children's Books

Being a father of three children, he has been provided with a listening and reading audience for his children's books of poetry. His re-

cent, *I Met a Man* was No. 4 on the *New York Times* Children's Book List. Mr. Ciardi has had five other children's books published by Lippincott.

"Dialogue With An Audience"

His *Dialogue with an Audience* also published by Lippincott is a collection of articles that *Saturday Review* readers have answered with emphatic distaste or appreciation. Also included in it are three articles on Robert Frost.

Open to Public

The public is invited to attend the Ciardi's lecture October 28 next week and the subsequent programs which will include lectures and performances by Harry Ulanov, Grainne Yeats and Robert J. Clements. There will be no admission charge.

ANNUAL MUSIC FESTIVAL IN CITY, OCTOBER 24-29

For the 107th year, America's oldest Music Festival opens at the Worcester Auditorium. This high mark in Worcester's social and

cultural life will present the Detroit Symphony Orchestra under the direction of Sixten Ehrling, the Worcester Chorus of 150 voices plus an array of brilliant artists.

Eileen Farrell, soprano, and Isaac Stern, violin virtuoso will return for a repeat performance from the past Festivals. An exceptionally talented young pianist, Malcolm Frager and Maria Costa, a world renowned operatic star will highlight Festival Week here in Worcester.

The Detroit Symphony Orchestra which has steadily risen to a permanent position among the world's foremost orchestras will return for its ninth Festival visit next week. In his third season as conductor, Sixten Ehrling has fulfilled his early promise of leading the organization to high achievements in both traditional and contemporary works. In Ehrling, the Symphony and the Worcester Festival have a musician who has been described in terms ranging from "whiz" to "superior technician with abundant artistic insight and taste."

The Festival opens with a reigning prima donna of the Metropolitan Opera, Eileen Farrell. The evening will include arias from three Verdi operas, a composition by Rely Raffman, professor of music at Clark University, and our own Worcester Chorus.

Tuesday night at the Festival is highlighted by internationally recognized violinist, Isaac Stern. The musical fare consists of two of Prokofiev's early efforts; *Classical Symphony* and *Violin Concerto No. 1* and one of the best loved works of Tchaikovsky, *Symphony No. 4*.

Malcolm Frager, a brilliant pianist who is the only instrumentalist ever to receive both the Leventritt Award (USA, 1959) and the Queen Elisabeth of Belgium International Music Competition in Brussels (1960), and who was honored in the Soviet Union by 25 standing-ovation concerts, will



Nathan Cabot Hale watched attentively by Diane Trahan after his lecture last Thursday night.

Nathan C. Hale Demonstrates How "American Art Is You"

Opens Cultural Series at Worcester State; Small But Appreciative Audience Attends

"American Art is You" was the theme of Sculptor Nathan Cabot Hale's lecture, the first in a series of cultural programs. Last Thursday, October 13, Mr. Hale combined facts and colorful slides of American paintings and nature scenes in an informal manner to show what is common to everyone in America.

"Art doesn't happen in a vacuum," the lecturer said, "An artist must communicate." Mr. Hale also pointed to the need for interrelationship between artists. He also brought out the artist's conception of color vs. the real and natural subjects.

Classifications of American art developed in their respective phases were early landscapes and nature studies, modern realistic art, and abstract art. The sculptor illustrated the various phases of American Art with slides of works by representative artists. He made concrete vague ideas suggested by some painters, such as Sloan in his painting, "The Cliff Dwellers." Sloan's painting depicts the cluttered dirtiness of Twentieth Century City life. Mr. Hale showed scenes comparable to the one shown in the painting and discussed the idea of beauty in decay.

headline the Thursday evening program.

Friday evening, the Festival presents its second annual Young Artist Award winner, selected after competition among voice students and alumni of members of the National Association of Schools of Music in 21 northeastern states.

The finale on the Festival will include not only Beethoven's beloved and powerful Fifth Symphony, but also a solo performance by the acclaimed Maria Costa. In addition to solo arias she will perform the soprano role with the Chorus in Rachmaninoff's work which utilizes the sound of bells to tell the story of life — silver bells for birth; gold for marriage, brass for death.

Five - Concert Series tickets priced at 20, 15, 12, and 9 dollars or single concert tickets at 4.50, 3.75, 3.00 and 2.25 may be purchased at Steinert's Music Store and on concert dates at the Worcester Auditorium Box Office opening from 11 a.m.

Mr. Hale compared impersonal art such as Mount Rushmore to delicate portraits. He criticized impersonal sculpture that was gross.

Mr. Hale discussed the Metropolitan Museum of Art in New York and its contributions. He also commended the Worcester Art Museum which houses one of the early American allegory, "Peaceable Kingdom" by Edward Hicks.

He summarized the appreciation of art as an addition that fills life. "American Art is you. Someone puts up an ugly piece of sculpture — it is you. There is a responsibility to the work of art you do."

After the lecture, the artist answered all questions from the audience. Although the audience was appreciative, the attendance at Mr. Hale's assembly was small.

Daniel Farber To Be Speaker For Initiation

Daniel Farber, nationally known for his special color photography, will be the guest speaker next Thursday, October 27, at the Kappa Delta Pi Initiation ceremony. The event will take place that evening at Treasure Island in Webster.

Seniors who will be initiated at this time are: Sandra L. Anderson, Glenn W. Cook, Nancy S. Dzedzic, Donna J. Farrell, Edson B. Harrington, Ann M. Hetherman, Robert R. Idone, Phyllis K. Johnson, Joann F. Kearnan, Mary Ellen Killelea, Rita Lapinskas, Eileen P. Lorenz, Kathy Anne Lynch, Anne R. MacCarthy, Mary K. Mountain, and Kathleen T. Siminiski.

THE BRANDY BANJO
40 THOMAS STREET
Entertaining Wed., Fri., Sat.
Over 21

College Community Calendar

AT WSC

- OCTOBER 21 —
Senior Capping Ceremony — 2:00 p.m., Theater
Senior Dance — 8:00 p.m., Gymnasium
OCTOBER 28 —
Lecture — John Ciardi, "How Does a Poem Mean" — 8:00 p.m., Theater

AT BECKER JR. COLLEGE

- OCTOBER 27 —
Lecture — Reverend Peter Schneider — "Why We Should Not Be in Viet Nam" — Becker Junior College Auditorium

AT CLARK UNIVERSITY

- OCTOBER 26 —
Lecture — Dr. J. von Molthe — "German Expressionism" — 7:30 p.m., Atwood Hall

AT HOLY CROSS

- OCTOBER 19 - 23 —
Ben Jonson's *Volpone* — 8:30 p.m., Fenwick Theater

AT Y-NOT

- OCTOBER 21 - 22 —
Bill Slaines — 8-12 p.m., 729 Main Street
OCTOBER 23 —
Tony Rubino — 8-12 p.m.

IN THE AREA

- OCTOBER 15 - DECEMBER 1 —
Exhibit — Photographs by Dorothy Lange — Worcester Art Museum
OCTOBER 21 - 22 —
Film — *Under the Trees* — about Dorthea Lange and her works — Worcester Art Museum
OCTOBER 24 - 25 —
Exhibit of Five Printmakers — Sigmund Abels, David Berger, Edna Hibbel, Jacob Landau, and George Lockwood — at the Casdin Gallery
OCTOBER 24 - 29 —
Worcester County Music Festival — Worcester Memorial Auditorium

IN BOSTON

- OCTOBER 26 - 30 —
"Fiesta Italiana" — 8:00 p.m., Boston Garden
OCTOBER 20 - NOVEMBER 13 —
Marat/Sade — by the Theater Company of Boston

WSC ACORN

Published weekly at Worcester State College during the school year.

Mary M. Rogers, EDITOR

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Unjust Burden

A few years ago, so we are told, the entire student body voted to discontinue allotments from the Student Activity Fund for class yearbooks. This was scheduled to go into effect with the present Sophomore Class, who were notified of this arrangement by the Student Council last year.

In the first place, we have never heard of a vote taken on an issue of this sort by the "entire" student body of Worcester State College. It seems more likely that the decision was one reached at a closed meeting of a former Student Advisory Council from which only a few members remain on this year's council.

At any rate, whoever agreed upon the elimination of the yearbook allotment for the Class of 1969 was being extremely unfair to the Sophomores. This class is now faced with the almost impossible task of raising five thousand dollars on their own, while the Junior and Senior Classes will each receive that amount simply by asking for it.

It is not even known why the yearbook allotment must be eliminated from the Finance committee's budget. If this step is absolutely necessary, then a fairer method should have been devised to eliminate this item from the budget. A possible solution would be to enact a gradual reduction of the sum from year to year, allowing the classes

to establish various means by which they can raise the money. The sharp cutoff in the yearbook allotment between the present Sophomore and Junior Class is just too drastic.

We wonder if this new policy is advisable at all. Already, the Senior Class has had trouble organizing a yearbook staff. The problems of planning a yearbook will be more than doubled for the Class of 1969, because their class officers and yearbook editors will not be able to look ahead with any assurance of meeting publishing costs. For that matter, how will they be able to find classmates willing to take on the responsibility of raising the necessary funds? Surely the people who voted out their allotment did not take these problems into consideration.

The decision cannot be irrevocable, especially since it was made by people who had no interest in the welfare of the class involved. Some of them have already been graduated and gone from the college. The remaining voters will be gone also when their decision goes into effect over the Class of 1969's yearbook allotment.

Should people so far removed from a situation be the ones to control it? We do not think so, and urge the present Student Council to reconsider this matter in order to relieve the burden that has been so unjustly imposed upon the Sophomore Class.

Other Opinion

In this issue of the *Acorn*, we have established a new section to present a wider range of views than those represented in this column. We are offering this space as a forum for all the various opinions held by the members of this college.

Included in this section, is our regular "Letters" column, which will continue to offer faculty and students a chance to express themselves on topics of general interest to the readers or specifically addressed to the *Acorn*. However, we have found that additional space was needed to provide other contributors with the space for their articles which do not reflect the views of the *Acorn* Editorial Board.

Conflict of Interests

Friday, October 14, 1966 was a busy day at Worcester State. The French Club, The Modern History Society, the Debating Society, the Spanish Club and the Choir held meetings. In addition the Sophomores had an assembly to sign up for next semester's electives. Finally the representative from the Balfour Co. was here to get orders for class rings. And all this happened in one time period.

This situation is ridiculous. There are far too many conflicting programs during Friday third period. It is difficult for students to become active in any of the clubs

here because so many are held at the same time.

Disorganization and administration red-tape are to blame. The schedule for class assemblies should be set up at the beginning of the school year. In this way students and club presidents can plan accordingly. Also in September, the club presidents should meet and try to set up a schedule with as few conflicts as possible. If it is necessary to cut down on the number of meetings then this should be done. There are some fine clubs and organizations at the college. Every student should be able to attend those that he is interested in without forsaking others.

PART II — Mayakovsky and The Revolution

by John Madonna, Jr.

We have said that Vladimir Mayakovsky saw in life a pervading sense of the futile. This is true. Perhaps his acute artist perception enabled him a view of life beyond conventional superficialities. He had, in payment for, or perhaps resulting from this perception, this ability to see in depth, the gift of loneliness, the sensation of emptiness that consistently permeated his existence ultimately driving him to suicide. What he saw beyond those conventional superficialities can only be guessed at. One thing is certain; Mayakovsky lived in a society that demanded artistic and moral compromises. The poet can make such concessions. It is self destruction. It is the most agonizing form of hypocrisy. Vladimir Mayakovsky not only could not compromise but his sensitive temperament carried him to anger and frustration at the prospects of limited expression. The interdiction of limited expression is cancerous. No true poet can endure it. Ultimately he must respond in one of the three following manners: submission and loss of integrity, artistic inactivity or death. Mayakovsky had a passionate, violent, despondent personality. He chose the latter alternative.

Yet for all of this tormenting anguish, loneliness, and futility, there was an abiding energy and burning devotion for the ideals of the Revolution. Mayakovsky had a fervor that carried him to practical applications of his talent for the advancement of the "proletariat" uprising. He was avid, effectively functional, in love with "his" revolution.

"In cold and hunger, through counter-revolution and Intervention, he gave the might of his voice in every possible way to its victory. Paper was scarce so he made posters, painted placards, wrote captions and verses, calling for volunteers to join the Red Guards, warning citizens not to drink unboiled water, appealing for famine stricken areas, explaining the Soviet's new laws or attacking its enemies — nothing was foreign to him . . . He went from town to town, from village to village, from one end of the Soviet Union to the other; from factory to warship; meeting to theater; from tiny Village Soviets to the All-Union Central Committee, reciting his poems, answering questions."

Herbert Marshall—*Mayakovsky*

Mayakovsky's faith in "nineteen sixteen's emergence" was not supported solely by the abstract ideal of freedom and brotherhood; he had also a faith based on a sweat and blood relationship with the land and the people. He had a concrete love for land and people. He amalgamated himself.

"That land where the air's like the sweetest rose,
you leave and all ties sever.
But that land where you together froze
you can't cease loving ever.
You can forget where or when
bellies bloated, overfed,
but that land where together you hungered then . . .
you can never, ever forget!
I've seen where grapes and figs grow in the sun,
right by my mouth, without labour or pain . . .
to them your attitudes on a different strain.
But that land which you fought for and won —
and half dead nursed to life again,
where you got up with bullets and lay down with a gun,
where breath merged with the masses' own breath —
with such a land you march to life again,
to rejoicing, to work and to death."

from *Very Good — An October Poem*

Mayakovsky's political affections began early in his life. At age twelve he was functioning in the Russian Social Democratic Workers' Party (Bolsheviks). At the age of thirteen he became formally a member of the Party. He was arrested at fourteen for participating in the printing of anti-government leaflets. When fifteen he was arrested twice — once for the participation in the organization of the escape of political prisoners from Novinsky Prison. From then on he wrote widely, attacking Tsarist society. What was Mayakovsky's Party?

"The Party
is a hurricane unified.
The Party
is a million-fingered hand
clenched
into one gigantic fist.
The Party
is a million shoulders side by side,
each pressed firmly to
to his brother
The Party
is the backbone of the working class.
The Party
is the immortality by which our work lasts.
The Party
is the one thing that will never betray me.
The brain of the class,
the work of the class,
the power of the class,
the glory of the class —
that is the party."

from *Vladimir Ilyich Lenin*

This poem affords us a glimpse at the zeal and enthusiasm of this poet, for a cause in which he firmly believed, and for the organization which fostered and maintained that cause. Of no less importance than the Party was Lenin. Mayakovsky devoted his talent to an eighty-one page poem dealing with the life of Lenin. This poetic biography deals with all phases in the existence of that man. Mayakovsky places Lenin:

"The Party and Lenin
are brother twins —
whose more valuable
to mother-history then?
We say — Lenin,
and the Party
we mean,

MAYAKOVSKY — Cont.

We say — the Party,
and Lenin
is meant."

from Vladimir Ilyich Lenin

As intense as his love for the proletariat, was his hate for the capitalists. His poetry contains bitter denunciations. Mayakovsky dreams and with a tight fist.

"Guzzle your pineapples, swill your champagne,
your last day has come, bourgeois,
never again!"

from Vladimir Ilyich Lenin

"People
pass the street door,
eyes pop out of fat
in four-story-goitres pressed . . .
The rain's mug sucked all pedestrians,
glossified carriage-athletes they rode:
people burst
from over gluttony,
through their cracks fat dribbles and dissolves
and from the carriages a turbid river flowed,
together with sucked-out rolls —
old masticated rissoles."

from A Cloud in Trousers

Yet for all of his devotion to the Party, ironically enough, it was the Party that was to call for alterations, modifications, concessions, or rather those party bureaucrats, the dogmatists, the cult of the individualists, the Stalinists, against whom Mayakovsky savagely hurled criticism. These were the opportunists whose art was not their own but the state's. They followed not their own artistic conscience but rather political dictates. Unfortunately it was these opportunists who were recognized as the artistic faction in power. Their reaction to the open attacks of Mayakovsky became cannibalistic. Their criticism, valid or invalid, smothered him. Their political pressure brought about his unrelenting censorship. The cruelest blow, however, was that emitted by Lenin, the man whom Mayakovsky immortalized. He was to dismiss Mayakovsky's approach to Revolutionary society as "hooligan communism." Lenin, in fact, called for this poet's censorship in several instances. Lenin's motives, he "preferred Pushkin."

Mayakovsky is now, in our time, coming into his own. After years of semi-oblivion he is being proclaimed in his own country and serves as an inspiration to many young Soviet writers, Yevtushenko, most noticeably. He was a prolific writer. Lonely, intense, defiant to the end. "And even then the tidal roar's oncoming

was heard, when you read to us your verse.

The rain lashed past your eyes with angry strumming.

In stormy arguments you engaged the universe."

from Anna Akhmatova

Response To Hedman

WE'RE ON THE HIGHWAY MARKED "PERSPECTIVE"

By John Madonna

I feel compelled to respond to Dr. Hedman's recent article in October 6th's issue of the *Acorn*, entitled "Elthir Five Presents." First, compliments on the interest. There is life somewhere. A good sign. The interest is appreciated at least. I would like to propose an explanation; yet can only speak for myself.

Several questions were raised in that article. Most notably — "Why this preoccupation with death and destruction?" Some, I suppose, would explain this stance with death and destruction as being the property of the adolescent mind — his first encounter with the unshakable fact that this body we inhabit will one day cease to exist. A rather stunning observation, coming at a time of life when life seems to hold the most promise. It leaves one groping, numb. Perhaps this is an answer, although much depends upon the individual. Perhaps we have a sense of perception that will not allow us those "pristine ages." Naturally morose? I don't know really. Perhaps we can't write with any artistic power unless we write of the ultimate reality. If this is the case, and I don't say that it is, or that it isn't, then it is an artistic frailty on our part I think. Yet our literary ambitions are just beginning. It's hard to tell at this point. Time will resolve the problem, if it is our problem.

We are, granted, occupied with death, yet to label our endeavor as an "obsession with the fundamentals of nothingness," is, at least, an irony. We are exploring an area just as fundamental to life as "rake-dolly attitudes" of merriment. We are reviewing one side of a perspective that has many sides. I think that I can safely say that we have concentrated in this area, as a group, so as to gain some depth and hope with this particular side of the perspective.

Joy and sorrow bear equal weight in a man's lifetime, and a man without sorrow is just as empty as a man without joy. The *Joie de vivre* should not be forgotten; but here we have sought to make the confrontation with death, each for his personal reasons, and not because as a group of people, death seems to be the immediate passage to life. Each man must come to terms with the prospect of ultimate oblivion before he can proceed. It is an agonizing process at times. We weep and wail in contortions, or we clench our fists and, with eyes straining, breathing in subtle suppressions — we look to see. It is not an "elaborate" concern for those concerned, but a necessary prerequisite for a truly meaningful life.

A comprehensive awareness of death can also be a profound stimulus for necessity of immediacy in life. It can prompt "all activity, all fervor, all desire." It can be the cause for there being meat in the shell.

To be concerned with death, is to be concerned with life: death being the other half of the sphere of man's immortal existence. One can not be too "elaborate."

Are we aimless? I suppose it's a matter of opinion — dependent upon which side of the mirror you are standing on. Personally I don't think we're aimless. I think we're on the highway marked "perspective" only we're groping now for change at the toll-gate — so as to pay the direct toll (recognition of ultimates). I couldn't travel any other way. I'd feel as though I were cheating.

OPINION

Outside The ACORN

Rights and Duties:

WHAT IS THIS AUTONOMY?

by Chet Jakubiak, Jr.

Rights and duties are necessarily linked in the one person . . .

Pope John XXIII

There seems to be, for whatever reason, quite a disturbance here at W.S.C. over the terms "rights" and "duties." Most of this concern seems to concentrate on a separation of the two terms; and particularly with a withdrawal of rights in favor of duties. To suggest that these two concepts could be separated seems to show a misunderstanding of the real meanings of these ideas. To recognize the necessity of their co-existence is, on the other hand, a realization of a truth which the citizens of a free society must cherish.

Let's begin by asking where each individual's rights come from. A Jew may answer that rights are received from God, a Christian will reflect a similar belief; a Taoist may say that all come from the Tao, a Bantu may answer the rights are granted from "mother-nature"; while an "American" may adamantly assert that they are just there. However, let us say that, through some force, rights are a natural part of existence. Thus, regardless of their origin, man has rights which are natural and to yield them under any circumstances would be to violate universal order.

What are these "natural rights" which are conceived here to be inherent in man's nature? Pope John XXIII presents, quite effectively, a wonderful enumeration of human rights in his *Pacem In Terris*:

By the Natural Law every human being has the right to respect for his person, to his good reputation; the right to freedom in searching for truth and in expressing and in communicating his opinions, and in pursuit of art . . . and has the right to be informed truthfully about public events.

The ramifications of these nat-

ural rights seem evident.

Duties are inseparable from rights; and, this seems to be a just demand. For, how could man possibly desire a society without duties? This would be anarchy at its worst. How could a society advance without duties? This would be failure at its worst. But even more important than having duties, the individual must possess an awareness of what these duties are and mean. Duties are, in fact, useless if man is unfamiliar with them. What, then, are the individual's duties?

The primary duty of each one of us is to respect the rights of all others. I cannot expect a decent standard of living if I exploit oth-

ers; I cannot expect to be free if I enslave others; I cannot expect to eat well if I destroy the crops of others, I cannot expect to live if I kill others. Just as if I were to surrender my natural rights, I would be destroying the universal order; so, if I refuse my duties, I will sire chaos and destruction.

Man, then, is endowed, from whatever power, with duties and rights. As students we are responsible for the preservation of both. If we fail, we shall cause destruction; if we succeed, we will bring peace, freedom and life. It is up to us. And, both rights and duties are much too valuable to us to be surrendered, even for a brief moment.

Asia The Beautiful

by Peter T. Blanchard

The world is going to witness a dramatic event during the next few weeks. We hold ourselves in awe awaiting the results of the greatest political stunt since those of FDR. The event is of course that of LBJ in Asia.

Now, just what do I mean by political stunt? The election is less than a month away. The Democratic image is a bit scorched from naphtha and their promises seem as strong as the Saigon Government. The chances of the Democrats losing more seats in Congress than expected, due to their growing militancy, is on the increase. What the Democrats needed was a popularity building plan. Lo and behold out of the Great Society ten gallon hat came a Texas size plan. Yes, it looks like a rare Johnson barbecue with all the trimmings, but, like any cookout only a few close friends are invited. Those that could add that vitally needed spark, even George Hamilton, are left off the guest list.

To the American public this trip places the President in a more peaceable light before elections. Let me skim the surface of this Crusade; first, the trip is planned at an opportune time at home. Second, the conference is being attended by whom? Those nations already militarily committed in Viet Nam, with the possible exception of Indonesia who is emerging as a valuable pro-Western hope. What about Japan and India? These nations could afford that needed spark. Third, the world is becoming more and more disbelieving toward our expressed goal in Viet Nam. What could build war morale more than the President actually heading for the war zone?

What might come of this slow road to China? A deeper American commitment? A more demanding peace proposal? Could Hanoi be in for a real roasting Texas style? The other LBJ is going along, so something should come of this, even if only a few flowers are planted.

LETTERS

Dear Culture Consumers:

If some of the *Acorn* staff had attended the programs put on by the Music Department last year you would have realized that the college has not "depended almost solely on the Sock and Buskin Society for its cultural diet." There is much talk on campus about cultural achievements but little done about it by the students. Music Department organizations give a Christmas and Spring Concert every year and perform continually at college functions. Last year we gave five exchange concerts with other state colleges in Massachusetts. Most of these programs were equally shared between visiting colleges and Worcester State. Attendance at the five colleges where we performed was excellent; attendance at Worcester State was pitiful. When we sang at Plymouth State College their gymnasium was well filled. When they returned the engagement here, the only audience was the members of our own choir. All of our programs have received excellent reviews by John Kyes in the *Evening Gazette* and by Raymond Morin in the *Telegram*. Both critics have been highly complimentary and encouraging.

A lot of time, energy, planning, and rehearsing goes into every performance given by your music organizations. Worcester State students who take part in them do it mainly because they enjoy it and

because they take pride in these groups that represent the college. They don't perform just to have an audience. But an auditorium well filled helps, especially if it is your own fellow students you are performing for. The attendance at the Nathan Cabot Hale lecture last week, opening the Professional Performing Arts and lecture Series, was very poor. The lecturer had to request the scattered few to come to the front and take the first few rows. It would be interesting to know how many of the *Acorn* staff attended this lecture.

Our Spring Concert is always well attended. Maybe the Music Department, like the Sock and Buskin, should only give one performance a year and let it go at that if culturally this is all the students can take. Expressing "the desire for wider cultural offerings at the college" and expectations for "cultural expansion on campus" are meaningless if students will make no effort in seeing that all programs are well attended. If this situation continues, I would say that Worcester State students do not deserve cultural activities.

Abram Kaminsky
Assembly Committee

To the Editor:

This is the frustrating time of year when students are asked to pick out a program for next semester. The administration tells you

that you have to take this or you have to take that and before you know it you have four or five required courses and only one or two electives. I believe that more electives must be allowed, and this must not happen by having the students take more courses. Many students in the Math-Science field are carrying twenty-one to twenty-five credit hours a semester now. What is needed is a re-evaluation of the required courses. For example, is History of Western Civilization and two survey of literature courses needed for a science major when it means he has to carry twenty-five hours some semesters later and still not get all the courses he could or should have. Does anyone actually believe that you can cover the History of Art from early Greece to modern times, or cover all the American or British authors in one semester? It's superficial and useless. If such courses are to be offered they should be of an appropriate length to allow both the student and the teacher to benefit. It is quite a load on a teacher to try, as they do in high school, to finish the book in one semester. These courses should be expanded and offered as an elective to interested students. It may be true that a lot of these courses are needed, such as Art and Literature, to broaden our horizons and give us culture. Many people read three hundred pages a week and get no lasting result from this.

Many new electives have been

Turn to LETTERS—p. 4

LANCER SPORTS

by Joe White

The appearance of two promising freshmen highlighted the Lancers initial basketball practice, Thursday, October 13.

Ron Dunham and Dennis Brophy reported to coach Franny Dyson and if their high-school credentials are any criteria some of his problems may be solved.

Dunham

Dunham was a top backcourtman at Burncoat High last year but can play forward if necessary. He played in the Parks Senior Loop the past summer and proved he can score.

Brophy

Brophy is 6-2 and should be a big help for the Lancers off the boards where they are sorely lacking in height.

Cushing Gone

The big loss to the Lancers this year, of course, is the absence of 6-4 center Don Cushing. Cushing was State's MVP last year. He averaged 16.9 and scored 337 points during the year. Lifetime, Cushing had 1,013 points.

Starters

The Lancers hope for a respectable showing in the New England State College Conference league will depend on its four returning starters, all of whom are relatively small.

The foursome of Jim Ferdella, Bill Hannigan, Arnie Hamm and Phil Moresi are expected to carry the Lancer scoring burden.

But the Lancers, minus the 200-pound Cushing, may get only one shot at the basket.

High Scoring Club

In last year's final game against Nichols College the Lancers evidenced a particularly well-balanced attack. Cushing had 25 to pace the 79-69 win, while Hamm had 17, Ferdella 14, Moresi 12 and Hannigan 11. If Dunham or Brophy can somehow complement Cushing's loss, the Lancers will again be a high-scoring club.

They'll have to be because we fear many teams are going to control both backboards on the diminutive Lancers.

Player in '50's

Ron Spakauskas, who played for the Lancers in the late 50's for Jack Eager, is now the head football coach at Wachusett Regional High School.

Coach at Tahanto

Tom Murphy, another Lancer alumni, is the basketball coach at Tahanto Regional. Murphy learned his basketball under Bob Devlin at St. John's High.

Former Team

We somehow feel that the Lancers 1959-60 team was the most colorful. They had a great season that year under Jack Eager and some especially well-known athletes.

Kasheta with Giants

Fran Kasheta, who played here for one year, was the starting guard. Kasheta recently signed a contract with the San Francisco Giants and will report to spring training this spring.

Captain Nunny George

Captain Nunny George was probably the most colorful athlete to represent the Lancers. George was a big man, 6-1, 225 pounds, and a top scorer and rebounder. He led a victory against Assumption College back in the 1957-58 season in an overtime triumph that is still replayed by older Lancers.

Deacon Dan

Deacon Dan McCarthy was a member of that team also. McCarthy didn't finish school but as a three-sport star at St. John's in the early 50's he is ranked as one of the best schoolboy athletes to ever grace the Worcester sports picture.

Safford from Commerce

Warren Safford was the top scorer. Safford played with Dan Prince and Walt Bailey on the powerful

Inter-Collegiate Volleyball Tourney at Worcester State

WSC will sponsor an Inter-Collegiate Co-ed Volleyball Tournament here November 17 at 6:45 p.m. In addition to State, the following colleges will participate: Clark, Worcester Jr., Quinsigamond Community, Becker Jr., Fitchburg State and Westfield State Colleges. Try-outs for WSC's team will be held Thursday, October 27 at 6:30 p.m. and Thursday, November 3 at 6:30 p.m. Students may come either to try-out or to play just for fun.

LETTERS — cont. from pg. 3
added to both the Science and History selection but now it is not possible to take all the courses you want to. Even some of the basic requirements which are needed by secondary history majors or liberal arts students, such as Philosophy, Logic, and Political Science courses are still missing. How can you have a full fledged Liberal Arts course and not offer Philosophy, how can a History major go out and teach courses such as Civics or Problems of Democracy without having anything like them in college. It is obvious that changes are necessary for a better and more reasonable Liberal Arts course and for the better preparation of teachers in their field.

John Oelfke '68

Commerce High teams around '56. He stayed at State for only this one year.

Added to Color

Paul Welcome, Ed Gallagher, Bob (Moose) Constanzo and Tom Murphy are others who graced the team that we believe was "the most colorful."

Tomorrow!

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Two Shows:

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Good Time Music Butterfield's East Is West

by Bob Bergquist and Paul Buffone

"Of east is east and west is west and never the twain shall meet"—(Something western policy makers should listen to)—Until up from Chicago's South Side with harmonious sorties that surpass Jimmy Cotton, Junior Wells, and Sonny Boy Williamson, comes Paul Butterfield with his latest album East West.

Notably it is the Negro bands that take the spotlight in blues. But Butterfield, a twenty-four year old Chicagoian, is by all odds one of the most talented white blues performers. In addition is Mike Bloomfield, an extraordinary, agile and inventive blues guitarist who plays lead on most selections and at the organ and piano, the creative Mark Naftalin. Rhythm guitar is handled by Elvin Bishop a student at the University of Chicago. The beat is provided by two negroes, Jerome Arnold (bass guitar), former member of Howlin' Wolf's Blues Band and the newcomer on the drums, Billy Davenport, who replaced the "Mojo Workin'" man Sammy Joy.

Musically the album is great, but does not surpass Butterfield's first blues album.

Workin' Blues is probably the worst attempt on the album, which sounds like some rock and roll singer from 1958.

Get Out of My Life, Woman can be described as fantastic. This blues selection which borders very close to Jazz (contains a piano selection by Naftalin comparable to Thelonius Monk).

I've Got a Mind to Give Up Living is another accomplishment, which to say the least leaves you lonesome and remote from reality.

The Guitar Echoes in the background, with the constant ride of the cymbal. Piano arrangements are thrown in. You are in a dark, smoke-filled nightclub on Chicago's south side with dim lighting focused on the stage. (Close your eyes and listen to it.)

The Song *East West*, for which the album is entitled provides a fantastic variety of chord techniques used by Bloomfield that has the overtones of Jazz. Guitarist Wes Montgomery and the sitar player Ali Akbar Khan of the Newport Folk Festival. It is distinctly a new and creative type of sound. The entire album consists of a great variety of songs with periodic guitar and harmonious solos by the various musicians.

The Butterfield Blues Band has become a legend in its own time to blues and jazz lovers alike. To sum it up best would be the quote by Robert Sheldon of the New York Times which states:

"Paul Butterfield's harmonica sorties against the surging heavily amplified rhythm of drums, electric guitar, organ and bass, are without parallel in blues or jazz."

OF SHAMPOO AND SHERBET

by Harry Pearson

Anyone got my capsules for severe recurring illness? Looks like I'm down with a bad case of hood in-mouth disease.

In the Oct. 6 issue of *WSC Acorn* I suggested that someone should encourage the F.C.C. to encourage—perhaps with a loaded gun—A.B.C., N.B.C. and C.B.S. to produce some television show worthy of someone beyond junior high school.

Wonderful! Less than a week later (five days to be exact) an article on the television page of *The Evening Gazette* quoted Lee Loevinger, Federal Communications Commissioner as saying "If television is forced to admit the elite, it will lose its exclusivity for the masses."

Have a gram of some.

"Television is a golden goose that lays scrambled eggs and it is futile and probably fatal to beat it for not laying caviar."

We've all tasted scrambled eggs but how many of us have tasted caviar? I haven't. Besides most geese have the potential for laying just eggs. Television right now is laying eggs exclusively—soft boiled ones at that—and I think someone should show it has to do something else.

"The one thing that all concerned with mass media must recognize is that the common man has every right to be common."

Dear, Dear Mr. Loevinger. The common man couldn't learn how to blow his nose if someone didn't show him how.

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IMPORTANT NOTICE

On or before Nov. 1st, all remaining stock of 1st Semester Textbooks will be returned to the publishers.

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BANJO MUSIC

Freshmen To Hold First Elections Tomorrow In Front of Cafeteria

On Friday, October 28th, the Freshman Elections will be held in front of the cafeteria. Voting for the freshman representatives will be held from 10:30 a.m. until 1:30 p.m. The slate of nominees is:

PRESIDENT:

Al Martin
Michael Pagano

VICE PRESIDENT:

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ELECT

RON COURNOYER

TO YOUR STUDENT COUNCIL

Thank You

Modern History Society Plans Field Trip To American Antiquarian Society Nov. 2

By John M. O'Toole, Second Treasurer, MHS

As Mr. Paul Wallace, President of the MHS, mentioned in a recent issue of the *Acorn*, the Society's first field trip of the current academic year will be a visit to the Library of the American Antiquarian Society at the corner of Salisbury St. and Park Ave., Wednesday evening, November 2, at 7:30 p.m. Those who wish to go should contact Dr. Spector, Adviser to the MHS. The group will meet at the above-designated time at the Library of the AAS for the tour, which will be conducted by Dr. Francis G. Walett.

AAS Resources

The immense resources of the AAS may be perceived through a reading of Clarence S. Brigham's *Fifty Years of Collecting Americana for the Library of the American Antiquarian Society* (1958) and Walter Muir Whitehill's *Independent Historical Societies*, 1962. Clarence S. Brigham was Librarian of the AAS from 1908 to 1930, and Director from 1930 to 1959 when Dr. Clifford K. Shipton assumed the directorship. His book is a limited edition presented to members of the Society, and dealt particularly with the growth of the various collections in the fifty years since Mr. Brigham became associated with the AAS.

As Mr. Brigham explains, the library is not, except in the broadest sense, a museum, since the last of its archaeological and ethnological treasures were long ago transferred to the Peabody Museum in Cambridge. Rather, the Society has become since its founding by Isaiah Thomas in 1812 a world-renowned repository of printed and unprinted Americana, much of it relating to Colonial New England. Its special collections, for example, include almanacs, newspapers, maps, laws, directories, genealogies, fiction, schoolbooks, United States Government Documents, among so many others.

Minor Collections

Its minor collections include such varied items as menus, theatre posters, valentines, booksellers' labels, copy-book covers. The almanacs constitute one of the most outstanding collections in the world — over twenty thousand — including all but three of the original series of thirty-four *Poor Richard's Almanacs*.

Early Newspapers

The Society's collection of early newspapers is likewise unsurpassed. Its issues (over a million) occupy nearly five miles of shelf space. Probably no other institution boasts so vast and complete a collection of newspapers prior to the year 1870 as that of the AAS. Included is a copy of the earliest newspaper printed in what is now the United States, dated 1689, and one of two copies known to exist. Among the collection of British newspapers are lengthy files of the *London Gazette* dating from 1665.

Rare First Editions

Other outstanding collections are rare first-edition books, and examples of early American printing, such as the *Bay Psalm Book* of 1640, the first volume to be printed in North America. Of major importance, also, are such items as the 18th century printing press

with which Isaiah Thomas established the first printing office in Worcester (1775), as well as a chest of the famous Boston tea handled by the Sons of Liberty at their famous party.

Enriching Experience

Undoubtedly many students, particularly history majors, will wish to avail themselves of this rare opportunity to visit the Library of the AAS. Scholars come from far and wide at great expense to use its resources; yet, we at Worcester State are fortunate to be only ten minutes away. We are also fortunate in having the guidance of Dr. Walett, who was recently voted in as a member of the American Antiquarian Society. Those who attend will find the experience both stimulating and enriching.

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AUTHOR AND POET JOHN CIARDI TO LECTURE HERE TOMORROW NIGHT

Tomorrow evening, one of the foremost American poets, John Ciardi, will be the guest speaker at the second program of the Worcester State College Performing Arts and Lecture Series.

New England bred, Mr. Ciardi received his B.A. from Tufts Uni-

versity in 1938. His M.A. was granted by the University of Michigan, where he was also given a Hopewood award in Poetry. At Harvard, he began as an instructor in English, and after a short period, was made a Briggs Copeland assistant professor of English. In 1953 he went from Harvard to Rutgers where he became professor of English, resigning in 1961 to become a free lance writer and lecturer. He is presently serving this

academic year as a visiting professor and poet in residence at Tufts.

Attendance

The first of the cultural series was not greatly attended by the faculty or student body. Since John Ciardi is the author of a college introductory text to the study of poetry used by many WSC students, it is anticipated that many will come to see and hear the author of "How Does a Poem Mean."

Ulanov

On Wednesday, March 8, Barry Ulanov will lecture at Worcester State on "The New Men in the New Arts: Their Puzzles and Their Solutions." An excellent speaker, Mr. Ulanov has several times visited the lecture series at Clark University.

Harpist

Grainne Yeats, a harpist, will present a program of Irish music through the centuries on March 16. Several poems of William Butler Yeats set to music especially for her will also be included in her repertoire.

Open to Public

The public is invited to attend the Ciardi lecture October 28 and all subsequent lectures. There will be no admission charge.



JOHN CIARDI

WSC Lancer Society Seeks Volunteers To Aid Underprivileged Children

For the past five years the Worcester Boys Club has been operating two programs with the generous aid of college students attending Worcester area schools.

One program is a Group Club program where boys of similar age and interest, group to function as a program unit meeting with a group counselor once a week for two hours. The other is a tutoring program for the Boys Club membership, on a one to one basis, which provides educational help to those individuals most in need; the boy will meet with his tutor once a week for one hour.

This program has been handled by the other colleges in the Worcester area in the past. This is the first year that Worcester State has been asked to join in the effort. Its appeal should be twofold for Worcester State College over the other colleges in that the majority of WSC students are from the local community which will receive the benefits of the program; secondly, since WSC is primarily a teacher training institution, the volunteers for the program will receive valuable future experience.

All students, male or female, interested in this program should contact Lancer president Chris White, who will arrange a meeting with the programs director, Norman E. Wheeler.

BRANDY BANJO OPENS IN WORC.

Last Friday night a capacity crowd opened the Brandy Banjo at 40 Thomas Street. The Banjo was well-decorated in the "Gay Nineties Atmosphere" to remind patrons of saloons that flourished at the turn of the century. The atmosphere was created by gaslights, red and gold velvet wallpaper, beer in mugs, peanuts in the shell, and silent movies at intermission. Seven waiters and three bartenders in striped shirts and vests served draught beer and mixed drinks that were popular at the turn of the century. Francis J. Paciello, who conceived the Banjo, wanted to serve beer in pitchers but he said a city ordinance prevented this. Entertainment will continue on Wednesdays, Fridays, Saturdays and Sundays.

Meanwhile over at the Comic Strip up Thomas and over Main, the yardbirds were for real. A crowd of three hundred strong were in line to see the Yardbirds at 7:00. Paul Tinsley, a Holy Cross junior, arrived at 8:00 to let them in.

The group has been together for two and a half years and according to First Guitar Jeff Beck, they are the first rock group of any kind to play in Italy. He noted that they played Italy even before the Beatles.

WSC ACORN

Published weekly at Worcester State College during the school year.

Mary M. Rogers, EDITOR

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What Are The Issues?

Tomorrow the Freshman Class of Worcester State College will inadvertently prove that there are no issues involved in their first election. The customary procedures will be in evidence, and the students will be enthusiastic. Missing, however, will be the variety of factions which normally appear around the time of any election.

These factions are composed of students who will forcefully argue either one or another side of some heated issue. Occasionally, one might even find a boisterous champion of both sides. The *Oaks* or other propaganda, which have appeared in the past, will probably not be seen in this first election of the year.

No one denies that personality plays a large part in any campaign. In this campaign, in which six hundred students new

to one another and to the school and unfamiliar with college atmosphere are involved, personality is bound to take precedence over any platform on which a candidate might choose to run.

The posters which have been displayed about the campus hint at the capabilities of those running for office. They offer the promise of initiative, determination and sincerity from the hopeful office seekers, but the results, unfortunately for some, will only serve to advance the theory stated above.

We do not wish to sound overly pessimistic or to in any way deprecate the good intentions of those involved. We are only offering our unsolicited opinion. After all, how much better would Laertes have fared if he had heeded the advice of Polonius?

LETTERS

Another Side to the Culture Question

To the Editor:

On October 13, our college presented the first in a series of lectures dealing with the "finer things" in life. As most of the school body realizes, practically no one was present to hear the guest lecturer, Mr. Nathan Hale, and as most of the student body also now knows, the faculty was pretty upset about it, and probably rightfully so, for time, money, and preparation was put into the event to supposedly make it a success. But it wasn't.

Why? Well, mainly because many of the students could honestly care less whether or not American art is us. Yes, some people would have found the talk extremely interesting, which is good, but to the majority of WSC students, this type of program does not offer genuine interest. I'm wrong you say? Well, if I am, why aren't we comprising the audience at these events? Surely all 1600 students are not tied up with tests the following day, part-time work or lack of transportation. Some people may be, but definitely not all 1600!

Does this mean we're crude, ignorant, and uncultured? No, I don't think so. It does mean, however, that our interests and tastes lie in other areas. Such areas might include government, medicine, religion, crime prevention, industry, world affairs, politics, military matters, sports, entertainment, show business, and modern music, just to name a few. Perhaps the word modern in the previous sentence sums up what we want — things that are happening now; subjects that are a part of us, topical, real, not something abstract or that have little or no real meaning to us. Today's generation is alive and constantly moving. "Come alive, you're in the Pepsi generation," says the adman. Discotheques, go-go girls, and music with a driving beat have become synonymous with our world. To-

day's high performance automobiles serve an equally high performance way of life. To be truly informed in our world is to know what is going on now, not yesterday or the day before, and to be preparing for tomorrow.

Some will argue that all beauty has gone from our lives because of this seemingly mad rush and pre-occupation with man-made creations. But, not really, for beauty can appear in other forms other than in a tree or a sunset. Understand, I am not implying that trees or sunsets lack beauty, only that they do not constitute the entire realm, since determination of beauty is actually a personal decision.

What, I'm afraid, some people do not readily admit, is that the world changes. Change is that thing that makes life interesting. If we lived the same way we did 10 years ago, no progress or achievement would take place. What interested us at the start of the 10-year period would be maddening boredom by now. In short, we'd live in one huge and very dangerous rut. But, fortunately, we have changed since 1956. And we must continue to change if we hope to live a reasonably enjoyable and bearable lifetime.

In conclusion, to require student attendance would be wrong and would completely defeat the good purpose of these lectures. I do feel, however, that if the committee in charge of these programs first found out what subjects interest and are enjoyed by WSC students and then contracted speakers connected with these subjects, a sizeable audience would hopefully show up.

Some might argue that these speakers and subject materials would not be of the high intellectual caliber of those persons and programs discussing, say, the arts. But a talk on social pressures might be more meaningful if it

came from an ex-convict than from an authority who had only read and studied about it. Culture (a very overworked word around here) can be found not only in art and literature but in other areas, also.

The whole point of this letter is to point out the need for change. I feel WSC is a great place, but it could be even better, more interesting, and maybe, more fun.

So let's start this change NOW with some exciting, get-people-thinking - and - talking speakers. Maybe this will pave the way for a college musical, more sporting activities, school-sponsored outings, college parties, and everything else we think about, talk about, and wish we had, but don't . . . not yet, anyway!

Come alive WSC, you're in our generation!

Carl Sawyer '69

Ed. Note: We also believe that attendance at the Hale lecture does not indicate that we at Worcester State are a "crude, ignorant, and uncultured" and apathetic group, as Mr. Kaminsky of the Assembly Committee and, in his letter last week, and Dr. Goss in the interview on this page seem to feel.

Not in Conflict

To the Editor:

In the editorial entitled "Conflict of Interests" the Acorn was incorrect in including the Spanish Club among the groups who held meetings during the 10:30 activity period Friday, October 14. Our first meeting was held Wednesday, October 5, at 7:30 p.m.

Realizing the many conflicts during school hours, a recommendation was suggested and voted on unanimously to hold all our planned events at night. The flexibility of this time will eliminate any conflicts of interest the students might have.

INTERVIEW WITH DR. GOSS

By Harry Pearson

Dr. Robert W. Goss, Professor of Economics, is also Worcester State's Director of Public Information. In a recent class Dr. Goss voiced a great deal of concern over a subject that I feel is of much importance to all of us at Worcester State — attendance at school functions, particularly at WSC's Performing Arts and Lecture Series. I asked Dr. Goss for and was granted an interview.

Q. "Dr. Goss, would you please review the progress of the lecture series from its origin to the present?"

A. "Originally, Worcester State had a compulsory daily chapel service. Seats were assigned and disciplinary measures were metered out for cuts.

"In the late 1940's this was changed to a once a week assembly at which there were or were not guest speakers. This, too, was compulsory.

"When the student body grew too large to fit into the auditorium all at one time, this was changed to a system whereby freshmen and sophomores attended an assembly one week and the juniors and seniors the next. This was altered to a once a month assembly. In both instances, attendance was obligatory.

"Two years ago, when the press grew too heavy, attendance was made non-compulsory, with speakers coming about once a month. Last year, it was changed to bi-monthly.

"But attendance was very poor. It was thought that the reason was the students were too busy during the school day to attend the lectures. Consequently, the committee in charge decided to change the lecture to Friday evenings. It was hoped that week-end nights would allow students to attend and also attract a part of the interested community. Judging by the attendance of Nathan Cabot Hale's lecture, neither happened.

"Right now, the committee is interested in two things. Number one is the image of Worcester State. Say someone from Clark University's *Scarlet* attends a lecture at State. You can bet your boots that if he writes a review he will mention the attendance — or lack of it. In the simple matter of dollars and cents, the people who did attend Mr. Hale's lecture were holding \$10 tickets. Of course attendance is free, but considering Mr. Hale's fee and the number of people who did come, this is an expensive series. And it all comes out of the Student Activity Fund.

"But the committee is more concerned with the apparent lack of cultural initiative. It's somewhat like the Apathetic American."

Q. "Can the choice of speakers have something to do with the poor attendance? After all, very few students have even heard of many of these speakers."

A. "No, not really, because here is a real chance to improve Worcester State's image. The students are the school. If students do not show up for something for their betterment then the school cannot stand in a favorable light. Then again, the faculty does not seem to care much, either."

Q. "Can publicity help bolster the turn-outs?"

A. "Possibly, because there was a lack of publicity for Hale's lecture. The local daily newspapers were informed, as were the radio stations, but we are extending an invitation to all students and the review editors of the school newspapers of all the regional four-year schools for Ciardi's lecture."

Q. "Why do you think students do not come?"

A. "Intellectual apathy. It is the same thing that keeps voters away from the polls. People don't understand and they don't want to."

Friday evening, Oct. 28, John Ciardi, a truly famous American poet, will speak on "How Does A Poem Mean?" Let us attend for our own sakes.

We of the Spanish Club believe this is the best possible solution to a problem which has persisted too long. We hope the other clubs will take this initiative.

Regina Moe,
President of the
Spanish Club

Ed. Note: Your solution to the activity scheduling problem is indeed the best one. We have seen this approach work with both the Choir and ourselves.

"Mirror, Mirror . . ." Another Elthir-five Writer's Reply to Dr. Hedman

My first reaction to Dr. Hedman's recent article "Elthir Five Presents" was one of protest. I consider myself an optimistic individual with strong purpose in life and felt much insulted that I should be "one with aimless existence." Certainly, I thought, it should be an easy task to disprove this elaborate concern with emptiness and to show those in power that I am not preoccupied with death, empty shells, or dark passageways; but that I am indeed exulting in my youth and am in love with living. However, after re-reading the Elthir-Five and searching through my unpublished works for examples which would disprove Dr. Hedman's ideas, I was almost forced to admit defeat and was ready to find that empty shell and crawl into it.

I say "almost" for I am an op-

timist, but one with reflective moods. Now I wish to share my reflections with those in (and out of) power.

After my initial feeling of near defeat I thought: Has Dr. Hedman held the mirror to my face and at long last revealed to me myself as others see me? If this be the case, I am certainly not happy with what I see reflected there. Surely this is not me buried in a graveyard of silence. I shall resurrect myself.

Dr. Hedman stated that "virtually all the verse leads to the theme . . . expressed by Scanlon.

"Upon the last for Mother Earth a billion years of wasted birth, Now ended in a fiery stage, The final sequence of an age."

He challenged anyone to find a piece which would bear witness to the contrary. Though I agree that the majority of verse found in this particular issue of *Elthir-five* supports this theme, I feel that my poem "The Sea and Wind" has been overlooked.

It is a poem which includes such phrases as "ceaseless song," "evidence of the unending" and "timelessness of the tides" can hardly be said to support such a theme and is indeed in great contrast to "the final sequence of an age."

The entire feeling of the poem is one of life, and if the reader is able to identify himself, as I have, with the sea or the wind then it is quite obvious that I am joyful and happy to be alive and wish to proclaim this fact to the universe.

I also refer to the May 1965 issue of *Elthir-five*. I quote the last verse of "Still"

At The Y-Not

Reverend Gary Davis

By Bob Berquist and Bob Watkins

A few weeks ago Worcester's Y-Not coffee house featured an extraordinary Negro spiritualist in the person of the Reverend Gary Davis, who now resides in New York City and owns a marvelous music shop in Harlem, is 69 years old and totally blind. This seems incredible, considering the fact that he is one of the finest guitar technicians in the spiritual-blues vein today.

The Reverend Davis has been tremendously popular at the Philadelphia and Newport Folk Festivals. In years past he and Elizabeth Cotton, the composer of Freight Train, taught guitar to several students at the University of Southern California.

Along with his fascinating instrumental technique, Davis displays a masterful vocal brilliance, peculiar to very few individuals in the field of Negro spirituals and blues. His I Heard the Angels Singing resounds with explosive guitar fireworks and a truly unforgettable vocal performance which is highly reminiscent of the antiquated chain gangs and the dreadful inhabitants of the once-famed Parchman's Farm.

Davis is deeply devoted to the pulsating undercurrents of his religious traditions and the vast majesty of his songs attest to it.

His performance at the Y-Not was emotionally similar to the concert given there last year by Son House. House is one of the original Mississippi Delta bluesmen still alive today. He, along with such past performers as Robert Johnson, Charlie Patton, Henry Sims, and Hambone Willie Newburn established what has come to be known as Delta bottleneck blues. Excepting Mance Lipscomb, few musicians today display this particular style.

Many people visualize or regard Gary Davis as an outstanding blues performer but this writer feels that that is a gross misconception. If we compare him to a country blues singer such as Bukka White, we will immediately realize that no accurate comparison can be made at all. There has been very little information published on country blues singers and much of what has been published is incorrect, however, a bluesman like White must have both good insight into events and the ability to make lyrics and connected images rapidly.

Davis attacked the problem of efficient communication from a totally religious angle. His verse structure is methodically presented in a strict, accurate pattern and deviations from this structure are virtually non-existent. He is in possession of a particular "uniqueness" that cannot possibly be categorized; musically he remains an island unto himself, responding to no specific influences but the Baptist Church itself.

Acorn Review CABARET

By Frances Friedman

Cabaret, taken from Christopher Isherwood's novel, *Goodbye to Berlin*, and the Broadway and Hollywood versions of the play, *I am a Camera* is a bawdy, racy, fast-moving and delightful musical now playing at the Shubert Theater through Oct. 29. Set in 1929-1930 Berlin, it is the story of an American novelist who comes to Berlin searching for an inspiration. He meets a cabaret singer and dancer. She comes to live with him. They fall in love and plan to marry. The rise of Nazism, artfully presented, is the cause of their parting. Mr. Haworth, who plays Sally Bowles, headliner at the Kit Kat Klub, has changed quite a bit since she played Karen in *Exodus*. She has a surprisingly good voice and she dances very well. She is very convincing as a girl who loves life and hates restrictions. Bert Convy, who plays the American novelist, is not too well-known despite his roles in such recent hits as *Fiddler on the Roof* and *Impossible Years*. His voice is deep and resonant and he is very good-looking. He is the only one in the play who chooses to leave Germany rather than to submit to the growing Nazi terror. He portrays the American faith and strength with feeling and sensitivity. Lotte Lenya and Jack Gilford truly steals the show, however, from Miss Haworth and Mr. Convy. Lenya as Fraulein Schneider and Gilford as Herr Schultz, two elderly Germans, fall in love and plan to be married. But Schultz is a Jew and both fear the Nazis. It is sad to see their dreams crushed and their love suppressed. Gilford is well-known on Broadway for his comedy roles in "Once Upon a Mattress and A Funny Thing Happened on the Way to the Forum and on television for his award-winning dramatic role on *The Defenders*.

The songs are bright and lively, especially the numbers in the cabaret. *So What, Tomorrow Belongs to Me*, and *Meeskite* are especially good. The costuming is beautiful, revealing and completely in style with the era. The chorus girls are all anyone could desire. The songs are authentic and even original. A neon-light saying *Cabaret* conveys the feeling that you are in a nite-club and is a novel addition. A concert by the Kit Kat Klub girl band livened up the intermission. The girl drummer was fantastic.

Cabaret is gay, risqué and very entertaining. The songs are catchy enough to stay with you and the story is meaningful enough to leave an impression. Come to the *Cabaret*! Life there is beautiful!

LETTERS—from p 2

"Autumn's force may fill the leaves, From all breath the earth it seals, Snatching birth from growing dreams; Spring, her fruit still yields." This entire poem is one of hope, not hopelessness. If I may stretch the point, in essence I am saying that though the bomb may fall, though the world seems to be in a confused state of affairs, or even though there is a lack of morality and ideals, there is still hope. There is still the re-birth of each spring and with it some-thing to live for.

I would also bring to attention some glimpses of my unpublished works. A title — "Young Man, Pursue Your Goal," a few lines, "Run unto the morrow Catch the glory of morning skies." and a theme which states "let all the beautiful joyous things in life be mine."

Before I go further and risk the accusation of weighing the evidence, I must confess that the selections cited above compromise a small percentage of my poetic writings. I have only used them in part to answer Dr. Hedman's challenge, in part to show that bombs, confusion, or purposelessness are

OPINION

Outside The ACORN

What Is The John Birch Society?

By Andrew M. Aroian

What is the John Birch Society? How does it function? What are its aims and its principles? Few Americans really know the true answers to these questions, yet whenever the name "John Birch Society" comes up they are automatically repelled. Why? It has been labeled as a hate group, as anti-Semitic, as anti-Catholic, as anti-Negro, and by some as anti-everything. A hate group? LIFE magazine doesn't think so. In their May 12, 1961 editorial they stated in part, "Birchers are not anti-Semitic, anti-Catholic, or anti-Negro." Nor does the United States House of Representatives. A report on their investigation of the John Birch Society stated in part, "Utilizing both white and colored investigators, it was learned the John Birch Society isn't anti-Semitic, anti-Negro, or anti any religious group." What are we anti then, besides anti-Communist? But rather, what are we for?

The John Birch Society was founded December 9, 1958 by Robert Welch, a retired candy maker, and life-long student of communism. Its purpose? To destroy communism by exposing communist fronted or inspired organizations, and the people behind them. Or as stated by founder and leader of the society, Robert Welch, "The purpose of the John Birch Society, as officially stated, will be to promote less government, more responsibility and a better world."

How does it function? First and foremost of all each member works more or less on his own, and with his chapter. He receives a monthly bulletin, which includes suggested programs of concentration for his month's work, which he may follow to his own choosing. He does not have to engage in any work he deems improper. As stated in THE BLUE BOOK, the bible of the John Birch Society, Robert Welch writes, "Never do anything recommended by the Society or its appointed officials that is contrary to your judgment or conscience."

The basic principles of The John Birch Society are the following: (1) to strengthen all members' religious beliefs no matter what creed, (2) to bury completely the entire Communist conspiracy, (3) to abide by the Constitution and our own moral creed, (4) to save our country's sovereignty by halting its piecemeal surrender to the Communists, (5) to retain our Constitution and our Republic as it was given to us by our Founding Fathers, (6) to oppose collectivism in government in any form, (7) to retain limited government units, (8) to return dedicated men to our government, (9) to exert our influence, sacrifice, and dedication to changes we think will constitute an improvement, in summary, to promote less government, more responsibility, and a better world.

Do you believe in these things? I hope so. They are what the John Birch Society stands for.

LETTERS—cont.

not the answers to Dr. Hedman's "why?"

I am now left with a "why?" of my own. If what I have stated above is not the answer, then, what is? The solution lies in my reasons for writing poetry. (at least it does for me, I speak only for myself).

First, I write poetry as a means of self expression. For the most part, I fear I disagree with Wordsworth's definition of poetry, that is the "spontaneous overflow of powerful emotion recollected in a moment of tranquility." (sic) My poetry is usually written as a spontaneous overflow of emotion, but hardly in a moment of reflective thought. I generally write to express my feelings at the moment I feel them. Thus, whenever I am angry, confused, or frustrated I yield my thoughts to pen and paper. I am angry and upset when I see so many people conforming merely because "everyone else is doing it." I wrote a poem entitled "Falling Snow" as a cry for individualism, a plea for a reason to live, for one's own reason.

Secondly, I write as an observer, interpreting life and those things about me as I see them. Thus, I ponder the history of our world realizing that nations rise and fall, that man lives and dies. I write a poetic interpretation of these facts and call it "Timepiece."

My third and probably most basic reason for writing is to question and challenge my readers. "Who Can Sing?" is such a poem (*Elthir-five*, May 1965). Many of my poems end in a question such as "Equations." (*Elthir-five*, May 1966).

"When will the wise men, The master mathematician Solve the equation and Find the answer of The sum and difference of the world?"

I have often been criticized for posing questions in my poetry without offering a resolution. This is done intentionally. I do not have all the answers.

Herein, I believe, lies the answer to Dr. Hedman's many "whys?" I interpret my verses and those of other Elthic poets as statements of life as it is and a challenge to change it. Dr. Hedman asks why our poetry is filled with aimlessness and empty shells. He searched for reasons: Can it be the bomb, lack of morals, no reason to live? I answer that we see all these things and as poets question: why the bomb, why a lack of morals, why such an apparent futility of life?

Our poetry reflects life as we see it and in confiding our observations to the pages of *Elthir-five* we would hope that others will be made aware of the conditions observed. Beneath our metaphors and similes we cry out: Do you believe this? Will you accept this? Are you going to let this happen? Beneath our figures of speech lies a challenge to change the existing conditions of nothingness and the hopelessness of which we write. I, for one, would welcome an angry protest, a friendly argument or even a lively discussion from the readers of *Elthir-five*. For up to the time of the publication of Dr. Hedman's article, it is they who "lie in the graveyard of silence."

Debating Society: An Introduction

By August Ziokowski, President

A brotherhood of intellectual pursuit, this is the Robert W. Fox Memorial Debating Society. Great questions of controversial nature are aired in an atmosphere of inquiring intimacy during debates. Minds come together to discuss, question, and challenge.

The Debate Society has distinguished itself over the last several years, winning the State College Tournaments in 1964 and 1965. Last year was a disappointment, with the society falling below previous performance.

A renaissance is foreseen this year with the anticipation of much new blood and several returning veterans.

Three varsity and two junior varsity berths are open this year. All intellectual students who wish to dwell upon the topic of Federal Foreign Policy in an environment of searching and questioning are invited to offer their services.

October 28, 1966, the Debate Society will solicit new talent. A station will be established in the Gym Building. A fee of one dollar is required upon application of membership. All inquiring students are urged to investigate. Watch bulletin boards for information.

Dean Dowden wishes to thank all those who cooperated to make the Senior Capping and Tea the success it was.

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LANCER SPORTS



Dennis Brophy '70 (left) and Other Hopefuls at Basketball Tryouts a Few Weeks Ago

HERE AND THERE IN SPORTS

By Joe White

Syracuse University came to Pitton Field to visit Holy Cross and traveled back home with a 28-6 football victory. But don't let the score deceive you. The game was scoreless going into the third period when a bad break started the Crusaders collapse.

Jack Lentz, H.C. quarterback, raced into the pocket to pass. Just as he released the ball, Dave Casmay, a 200-pound junior end from Phoenixville, Pa., somewhat miraculously leaped at the same time. Casmay had broken through to harass the passer.

He grabbed the football and avoiding Lentz's tackle attempt, sped 54 yards to paydirt. This seemed to temporarily demoralize the Crusaders.

The big star in the game was not Floyd Little, the All-American halfback from New Haven, Conn. It was 232-pound fullback Larry Csonka from Stow, Ohio. The bullish Csonka rushed for 166 yards in again establishing himself as a prime candidate for All-America honors.

Csonka just last week personally led the mighty Orange to a 30-0 lambasting of Boston College.

The Worcester Tech football forces, utilizing a great performance by halfback Jack Farley, barely eked out a 16-14 victory over the Coast Guard in an exciting, pulsating football game.

Farley scored the go-ahead points on a 12-yard pass from qb Doug Bobseine and passed to end Jack Turick for the winning touchdowns.

Bobseine, rather inept the past few games, was on target this day as he connected on 15 of 24 tosses.

Turick, his ace receiver, caught seven passes for 95 yards. Holy Cross' grid log is now 2-2-1 while the Engineers upped their season record to 2-3.

Tech's next opponent won rather convincingly last Saturday. Rensselaer Polytech buried Haverford College 57-0.

In other top college grid action, Harvard toppled Dartmouth 19-14 in one of the more sensational games that you'll see anywhere. The Crimson had to rally to do it. Their ace runner Bobby Leo and quarterback Rick Zimmerman, hitherto unheralded, were just a little better than the great Big Green duo of qb Mickey Beard and halfback Gene Ryzewicz.

Notre Dame proved they are the No. 1 football team in America when they blasted 10th ranked Oklahoma 38-0. No one expected the Ara Parseghian forces to win so convincingly over the rejuvenated Sooners. Their upcoming joust with Michigan State should be a wowser.

The swaying Boston College Eagles nipped Buffalo 22-21 at Newton. A 65-yard scoring bomb from quarterback Joe Marzetti to left halfback Paul Dell Villa won the game for the B.C. boys.

UMass continued its talent for winning games that they're supposed to lose. The Redmen, heavy favorites to lose, upset Boston University 12-7, thanks to a rugged, stubborn defense that repulsed three Terrier offensive drives.

This victory definitely magnifies the importance of the Holy Cross-UMass tussle in the next few weeks.

The Boston Patriots have made their move in the American Football league. The suddenly danger-

College Community Calendar

AT WSC

OCTOBER 27 —

Kappa Delta Pi Initiation — Speaker, Daniel Farber — Treasure Island

OCTOBER 27 - NOVEMBER 3 —

Tryouts for Inter-Collegiate Co-ed Team to represent WSC in Volleyball Tournament — 6:30 p.m. — Gym

OCTOBER 28 —

WAA-MAA — Co-ed Bowling, Colonial Alleys, Mill Street — 10:30-12:30

Lecture: John Ciardi, "How Does A Poem Mean" — 8:00 p.m. — Theater

AT CLARK

OCTOBER 28 —

Film — Atwood Hall — 7:30 p.m. — Clark Film Society

OCTOBER 31 —

Seminar — "Cartoons, Caricature and Public Opinion" Blue Room, Atwood Hall — 7:30 p.m.

AT HOLY CROSS

NOVEMBER 3-4 —

"The Miracle Worker" — Entr'actors Guild — Warner Memorial Theater, Worcester Academy — 8:30 p.m.

Y-NOT

OCTOBER 28-29 —

The Villagers — 8:00-12:00 p.m.

OCTOBER 30 —

Jamie Brockett and Stan Lawrence — 8:00 to 12:00 p.m.

WORCESTER ART MUSEUM

OCTOBER 30 —

Film — "The Closer For Me" — Film of Dorothea Lange and her work.

IN WORCESTER

OCTOBER 24-29 —

Music Festival — Worcester Auditorium

IN BOSTON

OCTOBER 26-30 —

"Festa Italiana" — 8:00 p.m., Boston Garden

OCTOBER 20 - NOVEMBER 13 —

Marat/Sade by the Theater Company of Boston

OCTOBER (until October 29th) —

Jill Haworth in "Cabaret" ... Shubert Theater

OCTOBER (one more week) —

Lou Jacobi and Vivian Vance in Woody Allen's "Don't Drink the Water" ... Colonial Theater

NOVEMBER 1 —

Opening of "Holly Golightly" (running for three weeks) — Shubert Theater

ous Pats, "patsies" in their first few tilts, drubbed the mighty San Diego Chargers 35-17 Sunday. Larry Garron, in his finest performance as a professional, scored three touchdowns while Jim Nance merited the other. Nance, the former Syracuse star, is the leading rusher in the AFL.

The Oakland Raiders edged the New York Jets, not invincible any more, 24-21 in believe it or not, the two last seconds of play. The Pats are now tied for the AFL lead.

Over 32,000 paid came to see the Pats perform, the highest attendance for a professional game in Boston since the playoff game with Buffalo in 1964. This is certainly encouraging as it was believed in pretty reliable circles that pro football could never succeed in Boston.

When Sugar Ramos of Mexico defeated Carlos Ortiz for the lightweight championship of the world, he probably never realized what a commotion would result. Over 3,000 furious Puerto Ricans, partisan Ramos fans, refused to take up the friendly methods for protest

making-placard carrying. They decided to throw bottles, tear apart the fight ring and create general havoc. Mexico City was never the same for the rest of the night.

Ortiz started it by leaving the ring and refusing to fight who after supposedly winning on a round TKO he was asked to resume fighting on a judgment decision by the fight doctor. He said no, and the fight went to Ramon or that is, to the fans.

If you're interested in the pugilists, Mechanics Hall and its affable promoter Sam Silverman have scheduled a full program of boxing activity every week at Mechanics Hall. If you like wrestling, the matmen invade the same site every Tuesday. Boxing is on Monday nights.

If you're interested in pheasant hunting, we suggest, if you do already know, trying any of the four grounds. They are: Fort Mans Wildlife Management Area, Birch Hill WMA, Barre Falls, the Hubbardston WMA. Have also stocked in these areas.

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WORCESTER STATE NEWS

By JOE WHITE

The Lancer sport pickings are slim this week but they are improving. The basketball team under Franny Dyson is practicing and just beginning to round into shape. It is hard to tell, except for six players, who will help the Lancers and how they shape up.

What happened to the Lancer cross-country team? We understood they had a meet scheduled over a week ago and that was the last we heard. We somehow fear the worst. But, a tip of the hat to those who made an attempt to form a team in this extremely rigorous sport.

W.A.A. Notice

Tryouts for Co-ed Volleyball Team
6:30 p.m.

Thurs. Oct. 27 Thurs. Nov. 3

Try out or play for fun

IMPORTANT NOTICE

On or before Nov. 1st, all remaining stock of 1st Semester Textbooks will be returned to the publishers.

W.S.C. BOOKSTORE

Room S120, Science Building

PEACE CORPS TEAM TO VISIT COLLEGE

On November 17-18 a Peace Corps Recruiting team of returned Volunteers will visit the campus. They will be available to answer your questions and provide information on the Peace Corps of today.

The success of the Peace Corps is due primarily to the excellent training the Volunteers receive. While the Peace Corps still trains volunteers in partnership with colleges and universities, the emphasis now is on training in such places as the big-city slums, Puerto Rican rain forests, Indian reservations and Israeli kibbutzim (co-operative farms).

The training of the early Volunteers was a grueling 12-week experience, aimed mainly at physical conditioning. Now the emphasis is on preparing the Volunteers for the mental test they will face as well. This is accomplished through the reading and discussions of such things as Plato, the *Federalist Papers*, Mark Twain or the Bhagavad Gita.

An increasing number of training programs offer a compromise between campus and campsite. For example The Columbia University School of Social Work sends trainees into Spanish Harlem and trainees at the University of Hawaii live in a simulated Asian Village in the rugged Waipio Valley. Some programs bring the foreign culture to the campus. At the University of Missouri, Trainees

set up a Nepali house replete with Nepali food, utensils, furniture and traditions.

These improvements in the Peace Corps are meaningless unless there are Volunteers to put them into use. If you are interested, please see the representatives.

First AFROTC Student At WSC Makes Solo Flight

Last Thursday, October 27, John Lemanski '67 was the first person in the Flight Instructional Program (FIP) of the Air Force ROTC at Worcester State to fly solo. The flight was made after 9½ hours of training under Mr. Lee Benoit of Sterling Aviation.

Lemanski's half hour solo flight was out of the Sterling Airport. Others in the FIP program who will soon solo are Thomas Kearns and Brian Dyer. When the three have completed 36½ hours of training, they will be eligible for private pilot's licenses.

Student Reports On Inter-faith N.Y. Conference

David Mello '70, who recently attended a consultation in New York on the University and World Change, held under the auspices of the newly formed National University Christian Movement, will report on this conference Tuesday, November 8 at WSC. He is scheduled to speak at a meeting of the Student Christian Association in the Student Lounge of the Science Building.

He will review the topics discussed in the workshops held during the weekend of October 21-23 at New York University. The topics will include:

1. The University, the World, and Peace.
2. The University, the World, and Public Morality.
3. The University, the World, and the Need for Service.

Four other workshops were included in the program sponsored by the National University Christian Movement. The Movement includes the national Newman Club, Orthodox Student Organization, and Protestant Student Organization.

All are welcome to attend the meeting of SCA next Tuesday.

Martin Elected President In Class of '70 Elections

Freshmen voted in Al Martin as their first class president at the elections last Friday, October 28. Martin is enrolled in the Secondary Education Program at Worcester State. He is a graduate of Leicester High School.



AL MARTIN

Vice-President

The contest for Vice-President was won by Ruth Shaughnessy.

Student Council

The three freshmen elected to be Student Council Representatives are Ralph Lavalee, Joellen Martin, and James Sheehan.

In Tie Place

In a tie for the office of class secretary are Cynthia Groccia and Prescilla McDonald. Each candidate received exactly 131 votes. A run off vote is scheduled for this week to break the tie.

Other Officers

Elected as Treasurer was Barry Hendrickx. Social Chairmen are Elaine Hebert and Al Sharistanian.

COLLEGE COMMUNITY CALENDAR

AT WSC

NOVEMBER 3 —

WAA — Tryouts for Co-ed Volleyball Team — in gym, 6:30 p.m.

NOVEMBER 4 —

Co-ed Bowling — Colonial Bowling Alley, 10:30 a.m. - 12:30 p.m.

NOVEMBER 9 —

Literary Club — Meeting for *Elthir-five* contributors—Rm. 103.

AT CLARK

NOVEMBER 4 —

Concert — Mike Fairbanks of Springfield, Mass., folksinger — Little Commons, 8:15 p.m.

NOVEMBER 12 —

Concert — The Melos Ensemble of London, Atwood Hall

IN THE AREA

NOVEMBER 3 & 4 —

The Miracle Worker — Entr'actors Guild — Warner Memorial Theater, Worcester Academy, 8:30 p.m.

NOVEMBER 4 —

Annual Teachers Convention — Worcester Memorial Auditorium. "Spider" John Koerner — Y-Not, 8 p.m.

NOVEMBER 11 & 12 —

Little Nell, The Orphan Girl — Sutton Community Players — directed by Mr. Loeffler — Sutton Memorial High School, 8:15 p.m. — Ticket \$1.25

NOVEMBER 13 —

Organ Recital — J. Franklin Clark — Worcester Art Museum, 3 p.m. — Free admission

IN BOSTON

NOVEMBER 3 —

The Three Penny Opera — Savoy Theater, 8:30 p.m.

NOVEMBER 4 —

The Pirates of Penzance — Savoy Theater, 8:30 p.m.
Recital — Soviet Pianist, Emil Gilels — Symphony Hall, 8:30 p.m.

NOVEMBER 5 —

HMS Pinafore — Savoy Theater, 8:30 p.m.

THROUGH NOVEMBER 13 —

Mara/Sade — Theater Company of Boston — At Brandeis Univ. 8 a.m. - 12 noon

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JOHN CIARDI'S LECTURE AT WSC DRAWS LARGE ENTHUSIASTIC CROWD

By Deborah Campaniello

"Rhythm is a happy place to be," quipped Poet John Ciardi during his lecture, *How Does a Poem Clean*, given in the new Auditorium Friday, October 28. Mr. Ciardi captivated his audience of several hundred students, faculty and interested adults with his practical but witty approach to poetry.

"You all began by liking poetry, but you all forgot it," commented the lecturer. Among the reasons for "forgetfulness," Mr. Ciardi cited the choice of poetry selected by teachers and the attitude they use in their approach.

"I have a fundamental faith in children's honesty. They hate dishonesty. I wouldn't try to win a bet with 'I stood tiptoe on a little hill.' He might be suspicious of people who stand on little hills."

Poems shouldn't be taught in isolation; instead two or more should be taught at the same time, the author-poet pointed out. Comparison aids understanding and makes poetry more interesting.

"Think of a poem not as a paraphrase but as an act of language. Words are so charged with



JOHN CIARDI

human being you can't help but get the human meaning . . . not what does a poem mean but how," was Mr. Ciardi's main point. He illustrated his idea with the following sonnet: "I/ through/ blue sky/ fly/ to/ you./ Why/ sweet/ love/ feet/ move/ so/ slow?" In fourteen words rather than fourteen lines, a whole idea has been compressed with both the octet and sestet of a Petrarchan sonnet. The author of this short poem has given the reader the "what" of a poem without the formality.

Poetry for fun definitely has its

place in literature. Ciardi emphasized that poetry is for pleasure and doesn't have to mean anything in particular. He quoted the last two lines of one of his poems: "and when he saw his head was gone, he whittled another and put it on." These lines are from a book of children's poetry, *I Met a Man*, which was written by Mr. Ciardi and is being used as an experimental primer text in some elementary schools, in place of the "Look, Dick, Look" type traditionally used.

He discussed the teaching of classics as opposed to the teaching of contemporary works. Many of the American and English classics which are being taught are only second rate while many first class modern works get shelved. *Silas Marner*, an interesting novel if you are personally interested in English life in the eighteenth century, is not as interesting to the majority of students as *The Catcher in the Rye*, a contemporary work by J. D. Salinger. "Holden Caulfield talks the way children talk rather than the way they are supposed to."

Following a ten minute intermission, John Ciardi answered questions from the audience.

WSC ACORN

Published weekly at Worcester State College during the school year.

Mary M. Rogers, EDITOR

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WAYS TO VOTE

On Tuesday November 8, 1966 the voters of Massachusetts will go to the polls and vote for their state officials and make known their opinions on some very important issues. Although most of us at Worcester State are under twenty-one and cannot vote, we all should be interested in this election. Issues such as the sales tax and the term of office for state officials affect us. We pay the Massachusetts sales tax. If the term of office for state officials is extended to four years, it will be four years before many of us get a chance to vote. In view of this, and other facts, our participation in the forthcoming election is warranted.

There are numerous things you can do to make the election more meaningful. Wearing campaign buttons and displaying stickers on automobiles are ways of showing that you have at least formed an opinion as to whom you would vote for if you were able to. They also show that you believe enough in a candidate to proudly wear his name. This demonstrates more interest than some voters ever take in their candidates. The political discussions held on campus indicate a concern among students for good government and knowledge of the issues. Few voters can claim this.

The problem we face is finding out where we can funnel this political energy so as to be most productive. The solution is easier than you may think. First, encourage your

parents, teachers and friends who are over twenty-one to vote. Acquaint them with the issues and the candidates who they are unaware of, so that they may make a decision and then vote for the person they truly believe is the best for office.

If there are any candidates you sincerely believe in, volunteer your services at their headquarters. Make phone calls, distribute literature, do all that you can to make your candidate more known to the public. On election day, help to get as many people as possible out to vote. Many campaign headquarters provide transportation to and from the polls. You can help in this phase. In many polling places you can provide a baby-sitting service while parents vote. Or better still, organize a baby-sitting service in your neighborhood free-of-charge, of course, and encourage parents to go and vote while you mind the children. No matter what the outcome is, just getting the people to vote is a mark of success.

We all live in Massachusetts. We pay taxes. We attend a state-sponsored college. Many of us attended public high schools. We drive on Massachusetts roads. We vacation at state parks. What goes on in Massachusetts State Government affects us. If in fact we can not vote, in theory we can, by doing as much as possible to exert our influence and make our opinions known. Let us all acknowledge and practice this principle.

LETTERS

Yearbook Editor Asks Why . . .

To the Editor:

Why is it that students fail to read the *Yearbook*? Is it lack of interest, are they inconveniently placed, or is it the fact that they do not realize that the bulletin boards are one of the chief means of communication between students, faculty, etc.

As one of the tri-editors of the 1967 yearbook, I find far too many students saying that they did not know of a committee meeting or a picture notice, etc. There is no need of this if they would only read the bulletin boards. We as editors have and will continue to put these notices up in plenty of time for all seniors to see them, but this is all we can do. We cannot take them by the hand and force them to read the notices.

We are pleading with the members of the senior class to please keep informed, please read the bulletin board.

Thank you,

Kathy Early '67

Ed. Note — Why not try putting your notices in the ACORN too. Your committee can probably meet our deadlines with very little difficulty if you are already posting notices far in advance of meetings. Our deadline for lengthier material is Friday but short notices can usually be included in the paper if they are in to us by Monday evening.

Clarification

The unsigned letter in the October 27 *Acorn* concerning the author's poems in the *Elthirfive*, came from Beth Richardson '67. It was an oversight on our part that her name was not included with the letter last week.

"Experience Is The Best Teacher!"

Dear SNEA Members:

I have been working to set up a project known as Y.A.W. (Youth Activities and Welfare) to foster an awareness among you for the responsibility and concern of youth which accompanies membership in the teaching profession. As future teachers you should try to seek every opportunity available to you in working with children.

I have contacted several people in various community services in Worcester who are more than happy to have volunteers in their programs. There is an opportunity for each of you to work with children in your level of concentration through these places.

Those of you interested please see the SNEA Bulletin Board which has a list of available positions and the names and numbers of whom to contact.

I am sure one or two hours a week will be worth several for your future. Experience is the best teacher!

Sincerely,

Linda Goldman
President SNEA—WSC

Response To Sawyer's Letter

I have just completed my third reading of Mr. Sawyer's letter and, to be quite frank, I still can't believe it. His main idea that a stagnant society is void of all meaning and that WSC must continually evolve to have an increasing value to the student is wonderful; and, I cannot deny this. His argument for such a change is, however, extremely naive. The directions of the proposed transformation are completely superficial.

First, he maintains the reason for the lack of attendance at the Fine Arts Lecture Series is due to a lack of interest on the part of the students. Is this true? Are the students at State really rejecting something they know nothing about? If this is so, is there any hope that the students at WSC will ever develop an intellectual atmosphere parallel to that of even the least intellectual of campuses? How can he say that he has no interest in Hale, Yeats, Ulanov, or Ciardi? Is he so familiar with their works that he can say they are mundane to him?

It seems to me that Mr. Sawyer does not realize the reason for a Fine Arts Lecture Series. It is the purpose of a series such as this (as indeed it is the purpose of any learning experience) to introduce the student to something he probably would not encounter else-

Turn to RESPONSE, pg. 4

KHALIL GIBRAN

By John Madonna Jr.

From the deserts and cedars of Lebanon came a poet, who during his lifetime was known as the Immortal Prophet of Lebanon and the Savant of His Age. Khalil Gibran. Indeed a mystic, a prophet of life — a child of life who wrote of man and earth with the lyrical zeal of an apostle.

Gibran was born in Bsharré, Lebanon in 1883. His mother was the daughter of Father Estephan Rahmé, a Maronite Catholic priest. He, Gibran, was baptized in the Maronite Church, received his early education in his native town with the study of Arabic and Syriac. At age twelve, in 1895 Khalil and family moved to Boston. He attended the Boston public school for two and a half years and then returned to Lebanon to enter the Madrasat Al-Hikmat, "The School of Wisdom" founded by the Savant Maronite Bishop Joseph Debs in the city of Beirut. It was there that he received his baccalaureate. His formal education was completed with travels all over Syria and Lebanon, observing the ruins of the ancient civilizations. He did, however, in 1908 enter the Academy of Fine Arts in Paris to study art for two years under August Rodin. After Paris Gibran returned to make his residence in New York. He never went back to Lebanon.

There is in the poetic works of Gibran the realization of sorrow. He lost a sister Sultana, a brother Peter, and his mother in the space of two years — and in his own youth 1902-1903. These losses affected his approach to life. He did not become a fatalist but rather a realist. He was forced to look at all aspects of life. He, in fact effected a balance between tears and laughter — joy and sorrow. Sorrow, so important to the spiritual growth of Gibran. The loneliness and solitude of true sorrow became a necessity.

"Your spirit's life, my brother, is encompassed by loneliness and were it not for that loneliness and solitude, you would not be you, nor would I be I. Were it not for this loneliness and solitude I would come to believe on hearing your voice that it was my voice speaking; or seeing your face, that it was myself looking into a mirror."

In the lyric simplicity of his verse Gibran sounds much like Oscar Wilde; yet the religious reservoirs of Gibran are much deeper and richer, more subtle and appealing, much more vast in outlook. Gibran is subtle, quiet, contemplative; yet his insights are intense and personal on a universal level. When we read Gibran we are not reading of one life and outlook of one man, by name Khalil Gibran. We are reading a contemporary explanation of the spiritual presence and motivation of mankind. An explanation that is both Oriental and Occidental. There are philosophic echoes of Ecclesiastes, religiously tainted proverbialisms resembling utterings of Confucius, the mystical intonations of a St. Paul, a vivid appreciation of nature that is almost electric, and finally an avid concern for cyclical development that is vaguely reminiscent of the Buddhistic life force. That we should find this writer in the twentieth century is somewhat of a miracle. He is a balanced totally acceptable spiritual writer in an era that denies the existence of God and man's immortal "part" (literally), in an era that at least derides spiritual presence in man.

Gibran preaches to us as the desert winds preach to cities in the night. We become aware the mystery of what we are. We are taught the realities of the soul, the necessity of the intangibles: wisdom, love, anger, words, — the dream of life itself. These are personalized for us. We become students to the Master.

We are cooled into child-like acceptance. We are removed from confusion of our contemporary life — from the elaborate labyrinth of displaced ideals and values — from our plastic cities with their televisions, with their answering services, with their hairspray. Gibran takes us into the desert and in an elemental nakedness listen to the Massaic reiteration of being. If we are attentive we come back from this prophet Gibran, different people.

Life

"Life is an island in an ocean of loneliness, an island whose rocks are hopes, whose trees are dreams, whose flowers are solitude, and whose brooks are thirst."

from *Of Life The Words of the Master*

Injustice

"If you are wretched, and your wretchedness is the fruit of iniquity of the strong and the injustice of the tyrant, the brutality of the rich, and the selfishness of the lewd and the covetous . . . Comfort ye, my beloved ones, for there is a Great Power behind and beyond this world of Matter, a Power that is all Justice, Mercy, Pity and Love . . . You are like a flower that grows in the shade; the gentle breeze comes and bears your seed into the sunlight, where you will live again in beauty."

from: *Of The Martyrs to Man's Law The Words of the Master*

Beauty

"Beauty reveals itself to us as she sits on the throne of glory; but we approach her in the name of Lust, snatch off her gown of purity, and pollute her garment with our evil-doing."

from: *Thoughts and Meditations The Words of the Master*

Truth

"Truth calls to us, drawn by the innocent laughter of a child, or the kiss of a loved one; but we close the doors of affection in her face and deal with her as with an enemy."

from: *Thoughts and Meditations The Words of the Master*

Marriage

"Marriage is the union of two divinities that a third might be born on earth. It is the union of two souls in a strong love for the abolishment of separateness. It is the golden ring in a chain whose beginning is a glance and whose ending is eternity. It is the pure rain that falls from an unblemished sky to fructify and bless the fields of divine Nature."

from: *Thoughts and Meditations The Words of the Master*

Turn to KHALIL GIBRAN, pg. 5

Khalil Gibran — from pg. 2

"Reason is your light and your beacon of Truth. Reason is the source of life. God has given you Knowledge, so that by its light you may not only worship him, but also see yourself in your weakness and strength."

from: *Of Reason and Knowledge*
The Words of the Master

"The tears you shed, my sorrowful friend, are purer than the laughter of him that seeks to forget and sweeter than the mockery of the scoffer. These tears cleanse the heart of the blight of hatred, and teach a man to share the pain of the broken-hearted. They are the tears of the Nazarene."

from: *Of Love and Equality*
The Words of the Master

Khalil Gibran is vast and vital. He is a song that rejuvenates the individual souls of men; helps us to get above that stagnation and weariness that often plagues us; and we now who have the tendency to be dazzled by the "billboard" dictates of values, by the mercenary neon assessments of spirituality. We who die without ever having known the true value of any day that we ever lived, nor ever having counted our days and known each day by name . . . to us Gibran can be sustenance.

"God has given you a spirit with wings on which to soar into the spacious firmament of Love and Freedom. Is it not pitiful then that you cut your wings with your own hands and suffer your soul to crawl like an insect upon the earth."

K. Gibran

CHRIS SMITHER

By John Shea

Chris Smither is the best thing to happen to Boston since the bean, and that almost dates back to the early days of Eric Von Schmidt.

I was lucky enough to hear him on his first day in town, July 7, when he was brought on the Eric Von Schmidt over at the 47. Chris had just come from his home in New Orleans, by way of NYC. His performance deeply impressed me so last weekend I made it into the Teak's Head on Charles St. to see him again.

Chris describes himself as "blues oriented." His biggest influences he readily admits are Lightnin' Hopkins, John Hurt, John Hammond and Big Bill Broonzy. He has mastered these artists to such a degree that he is now writing a fair amount of his own pieces.

On the first set Chris came on with his own version of the "Mobile and Chelsea Line" which is great. Here Chris demonstrated

Turn to SMITHER, pg. 4

Only New England Showing

By R. Eldredge and T. Jump



Photo courtesy of Museum of Modern Art, New York
WHITE ANGEL BREADLINE, SAN FRANCISCO, 1933

THE LAST DITCH

I am trying here to say something
About the despised, the defeated,
The alienated.
About death and disaster.
About the wounded, the crippled,
The helpless, the rootless,
The dislocated.
About duress and trouble.
About finality.
About the last ditch.

—Dorothea Lange

Currently at the Worcester Art Museum is the only New England retrospective show of 200 photographs by Dorothea Lange. This exhibit, a continuation of the museum's photography program, endeavors to bring recognition to this medium as a valid art form.

This article will not address itself to the question of whether photography is a valid art form or not — that is for the individual to decide. Instead it is an exposition of Miss Lange's genius, her automatic coupling of a deep artistic being with a profound social awareness.

Miss Lange, who died last year at the age of 70 while in preparation for this show, directed her medium not toward an aesthetic manifestation but rather a realization of social relevance. Her documentary photos, especially of the early thirties, have become a classical record of rural America during the Depression.

The photograph above, "White Angel Bread Line, San Francisco, 1933," is one of Miss Lange's first and perhaps best known works. We can clearly see and empathize with the overwhelming sense of despair. The situation here is so very real that one begins to feel the degradation, the loneliness and the sense of utter despair. To the extent that, although there is a soul baring itself here, paradoxically it is not by some heroic, valiant, or overwrought emotional act — rather by the stolid, sullen resignation to fate. There is little left in this one individual that can identify with MAN once he condescends to become one of the silhouettes in the background. Yet he must, and he knows he must. The desire to go on, to exist, even as a shell of former self, is most strong. Although we cannot see his eyes, the pose — with rough clenched fists, shoulders hunched through years of labor, jaw firm — a vestige of former internal character, gives adequate testimony to a hollow but proud soul about to compromise. Here Miss Lange's ability to capture the situation conveys immediately an almost stifling quality of loneliness.

Melancholic? Depressing almost to a sense of morbidity? Yes, but above all realistic. The artist in all of these photographs has caught the individual as a product of his environment. Such cruel faces of life are portrayed in many other works with an impact only slightly less impressive than that of the bread line. Through the conscientious employment of the camera eye, as a sensitive extension of the artist's, an objective, perhaps more valid, reality is achieved in juxtaposition to the subjective reality that has its conception in the brush, palette, and imagination of the artist in another medium. Such is the reality arrived at in the photographs of the migrant workers squatting beside a field waiting for any work that might be available, the "Migrant Mother" and her children waiting in a state of despondency approaching shock, or even the figure rolled up in his overcoat asleep on the edge of a sidewalk.

Miss Lange's photographs are mono-thematic, whether the subject be in Africa, Asia, Ireland, the Old South, or the New California. Her art, however, has given her observations an irreducible simplicity, "the eloquence of inevitability." By choice a social observer; by instinct an artist, Dorothea Lange has most successfully resolved the two commitments.

This exhibition, organized by the Museum of Modern Art, New York City, in collaboration with the Worcester Art Museum, Oakland Art Museum (Calif.), Los Angeles County Museum of Art (Calif.), will be shown through December 1.

OPINION

Outside The ACORN

ANSWERS TO BIRCHER FROM MR. COHEN AND 3 STUDENTS

To the Editor:

Half-truths or falsehoods should be not stated as truths as Mr. Andrew M. Aroian attempts to do in his article, "What is the John Birch Society?" Mr. Aroian states that the United States House of Representatives has not found the Society to be anti-Semitic, anti-Catholic, or anti-Negro. To back up this assertion Mr. Aroian declares, "A report on their (italics mine) investigation of the John Birch Society stated in part 'utilizing both white and colored investigators it was learned that the John Birch Society isn't anti-Semitic, anti-Negro, or anti any religious group'."

Actually no such investigation finding was ever made by the House of Representatives. Instead Mr. Aroian is quoting an investigation into the *Appendix of The Congressional Record* on June 14, 1962 by the then Representative John H. Rousselot, a high-ranking member of the John Birch Society. Such investigations are not Congressional findings nor are they binding on Congress. They require neither discussion nor approval by the House of Representatives. As a matter of Congressional privilege the House consents to the insertion into the *Appendix of The Congressional Record* by Congress-

Indeed Mr. Rousselot was inserting the findings of the Efficiency Research Bureau, a private investigative firm, which had not been authorized by any branch of the federal government to conduct an investigation of the John Birch Society. Indeed it is doubtful that the firm's report, initially published in a Santa Ana, California newspaper, has much validity. The sentence in the report subsequent to the one which Mr. Aroian has quoted, but wrongly attributed to the House of Representatives states, "That (sic) they (the John Birch Society) in fact, have chapters composed entirely of colored members. Obviously but tragically neither the John Birch Society nor the Efficiency Research Bureau regard segregation as anti-Negro."

Mr. Aroian also informs us that in the *Blue Book*, Robert Welch

writes, "never do anything recommended by the Society or its appointed officials that is contrary to your judgment or conscience." However, Mr. Aroian again is distorting reality, as the following excerpt from the *New York Times* of July 28, 1965 will reveal. "Mr. Welch acknowledges that he defined the John Birch Society in its Blue Book as a monolithic body that will operate under completely authoritative control at all levels."

"He (Mr. Welch) also acknowledges that the executive committee and council are 'advisory,' that he holds the final veto on any decision and has the final say in the organization."

Rousselot admits that the John Birch Society is "an authoritarian society." Really Mr. Aroian do you believe that an authoritarian society with one individual having an absolute veto over all matters is going to "retain our republic as it was given to us by our founding fathers?" According to the *American College Dictionary*, a republic is "a state in which the supreme power rests in the body of citizens entitled to vote and is exercised by representatives chosen directly or indirectly by them."

Our representative democracy of today is a republic; the John Birch Society's authoritarian and absolutist society borders on totalitarianism. On June 12, 1962 Rousselot inserted into the appendix of the Congressional Record a statement of the "Beliefs and Principles of the John Birch Society." In this statement Rousselot declared, "We (The John Birch Society) think that this true history is largely determined by ambitious individuals (both good and evil) and by small minorities who really know what they want." This position is an extremely elitist one. It expresses a disbelief in *The Constitution*, in the preamble of *The Constitution* states, "We the people of the United States . . ." To the previously discussed authoritarianism, absolutism and elitism of the Birchers can be added their totalitarian methods in the name of patriotism. Examples of this are the use of cumulative falsehoods to style a communist conspiracy which

Turn to COHEN, pg. 4

To the Editor:

After reading Andrew Aroian's letter on the John Birch Society in October 27's issue, I felt compelled to write this letter. Perhaps Mr. Aroian is proud of the principles listed which he says the Society stands for, but I personally think they are nothing but pseudo-patriotic, prejudiced wishes of a few wealthy industrialists to secure their own wealth at the expense of others in the guise of loyal nationalism.

Freedom to the Birch Society means a return to the unrestricted days of industry in the last century. It advocates little or no government control in the economy, leaving the few capitalists an open road to exploit the masses in their efforts to enlarge their already immorally gained wealth. Freedom to them means the destruction of all the social goods developed by our government in the past sixty years, and prevention of future welfare acts. The sooner that they realize that government exists for all the people, and acts for the greater good for the greater number, the better off the whole country will be. Government's purpose is to ensure private property (in a capitalistic society), and also to insure the welfare of the proletariat, it does not exist solely for the few greedy industrialists.

Mr. Aroian states that the Birch Society supports the destruction of Socialism and Communism in any form, anywhere. Such narrow-minded greed-inspired hatred can only lead to self-destruction.

Communism and Socialism are here to stay. The only way we can hope to survive is to live side by side with these systems which are not as bad as some would have us believe in the first place. Perhaps some freedoms are given up by the people, but in underdeveloped Afro-Asian nations, the only way to survive is through government inspired socialism. Is it freedom and democracy for the United States to oppose this system by violence just because it doesn't agree with the politico-economic philosophies of a few pseudo-patriotic, self-centered American capitalists? I think not.

Turn to ANTI-BIRCH, pg. 4

LANCER SPORTS

By Joe White

The 1966-67 edition of the Worcester State basketball team has been announced by coach Franny Dyson. A 15-man delegation will represent the Lancers on the hardwood.

The starting five, barring injuries, will be gleaned from six players — Jim Ferdella, Bill Hannigan, Phil Moresi, Dennis Brophy, Ron Dunham and Arnie Hamm appear to have the inside track.

Dunham and Brophy are freshmen; Hamm, a sophomore; Ferdella and Moresi, juniors; and Hannigan, a senior.

The other players selected: Charlie Fantoni, Al Martin, Gary Wise, Dave Bunker, Ed Shrayner, Tom Papineau, Wayne Canada, Bill Winski and Jack Farley.

Martin, Wise, Shrayner, Papineau and Winski are freshmen.

Farley learned his basketball at Sacred Heart; Shrayner at South; Winski, St. Mary's; Wise, Classical; Bunker, North; Fantoni, Marian High in Framingham and Martin, Leicester.

The Lancer hockey team has started practice. They will compete in the tough college ice league hereabouts, that includes Holy Cross and Worcester Junior College.

The cross-country team did run, and lost, but we understand that they performed very creditably.

MEMORY LANE: The Lancer 1961-62 basketball team under coach Dyson won the New England State College Conference title with a team slightly resembling this year's club. Steve Kokernak, one of the Lancers all-time high scorers, and Bob Kuleza were the starting guards. Jack Clifford, a husky 6-2, was the center; flanked by Wally Moreski and Bob (Moose) Constanzo at forward.

George Melican, only 5-6, and George Albro were the top reserves.

The Lancers defeated Gorham State of Maine, 88-81, to cop the championship. Gorham had been averaging 96 points a game and had gone over 100 on nine occasions.

But the Lancers weren't impressed. They matched and bettered the Gorham offense.

This team was relatively small, so it was quite an accomplishment for coach Dyson that year.

SMITHER — from pg. 3

an amazing control of the guitar and a driving vocal style comparable to the most moving Delta Blues vocalists. Next was John Hurt's "Candy Man," no Virginia it's not about a Nestle's bar. Following came one of the highlights of the evening, Leadbelly's, version of *Titanic* taken and personalized so that one is too busy laughing to feel for the "1900 hundred (who) had to die." The high point of my evening was an open tuning instrumental piece, "Oxtail Ragout, Oxtail Stew," which was originally named "Nervous Breakdown" but the Stones beat Chris to it.

Chris Smither is a Boston performer who is establishing a justified reputation for himself. Enjoy his music while we can keep it to ourselves.

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for Young Worcester

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Largest Selection — Discount Price
ARNOLD'S MUSIC SHOP
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HERE AND THERE IN SPORTS

The Buffalo Bulls football forces stampeded all over the fallen Holy Cross Crusaders, 35-3, last Saturday at cold, windy Buffalo.

Lee Jones, playing in his home baliwick, and running like an enraged bison himself, scored three touchdowns and rushed for 167 yards. The junior fullback, weighing 202 pounds, runs in the manner of Syracuse's Larry Csonka, who personally defeated H.C. two weeks ago.

The Crusaders were minus middle guard Glenn Grieco, and this hurt. Jack Lentz was operating at only half-efficiency and thus H.C. was no match this day for the rampaging Bulls.

Rensselaer Polytech of Troy, N.Y., defeated Worcester Tech 13-0 for their first two-game win streak since 1950.

The lethargic Engineers mustered only 74 yards overland and 39 yards in the air. This lowered its record to 2-4 on the season.

Harvard continued on its merry path toward an undefeated season by downing Penn, 27-7, for its sixth consecutive win and eighth over two seasons. The Crimson have not won its first six games since 1931.

Bobby Leo led the Harvard attack, rushing for 90 yards on the ground, but except for a few breaks the Crimson were a mite sluggish.

UMass assured itself of at least a tie for the Yankee Conference title by edging the football Catamounts of Vermont 27-21 at Burlington. The Redmen, now 5-1, managed a seemingly insurmountable 20-0 halftime advantage but Vermont came roaring back in the final stanza.

This ruined the Catamounts bid for an undefeated season and possibly for the Conference crown.

Nationally, top-ranked Notre Dame scuttled Navy, 31-7 as quarterback Terry Hanratty, minus star end Jim Seymour, turned to his ground forces.

Michigan State, No. 2 in the country, knocked off Northwestern, 22-0. The undefeated Spartans have now won seven in a row and five consecutive Big Ten victories.

Rejuvenated Penn State romped over surprised California, 33-15, as ex-third stringer Dan Lucyk ran for 133 yards. Nittany Lion quarterback Tom Sherman scored 4 TD's.

Unbeaten Alabama, a perennial college powerhouse, beat Mississippi State, 27-14, in a Southeastern Conference battle. Senior signal-caller Wayne Trimble threw three touchdown passes to lead the defending national champions.

In professional football, our Boston Patriots just nipped the Oakland Raiders, 24-21, to nudge themselves into first place in the Eastern sector of the American Football League. Jim Nance, a sensation all year, rushed for 157 yards in the first half to shatter all Boston rushing records. Nance, incidentally, was an NCAA wrestling champion at Syracuse University.

In pro basketball, the Philadelphia 76'ers mutilated the Boston Celtics, 134-98, to serve notice that the Celtic reign may be over. Wilt Chamberlain scored only 11 points but garnered 31 rebounds and nine assists. Ironically, it appears that the 76'ers win when all-time scoring champion Chamberlain isn't scoring.

Hunters — take note. Fabulous goose-hunting has been reported on the St. Lawrence River in Montmayny, Quebec. Guides placed the number of snow geese at 100,000 birds.

SPORTS JARGON

Here are some colloquialisms used in various sports that you never see in the papers but as a real sport enthusiast we feel you should know.

HISTING is not spouting hisses at enemy opposition. It is a term used in marbles shooting. It is the act of raising of the hand from the ground by a player before the shooter has left his hand. A violation.

HONDA is not a motor scooter. In rodeo it pertains to the eye in one end of a rope through which is passed the other end of the rope to form a loop.

CHRISTMAS TREE is not the symbolic tree of the spiritual season approaching but in bowling — the 3-7-10 for the right hander or the 2-7-10 for the left hander.

NEXT WEEK'S JARGON: Rudolph, Mary Ann, Dormie and Big Ears.

RESPONSE — from pg. 2

where. These lectures assume an intellectual curiosity on the student's part; and, if this curiosity does not exist, they have no right to call themselves students.

Second, I am encouraged by Mr. Sawyer's interest in politics, medicine, religion, etc. I am in complete accord with any campus program which will encourage student activism at WSC. Perhaps we shall even be fortunate enough to someday have active organizations on campus which will encompass all the interests of all the students. Meanwhile, may I suggest that the students react en masse to Mr. Sawyer's allegations by supporting the Student Christian Association, Newman Club, Modern History Society, Chorus, Sock and Buskin and all existing campus organizations.

Third, I am happy to see an awareness that the world has changed since 1956. Mr. Sawyer, however, argues that the past is of no value to us in the present. This is absurd. Certainly he must realize that the "advances" of man are cumulative and to truly understand what we are about, and where we are going, we must understand the past. Or would he suggest that none of the achievements since 1956 are in any way related to those before 1956?

May I suggest that you broaden your interest into fields previously unfamiliar to yourself; and, force yourself to take an interest in the reasons for today's realities. That, Mr. Sawyer, is the essence of the student's academic life.

Chet Jakubiak '67

COHEN — from pg. 3

has governmental support; in this respect both Presidents Eisenhower and Kennedy have been called communist agents by the Birchers. Eisenhower was so labeled in the original, unrevised edition of Robert Welch's *The Politician*, and the attack upon Kennedy was launched by Mr. Revilo Oliver, when he was a member of the executive board of the John Birch Society in 1963.

No, Mr. Aroian, the American people do not believe in totalitarianism, absolutism, elitism, and authoritarianism. That is what the John Birch Society stands for. The American people do not believe in *The Birch Blue Book*; they believe in the *Declaration of Independence*, *The Constitution*, and the *Bill of Rights*. The American people believe in democracy equality, and individualism. That is what America stands for.

Sincerely yours,

Bruce Cohen,
Instructor of History

A Few Reminders

ALL JUNIORS

CAP AND GOWN MEASUREMENTS WILL BE TAKEN
FRIDAY, NOV. 18, 1966 FROM 9:30 TO 1:00 IN THE
HALL IN FRONT OF THE GYM.

A.C.E. REMINDER

MEETING

NOV. 8th, 7:30 P.M.

Dr. Evelyn Weber

W.A.A. NOTICE

FINAL TRY-OUTS FOR

CO-ED VOLLEYBALL TEAM

6:30 P.M.

THURS., NOV. 3rd

Come to play on teams

ATTENTION!

All those who have had material printed in the *Elthir Five*; all those who write poetry (or prose) or are interested in writing. There will be a meeting Wednesday, November 9, in room 103. Purpose: to discuss plans for a student poetry reading. Please attend.

Can't Write, But...

I can't write. I prefer to leave that profession to those that are better qualified than I. But I do have to know how to write in order to say what I want to say here. In fact, it is better that I write in simple terms anyway.

Have you heard? There is going to be an election. No, not the one where you vote for the person with the funniest posters and the hairiest haircut. No, nothings as important as that. I am talking about the state elections. You know, for the office of Governor, Senator, and the rest (can you name the rest of them?) Haven't heard about it, huh?

Do we even care about the elections? If any of us do, we don't go overboard to show it. A few weeks ago I began wearing campaign buttons on my clothing. I found that they drew a number of comments, some for the men I supported, others against. Those who disagreed with me interested me most. They were vocal enough when they saw my button, and when I challenged them to support their candidate with their own buttons and arguments. I have not seen any buttons and fewer arguments.

You support your candidate and I'll support mine. But let's support someone, or least know the issues and who the candidates are. And don't sell me that idiotic idea that you can't do anything about an election because you can't vote. The task of being a citizen (and is something to work at) began or should have, in us long before we came to WSC.

On the other hand, do you think that the atmosphere club and Student Council meetings stimulate its members to take their interest and use them? At a club meeting who has the ideas? Who calls on the guest speakers? If your answer is anything other than the Students themselves, something is very, very wrong.

There you have it. In simple terms, do we care about our way of life and interests enough to support them and further them? And if we do, are we able to express ourselves in any reasonable manner as we wish to? If the answer to these two questions is undeniably yes, then I would not have the need to write this article. But if there's any doubt about either question, then I say to you: get out and do something about it. Why not write an article in answer to some of my questions? If there are any comments, I will be happy to hear them.

Dave Harper '69

ANTI-BIRCH — from pg. 3

Perhaps after reading this letter I will be accused of being a Communist, a beatnik, or some other manifestation of an ignorant mind. I am not a Communist (I am in fact an anti-Communist). A government which places restrictions upon the capitalists, while still insuring private property exists for the welfare and benefit of all people. I wish that everyone would read this thoroughly and realize the true dangers of the pseudo-patriotic, regressive Birchist propaganda. Freedom is also economic security and exists for all people, not just a few.

Robert Moyer

Class of 1969

Paul Buffone

John Dufresne

Members of World Affairs Class Attend College Business Symposium

Thursday, October 27, members of Dr. Jones' World Affairs class attended a meeting at Pleasant Valley Country Club sponsored by the Worcester Chamber of Commerce and the Committee on Business Information in the Worcester area.

This was the first symposium held in Massachusetts, although one has been held in the Hartford area. All colleges in the Central Massachusetts area were represented.

The speakers were Mr. Charles J. Dennison, vice-president of the International Mineral and Chemical Corp. of New York, who spoke on the United States and Underdeveloped Countries, Mr. Curtiss E. Frank, president of Dun and Bradstreet of New York, who spoke on Inflation, and Mr. Richard W. Everett, director of market services of the Continental Can Corp. of New York. The moderator was Mr. George L. Stearns, president of L. L. Stearns and Sons of Wilkesport, Pennsylvania.

After each talk there was a question and answer period. A lunch was put on for the students by the businessmen of Worcester, many of whom sat with the students at the various tables to talk over questions that the students had. Later, each table elected a spokesman for a two-way discussion period with each of the speakers.

WORKSHOP ORIGINATED IN NEW PETITION

Members of the student group who last week circulated the petition supporting the November 8 Mobilization Committee have formed a new petition (appearing on page 3) which calls for the organization of a Workshop and Lecture Series on World Problems.

Last week their efforts to gain support for the November 8 Committee failed to produce a large response. Because of this, they cancelled Acorn publication of the petition and formulated the new plan.

Members of the group, Paul Buffone, John Dufresne, Pamela Bonaro, Ann Hetherman and Chet Jasubiak, found the chief reason people gave for not signing last week's petition was a lack of knowledge on the subject. The group decided, therefore, that an educational program was in order and formed the new petition asking for support of their program, The Workshop and Lecture Series on World Problems.

The program, as they have outlined it, will include guest speakers, debates, and student seminars. No suggested duration of time has been established for the program.

The group will be obtaining signatures from students and faculty for their new petition to support the proposed workshop. They are also asking the administration for the use of school buildings in which to hold some of the possible events.

SOPHOMORES HOLD CLASS MEETING ON PROM AND YEARBOOK PLANS

On Friday, Nov. 4, Sophomores held a class meeting in the Science Building Amphitheater to discuss plans for their prom and their yearbook problem.

Prom Plans

The class decided to hold the Sophomore Prom at Fairbrook Country Club, May 22, 1967. The prom will be a formal dance. A small fee will be charged for the affair.

Yearbook Question

Because a decision was made to eliminate the allotment for the Class of 1969's Yearbook, the class, unwilling to face the problem of financing the yearbook on their own, will appeal to the Finance Committee for the \$5,000 previously taken away. The students felt

that since they are paying a student activity fee each year, they should not have to pay additional money for a yearbook.

A suggestion was also made that members of the class attend Student Council meetings to find out what is really happening there and to make their opinions known.

LA SENIOR PRACTICE TEACHERS TO RETURN

Today marks the final day of practice teaching for about forty Liberal Arts Seniors minoring in education.

The seniors, having spent eight weeks teaching in junior and senior high schools in and around Worcester and the county, will return to WSC Monday to attend double session classes for the remainder of the semester.

Their schedule will include four hours a week of Adolescent Psychology with Mr. Farrey, and six hours of Tests and Measurements with Miss Somers. The Philosophy class will meet six hours a week under the instruction of Dr. Terosian, the Mr. X of the IBM schedules.

No Bigger Discounts Anywhere on School Supplies, Health and Beauty Aids.

Lincoln Pharmacy
640 Chandler Street

Mullen's Sophomore Classes Try Out New Speech 'Mask'

A unique and inexpensive oral study aid will shortly be employed by sophomore speech students in Mr. Mullen's Voice and Diction classes. It is the Tok-Back voice reflector which permits the student of public address to hear himself as he speaks.

In the form of a simple speech "mask," the Tok-Back amplifies the voice by reflection with astonishing fidelity of detail. The effect is very much like a recording — except that you can hear yourself as you are speaking.

Tok-Back thus permits continuous reappraisal and correction of pronunciation, articulation, enunciation, vocal variety, pitch and voice quality, without the stop-and-start interruptions tape recorders require.

There is no mechanism whatever. Nothing to plug in.

The voice reflector will not block out external sounds. It will fit naturally and effortlessly into an organized class program (particularly in group response). It will also combine ideally with language records at home or in the library. The student will be "listening in" to himself alone.

Tok-Back does not restrict freedom or mobility. It weighs only three ounces and is as easy to use as a pair of spectacles.

The voice reflector is made of non-allergenic plastic. It is durable, easy to keep clean.

Tok-Back will be a valuable aid to language and speech students, to those working in speech therapy with the moderately hard of hearing, and to anyone interested in cultivating the spoken word.

INTELLECTUAL ORGY IN BOSTON TO FEATURE GINSBERG AND OTHERS

Boston's historic Arlington St. Church will be the scene of an "intellectual orgy" on Sat., Nov. 12.

Leading a 14-hour session of speeches, panels and discussions will be poet Allen Ginsberg, author-lecturer Mrs. Banari Overstreet, psychologist Solomon Asch, and Ebony Magazine editor Lerone Bennett. The marathon meeting is under the sponsorship of the Unitarian Universalist Laymen's League. Its purpose is "to bring religion and the real world closer together."

Beginning at 9:30 a.m., Mrs. Bonaro Overstreet, co-author with her husband, Harry, of *What We Must Know About Communism and The Strange Tactics of Extremism* will speak on "The Self—and Much More."

Lerone Bennett, editor of *Ebony* Magazine and author of the controversial book *Confrontation: Black and White*, will speak at 11:00 a.m. on "Freedom: In Black and White."

Volunteers Wanted For Archaeology "Digs"

Summer Program in England Offered by Cultural Exchange Association

Possibilities for archaeological investigation are open to College students in England next summer. Students may help to reveal the secrets of a Roman villa, an iron-age hill fort, the structure of a medieval town or an Anglo-Saxon Cathedral before they disappear.

Volunteers first join a three-week seminar for training in British archaeology and excavation techniques at Westminster College, Oxford. Later they split up into small groups for three or more weeks "digging" on an archaeological

site. Total cost of the program is \$685, including round-trip air transportation from New York. The program is sponsored by the Association for Cultural Exchange, a British non-profit organization.

For further details write to:
U.S. Representative
Association for Cultural
Exchange
539 West 112th Street
New York, N. Y. 10025

Closing date is the beginning of January, 1967.

Paid Advertisement

SUPPORT THE WORKSHOP AND LECTURE SERIES ON WORLD PROBLEMS

College Community Calendar

AT WSC

NOVEMBER 17 —
Inter-Collegiate Co-ed Volleyball Tournament — Gym,
6:45 p.m.

AT CLARK

NOVEMBER 12 —
Concert — The Melos Ensemble of London — Atwood Hall,
8:15 p.m.

AT ANNA MARIA

NOVEMBER 17 —
The Medora A. Feehan Soloists—Joan Moynagh, Soprano —
Foundress Hall, 7:30 p.m., admission \$1.00

AT QUINSIG COMMUNITY COLLEGE

THROUGH NOV. 18 —
Exhibit — John Grgorapoulos' Paintings of Greece—Library
IN THE AREA

NOVEMBER 11-12 —
Little Nell, the Orphan Girl — Sutton Community Players
directed by Mr. Loeffler — Sutton Memorial High School,
8:15 p.m., Tickets \$1.25

NOVEMBER 11-12
Annual Concert — Worcester Chapter of the Society for the
Preservation and Encouragement of Barbershop Quartet
Singing in America, Inc. — Burncoat Jr. High, 8 p.m.

NOVEMBER 13 —
Organ Recital — J. Franklin Clark — Worcester Art Museum, 3 p.m.

NOVEMBER 12-13 —
Auto World Exposition — Worcester Memorial Auditorium,
Admission \$1.00

NOVEMBER 11 —
Mitch Greenhill — Y-Not, 729 Main St., 8-12 p.m.

NOVEMBER 18 —
Leonda at the Y-Not — 8-12 p.m.
IN BOSTON

THROUGH NOV. 12 —
Threepenny Opera — the Stockholm Marionette Theatre of
Fantasy — John Hancock Hall, 200 Berkeley St.

NOV. 17 - DEC. 7 —
Man of La Mancha — Starring Jose Ferrar — Colonial
Theatre, 8:30 p.m.

WSC ACORN

Published weekly at Worcester State College during the school year.

Mary M. Rogers, EDITOR

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Try To Remember

Last spring, we eagerly awaited the new constitution of the Student Council. In September of 1966 we still anticipated its becoming an actuality. But now, with the gloom of November settling upon us, with the Freshman Elections completed, and Student Council budget work finished, we wonder if perhaps we have missed its ratification somehow. For all we know, this might be possible, because the Student Council has not made mention of their constitution for some time.

If the constitution is in effect, that is, if it was officially approved, why has it been the best kept secret on campus in years? Is

it so radical or so conservative that it would rock the campus and send up waves of protest, if any one outside of Student Council knew what provisions it contained? Even if neither of these possibilities are true, we feel that the student body should at least be informed.

Seriously, what happened to all the intentions and promises that were made in good faith last spring? If the Student Council has decided that it does not wish to put forth a new constitution, they should make this known. We do not feel that this is the case. Therefore, we are again forced to ask who is at fault and why the delay.

Ambitious Attempt

Although the Workshop and Lecture Series on World Problems is an ambitious plan, and similar endeavors have been successful for others, we wonder whether any success will greet such an effort at Worcester State. Students at WSC are supposedly always searching for something to make their college life more meaningful. This program could be just that for some of them.

A look at the originators of the petition promoting the program illustrates very clearly to what extent students can become involved in world problems. Last week, they, along with a small number of other students and faculty, were willing to express their views on Viet Nam for all to know. Although this makes us suspect that the new program may be designed to win over others to their

beliefs, it shows even more importantly their willingness to act upon their convictions.

It may also appear rather presumptuous for a group of students to dictate to the academic community the course of action it should be following, but the group does have behind it backing from a few members of the faculty. The success of the program, however, although dependent in part upon a strong nucleus, will be proven decisively by the reception both the proposal and the actual effort get.

If the results of the petition last week are an indication of what to expect again, then it is safe to conclude that the effort will not be a success. It will only prove that a minority of well intentioned and strongly involved students were supplying something for which there was no demand at Worcester State College.

LETTERS

New President Greets Class

To the class of 1970:

As your president, I wish to thank all those who showed their faith in me at the election. I will try to fulfill the obligations of my office with insight and understanding regarding all class problems.

I intend to make our year the most productive for a freshman class in the history of the school. To accomplish this, I will need the help of all the members of the class.

Soon our prom will be upon us. We will need the cooperation of all the freshmen to make this a success. People having ideas concerning the theme, decorations, and activities are asked to contact me.

The Winter Carnival, which always sees the freshman class receiving bottom honors, will need people with creativity and skill to show the upperclassmen that we will not follow tradition.

These are but a few of my intentions. With your help we will accomplish these and many more.

Thank you,
Al Martin
President of the
Freshman Class

Correction

We wish to correct two of the typographical errors that occurred in Mr. Cohen's letter in the Nov. 3 issue of the *Acorn*. In paragraph two, sentences two and three should read: "Mr. Aroian is quoting an insertion into the Appendix of the Congressional Record on June 14, 1963 by the then Representative John H. Rousselot, a high-ranking member of the John Birch Society. Such insertions are not Congressional finding, nor are they binding on Congress."

Excerpts from a Fan Letter

To the Editor:
To the "Staff":

This is to inform all you loveable and friendly souls that I want nothing more to do with what you call "a newspaper." Since 99% of you are only at this college one day out of the week (Friday), the quality of your writing shows. Friday is the big rush day to throw the "paper" together. Well, next Friday you will be pleased to know that you won't have to "throw" any more of my ads in.

(Omitted, in the interest of those involved, is a list of thirteen advertisers contacted by Mr. Cournoyer.)

Over this past weekend I have called all of the above advertisers and told them that in the best interests it would be wise to cancel their contracts. All of the above have done so. I explained the position of your narrow-minded, (sic) asinine, incompetent "editor." . . .

Now the co-manager of circulation can sell the ads. She expressed her belief last Friday that ads are the easiest part of the part. (sic) She meant ads are very easy to sell. Well, let's see how you do, Ferraro!

I have in my desk drawer five contracts which were to begin within the next three weeks. The shortest one was to run two months. Sorry, but you will never know who these were. One was signed for a total of three hundred dollars! Sorry 'bout that, but stupidity on the part of the editor is an expensive price to pay!!!

Yours in disgust,
Ronald A. Cournoyer
ps a recent assignment in my english class was to read three particular stories in the "newspaper" and locate the errors. You see errors can even get by the great god herself, MMR. God forbid; what is this "newspaper" coming to when one can not comprehend the correct use of a semicolon and to be a senior.

Sawyer Strikes Again

To the students of WSC:

Two weeks ago, a letter of mine was published in the *Acorn*. Since that time, much criticism, both favorable and unfavorable, has been made concerning it. The following is presented to clarify some points which, either through the reader's misunderstanding or my own obscurity in writing, were conjured up.

To begin with, it was not my intention to put down the arts. I did not say throw art, literature, philosophy and classical music out the window. I merely stated that one can also be enlightened on subjects closer to a person's everyday life. A student is not made up solely of a knowledge of the arts. In any event, the humanities are certainly not worthless, and this writer made no claim that they were.

Next, I did not state that we are a generation of naive teeny-boppers whose entire existence centers around the Frug, the Rolling Stones, and the S.S. 396. These were only illustrations to point out the fact that we are a wide-awake, progressive generation. Yes, we dance these wild dances and drive these fast cars, but we do not live for and think about these things only. Some people may, granted, but we, in general, are not quite as narrow as some might believe we are.

Thirdly, I did not intend to imply that the past should be completely forgotten. Of course, we must have a 1956, a 1957, a 1965, or any other year to build upon and learn from. But we cannot live in the past with yesterday's ideas and practices. We cannot bury our heads only in history books and be oblivious to what's happening today. Look at today's radio and television newscasts. They shout, "This is Eyewitness News at 6:30," "WMEX Instant News," and "From the scene, this is Nelson Newsman reporting." Once again, I repeat, to be truly informed in our modern world is to know what is going on now. And this we demand.

In Mr. Jakubiak's letter of last week, he states, "(p)erhaps we shall even be fortunate enough to some day have active organizations on campus which will encompass all the interests of all the students." Why must it be some day? Haven't we waited for too many somedays already? Our all-too-many weak somedays must become one solid today!

For example, what about our someday musical and someday college parties? They were both mentioned in my last letter. Neither of these ideas are my own, but I feel that both deserve some discussion so that they will not remain mere ideas but will hopefully become actual happenings.

Answers to Cournoyer

NO 'MIBD' AT ALL

Ed. Note:

It is interesting to note that Mr. Cournoyer has followed up this decree, which we received Monday, October 31, by continuing his efforts to obtain advertising for the *Acorn* and by expressing his plan to submit an article to the "newspaper" which he claimed to be finished with. Although not stated in his letter, the apparent cause of his outburst was the rejection of the last article he submitted for *Acorn* publication.

To Mr. Cournoyer:

Ad hominem attacks are hardly a means of attaining favorable recognition from this newspaper. Make up your 'mibd.' Are you planning to work for us or against us?

In an article in the Sept. 29, 1966 issue of the *Acorn*, the Music Department "petitioned for a musical production at the cost of one thousand dollars." But the Sock and Buskin "questioned the right of the Music Department to produce a play, claiming that it could well interfere with the Sock and Buskin activities." Now here is a perfect opportunity to have an inside activity as well as some joyment, only to have the whole project defeated over the question of who has the right to do what. Why not have both organizations together petition for a musical at the one thousand dollars? In this way, the rivalry would be eliminated and the musical and the theatrical talents of Worcester State could combine to produce a quality production. Perhaps auditions could be held open to the entire student body, thereby utilizing the abilities of persons who, for various reasons, do not belong to the Chorus or Sock and Buskin. People would also be needed for costuming, staging, lighting, painting, make-up, and building scenery.

The choices for a musical are vast. The Music Man, Oklahoma, The King and I, The Mikado, H.M.S. Pinafore, The Sound of Music, West Side Story, Carousel, The Unsinkable Molly Brown, and Bye, Bye Birdie are just a few productions which have been produced successfully in the past by various amateur groups. Worcester State is fortunate enough to have a modern, well-equipped theater. We also have a modern, well-equipped student body which, with proper management, diligent rehearsal, and the needed incentive, could produce possibly the best legitimate show of talent in the state of Worcester.

The other subject is college parties. If you pull out a catalog describing Worcester State, you will find that college parties are included (and paid for) under the heading of the Student Activity Fund. So why don't we have any? Because no one has made any attempt to institute any. Of course the ever-present cry of "But this is a commuter college!" immediately goes up. But what does that really have to do with it? People travel all kinds of mileage Friday nights to the Comic Strip, but the minute Worcester State is mentioned, the trip becomes too long to undertake. And, look at Worcester Junior! They are just as much a commuter college as we are and they are practically the collegiate social capital of Worcester. With planning and attendance, get-together at WSC could be just as enjoyable, potent, and action-packed as any effort at the Comic Strip or any other discotheque.

Worcester State has many students who are very musically inclined, thus solving any problem of a lack of a band or musical group. Since many girls are talented in the kitchen, food could be made fairly inexpensively (as opposed to food already prepared). With permission from the authorities, the gym and/or the cafeteria could be utilized with the understanding that these areas would be cleaned up and put back in order by the after the party. The only ingredient then needed to make the whole thing work would be us. And since most of us like to have a good time and are basically a pretty groovy bunch, there is no reason why it wouldn't work.

The two main purposes in starting these activities are to enable each of us to really get to know one another and to make our remaining years at WSC more interesting. Take a look at your daily schedule and notice how much of the day's program resembles the day before it. Think of all the

PROPOSAL:

A Workshop and Lecture Series on World Problems

By P. BUFFONE, J. DUFRESNE, P. FERRARO, A. HETHERMAN, C. JAKUBIAK JR.

Last week we circulated a petition concerning the foremost world problem — peace. We thank those members of the faculty and student body who supported this effort. We regretted publication of the petition upon discovering a general lack of awareness concerning its subject. We were alarmed to find this.

We feel the academic community has a duty to probe (and attempt to find solution to) the problems of the world community; and, the only way this can be achieved is through active involvement in exploring world problems. Therefore, we are introducing a program which we hope will involve our members of the academic community.

A Workshop and Lecture Series on World Problems will be a program designed to acquaint faculty and students with the pertinent issues

LETTERS — Continued

Times you've wished things were different and didn't follow such a set pattern composed of the same thing day after day, week after week. Sounds familiar? Yes, and sounds very monotonous, too! Then ask yourself, "How many people do I really know at this school, aside from those in my own clique?" Not just people you casually say hi to in the tunnel but people you have a genuine, honest friendship with. You'll find yourself saying, "Not that many, I guess." And why? Mainly because we continually see only one aspect of one another. We see each other's "school image" and that's all.

But, put on a musical or stage a party and things begin to change. People throw off their "school images" for a period of time and become something much more familiar. . . they become themselves. That seemingly quiet boy in the second row in biology class becomes a terror on the dance floor; the tall fellow with the glasses who appeared to care only about modern math also plays a mean guitar; and, that real nice blonde in English has a terrific voice in addition to the other things you already noticed about her. And usually when you're in the middle of a play or a party you'll get a real good feeling inside and probably agree with a new found friend that you've known for many years, "I'm glad we did it!"

We can grumble and complain about Worcester State until the day they hand us our diplomas, but mere grumbling and complaining will definitely not change matters. Our college can remain "a glorified high school" or "a vast nothing" as long as we continue to make it one. Complaints are not going to start anything around here except bitter feelings. We already have the bitter feelings; what we don't have are the better ones. And the only way we can obtain them is through a lot more action and a lot less talk. If we want social life, we must make it, or, at least, make an attempt to make it.

Consider, do we want four years of an 8:30 till 4:30 routine or four years of an 8:30 till 4:30 routine but with a something extra to somehow break what can easily become sheer monotony? Yes, I realize that the world is composed of this 8:30-4:30 schedule and that the main reason for college is for study and education leading to our own betterment, but there is no reason why a routine must dictate our entire way of life. I am not saying that we should turn Worcester State into a collegiate Roman Room composed only of fun

issues troubling the world today. It will include guest speakers, debates, and student seminars designed to explore the whole spectrum of opinion on these issues.

At present, the Workshop and Lecture Series on World Problems is only an idea. To make it a reality we will need the support of faculty and students at Worcester State College. For this purpose we will circulate a petition during the week of November 13-18. The Administration, Student Council and Acorn will be informed of the progress of this program.

Financing of this series will be independent of school funds and completely conducted by the students, themselves.

The petition will read as follows:

PETITION

We, the undersigned, express our support for the inauguration of a Workshop and Lecture Series on World Problems. We fully recognize the duty of the academic community to familiarize itself with the various problems of the world community. The academic community, also, has a responsibility to attempt to alleviate these problems. We feel the primary way this can be achieved is by promoting dialogue among all members of the academic and world communities. Since this is the purpose of the proposed Workshop and Lecture Series on World Problems, we ask that our fellow faculty and students support such a program. We also ask the Administration to allow the students use of the Auditorium and student lounges to make this program a success. We ask that the responsibility for the care of these areas, while the series is in progress, be placed upon the students, themselves.

OPINION

Outside The ACORN

and games. But outlets from the everyday grind are absolutely necessary. All work and no play makes Jack a dull boy.

My objective in writing these letters is not to go against the grain of the policies and authority of Worcester State, or, bluntly, to start trouble. I do not "have a bone to pick" with any members of either the faculty or student bodies. I get no big charge out of seeing my name or words in print. I simply wish to express my opinion and probably the opinion of many others at our college.

Pickets, protest marches, violence, and boycotting of classes are definitely not the methods needed to accomplish our goals; there are more than enough of these tactics around already. What we do need is one huge, constructive, cooperative effort, and we need it not next week or next year or some day, but NOW!

Once again I ask you to think about what I've said and if you have any comments, please express them. And if you are interested in getting some action going in the way of a musical or parties, let's hear from you.

Remember, if we have the desire to improve the state of affairs at Worcester State, then we have got the chance!

Carl Sawyer '69

"405 SNEA Members to Attend Fall Convention. Would You Believe 205? 55?"

On November 19th there will be a convention for all Massachusetts SNEA members at Northeastern University. The theme for it is "Teaching Today" and will discuss such topics as team teaching, programmed learning, and how to use audio-visual aids in the classroom. The election of President and Vice President Elect will also be held and all attending will have the opportunity to decide on these state officers for next year.

Wouldn't it be nice if Worcester State College could have all 405 members attend?

Yes, this is asking for a miracle, so I would be happy with seeing 55 of you. There is no fee and the registration begins at 9:00 a.m. to 9:30. What does it take to make WSC students participate in college functions?

See you at Northeastern!

Linda Goldman
President SNEA

Ozias Spouts on Sports

To the Editor:

In reading your October 27th issue of the Acorn, I was very amazed at the complete lack of communication between your reporting and editing. I'm referring

to the "little" article on the sports page under the heading "Worcester State News."

What happened to the Lancer cross-country team indeed? If your paper was efficient, you would know. The cross-country team did have a meet scheduled against Assumption and Lowell State College. And your paper had a reporter there who turned in an article about it. To be sure the team was soundly beaten, but this is no reason to hide the fact. Several members looked very promising in their first race of the season. I hope the whole school isn't as pessimistic as their paper is.

There were two sentences in the article which astonished me. "We somehow fear the worst. But a tip of the hat to those who made an attempt to form a team in this extremely rigorous sport." If you can back up these insinuations with facts, please do so. The worst did not happen. The Lancer cross-country team lost, but this is to be expected until it can gain momentum and support.

The harriers have a meet with Clark University and then will run in the State Championships on November 5th. Please don't nail the coffin shut just three. (sic) I'm sure WSC students don't give up that easily. Let's not encourage them. There should be room in the WSC Acorn for WSC news.

Gary Ozias

Good Time Music

THE FUGS

By Bob Berquist
and Paul Buffone

Old but extraordinarily new, from New York's Greenwich Village, or shall we say the Lower East Side, come the Village Fugs, singing songs of contemporary protest, general discontent and satires on the over-emphasis of sex in America.

The Fugs have released two albums called the Village Fugs and The Broadside Fug Album.

Musically, on the albums, that is, they are terrible. They don't try to be good. However, it is not the music the Fugs are concerned with, it is the lyrics. The lyrics contain a message that the Fugs want to get across to the public.

In live performances their music is good. Besides the "I don't know how to take it" show they perform, they apply two guitars, electric Bass, drums, harmonica, maracas, tambourine, and self-made sound effects.

Ed Sanders founded the Fugs in December, 1964. He has also published many anthologies of poetry. Lower books of his poetry have already been published. He is a graduate of New York University with an A.B. in Greek. He lives with his wife and two children.

Tuli Kupferberg is another prominent member. He is a graduate of Brooklyn College, New York and is one of New York's leading Anarchist theorists. Tuli is a professor at the Free University and has had several books of poetry published. Tuli, in truth, jumped off the Brooklyn Bridge and survived.

Ken Weaver, originally from Texas and an Air Force veteran, is the drummer for the band. He also has poetry widely published in America and England.

Vinny Leary (no relation to Timmy) is the versatile lead guitar player. He has also formed his own group called Vinny and the Guatamas.

Finally, there is Steve Weber on Rhythm Guitar who also has poetry widely published through New York.

The songs of the Fugs are uniquely their own. They include Slum Goddess, Swinburne Stomp, Frenzy, Supergirl and Seize the Day. They also have put to music poems such as Blake's "Ah! Sunflower, weary of time" and "How sweet I roamed from field to field" from Songs of Experience.

Nothing is a song which musically is nothing, despite the unique lyrics:

"Monday, Nothing
Tuesday, Nothing
Wednesday and Thursday,
Nothing
Friday for a change a little
more nothing
Saturday once more, nothing."
It is an attack on the life offered by day to day society.

Kill for Peace is a song which criticizes Western Foreign policy in other countries. Dirty old man could be called a contemporary satire on the morals of all people.

To say the least, one gets the impression from listening to the Fugs, that they are generally discontented with the present situation of the world.

WEST ST.

SPA

80A WEST ST.

LANCER SPORTS

By Joe White

Most Lancer sports buffs know that Fran Dyson is the head basketball coach and a physical education teacher. We feel it necessary to relate a little about coach Dyson as a little prelude to the fast approaching season.

Dyson graduated from South High in 1947, earning All-City honors in baseball and basketball. He continued his athletic career at Worcester Academy, again lending his talents in the hoop and diamond sports. But it was at Holy Cross where Dyson culminated his starry sports career.

He was a first baseman on the Crusaders' 1952 nine which captured the National Collegiate championship at Omaha, Nebraska.

And, he participated in the roundball sport for three years under Buster Sheary.

Stationed in Korea for two years, he occupied the first sack for the 2nd Division's Indian Head All-Star team which traveled throughout Korea playing other All-Star squads for the Korea championship.

Before coach Dyson was named the Lancer hoop mentor, he was the baseball and basketball head at Falconer, N. Y. high school. In March of 1959 he was appointed the Worcester State cage coach.

We're not certain if he still does, but coach Dyson only a few years ago was one of the few area coaches who practiced with his team.

Quite a career, we'd say.

TIDBITS — Two Lancer students were members of the 1963-64 Telegram & Gazette All-City football team. Matt Palumbo, a junior, was the All-Star quarterback from St. John's. Palumbo bolted 90 yards for a TD against South during the early part of that season.

Gerry Barnicle, a Lancer underclassman, was one of the guards on the star-studded squad.

Worcester State's hard-working cross country team bowed to Clark University, 20-38, for its second setback.

It should be noted that the Lancers were thin in numbers while Clark was well supplied with quantity and race experience. The Scarlets had run six meets.

Gary Ozias, the Lancers' top harrier, finished third, while State's Arthur Thayer copped the fifth slot.

The other point scorers for Worcester State were William Loosemore, ninth; Tom Gosler, tenth; and Bernard Fitzpatrick, eleventh.

Clark's Gary Murray took individual honors, touring the 4.1 mile route in 23:42.

Congratulations should be extended to these five Lancer plodders, who so well represented Worcester State in this grueling, but excellent sport.

The hockey team and schedule has just been announced. I've just been too lazy to copy it down; however, by the Acorn's next issue, we guarantee results.

We hope you're ALL making preparations to attend EVERY Lancer basketball game. Sometimes, support can buoy a team to quite unexpected results.

HERE AND THERE IN SPORTS

By Joe White

A most interesting and pulsating sports week. Upsets prevailed everywhere. Locally, Holy Cross toppled the University of Massachusetts, 16-14, only after a hair-raising score in the final minutes. Jack Lentz and the Purple defenses kept UMass in check until they parlayed a blocked kick and the clutch passing of senior quarterback Greg Landry right into the ballgame. A missed catch on a two-point conversion pass by Landry to end Bill Carty saved the Crusaders from a tie that they did not deserve.

H.C. is now 3-3-1 on the year.

Worcester Tech was beaten by Norwich and its stellar passer Al Moskal of Webster, 23-13, in its grid finale. The Engineers ended its grid season with a 2-5 record, amassing one more victory than last year.

In the East's big shocker, Princeton rudely smacked Harvard, 18-14, and throwing the Ivy League into a four-way tie.

The loss ruined the Crimson's bid for an undefeated season and also for the Lambert trophy, symbolic of Eastern football supremacy. Princeton tailback Dick Bracken and fullback Dave Martin were the chief executioners.

Boston College nipped William & Mary, 15-13, and Boston University buried Connecticut, 30-16, in other top New England games.

Nationally, top-ranked Notre Dame rambled over Pittsburgh, 40-0, before 59,075 partisan fans at South Bend, Indiana. The Irish utilized Nick Eddy's 85-yard runback and Tom Schoen's kickoff return to coast to its seventh straight football victory.

No. 2 Michigan State kept pace with the mighty Irish by soaring past poor Iowa, 56-7, assuring them of at least a tie for the coveted Big Ten title.

The battle between Michigan State and Notre Dame on Nov. 19 at East Lansing, Mich. could conceivably be for the national championship if both teams remain undefeated.

Third-ranked UCLA lost to Washington, 16-3, and Georgia shocked seventh-ranked Florida in the major upset category.

In professional football, our Boston Patriots proved that in any sporting event anything can happen.

Gino Cappelletti, usually Mr. Clutch, missed a crucial 20-yard field goal with only 27 seconds left to play and a 10-10 deadlock with the weak Denver Broncos. With two seconds left, rookie Bronco quarterback Max Choboian lofted a go-for-broke pass to tight end Al Denson. The ball bounced off Patriots defender Chuck Shonta's chest into the awaiting hands of Denson who sped 64 yards for the clincher.

Thus, the Pats are in second place in the Eastern sector of the American Football league.

The Green Bay Packers, Dallas Cowboys and Cleveland Browns also fell victims Sunday in NFL stunners.

Minnesota dumped the Packers 20-17, Philadelphia edged Dallas 24-23, and Pittsburgh stopped the Browns, 16-6.

HUNTERS ONLY — The gunning season for whitetail deer has opened in New Hampshire. During the Nov. 10-Dec. 4 season in New Hampshire, deer of either sex are fair game. For the first time, a N.H. precedent was set this year. Rather than the usual split zone setup, the entire state is opening up to hunters at the same time.

The Vermont buck season runs from Nov. 12-27, but legal deer in Vermont must sport three-inch antlers or better.

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Volleyball Tournament Scheduled for Next Thurs.

Teams from Clark, Becker and Quinsig To Meet at Worcester State College

Nancy Dziedzic and Pat Martin will be co-chairman of the Invitational Co-ed Volleyball Tournament to be held here on Thursday evening, November 17. Clark, Becker Jr., and Quinsigamond Community Colleges will each sponsor two teams.

The following students will represent WSC:

TEAM 1 —

Patsy Fidrych
Sue Hurd
Francis Hynes
Cheryl Murray
Phil Orello
Marsha Roy
Joe Statuta
Chris White

TEAM 2 —

Ginny Brennan
Janice Jaworski
Stan Lewandowski
Bob Listewnik
Regina Moe
Bill Pepka
Pat Tyborowski
Jim Werme

Choir and Glee Club Women To Vote on Choir Dress

Donna Farrell, Secretary of Choir, announced last week that women members of Choir and Glee Club will be voting on choir dress tomorrow.

The following suggestions were presented:

1. Present choir dress — navy blue with WSC monogram.
2. Navy blue A-line dress with bell sleeves; gold pipings around the sleeves and neckline.
3. Light blue A-line shift with three-quarter sleeves, accessorized with uniform gold pin.

Voting will be by number which corresponds to the preferred suggestion.

Voters should also keep in mind that the choir dress must be made in time for the Christmas concert. Each woman is expected to furnish her own.

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OF SHAMPOO AND SHERBET

By Harry Pearson

Attention, Mr. Aroian. Please place me on your "Pinko" list. I think I'd like the company.

Help! Can anyone translate Krebs Cycle from biology English for me?

From The Evening Gazette
"Look at it this way, O existentialist: If there truly were no order to the universe would leaves come on trees just when people need shade?"

I just turned away from an Elvis Presley movie after about five minutes. Tsk, Tsk. Mr. Presley seems to have based his movie "success" on four things: 1. an indistinct vocal style somewhat reminiscent (usage intentional) of Dean Martin, 2. half opened eyes, 3. surprisingly limber loose joints, 4. lack of under clothing for his many, many girl features.

The other day in biology class someone (Joseph Wheeler will remain anonymous) turned to me as we were examining the muscles of the small intestine of Amphiuma and asked, "Did you ever wonder what good this will do in twenty years if you're an English major and I'm a history major?"

I looked back at my Amphiuma. It has come to my attention that a member of the faculty has voiced a certain amount of scorn for my column to his class. Mr. Madonna, Mr. Berquist, Mr. Bufone and Mr. White have all displayed excellent quality columns and regular features. If my efforts to occasionally lighten the Acorn do not please you, I am sorry. Read another column. By the way, many professors and students have expressed their approval of my work to me.

Further Details on FIP Provided by J. Lemanski

Last week's article on John Lemanski, Worcester State's first AFROTC student to make a solo flight, evoked a number of inquiries concerning FIP, the Flight Instructional Program, under which Mr. Thomas Kearns and Brian Dyer are working towards their private pilot's licenses.

Lemanski provided further information on the program, when he was questioned by several students in the Acorn office last Friday. The interview they conducted appears below.

Q. Will you receive your private pilot's license just as soon as you spend thirty-six and a half hours flying alone?

A. A basic knowledge of meteorology and navigation are also necessary. The Federal Aeronautical Administration has very stringent rules pertaining to flying. A student must learn the regulations and pass a written exam besides demonstrating proficiency in control of an aircraft.

Q. Who decides if you are proficient enough — your instructor or Federal Aeronautics?

A. After the 36½ hours of flying, an F.A.A. inspector conducts the test of a flight student's proficiency and grants the license.

Q. How much does the program cost?

A. The Air Force is paying for my flying instructions. It would cost between six or seven hundred dollars for a person to obtain the same type of instruction on his own.

Q. What are your plans in the Air Force after graduation?

A. I'll receive my commission in June and enter pilot's training immediately. I am planning to spend five years of active duty in the Air Force.



Instructor Lee Benoit congratulates student pilot John Lemanski after solo flight.

Q. What's it like to fly?

A. It's one of the most challenging and rewarding experiences and one will encounter in life because there is no room for error!

FRIENDLY ICE CREAM

642 CHANDLER STREET
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WSC ACORN

XXV, No. 9

WORCESTER STATE COLLEGE

November 17, 1966

Peace Corps Volunteers Here November 17-18

A team of returned Peace Corps volunteers is scheduled to make its final recruiting visit to WSC on November 17-18.

Recruiting will take place outside the cafeteria throughout the day.

At present there are thirteen students who have served or are serving overseas. Fifteen thousand volunteers are now serving in 119 countries and approximately 10,000 have already returned.

A Peace Corps volunteer can learn a new language, travel to one of the developing nations, and get a job where skilled manpower is sorely needed. It is possible to experience firsthand the cultural, social attitude and habits of peoples from all parts of the world. Peace Corps is not for people who wish a two year honeymoon, but for those who decide to accept the challenge of hard work in a strange land. This is the perfect opportunity for an enterprising



JACQUELINE HENLE

young person, by immersing himself in another culture, to reappraise his values in light of that culture, and thus to gain a new perspective in which to view his own culture.

The two volunteers who will be at Worcester State are Frederick T. Daily, 25, of Trenton, New Jersey and Jacqueline A. Henle, 27, of Pittsburgh, Pennsylvania. Mr. Daily was graduated from Duquesne University in 1964. He was assigned to Nigeria, a country where water shortage was serious enough to warrant moving entire villages to well sites. He worked in a government sponsored well-digging program. He also taught at an agricultural school where he instructed agricultural monitors in planting and irrigation techniques.

Miss Henle received her undergraduate degree from Mount Mercy College in Pittsburgh in 1962 and her M.Ed. from the University of Pittsburgh in 1964. She was as-

STUDENT COUNCIL BEGINS FORMULATING PLANS FOR CHRISTMAS DANCE AND WINTER CARNIVAL

Intercollegiate Mixer to Replace Annual Dance; Serendipity Singers Booked for Carnival Concert

Last Thursday, November 10, Student Council met to discuss plans for the Christmas Dance and the Winter Carnival. Jane Zottoli, President of Student Council, announced that the Serendipity Singers would provide the entertainment for the final night of Winter Carnival, February 19. Members of the council had selected this group as their first choice in a previous vote.

Carnival Theme

The members present at the Thursday evening meeting suggested a few possible themes that might be used for the skits and snow sculpture contests. One was "The Roaring Twenties." The other, which was the favored suggestion, offered Greek Mythology as the basic theme. A definite choice will be made when more councillors can vote and have had time to decide on the theme.

Other Details

Many other details on Winter Carnival still have to be settled. The Council has to devise some fair way of selecting a queen at the start of the week which begins February 12. They will probably form committees for handling the selection and for scheduling all the events.

A suggestion was made to include a wider range of competitions in the events of the week. For instance, this might mean including a pie eating contest or similar events along with the customary intramural games.

signed to Jamaica where she taught slow children in a rural primary school and held adult evening classes. She also co-ordinated series of seminars in Child Guidance.

Christmas Dance

An Inter-Collegiate Mixer will replace the Annual Christmas Dance held at WSC each December. The affair, scheduled to be held Friday, December 9, will be the first of its kind ever to be held here.

Admission

Student Council set the price of admission to the dance at \$1.00 for other college students and free for WSC students. Appropriate dress will also be required at the affair.

Lancer's Duties

The Lancer Society will take care of additional planning for the dance. Their duties will entail forming committees for publicity, contacting other colleges and for clean-up after the dance.

Gazette Santa

Although the Inter-Collegiate Mixer is a new departure for the customary Christmas Dance, the tradition of collecting donations for the Gazette Santa Fund during the dance will be continued.

Other Business

Also during this meeting, the councillors selected assistant officers for the new members to the Council. Joellen Marin was named Assistant Secretary, Ralph Lavalley, Assistant Treasurer, and James Sheehan, Assistant Social Chairman of the Council.

Constitution

One of the members wanted to know what was happening with their constitution. They are still awaiting President Sullivan's approval of it according to Jane Zottoli.

NEXT ISSUE
OF
WSC ACORN
AT
DATE TO BE
ANNOUNCED



FRED DAILY

Dr. Walett To Read Paper Before MHS

By Paul Wallace, President of Modern History Society

Friday, November 18, at 10:30 a.m., 3rd period, in Room 103, Dr. Francis G. Walett, Chairman of the History Department, will read an original paper entitled "Shadows of Ireland and the 'Immortal' of New England." The material for this paper was taken from research on the life and career of the Rev. Ebenezer Parkman (Harvard 1721), a minister of Westborough, Massachusetts from 1724 until 1782. For many years, Dr. Walett has been editing the Parkman Diary, segments of which edition have been appearing in the *Proceedings of the American Antiquarian Society* since April 19, 1961. When the publications are completed some time in the future, the entire diary will have been made available to students and scholars by the efforts of Dr. Walett and the American Antiquarian Society.

Dr. Parkman began the diary before he came to Westborough, and continued it throughout his long pastorate. Parts of the diary were destroyed by Parkman

himself, and parts by the carelessness of his descendants, but the vast bulk of the work remains preserved in the libraries of the AAS and the Massachusetts Historical Society.

The importance of the diary is obvious. It records the daily life of a typical New England person of the 18th century. It presents the life of a rural New England village in the period just prior to the American Revolution. It is a mine of information for the local historian and the genealogist, as well as for the student of the development of the English language. Considering the abbreviations, the microscopic print, the continual reference to obscure events and persons, and the employment of unfamiliar 18th century phrases, the job of editing proved to be a sizable one.

Dr. Walett, of course, is well-known not only to students at Worcester State but also to scholars in the colonial and early national periods throughout the nation. His articles have appeared in the *William and Mary Quarterly*, the *New England Quarterly*, the *Proceedings of the Bostonian Society*, as well as in the *Proceedings of the*

AAS. He has taught at Clark University, Assumption College, Boston University, and the University of Illinois. He holds a coveted membership in the AAS, as well, a membership granted only to the most serious and distinguished of scholars.

In his spare time, Dr. Walett is active in the affairs of the Town of Westborough. He is a library trustee (elected this past year), a director of the Westborough Historical Society, and a member of the 250th Anniversary Committee for the Celebration of Westborough's Founding. As if these activities were not enough, Dr. and Mrs. Walett own an authentic, restored early American house—the Whipple House—constructed about 1732. As with all old houses, there is always something to do. The Waletts try to maintain the house as closely as possible to the style of construction and furniture of the time in which it was built.

Students and faculty are cordially invited by the Modern History Society to attend one of the most important programs of the current year. It promises to be one you will long remember.

College Community Calendar AT WSC

NOVEMBER 17 — Center — Collegiate Co-ed Volleyball Tournament—6:45 p.m.

AT CLARK

NOVEMBER 18 AND 19 — CUPS Play — Clark University Players Society — William Wycherly's "The Country Wife." — Atwood Hall, 8:15 p.m. Admission charge

DECEMBER 1, 2, 3 — Experimental Theatre — "The Underpants" — Little Commons, 8:15 p.m.

AT ASSUMPTION

NOVEMBER 20 — Art Exhibit — Works by Sante Graziani — Salon, La Maison Francaise — 2 p.m. to 5 p.m.

NOVEMBER 19 — Concert — Pozo Seco Singers — 7:30 p.m., La Maison Francaise — Tickets \$2.00 and \$2.25

AT ANNA MARIA

NOVEMBER 17 — Joan Moynagh, — Soprano — Foundress Hall — 7:30 p.m. Free

AT BECKER

NOVEMBER 17 — Pianist Barry Farber — Reading, Pa. — Concert—10:00 a.m.

IN THE AREA

NOVEMBER 18 — Y-Not — Leonda — 729 Main Street — 8-12 p.m.

NOVEMBER 19 — Y-Not — Ray Pong

NOVEMBER 20 — Y-Not — Jamie Brockett

THROUGH NOVEMBER 20 — Exhibit — Little Children's Big Drawings — Worcester Art Museum

THROUGH NOVEMBER 23 — Exhibit — Jewish Life and Holidays — Simon Cohen — 633 Salisbury Street

IN BOSTON

NOVEMBER 15 - DECEMBER 15 — "Man of La Mancha" — Jose Ferrer — Colonial

THROUGH NOVEMBER 20 — "Marat/Sade"—Theater Compay of Boston—Hotel Touraine

THROUGH NOVEMBER 19 — Chekov's "Sea Gull" — Spin-Gold Resident Actors — Brandeis Univ.

THROUGH DECEMBER 11 — "The Balcony" — Charles Playhouse

NOVEMBER 22 — William Sydeman's "In Memoriam, John F. Kennedy" — E. G. Marshall, narrator
Boston Symphony Orchestra — Eric Leinsdorf — Symphony Hall — 8:30 p.m.

WSC ACORN

Published weekly at Worcester State College during the school year.

Mary M. Rogers, EDITOR

EDITORIAL BOARD: *Managing Editor*, Nancy Gulish; *City Editor*, Cleo Milionis; *News Editor*, Frances Friedman; *Sports Editor*, Joe White

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Thank You, But . . .

After many weeks of deliberation, Student Council and the Finance Committee have finally issued the 1966-67 Budget. We thank-you for their great benevolence and probably should proffer an appreciative drop the subject, for attempts at an explanation prove to be frustrating and next to impossible. Nevertheless, we cannot refrain from making note of some of the more outstanding factors involved in this budget.

All the organizations have been kept waiting since September for this statement. Knowing the amount each organization will receive is crucial to its plans for the year. This long period of uncertainty has caused an inability to act on the part of some groups. For those, such as ourselves, who had to plan the year out in advance, the final decision caused considerable upset.

At a meeting September 30, Student Council came to a decision to recommend six thousand dollars for the newspaper. However, on the actual budget they have indicated a recommendation of five thousand five hundred, which was not granted either. We had based our publication dates on the first figures and were never notified of any change in it till now. We find this inconsideration on the part of the Student Council deplorable.

Even more striking than our own situation, is that of Sock & Buskin. Although we have heard varying reports on their reception of the decision to eliminate any allocation of funds to them, we feel that this was exceedingly harsh on an organization which has done so much to improve the image of

Worcester State College in the community. We are amazed, also, that Student Council would take such a drastic measure against another student organization.

Although Sock & Buskin can raise money by charging admission to their productions, we are reluctant to make students, who may be receiving little else from their thirty dollar activity fee besides the *Acorn*, pay additional money for the newspaper.

Right now we are forced to fill valuable space with advertising in order to supplement the money we will receive from the Student Activity Fund. Originally we had planned to use the money gained from advertisements to increase the size of the paper to six or eight pages, but the possibility of achieving this now, is uncertain. As it is, we will just barely meet our weekly publication goals with the sum allocated in the budget. Perhaps, if the *Acorn* meets with an untimely death some time next semester, a little money can be drawn from the Benevolence Fund for an appropriate funeral.

One conclusion can be drawn from examination of the budget work. The power of Student Council is definitely increasing. We have been worrying about the Council, still awaiting the approval of their new constitution, yet they have proved that there is no need to be concerned about their position. We want the Student Council to become a more influential body at the college, but only if they will keep foremost the interests of their fellow students and not their own drive for power.

TWO WAR POEMS

By JOHN MADONNA JR.

The 11:30 Tablet

I see the khaki line
cutting through time
on a canvas without corners;

And
between
These lines,
the scarlet stains straining through.

Outside the window
the wind winds
the unheard hymns
of heroes screaming—

in the flashing,
with the smashing
of men
into pieces
on the teeming plain.

who won't ever collect his fee for the project;
sustained by himself, perhaps, to the end—
on a notion quite noble,
in a war that's too long.

In the black of the jungle
(Sound moves like hot steam.)
with the continual argument
of monkeys and corpses,
screams merge into the dull compression
of waves,
of a government singer
who won't ever collect his fee for the project;
sustained by himself, perhaps, to the end—
on a notion quite noble,
in a war that's too long.

In the soil of the jungle
(Water smelling like sewage.)
with the continual presence
of insects and bones,
young men column into the oddity
of death lines;
government soldiers
who won't ever collect their fee for the
project;
sustaining themselves, perhaps, to the end—
on a notion quite noble,
in a war that's too long.

Tablet Number Two

In the wax of the jungle
(Leaves hang like wet leather.)
with the continual screeching
of birds and men,
red pours into the greenness
of a grassy floor:
a two-toned mural
of a government painter

LETTERS

ORIGINATOR OF PETITION SPEAKS OUT

To the Editor of the *Acorn*:

As one of the originators of the petition for the Workshop and Lecture Series on World Problems, I wish to comment on the editorial which appeared on this project in last week's *Acorn*. We who have worked on this idea are glad to have the added publicity space the editorial page provides, but it would be detrimental to the project if two negative implications within the editorial were not answered.

First of all, we do not aim to persuade anyone to come over to our way of thinking on any particular world issue. It would be difficult to do this, anyway, because we do not all have the same views ourselves. There is a sizable range of opinion among the five who set forth the workshop proposal last week. It is our aim that the organization which conducts the series be as broadly-based as possible. The subject of the original petition no longer is the question we are involved with. We laid aside plans to print that petition when we realized that it could have little significance if the lack of any position, or even understanding, on the question were as widespread

as our experience in circulating the petition seemed to indicate. In any event, the group intended to make the program as diverse as possible to explore, as the statement of last week said, "the spectrum of world problems." Information and exposure to many positions taken on an issue are necessary if one comes to a conclusion of his own. As we unhappily discovered, too many have not reached a conclusion because they "don't know enough about it."

Secondly, this group is not intending to dictate to the academic community the response it should make to the world around it. We think it would be fairer to say we are concerned that Worcester State College should in some way participate actively in the thought process in regard to world issues. As students of this college we feel that this can be accomplished by a student-initiated program, supported by students, faculty, and administration for the good of the community. If it is presumptuous for us to aim at this goal, we have the wrong idea of what a college is supposed to be.

Ann Hetherman

My Planbook:

"JOHN DONNE"

By a L.A. Senior returned from practice teaching who will remain anonymous for obvious reasons

"Now, regarding your plan book." With these prophetic (or profane?) words, I became a senior and a student teacher. We didn't really become a student teacher then; rather, it was more of a student listener. I listened and heard . . . words. Wonderful words like "topic," objectives (later to become objections) and evaluation — words which haunted and hurtled (sic) me for eight weeks. Sitting in the auditorium, I knew that I now had to stand on my own two feet and make my own decisions. I also had to stand by these decisions — "if's, and's or but's." I had to decide — did I want a pizza or a Friday's cheeseburger for lunch? Ah, but it is a wise fool who knows his own digestive tract, and, keeping this in mind, I found cranial relief for little else.

My ears perked up, and I was taking an oath "On my honor . . . No! I must have lost my place. "What shall I wear Monday — something tweed or should I stick to basic black to make an initial impression?" "Plan book, personal information sheets and football cards." No. "Schedule cards." Let's see, one to the principal, one to the corporation. No. Co-operating teacher and three to use as Christmas gifts. Schedule changes? "Yes, I'd like to change to Clark University." Ha ha.

Monday came and will live on in infamy. With trusty P.B. (Plan Book, affectionately known as John Donne for no particular reason) I arrived and went to class. My main accomplishments that day were survival and (ever mindful that all observations were to be written up) taking down everything that anyone within a four mile radius said or did. For example, the students are picking up their pencils; the students are writing; the students are putting down their pencils. The boy with the blue shirt in row four, seat three, has just left the room.

My co-operating teacher was very nice and immediately made me feel at home by giving me seventy-four textbooks and six units to be planned. Luckily, I had nearly three and a half hours in which to do this or I — being a fatalist — might have very unprofessionally panicked. For a solid week, I watched the comings and (sequentially speaking) goings of row three, seat four who, in addition to owning a blue shirt, also had a pin stripe and two rather loud turtle necks. Observations are just stacks of fun, and I wore out two Papermates proving this very fallacy.

By the end of that first week, I had three new callouses on my hands, and I had formulated an attitude and a plan of action to be used in dealing with my students. They were The Enemy and, although I would learn (sic) them in the classroom, I would stalk them in the halls and crush them in the lunch line. They would know who was boss. Needless to say, this approach brought to my ears munificent verbiage bordering on extreme discontent. Unfortunately, the threat to my life could be traced only as far as the locker room.

Little did I know that for seven weeks, I, who loved to extol of matters from Sanskrit swears to pussy cats, would have an audience who had to listen or suffer the consequences — that is, I would have to cool the loquaciousness and begin teaching. Visits from the WSC brass were inevitably tense moments in my student teaching career (I'll never understand how any one person could find eighty-two points of criticism in a forty-five minute lesson.) At any rate, for seven weeks I gave forth the breadth of my contextual background to those eager little knowledge seekers who usually put so much butter and jelly on that I hardly recognized the feedback (That's an educational term) that I received on their greasy-fingered, coughed-all-over tests.

Student Council - Finance Com. Budget

Organization	Requested 1966-67	Finance Comm. ratio figures	Student Comm. Recommendations	Final figures 1966-67
Acorn	9,800.00	4,997.00	5,500.00	5,000.00
Assembly Com.	3,445.00	3,180.00	3,180.00	3,300.00
Debating	300.00	454.00	300.00	300.00
M.A.A.	9,910.00	9,994.00	9,700.00	9,700.00
Music Org.	3,770.00	3,307.00	2,700.00	2,700.00
Social Comm.	2,200.+	3,180.00	2,200.00	2,500.00
Sock & Buskin	2,150.00	1,363.00	0.00	0.00
Student Council	6,150.00	4,543.00	6,650.00	6,400.00
W.A.A.	2,597.00	3,180.00	2,500.00	2,500.00
Year Book	6,000.00	5,678.00	5,700.00	5,700.00
Audio-Visual	785.00	1,136.00	800.00	800.00
Literary Mag.	1,200.00	909.00	600.00	600.00
Special Interest Clubs		909.00	700.00	700.00
Speaker's Fund		681.00	600.00	600.00
Benevolence		650.00	650.00	650.00
Bldg. & Grnds.		91.00	91.00	91.00
Refunds		182.00	180.00	180.00
Treasurer		450.00	450.00	600.00
Vending		363.00	360.00	360.00
		45,251.00 + 175. misc.	42,981.00 2,270.00 to be alloted	42,681.00 +2,570.00 to be alloted
TOTALS:		45,426.00	45,251.00	45,251.00

Respectfully submitted,
Jane Zottoli, Pres. Student Council
Dr. Joseph Riordan, Chairman Finance Committee

PLANBOOK — from pg. 2

My lesson plans (fantastic little guides) soon grew shorter and my motivation was to close the door and yell, "All right, shut up," in an authoritarian manner. (Be a teacher, not a pal!) Time passed, and I found myself leaving blackboards un-erased, cluttering desks with all sorts of unrelated papers, and giving en masse detentions. Uncomplainingly, I wore my fingers to the dermis writing out those detention slips. I finished one unit after another, gave tests and make-ups, and soon joined the faculty in the teachers' room voicing boisterously about the inaction of the M.T.A. Before I had time to realize what was happening, and before I could do anything to prevent it, I had become a teacher! And as for those eight weeks — They had been real.

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**KAPPA
DELTA PI**
**IMPORTANT
MEETING**
Friday, Nov. 18
10:30 a.m.
Room 306
Initiates may order pins
at this time.

**IRC
OFFICERS
MEETING**
Friday
November 18
Room S126
10:45

ANNOUNCEMENTS

JUNIORS
CAP AND GOWN MEASUREMENTS
FRIDAY, NOVEMBER 18th — 9:30-1:00
In lobby of cafeteria

"LE BALLON ROUGE"
FRIDAY, NOVEMBER 18
S 308 10:30 A.M.
All are invited to attend

Attention, Newman Club Members!
Father Michael Bafaro, formerly of Our Lady of Mount Carmel Parish, in Worcester, will speak of his experiences in Peru as a member of the Papal Volunteers at Worcester State College, Friday, November 18th at 10:30 a.m. in room 208. His lecture will be sponsored by the Newman Club. Everyone is invited, and members of the Newman Club are encouraged to attend.

THE CHORIC SPEECH CHOIR
MEETING — FRIDAY, DECEMBER 2
11 a.m. — Room S310
TO DISCUSS: Plans for Christmas Coffee Hour

MODERN HISTORY SOCIETY HOLDS SUCCESSFUL FIELD TRIP TO ANTIQUARIAN SOC. LIBRARY

Wednesday, November 2, at 7:30 p.m., the Modern History Society held its well-publicized field trip to the Library of the American Antiquarian Society. Despite a heavy rain and a relatively cold night, more than forty students were present. The proceedings began with a highly enjoyable and informative talk to the entire group by Marcus McCorison, Assistant Director of the AAS, after which the group split into two parts for the tour — one part led by Mr. McCorison, and the other by Dr. Francis G. Walett. The field trip ended at approximately 9:15 p.m.

"SPIDER" JOHN KOERNER AT THE Y-NOT

By Bob Watkins

The weekend of November 4 was brightened at the Y-Not by the appearance of the best known white urban blues singer of our times, "Spider" John Koerner. "Spider," whose home is in New York, has spent considerable time traveling the country, and has lived for several years on the west coast. Ask, "Where are you from 'Spider,' and what do you do for a living?" "I'm a traveler," is his reply. He is at that. His collection of songs shows a wide variety of blues from all walks of life and all parts of the country. He gets most of his songs from hoboes, drunkards, bums, panhandlers, and just plain folk, and from within himself, he says. On the slightly disorganized night at the coffee house, that due to a complete electrical power failure, the stage was illuminated by twenty-five candles as footlights and a flashlight as a spot light, "Spider" appeared (intoxicated, as always, but still sober enough to play as well). He entertained the capacity house with frequent interjections of his distorted sense of humor. Getting started, "Spider" provoked a laugh from the audience with a tale about the new friend that he had just acquired in the bar next door. He finally began to play his nine string guitar, which

ACE PLANS ANNUAL FAIR

On Tuesday, November 22nd the Association for Childhood Education will sponsor a workshop for their annual Christmas Fair at 6:30 p.m. in the student lounge of the gym building. All members are asked to attend and bring with them the materials they plan to work on. Some suggestions for contributions are stuffed animals, toys, knitted articles, flannel cut-outs, Christmas decorations and homemade breads, pies, cookies, cakes, etc.

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School Cancellations
MEMO
To: The Editor of the Acorn
From: Joseph A. Minahan, Assistant to the President
"When classes are cancelled because of snow storms, an announcement will be made on Radio Station WTAG, Worcester, and Radio Station WBZ, Boston."

LANCER SPORTS

By Joe White

Coach Franny Dyson approaches the coming season with a small but peppery band of cagers who may make his eighth season at the helm a thoroughly interesting one.

Past Teams

Coach Dyson's teams in the past have had the same credentials. They've been lacking in size but he's always had the good shooter to mesh with the hustle that he demands of his teams.

Ferdella

Dyson has always been a firm advocate of the fast-break. With Jim Ferdella, a very adept ball-handler, leading it, the Lancers are in pretty fine shape in his category. Ferdella, in recent practices, has shown that he can shoot. Over the past few years he has developed a pretty effective push shot from around the key. He drives with the best of them so Ferdella is a definite double-threat to the opposition.

On the Court

If Coach Dyson sticks to his 3-2 offense, it appears that Ferdella and his able backcourt partner Phil Moresi will be the guards. Billy Hannigan, a fine boardman, will operate with the guards in the three-man weave. The two cornermen, to be picked from Arnie Hamm, Ron Brophy or Ron Dunham will be responsible for picking caroms off the offensive and defensive backboard.

Plays

This 3-2 setup leaves the middle open for Ferdella, Moresi or Hannigan to drive or shoot. Also, the Lancer set plays from this offense enables them to set up any player.

Defensively, coach Dyson likes to play man to man. With will-of-the-wisp Ferdella stealing enemy passes and soloing in for the quick two-pointer, the Lancers will profit much from this defensive setup.

Defense

Dyson harps on defense and with good reason. If his team scores 80 points and the opposition 80, what good are the points that you've scored? This bit of expertise on defense has kept the Lancers winning during Dyson's stay here.

Hungry Team

It looks like it will be a very interesting hoop season up here on Chandler Street. The Lancers, epitomizing the usual teams representing the school, are a hungry team. They want to win. This is important. A team is only as good as its players and its coach. We have excellence in both.

WSC Hockey

The Worcester State hockey team under coach John Coughlin is in the Varsity section of the Worcester College Hockey league. The Lancers will face the best collegiate teams in the area.

MEMORY LANE — Coach Dyson's first year as the Lancer mentor in 1959 was a very successful one but he didn't have a home gym to practice or play in. Our gym, one of the finest in the area, was still being constructed.

Dyson's first coaching endeavor was a winning one and somewhat indicative of future State fives. As usual, the Lancers were not rich in manpower, but worked as a team. Each player using his talents to help team effort, not himself, to score points.

The Lancers won this first Dyson-coached game in 1959, 64-53, beating the Rhode Island College of Education at the Mt. Carmel Recreation Center.

Bert Bolduc, one of Dyson's finest players, scored 16 points but the big 6-4 center was a bull off the boards, that night and the rest of the season.

Ah, sweet memories. Ten years from now some future Lancer writer will be reminiscing about this year's team.

Here and There in Sports

The football season is fast coming to a glorious culmination and soon the thump-thump of many basketballs will tarnish the hardwood of gyms throughout the nation.

The Lancer five will be one of these countless of hoop teams indulging in cage battles quite soon with the hopeful expectation of many victories.

The Lancers engaged in a friendly scrimmage with Becker Junior College, thus tearing the wraps off the hibernating basketball season. State lost in the scrimmage game but don't get panicky. The Becker Knights have one of the best small college teams in the area. Billy Gibbons, their coach, has somehow corralled some of the top high-school talent locally and has molded a team that some alumni are comparing with past Becker powerhouses.

Bobby Sklarz of St. Mary's fame, Wayne Chamberlain, one of the most improved hoopsters around, and Mel Fish, former David Prouty standout, are their nucleus. Sklarz is a prolific scorer and this past summer led the Parks Senior league with a well over 20 pts. a game average.

The Lancers did not have Jimmy Ferdella for the scrimmage but they still fought gamely enough to make a contest of the game.

If freshmen Dennis Brophy and Ron Dunham adjust to college basketball rapidly, the Lancers should make their presence felt in the New England Conference division.

Gary Ozias wrote a nasty 'Letter to the Editor' recently, defacing my beautiful colloquialisms about the cross-country. Gary, in all seriousness, we made every effort to get the harrier result but somehow never saw it.

But, if you ever again have any results to convey to us, how about making the extra effort and bringing the scores to us. We need support too.

Locally and nationally, Holy Cross continued their surprising pursuit of a winning season by dumping the invaders from Rutgers University 24-12, and Notre Dame and Michigan State barreled like stampeding bison to squealing triumphs as a preview of the 'big game' Saturday.

The sports picture is now dimming and all we see is the fanciful parade of turkeys. See you at your favorite Thanksgiving game, or, better yet, why not stay home and just eat.

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W.A.A. OFFERS PROGRAM OF VARIED ATTRACTIONS

The Women's Athletic Association will sponsor a free evening of co-ed ice skating at the Worcester Ice Arena (Webster Square) on Monday, November 21st at 8:00 p.m. Members of the faculty are cordially invited to attend. You may bring your own skates or rent them at the arena.

GIRLS' VOLLEYBALL

Tryouts for the team that will represent WSC in the Volleyball Tournament to be held at Rhode Island State College on Saturday, December 3rd will take place in the gym on Wednesday, November 23, at 12:30 p.m. Any girl who would like to tryout, should come ready to play.

CO-ED VOLLEYBALL

Tonight WAA is holding a co-ed Intercollegiate Volleyball tourney at WSC. Participating in the tourney are teams from Clark, Becker and Quinsig.

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THE PROFESSIONALS

WSC ACORN

Vol. XXV, No. 10

WORCESTER STATE COLLEGE

December 8, 1966

PANELS TO DISCUSS NOVEMBER ELECTIONS

Thursday evening, 7:30 p.m., December 8, in the Faculty Lounge of the Science Building, the Modern History Society presents a discussion of the November elections by Faculty and Student panels. The procedure will follow that employed two years ago when similar Faculty-Student panels discussed the presidential elections of 1964. Each member of the participating faculty will speak for three or four minutes, after which, two student panels consisting of four students each, will fire questions at the faculty members. Questions that the meetings hopes to answer, or at least discuss, include the following: Does the resurgence of the Republican Party indicate a victory for the Republicans in 1968? Does the election indicate a return to the two-party system? What is the significance of the Reagan and Maddox victories? What is the place of the conservative element in both the Republican and Democratic parties? Is a new party needed in the United States? What will be the future of Negro civil liberties in the light of the election results in the various states?

Tentatively, the faculty members participating are Dr. Francis G. Walett, Dr. Goss, Dr. Hedman, Dr. Spector, and Mr. Cohen. Dr. Jones will moderate. The student panels include Chet Jakubiak, Paul Johnson, Ann Hetherman, John Oelfke, and Paul Wallance.

Students who wish to be on a panel should see Dr. Spector.

Coffee and doughnuts will be served from 7:30 to 8:00 p.m. The discussion will begin at 8:00 sharp and conclude by 9:15 p.m. All students and faculty of the Worcester State College are cordially invited to attend.

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Student Council Meeting

S & B Budget Unresolved; Constitution Under Scrutiny; Benefit Drive For Statuta

Last Friday, December 2, Student Council met in Room 213 to settle a number of matters on their agenda and also to consider some topics that were brought up at the meeting.

Sock & Buskin

Randy Swillo of Sock and Buskin presented a budget for that organization to the Council at the

opening of the session. He explained that the Finance Committee has temporarily voted \$500 to the organization to be used until the budget is passed in. He told the Council that at the end of last year Sock and Buskin turned in to the Finance Committee \$241 plus a bank account, which was to be held in escrow for them. Since this totaled roughly \$500, Sock & Buskin now feel that they are only getting back what they already had. Later in the meeting, Mr. Todd, advisor to Sock & Buskin, submitted a budget in place of Mr. Swillo's. The budget will be discussed at the meeting tomorrow.

Donations for Statuta

Suggestion was made at the meeting, that there should be some way to show appreciation to Joe Statuta, a member of the Senior Class and of Student Council, who recently suffered serious injuries in an auto accident. The Council decided to place a bucket outside of the cafeteria tomorrow during the day and also during the dance for donations. His friends hope that the students will take this opportunity to express their appreciation to Joe for all he has done for Worcester State.

Student Council Constitution

A discussion was held on the suggested changes Dr. Busam and President Sullivan offered, after reviewing the Student Council's new constitution. First a motion was made and passed to correct all spelling and grammatical errors in it. Also by unanimous vote, they

decided to accept the Dean of Men and the Dean of Women as permanent advisors to the Council. A brief discussion of Article 2, which concerns qualifications for holding offices, followed. They agreed that an accumulative average of 2.0 will be necessary for class officers, and that an accumulative average of 2.5 will be necessary for members of Student Council. The final copy of the Constitution will be submitted to President Sullivan for approval when completed.

Lancer Society

President of the Lancer Society Chris White was called upon by Jane Zottoli, President of Student Council, to clear up questions on the Lancer constitution and their membership. In theory they are to have six representatives from each class. They have, at present, six freshmen, six sophomores, five juniors, and three seniors. It was noted that the senior class never provided full participation in this society. Mr. White stated that there have been fifteen to twenty members present at each of their meetings, and that they all participate in Lancer activities. President Zottoli then informed White that the freshman members of his organization have not been approved of by the Student Council.

Lancer Constitution

The Constitution for the Lancer Society, which Student Council presently holds, is only the rough draft drawn up last year. The complete constitution was published last May in the *Acorn*.

ANNUAL ACE CHRISTMAS FAIR TOMORROW IN GYM LOUNGE

This Friday, December 9th, is the date of the annual Christmas Fair sponsored by the Association for Childhood Education to be held in the student lounge of the gym building, starting at 8:30 a.m. All students are invited to attend. Christmas decorations, homemade baked goods and knitted items will be available. Junior Mary Gallant is in charge of donations for a clock radio. Members are asked to leave their contributions in G-22 today or bring them to the lounge on Friday, preferably before 8:30 a.m.

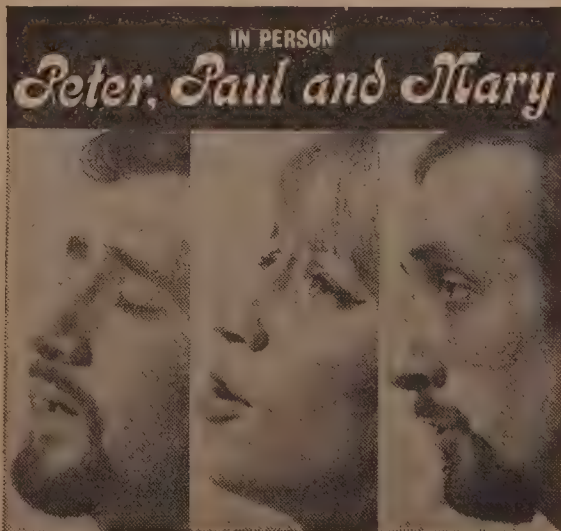
The following members are in charge of this year's Fair:

Publicity Chairman	Susan Cook
Freshman	Susan Letin
Sophomore	Karen Michaelson
Junior	Peg Newton and Sharon Ryan
Senior	Pat Berube

Proceeds from the Fair will be used for the club's annual scholarship and its yearly donation to the Fresh Air Fund. A.C.E. also hopes to be able to send several delegates to the A.C.E.I. Conference to be held in Washington, D. C. this spring.

School Cancellations

"When classes are cancelled because of snow storms, an announcement will be made on Radio Station WTAG, Worcester, and Radio Station WBZ, Boston."



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College Community Calendar

AT WSC

DECEMBER 8 —
Faculty student Panels — "The Significance of the Recent November Elections" — Faculty Lounge, Science Bldg., 7:30 p.m.

DECEMBER 9 —
Intercollegiate Dance — Music by the Ascots — 8-12 p.m.

AT ASSUMPTION

THROUGH DECEMBER 15 —
"Photography from Five Years of Space" of the National Aeronautics and Space Administration Exhibit — 9 a.m. to 9 p.m. — Library.

DECEMBER 12 —
Films — "Alcoholism" and "Caesarean Section" — 7 p.m.

AT TECH

DECEMBER 11 —
Concert — Dave Brubeck Quartet — 1:00 p.m., Alden Auditorium.

IN THE AREA

DECEMBER 10-11 —
Film — "The Goldwyn Follies" — 2:30 p.m., Art Museum.
Concert — Peter, Paul and Mary — 8:30 p.m., Auditorium.

THROUGH DECEMBER 30 —
"Recent Paintings by Garcio Milanson" — Casdin Gallery.

IN BOSTON

DECEMBER 8 —
Verdi's "La Traviata" — in Italian by the Metropolitan Opera National Company at the Back Bay Theater.

DECEMBER 9 —
Mozart's "Marriage of Figaro" — in English by the Metropolitan Opera National Company at the Back Bay Theater.

DECEMBER 10 —
Britten's "The Rape of Lucretia" — in English by the Metropolitan Opera Company at the Back Bay Theater.

THROUGH DECEMBER 11 —
"The Balcony" — at the Charles Playhouse — 8:30 p.m.

WSC ACORN

Published weekly at Worcester State College during the school year.

Mary M. Rogers, EDITOR

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Indeed, There's Something Rotten

This month's edition of Ramparts contains extensive excerpts from Barbara Garson's "fantasy play-political satire" MacBird. According to the magazine's editors, this play has gained such popularity that mimeographed copies are distributed at all the really In parties. If you haven't been to a really In party lately, you can achieve a facsimile thrill by thinking back to that party you went to — remember, in sixth grade — when one of the kids sneaked Dad's copy of Playboy downstairs. On second thought, Playboy creates a rather strong image; MacBird is more on the Mechanics Illustrated level. The magazine also contains numerous quotes — all of them highly praising the play — from recognized critics. These men can be excused for their error in judgement; it's probably been quite a while since they've been in contact with a high school literary magazine contribution, a perfect example of which is Miss Garson's bad joke.

The play is based, none too loosely, on Macbeth. At least when Miss Garson steals, she does it from someone with class. To update the plot, she has created a cast that includes such personages as John Ken O'Dunc, his two younger brothers Robert and Ted, the evil MacBird, his wife Lady MacBird, and such lesser figures as Wayne of Morse, and Egg of Head. Act I takes place at the Democratic National Conventional, where Ken O'Dunc has been nominated for President. In the course of this act, MacBird has accepted an offer for the Vice-presidency — much to the surprise of the Ken O'Dunc brothers, who do not know that he has been promised the Presidency by three witches (a student demonstrator, an impeccably groomed Negro, and an old leftist); a visit is paid to MacBird's native state and during this visit, Ken O'Dunc is assassinated. Does it sound familiar yet? The play goes on to elaborate upon MacBird's term of office, and the eccentricities of The Leader.

Although Ramparts would like you to believe otherwise, there is really nothing shocking about the content of Macbird. Miss Garon makes it a point to satirize those things which are acceptable targets

for contemporary writers. Lyndon Johnson's well-known sensitivity to criticism is echoed in a statement made by MacBird: "And I know I'm not immune to personal attacks either. But personal attacks are one thing. We're talking about an attack on the President of the United States." The Warren Commission is slammed when Earl of Warren is asked to accept a job which consists not of setting things right, but of burying doubt; if Time can talk about the same subject, it certainly can't be as taboo as Ramparts seems to think.

Miss Garson never says anything that is more than mildly controversial, and the closest she comes to bad taste is in Lady MacBird's mad scene, with the dear Lady running around with an aerosol can trying to get rid of the blood. Robert and Ted Kennedy both come under the axe, but this is nothing new. Jacqueline Kennedy is never mentioned, and she is one of the few persons involved in the story who is not generally subject to any great degree of public criticism. Miss Garson may have been willing to stick her neck out, but not far enough to get it cut off.

There are some bright moments in the play. The assassination was well handled, as was the theme of a Kennedy dynasty. But the bad points are so glaring it is impossible to overlook them, no matter how hard one tries. There must have been a more sophisticated, subtler manner for Miss Garson to convey her concept of Ted Kennedy as the not too bright baby of the family than through the use of lines like this: "Bobby look! There's moo-moos on the lawn!" And the line "Why it's a nigra and a filthy beatnik" may have caused comment fifty years ago, but today's audience would probably let it pass with merely a snicker.

The play's main problem seems to lie in the fact that it has dropped below the level of satire. Rather than being in the vein of Jonathan Swift, material such as "There's something rotten in the state of Texas" has dragged the play down to the same plane as the ladies' auxiliary doing a parody of Gilbert and Sullivan.

... AND BACK TO LIMBO

By Sandra Nixon

Remember when you were a Freshman and you discovered that after practice teaching you'd return to the college for eight weeks of classes? Remember how great that sounded — anticipating classes in which trivia was eliminated for lack of time, in which busy work was omitted, in which only the high points of the subject area were touched upon — for who in his right mind would attempt to cover an entire semester's work in eight weeks. And then you got back to the college and discovered that, indeed, someone *was* attempting to cover the semester in eight weeks; in fact, everyone was.

So by now you've settled back into the student groove and are rapidly learning that you are going to be forced into playing The Game for eight weeks. The Game has many aspects, all of which are aimed at helping the student to pass a course in which quantity (the number of assignments to be read, the papers to be passed in, the outside material to be covered) must — as a result of course requirements — be substituted for quality (the amount of learning that takes place.) The most common subdivisions of The Game are probably those dealing with magazine reviews and book critiques. To do a magazine review according to the rules, you merely search until you find the shortest articles or the ones containing summaries — this is not as time consuming as it appears, because there are usually several students working on the same assignment, and once a "good" article is found it may be

employed by all. The quality of these articles is not questioned; in fact many are reported on without ever having been read. Obviously nothing is gained by this technique — except time, and with other assignments pressing down, time is all that really matters. Pass it in and get a grade; next year go back and learn the material. Book critiques require a bit more time, but it is by no means necessary to read the material. With luck, you'll be able to find a review of it in some publishing journal. Without luck, you may have to read one or two chapters — check the back of the book first, there may be a good summary. Does the whole idea sound ridiculous . . . and just a bit revolting? It should, because it makes a mockery of everything learning should be.

The Liberal Arts students who have recently returned from the field appear to have an easy schedule; tests and measurements, philosophy, and adolescent psychology. On paper it looks great; in practice it could scarcely be worse. All of these are courses requiring a large amount of careful reading and very necessary outside work. Most of us have been looking forward to the philosophy course. It would have been more than worthwhile to devote a semester to the subject, in fact a topic so complex demands at least a semester's attention. Unless, of course the college is offering it merely to meet degree requirements and couldn't care less whether the students benefit from the course. The other courses are in the same state: much too much material in much too little time.

There are, however, solutions to this problem.

The first could be carried out with no change in schedule. Instead of attempting to cover a semester's work in eight weeks, offer pared down courses. Eliminate all but the essential material from the eight week period. Students are usually quite able to pick the vital information from all that is offered — offering only the vital material will do away with hours of unnecessary busy work. If there are some aspects of the courses that provide valuable background, but do not need to be covered in class, they could be assigned via a syllabus presented to the students before they begin their apprenticeships.

The second possible solution involves changing the actual courses offered during this eight week period. While some professors would rather feel otherwise, it is nevertheless true that some subjects simply require more work than others. Principles of teaching and secondary education, for example, may be very worthwhile subjects, but they certainly do not require the care and attention that "Pragmatism and Its Impressions" — an assignment in philosophy — does.

The Liberal Arts program is still new and should not be adverse to change. Especially if that change brings about the end of the current state of limbo wherein the student is neither in nor out of a learning situation, but is instead forced to assume the role of a computer spewing out information it neither understands nor appreciates.

"American Negro Poetry" Arna Bontemps

By John Madonna Jr.

There is a book, an anthology compiled by Arna Bontemps, covering seventy years of Negro poetry within our country. There are one hundred and seventy-one poems by the fifty-five writers represented. They depict "poverty, suffering, oppression" and the futile resignation of a people forgotten in the American Dream. Some of the most meaningful poetry carries us into at least a momentary awareness. From Africa to Alabama, from Detroit to New York, from Paul Laurence Dunbar to LeRoi Jones, from the rich traditional folk of the rural to the sinuous lyricism of the urban, and consistently with overtones of Golgatha, there is a sensitive alliance with the earth. There is within each poem a music to be coveted.

First and foremost these writers are poets. Their utterances (their joys and laments) carry the universal implication of humanity. These poets are also Negroes and consequently their utterances carry the particular impetus of the conditions of their race in a society that is at times hostile, indifferent, or overly patronizing. A writer is the product of his times. He reflects his times and its conditions. We can not divorce a writer, particularly a poet, from the context of his era. And so says Langston Hughs, effectively of the Negro dilemma in the hypocrisy of our American Dream:

I too sing America.
I am the darker brother.
They send me to eat in the kitchen
When company comes,
But I laugh,
And eat well,
And grow strong.
Tomorrow,
I'll be at the table
When company comes.
Nobody'll dare
Say to me,
"Eat in the kitchen,"
Then.
Besides,
They'll see how beautiful I am
And be ashamed
I, too, am America.

Adding as warm a blood as any to the concept, as essential as essence as any to the idea — he pays as high a price for the effort as any and yet is dismissed, deferred more than any by the bourgeois mind operating within the brutal margin of self. Self permeates all classes, binding them all together in a cancerous union, promoting the "proper" to a strenuous inactivity. And so the dream deferred within the great dream. America, America.

Arna Bontemps is a particularly interesting poet. His lyric quality resembles that of Robert Frost, with bits of pungent symbolism. He has one poem, "Golgatha Is A Mountain," which sounds close to Hemingway in its succinctness:

Mountains are rising all around me.
Some are so small they are not seen
Others are large.
All of them get big in time and people forget.
What started them at first.
Oh the world is covered with mountains!
Beneath each one there is something buried:
Some pile of wreckage that started it there.
Mountains are lonely and some are just awful.
* * *

One day I will crumble.
They'll cover my heap with dirt and that will make a mountain.

I think it will be Golgatha.

There is a certain tragical terseness here that reflects the plight of Arna Bontemps and, moreover, the plight of his race.

While Bontemps remains the more closely affiliated with the current of nature and the natural order, in a Walt Whitman type of way, Leroi Jones presents an opposite pole. He is caught in the concrete and steel of his age, and still with a visionary aloofness.

Lately, I've become accustomed to the way
The ground opens up and envelops me
Each time I go out to walk the dog.
Or the broad-edged silly music the wind
Makes when I run for a bus . . .
Things have come to that.
And now, each night I count the stars,
And each night I get the same number.
And when they will not come to be counted,
I count the holes they leave.
Nobody sings anymore.
And then last night I tiptoed up
To my daughter's room and heard her
Talking to someone, and when I opened
The door, there was no one there . . .
Only she on her knees, peering into
Her own clasped hands.

LeRoi Jones . . . Preface to a Twenty Volume Suicide Note

The image of the ground opening and enveloping is at least intense and echoing a certain futility.

This is a real and beautiful experience. It provides a means to at least a quiet understanding; an understanding that might possibly be the seed to a more epic approach to the dream deferred.

Then let the dream linger on.
Let it be the test of nations,
Let it be the quest of all our days,
The fevered pounding of our blood,
The measure of our souls, —
That none shall rest in any land
And none return to dreamless sleep,
No heart be quieted, no tongue be stilled
And thrust his shoulders to the sky,
Friend and brother to every other man.

Paul Murray "Dark Testament"

VOLUNTEER GROUPS SEEK RECRUITS FROM WSC DURING NOVEMBER

Peace Corps Representatives

Within the past few weeks, two representatives of the Peace Corps visited Worcester State College to inform the students of the work involved in the Corps and possibly to promote interest enough in the students to recruit them as Peace Corps workmen following their graduation.

Given the opportunity to talk to these people, one became aware of the personal role of the corpsmen, and also became aware of the phase of the volunteer work not covered in the talks distributed concerning the Peace Corps.

In retrospect, both agreed that the Peace Corps was a challenge, not of overcoming poverty or ignorance but rather of developing themselves to be better, more mature persons in their relationships with other people. At the start, both had slight visions of stamping out some of the ignorance that years had developed but their idealism was soon tempered by reality and they slowly began to understand the value that the Peace Corps held for them.

When before entering the Peace Corps they had had friends and family to bolster their ego and to the their hurt pride or disappointment, each soon realized that while working in a strange country they had to stand singly and accept their own limitations and hardships along with their capabilities and happiness. It was a matter of learning to accept what was, and working to the maximum to develop oneself.

As representatives of their nation, each was looked upon by people in other countries not as a delegate from the United States but also as an example of the kind of person one would find in America. They were treated

with a great deal of respect by the people with whom they worked. Since their work dealt mainly with involvement in social groups, each had moments of frustration. Miss Henly found this frustration while teaching in Jamaica when each Friday rather than attend classes her students headed with their families to the weekly market. Working with class conscious young men in Niger, Mr. Daly had this problem also when the boys working toward agricultural goals felt themselves better than the average man and refused to work in the practice fields. Both agreed that to join the Peace Corps a particular type of person was needed to meet and cope with this situation and many other diversified situations presented by the Corps.

The Peace Corps demands primarily a mature person, one who can adapt. The applicant should be a flexible person, one who will not be totally frustrated by defeat and unable to continue functioning effectively. He should be a person who not only enjoys his work and people, but who can enjoy working with people and their similarities along with their differences to himself. This is the composition of a person which they felt should apply for the work in the Peace Corps. In the future, they hoped that many of this calibre would pursue a few years in the Corps and possibly some day joining with other countries to develop it from individual aid from particular countries to an international peace corps of all nations.

Papal Volunteers

Friday, November 18, Father Michael Bafaro, formerly at Mt. Carmel in Worcester, spoke to the Newman Club of the need for papal volunteers to work with the Indians in South America. Father Bafaro illustrated his talk with slides taken at his mission in Cuzco, Peru.

He described Peru, a land of contrast. On the coast there is the beautiful city of Lima with its ancient and modern architecture and its population of a million and a half. In contrast there is the jungle area and further in, the Andes Mountains. Father Bafaro's mission is located here at an elevation of 13,000 feet.

In Lima there is modern transportation throughout the city. Electricity has even reached the Indian squatters' huts outside the city. Many of the huts have television antennas on their roofs although there is still no indoor plumbing. The only transportation between villages in the mountains is on horseback. Or there are the infants who get to ride on their mother's backs.

The majority of children are un-nourished. None of them are starving, but the right kind of food is not always available. The robust appearance of the children is due to an increased lung capacity necessary in the mountains where the air is thin.

Sisters from Chicago have built the largest school in the area. But there is a need for volunteers to teach better hygiene and help a population where sixty percent of the children have tuberculosis. Someone must teach the Indians that most people who go into a hospital do not come out in a box.

Anyone interested in the work of the papal volunteers, Father Bafaro said, should write to:

Rev. Leo Barry
Chancery Building
49 Elm Street, Worcester 01609

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Lincoln Pharmacy
640 Chandler Street

LETTERS

To the students and faculty:

What are the major elements of college today? Obviously the students, faculty and administration. Each of these factors have obligations to society and each other. The duty of the students is to learn to the best of their ability. The faculty and the administration are required to teach and direct (to an extent). If these three elements work effectively and the interrelationship is harmonious, then a true academic atmosphere is created.

However there is more to college than attending classes and returning home at night. It is the duty and also the right of the students to engage themselves in social activities, other than those required. By attending forums, clubs, and lectures on a variety of subjects (world problems, fine arts, etc.), they emerge as intellectual individualists.

Likewise it is the duty of the faculty and administration to guide their students to new heights of intellectualism. It is their moral obligation to develop character and intelligent individuals with curious minds seeking out the truth — not blind robots, void of personal thought, obeying the dogmatic dictates of established (occasionally corrupt) rule. These individualists are the teachers of our unborn generations, and the leaders of tomorrow's world.

To attain these goals the students must enjoy academic freedom while still in college. They must learn to exercise their constitutional and God-given rights as individuals and oppose any infringement on such. Given this opportunity to expand one's intellect (and opinions), the ultimate of education is achieved, and society with its future generations prospers.

Robert Moyer '69

To the Editor:

To the Student Council:

At a recent Student Council meeting (Nov. 10), one of the topics on the agenda was the Winter Carnival. There are a few questions which should be considered in the discussions which will come up in the next months. It is not too early to ask them now.

First, will the students who attend the final days of the Winter Carnival be charged admission to the main events? Second, if it is decided that an admission fee is to be charged, how much money will be taken out of the General Fund to finance the Winter Carnival?

The fact that an admission charge would be considered is a contradiction itself. When a student pays his Activity Fee at the beginning of the school year, part of this is set aside for the social affairs which he may attend at this college. The very fact that his money pays for these affairs, including the Winter Carnival, should entitle him to free admission. That, or his money should not be used at all.

The only legitimate exception to this would be if the quality of the artist(s) for the concert would impose a financial burden on the allotment for the Carnival. Then it would be necessary to charge a small admission fee to the concert — and only to the concert.

John Lewis '69

To the student body:

Apathy is a word much talked about around this school. What does it mean? According to Webster it means "Indifference to what appeals to feelings or interests." Is that the problem around here? Are we indifferent to what is going on around us? It seems that we are. Many fine programs are offered both at night and during the day.

Last year the Modern History Society had many fine speakers during the Friday activity period. They were held in a classroom and even then the room wasn't filled. There were many students who were down in the lounge having a cigarette or playing cards who could have gone up to hear the speaker. There were also many night programs which were poorly attended. People say, "Well this isn't a dormitory college so you can't expect a large turnout." It is true that a dormitory makes a big difference but there are plenty of people who live in Worcester who could come to the college to see a program, anything from a speaker to a choir exchange concert.

This year started out exactly the same, with the poor showing for Nathan Hale. When a speaker has to ask the few people who are there to come up front so he wouldn't have to yell, it is somebody's fault. Maybe it's the administration's for having set their hopes too high on the attendance, maybe they should have held it in one of the classrooms or in the president's office. Then we might have had a full house! Granted, the speaker may have not been too interesting but how would you know unless you went.

I attended a talk at Fitchburg State College on the life of G. B. Shaw. I did it because it was suggested to me by my English teacher. I had no intention of staying very long. I figured it would be really dull. As it turned out I stayed for the whole thing because I did find it interesting even though I didn't think it would be. If I had said "It doesn't sound good, I don't think I'll go," I would have missed a very enjoyable evening. Another interesting fact was that at this affair, held in Fitchburg, a girl had come in from Worcester to hear him speak. There goes the argument about distance; it can be done!

Actually though, the important thing isn't your apathy now, it's if it sticks with you into your later years. This is one of the major problems in our country today, apathetic voters, people who won't vote. More people didn't vote than voted for the Kennedy and Nixon combined; their vote could have made the difference.

Apathy is also apparent in the "help your neighbor" field, people just don't want to get involved. A woman in New York city was attacked twice on the street, people looked out their window or drove by and did nothing. How can anyone do it? Is this being an American or is this being apathetic? Remember, habits formed early are hard to break. Get rid of your apathy now before it is too late and you become a morbid citizen like those in New York.

John Oelfke

The Modern History Society cordially invites you to attend a FACULTY-STUDENT DISCUSSION of

The Significance of the Recent November Elections

7:30 P.M., Thursday Evening November 8, 1966
Faculty Lounge, Science Bldg.
Coffee and doughnuts at 7:30 Discussion starts 8:00

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LANCER SPORTS

Moresi's 31 Paces Win Of Lancers

Phil Moresi, a spectacular 31-point performer, reserved his finest heroics for the final two minutes as Worcester State College rallied uphill to subdue Rhode Island College, 92-87, before 400 emotionally drained fans last night at the Lancers' gym.

This was quite a New England State College Athletic Conference tugfest. No more than five points separated the two teams at any one point, but it was usually the visiting Anchormen who held the upper hand.

They did, 85-82, when Moresi virtually stole the lead away from them and proceeded to reward his Lancer teammates with their second conference victory in as many starts.

Lancers Go Ahead

First, Phil got loose at the top of the key and triggered in a short jump, and then returned with a nifty jump from along the left baseline. Worcester now had the lead for good, 86-85, with 1:35 left.

Rhody missed on a sortie up court and the Lancers once again had possession. With 48 seconds remaining, Moresi was fouled and converted both tosses. That wasn't the end of Phil's contribution. He put the game into deep-freeze, 90-85, by flipping in another pair of



LANCER HOOPSTERS

Led by Varsity Five: Phil Moresi, Jack Farley, Jim Ferdella, Ron Brofy, and Charlie Fantoni.

charity tries with only 27 seconds showing.

Both teams set a breakneck fast-break tempo in the opening 10 minutes that found Rhody ahead at the juncture, 31-27. The Anchormen's lead was chopped to 48-47 at halftime.

Ferdella Sparkles

Jim Ferdella made the jet age seem slow as Worcester revved up its fast-break offense in the second half. Pretty feeds by Ferdella and Moresi to 23-point producer Ron Dunham resulted in several sparkling hoops.

The teams were knotted, 68-68, heading into the final 10-minute stretch. Later Moresi came center stage.

Pete Gilmartin played a strong two-way game for the Anchormen before fouling out with 2:05 left. The Leicester Junior College grad accounted for 18 points.

Reprinted from the Worcester Telegram 12-7-66

Basketball Schedule

WORCESTER STATE COLLEGE LANCERS

1966-1967

J.V. Preliminaries 6:45 p.m.
Varsity 8:15 p.m.

DECEMBER

8—Thursday—Boston Away
12—Mon.—Salem Home
13 Tuesday—Fitchburg .. Away

JANUARY

3 Tuesday—New Haven Home
9 Monday—Nichols .. Away
13 Friday—Lowell .. Away
27 Friday—Fitchburg .. Home
30 Monday—No. Adams Home

FEBRUARY

4 Saturday—Nichols .. Home
7 Tuesday—Boston .. Home
11 Saturday—Gorham .. Away
14 Tuesday—R I .. Away
17 Friday—Plymouth .. Home
21 Tues.—Willimantic .. Away
24 Friday—Salem .. Away

WE'RE THE LANCERS —
COULDN'T BE PROUDER!
IF YOU CAN'T HEAR US —
WE'LL YELL A LITTLE
LOUDER!

Last Thursday night, the students of Worcester State College became the proud parents of a "new-born spirit." How often have we asked ourselves, what is this elusive thing called "school spirit?" Thursday night we found the answers to our own questions. Spirit is a hoarse voice, it's red stinging hands, it's a little dog pulling a "Beat the Greyhounds" sign, it's being proud of a team that refuses to roll over and die, it's watching a faculty member lead a cheer; it's a feeling of comradeship, but most of all, it's holding your head up and saying, "We're the Lancers, couldn't be prouder — if you can't hear us, we'll yell a little louder." And louder did we yell.

Why the rally? Why the big push? Well, we'll tell you why. Without some kind of plan of action, how many of us would have had the appearance of attending a wake? How many times in the past has the Lancer cheering section drowned out the rising phalanxes from Salisbury Street? One could not help but notice the dropped chin, open-mouthed expressions on the bewildered faces of the "tin gods" from Assumption. Their shocked appearance displayed a realization that even a pussy-cat has claws.

In the future we plan to increase this spirit, nurture it with hard work, temper it with organization, and instill it with concentrated vitality.

H. N. Nicoletti
John Mountain

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LITTLE NELL TRIUMPHS

Last month, the Sutton Community Players, under the direction of WSC's Mr. Donald Loeffler, presented a delightful Comedy Melodrama, Little Nell the orphan Girl or A Fight For A Woman's Honor. Full enjoyment of the play required an uninhibited and vociferous audience, for viewers were invited to participate in the "drayma" or the "comedy" (I'm not sure which) by booing and hissing the villain and applauding the hero as they felt moved to.

The result of this approach was that Richard Volker, playing the part of Daryl Blessingham, a villain steeped in crime, received most of the final applause because the audience really enjoyed their reactions to his appearances and asides.

The cast too seemed to enjoy their parts. For Sharon Ohrn as Nell and William Ohrn as Trevelyan Tillinghast, the play was a game of hand signals to be assumed and held during repeated lines. Even Bradley Eaton's ups on Shirley Searle's twisting name were part of the fun.

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GIRLS' VOLLEYBALL TEAM SCORES FIRST VICTORY

The Worcester State Girls' Volleyball Team scored its first victory in its initial match against Rhode Island College last Thursday. WSC won the first game by a 15-13 score. They lost the second game 15-13 but had a comeback in the final game with an 8-6 outcome.

The last game was halted after eight minutes, when time ran out. Ginny Brennan was a great factor in the victory.

LANCER HOCKEY

DECEMBER 5 —

Nichols 12, WSC 4

DECEMBER 9 —

WSC vs. Assumption

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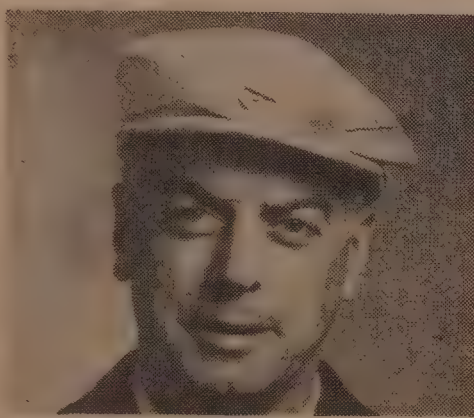


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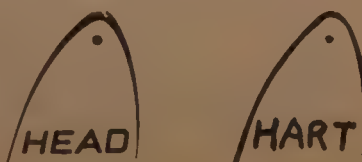
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WSC ACORN

XXV, No. 10

WORCESTER STATE COLLEGE

December 15, 1966

Holiday Spirits High At Worcester State

Students Go Carolling; ACE Fair Succeeds; Vietnam Soldiers Are Remembered

S.C.A. SING

Malmberg, President of the Christian Association, announced that there will be a Christmas Carol sing at nursing homes in the city Monday, December 19. Carolers will meet at 6:30 a.m. and proceed to the nursing homes. Upon their return, the carolers will meet for a Christmas dinner at Pastor Sterner's home, 6 Chandler Road, Worcester. Anybody wishing to come along is heartily welcomed by SCA.

A.C.E. FAIR

Members of the Association for Childhood Education were pleased with the results of their Annual Christmas Fair, held last Friday in the gym building lounge. This year's fair topped those of the past two years. ACE attributes much of this success to the outstanding efforts of the Freshman Class. Special thanks are also extended to Miss Virginia Ball, faculty advisor, Dr. Mary T. Hayes, and Mrs. C. P. Lewicki.

VIETNAM PACKAGES

Under the direction of Dr. Rita Morris, 22 packages containing writing kits, shaving cream, toothbrushes, foot powder, and other necessities have been sent to the USO in Saigon to be distributed to GI's who might not otherwise receive a Christmas gift. Each five-pound package was accompanied by several letters and cards written by members of the Morris' class.

Money for postage, amounting to \$60.00, was donated by the student body, who gave generously when asked to participate. Several members of the faculty also contributed.

The money left over from the package, some \$31, will be sent to the USO in Saigon.

Incidentally, don't miss seeing the Christmas decorations in room 14 of Dr. Morris' room. This year's theme is "Christmas Conquers Evil."

Edlow Banks,
Senior Elem.

PIG PEN PRESIDES IN ROOM 214



STATUTA FUND

Donations for Joe Statua, collected at the Christmas Dance last Friday, totalled one hundred and fifty dollars. Joe was completely surprised by the gift and the giant sized get well card, covered with signatures. He has expressed his thanks to all those students who chipped in for the donation.

ANNUAL CHRISTMAS CONCERT USHERS IN YULETIDE SEASON

The Choir, directed by Mr. Abram Kaminsky, and the Women's Glee Club, directed by Miss Mary Ann Norton, will present their Annual Christmas Concert this evening at 8:30 p.m. in the New Auditorium. A newly formed folk group named the "Just Us" will also perform.

The Choir will open with the Gloria from the Lord Nelson Mass by Hayden. Soloists for this number will be soprano Ellen Hamlin, tenors John Hagan and Gerald Barnicle, altos Donna Farrell and Leona Mondor, and basses Mark Blazis and David Mello.

Selections from Messiah

Featured in the concert, will be the "Halleluiah Chorus" from Handel's "Messiah." Selections will be performed by soloists Ellen Hamlin and Kathleen Betincourt. An instrumental ensemble will accompany the Choir. Violinists will be Nancy Anish and Donna Sarasin. Harry Lupien will play the viola. On the cello will be Jean Jeffers and Dorothea Dollas. Also in the ensemble are: Nancy Adrian, flute; Meryl Leviton, oboe; and Steven Asadorian and Vivian Holmes, clarinet.

The Choir's other selections will include "Ave Maria" with Richard Steinhelber as soloist, and "Winter Wonderland" with a solo by Kathy Keegan.

Women's Glee Club

The Women's Glee Club will sing "Wolcum Yole" from "Ceremony of Carols" by Benjamin Britten and "Carol of the Bells." Soloist Donna Farrel will sing "A La Nanita Nana" accompanied by Leona Mondor on the guitar.

Radio Broadcast

Tomorrow, a short assembly program will be held at 10:30 a.m. to tape part of this program for broadcast over radio station WTAG at a later date.

WAA SKIING STARTING IN JANUARY

The Women's Athletic Association will sponsor a combination program of skiing and lessons in conjunction with the Ward Hill, Shrewsbury beginning Tuesday, January 3, 1967.

This activity, limited to a maximum of 25 students, will be held Tuesday and Thursday nights for five weeks. Sign-up — deadline is tomorrow, Friday, December 16. Interested students should contact Miss Nugent for further information.

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Mr. Kaminsky directs choir in rehearsal of opening number, "Gloria," from Lord Nelson Mass.

TONIGHT YOU ARE CORDIALLY INVITED TO ATTEND THE

Joint Christmas Soiree

Sponsored by
The French and Spanish Clubs of WSC

1st Floor Lounge, Science Building
7:30 P.M.

College Community Calendar AT WSC

DECEMBER 15 —
"Christmas Concert" — New Auditorium — 8:30 P.M.
DECEMBER 16 —
"Christmas Concert" — New Auditorium — 10:30 A.M.

AT SALTERS

DECEMBER 27-28 —
"Winter Wonderland" — Holiday: Carnival: Dinner and Dance on the 27th, at the Holden Inn; Sleigh Ride Safari and Dance on the 28th, at the Salem Inn

IN THE AREA

DECEMBER 16-17 —
Patrick Sky — Y-Not Coffee House — 8-12 P.M.
DECEMBER 17-18 —
"The Tenth Man" — Drama Workshop of the Jewish Community Center, 693 Salisbury Street
DECEMBER 18 —
"Christmas Concert" — Choir of Holy Cross Theological School of the Greek Orthodox Church — Worcester Art Museum — 3 P.M.
THROUGH DECEMBER 30 —
Exhibit — "Recent Paintings of Gracia Melanson" — Casdin Gallery
THROUGH DECEMBER 30 —
Exhibit — "Instructors Exhibit" — Craft Center — Monday-Friday, 9 A.M. - 5 P.M., Wednesday Evening, 7-12 P.M.
JANUARY 8, 1967 —
"Concert" — Organ recital of Henry Hakan — at Worcester Art Museum — 3 P.M.

IN BOSTON

DECEMBER 17-18 —
"The Nutcracker" — Boston Ballet — Back Bay Theater — 6 P.M.
DECEMBER 19 - JANUARY 2 —
"The Homecoming" — Royal Shakespeare Company — Colonial Theater — 8:30 P.M.
DECEMBER 28 - JANUARY 8 —
"Ice Capades" — Boston Garden — every night at 8 P.M.

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—Basley Crowther, N.Y. Times

WSC ACORN

Published weekly at Worcester State College during the school year.

Mary M. Rogers, EDITOR

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Good Wassail

Tomorrow, with the close of classes and beginning of vacation, spirits traditionally run high at Worcester State. Although the holiday season is indeed a time for revelry and good cheer, we have a tendency to overdo with the wassailing. Can this be a truly joyous time for us, or is it merely the pent-up hysteria of the semester escaping in one frenzied celebration?

Consider the situations we find outside our own small radius. There is little or nothing to celebrate the season with, for the poor of the world. There is no time for carefree celebration for the soldiers in Viet Nam. All they can hope for is an uneasy truce and perhaps a few Christmas remembrances that will only bring about homesickness. Nowhere in the world is there a place where people will be able to celebrate fully the most treasured meaning of the Christmas season — peace.

These thoughts bring us back to the academic community again. With no clear-cut peace in sight in Viet Nam, students labor

under double pressures. Not only does failure in college mean lost time and effort, but, for men, means facing the draft as well. Vacation offers a short but welcomed respite from these pressures, yet is still overshadowed by them. Where, then, is the joy of Christmas? It may be found in greedy little children, but not in the serious or even not-so-serious-minded student.

Many college students here and elsewhere have to create their own holiday cheer through use of artificial stimulants, although widespread drinking and use of drugs does not induce all of the WSC carousing. Much of the merry-making arises spontaneously and contagiously from the temporary relief from school worries.

The festivities, however, whatever way they arise, represent neither the peace nor the joy which Christmastime is supposed to bring. It is not "tidings of comfort and joy" which we exchange with one another at this time but rather a hysterical cry. Merry Christmas to all — yes, but when will we have a Christmas of Peace?

Peace Corps Improves U.S. Image Abroad

The Peace Corps has gone far toward improving the United States' image abroad, particularly in the globe-circling belt of 52 developing countries where 15,000 Volunteers now serve.

An opinion profile drawn recently by Louis Harris pollsters from conversations with 1,200 college seniors across the nation showed that 51 per cent felt the Peace Corps helped to cast a favorable American image overseas; 86 per cent said they believed the Peace Corps was doing an "excellent" or "good" job.

The poll was undertaken to determine student attitudes toward the Peace Corps and other public affairs issues, such as the Vietnam war, civil rights and the War on Poverty.

The Peace Corps was judged the most successful American effort abroad in terms of not only promoting a better "image," but of improving the well-being of foreign peoples.

Attitudes diverged, however, between the total sample of seniors and about 250 who already had been accepted by the Peace Corps. The latter group viewed Peace Corps service as a "chance to make personal contact and help create mutual understanding" between Americans and foreigners, while the average senior felt that an improved U.S. image was the best thing to be derived from the Peace Corps.

This last point apparently reflected an obvious and closer involvement by the Peace Corps applicants with the realities of service.

Said the Harris report: "There is a distinct sense of potential commitment and action" among those thinking of or having already applied to the Peace Corps.

"The liberal and activist sentiment they express," it continued, "is correlated with a strong feeling of dissatisfaction about the

progress made in the last ten years in dealing with a roster of major problems.

"The Peace Corps is considered (by the entire sampling) the best example of what America can do in the world. It provides a natural attraction for the committed youth."

But how many "committed youth" are there? Most seniors, the survey pointed out, are career-oriented.

"It is clear," the report says, "that if the Peace Corps is to widen and intensify its appeal it must convince many seniors that two years in the Peace Corps is relevant to their future career."

What these students want, the Harris survey concludes, is "to be convinced that they would be sought after when they returned, that they would not lose seniority in our highly competitive society as the result of an idealistic hiatus, however personally rewarding."

Once upon a time there was no such thing as a returned Peace Corps Volunteer.

Not until 1963 did the first crop of Volunteers begin returning to the U.S. after completing their two-year tours. In the interim, the Peace Corps' "task force" administration eagerly sought reports from the field and "Washington types" (in Volunteer argot) probed about overseas to see firsthand what their creation was doing.

That was three years ago. Since then, more than 10,000 Volunteers have completed service, but almost as soon as they reappeared on the American scene, there were a few overly-publicized cases of "reverse culture shock." Some ex-Volunteers reported difficulty in getting satisfying jobs and some complained that no one understood what they had experienced overseas.

From this developed the well-circulated, but unfounded myth that Peace Corps Volunteers are an odd lot of young, directionless people

not really qualified to do much of anything.

Those, however, who had jobs and money to hand out — graduate schools, Federal agencies, international business firms, school superintendents, and non-profit organizations — felt differently. As returned Volunteers became available, the Peace Corps established its own Career Information Service to channel to returnees the growing number of requests from all quarters for former Volunteers.

The Peace Corps experience appears to be making a visible impact on the career choices of Volunteers by steering them more and more towards education and government employment.

Among the first 7,000 Volunteers to return to the U.S., just over half either are continuing their college studies, mostly for graduate degrees, or teaching. Another 12 per cent are working with several Federal agencies here and abroad.

Two factors explain why a third of all Volunteers return to school: 93 per cent have had previous college education. (Many, indeed, regard Peace Corps service as a convenient and valuable breathing period between undergraduate and graduate study.) Another 54 per cent change career plans during their two years overseas, often necessitating further study.

With about 55 per cent of all Volunteers serving as teachers, it is evident that Peace Corps service is stimulating returnees to enter the teaching profession at home. Seventeen per cent of all returned Peace Corpsmen are working in classrooms, from grade school to college, often using knowledge and methods developed overseas. Many of these Volunteers-turned-teachers report that their Peace Corps experience decided them to make teaching a career.

The back-to-the-classroom trend is being fostered by colleges and

Terpsichorean Tyranny

Part I

The Anterior Posture

By Dr. Edwin R. Hedman

The Dance, said my friends the classicist, is an Art-form. It is the perfected balance of all our residual forces; the selective extension of the spiritual temper of our several sections in harmony with Life and Love. This occurs in conjunction with Music, Literature, Philosophy.

Nay, Sir, interposed my friend the scientist, staring and staring at a reluctant hole in the ground. I must say that I differ radically from that time-honored but thread-bare cliché you have just uttered with your customary full-throated ease. The dance is nothing more than an anatomical condition and function, as when you hurl a ball, gulp, gasp, sneeze, play the fiddle, or scratch your back. Please.

Possibly you are on the right track, said my third friend the mathematician; but I would suggest that it is better equated by logistical proposition elucidated in the paranoid formula,

$q = z$ (4th power) — j (in the lump) extracted from 1 (constant) in which, reading backwards, l stands for lymph, j for birds' feather, and z for steadfastness. And, oh, yes, q for quandary. I believe I have left out nothing pertinent.

But, slush, said my next friend the physical culturist, you had better get your exercise somewhere. What does it matter, so long as you open a window. And besides, it's another way of oiling the machine. Just don't muscle in.

The dance, said my historian friend, simply, is irrational. It is the physical context within which the consciousness of millions of years is dismissing the last vestiges of sanity and presiding over the present in the hope of forestalling the future. It is the repudiation of continuity, a contingent injection from the outside. It is disruptive.

But you are all wrong, said my sixth friend the socialist. It is unquestionably the best way of getting people together, letting them feel joyous and happy, removing their prejudices, and conditioning them for the cooperative business of civilization. It is better than war.

Oh, really, exploded my seventh friend the anthropologist; it is most certainly the rejection of decency, that disastrous attempt of society to chain the individual and frustrate the interaction of glandular structure. The dance reverts to the tribe, the tribe to savagery and mania, the primitive release of putrefaction in the system. It is the removal of otherwise undesirable waste.

By all means, said my last friend the psychiatrist, subtly and subtly; these are all true. The dance makes you nuts. This is necessary so you can get off the couch. Without the dance, I should have to live overtime.

Well! On the edge of my seat did I listen excitedly to my learned friends, reflecting thereupon with my customary fierce gusto. It was all so erudite and significant. But, I must confess to a vast innocence of the subject; my education having been seriously neglected in one or two important respects. So, egged on by an insatiable curiosity and a slight push from Cloud 9, I determined to sally forth and do something for myself. By the merest chance, it just happened to fall on Friday night, the date of the Intercollegiate Mix — what a mid-19th century was cutely called a 'hop' and back in the Middle Ages was euphemistically referred to as a 'smash'!

What unutterably good fortunes!

I must know, said I inwardly and with an anticipatory air of triumph. I must solve this riddle as I have heretofore solved the problems of the World. Let Mankind note my humble efforts and take heed. I will not always be around to usher in a New Age as when I introduced Cave Culture to the Race of Apes. Time is pressing.

See TYRANNY, p. 1

local authorities which are providing increasing incentives in the form of financial aid, teaching accreditation and salary credits.

In 1966-67, 69 colleges and universities offered 322 scholarships, assistantships and fellowships (available only to returned Volunteers) and 14 cities and states — including New York, California and Missouri and the New York City Board of Education — have offered special teaching certificate waivers and adjusted salary scales to former Volunteers.

Federal agencies, particularly those with overseas operations, have been quick to attract ex-Volunteers. The Peace Corps itself fills more than 300 of its Washington-based and overseas positions with returnees; 131 work with the Agency for International Development, including several on assignment in Southeast Asia; 45 are engaged in the War on Poverty; and 19 and 16 respectively serve as Foreign Service Officers and with the United States Information Agency.

Volunteers also are seeking — and getting — positions with a wide range of voluntary, domestic and international organizations, such as C.A.R.E., the United Nations, the African-American Institute, the National Teacher Corps, Bureau of Indian Affairs, Catholic

Relief Services and The A Foundation.

Unfairly branded a few years ago as skeptics, the business world also has been showing marked interest in Volunteers (whom it recognizes as having gone through not only an unusual maturation process but a rigorous selection). Twenty per cent of employed Volunteers work for American business organizations, from promoting college textbooks to architectural designing. Most are employed in administrative, consulting, engineering, scientific and sales positions.

More than 100 international overseas firms have sought to hire returned Volunteers for positions abroad in several fields. Returnees presently are working in mining, construction, sales, marketing and management overseas.

Despite rising numbers of applications from college seniors in 1966, Peace Corps recruiters report difficulty in convincing many students of the relevance of Peace Corps service to their long-term career goals.

Because Volunteers have been re-entering American society for only three years, there is little evidence that the Peace Corps cite in support of "relevance"

See PEACE CORPS, p. 1



December 9 Mixer q = z (4th power) - j

TYRANNY — from pg. 2

But those were the days, really, I paused to recall, as I stared moodily into the thick banks of fog that enveloped my journey to W.S.C. That was such a long way till the populations explosion, and we were able to count heads on the abracadabra. And people were so nice! Sign language was simple and satisfying, and the Good-neighbor policy was not yet invented. Even coarseness had a certain natural refinement!

A deep sigh emanated from the caverns of my chest, for the Old Times. It was impossible to repress a tear, and I quite forget whether I was walking or driving.

But I wonder what it's like now: this civilization that everyone is gossiping about. Funny. You never know what they'll think of next! But I must get on with my work; and, indeed, I have candidly recounted all these miscellaneous musings in the 96th volume of my Autobiography, illustrated with symptomatic photography and shooting stars.

Suddenly, I found myself plump against a massive wall, through which I was about to plunge. Intuitively, however, I hesitated. There must be such a thing, after all, as an entrance, I pointed out to myself, very shrewdly; civilization cannot have abolished everything. There must be a hole somewhere.

And we must be careful, I continued while hunting. Study every inch of the situation. Posterity will want exact knowledge of the layout. If history is to have any meaning, it must begin here, born of fog, fate, and the coterminous miscarriages of justice.

Cautiously counting the steps and door-handles (the extinction of knobs is becoming evident, hereabouts) leading to the interior, I found myself mingling soberly with the crowds that were already forming; and was amazed to find such little physiognomic difference from the earliest stages of evolution.

There appears to be less hair on the chest, I noted astutely, but the legs, though slighter, are much better proportioned. From the buttocks down, there is considerable grace. But upstairs — well, give a little, take a little, the essentials seem to be continuing, on the whole. I am not yet convinced that history ended a fortnight prior to the Ramesid invasion of the Fertile Crescent.

There is certainly much here for thought, I conceded dramatically. Musing and studying in this way, with all the discrepant powers of analogy and contrast that logic and semantics afford the thinking mind, I 'moved' into a large, spacious room called a 'gym' but what I should rather term a compendium of the Tower of Babel, the confusion of Tongues, a thunderclap, and a Turkish Bath. Confronted with immediate Reality, I stopped short, breathless with awe, astonishment, and lack of oxygen. Also, my eardrums were shattered.

My education was about to be repaired.

PEACE CORPS — from p. 2

yond the conviction of the Volunteers that the two years are valuable and well-spent.

But the statistics are encouraging. So are the sentiments of the Volunteers themselves. Said one: "You can't make a career out of the Peace Corps, but you should make the Peace Corps part of your career."

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Help For Impoverished Folk-Types

By Sandra Nixon

Is folk music your bag? Do you envision yourself on a small stage, surrounded by the masses who are enthralled by your simple, heart-felt renditions of traditional songs, and the singing commentary of your own compositions? Well, what's stopping you? If it's a question of not being able to afford a guitar — or anything else except tissue paper and a comb — then your problem is virtually solved. If you're the least bit imaginative you should be able to fashion a reasonable facsimile of Buffy St. Marie's mouthbow at absolutely no cost to yourself.

The mouthbow is an American Indian creation, resembling the bow one usually associates with arrows, and sounding rather like a tinny banjo (check the "Cripple Creek" cut on Buffy's *It's My Way* album for an excellent sample of the mouthbow sound.) While there may be slightly different styles, the one described in this article is Creek, by the way of Patrick Sky.

The materials required are few and inexpensive . . . in fact they're free if you have a couple of folk-oriented friends who are in the money, or you have no scruples about begging. First you need a maple or oak stick about two and a half feet long; this should cost you nothing unless you get caught in a tree at the Common at three in the morning. Make sure you pick a relatively flexible piece of wood; when the bow is bent there should be a space of at least four inches between the string and the curve in the bow. You'll also need a pocket knife — if you haven't got one left over from your Boy Scout days, ask your mother for a paring knife (she'll be more than happy to part with it, certain that it's a sign you're straightening out and going domestic); a

banjo peg; and a guitar string. These last two items can be acquired at no cost if you keep your eyes open for a while; if you're lucky enough to be at a Tom Rush performance when one of his strings breaks, go backstage and ask him if you can have it; that's how I got mine. Patrick Sky also recommends a fifth of whiskey as part of the necessary equipment; at any rate you need something to bolster your patience, which is bound to fail half-way through the operation.

The initial stage is the most difficult. It consists of trimming one end of the bow down to one-quarter inch thickness, so it can act as a resonator; make the trimmed-down section about five inches in length, and place a small hole about an inch and a half from the end. Trim only one side of the stick, and make certain the side you work on is the inside curve when the bow is bent. At the opposite end of the bow, insert the banjo peg (from the outside curve through the stick and out of the inside curve.) Attach the guitar string to the banjo peg, bend the bow and thread the string through the hole at the resonator end of the stick. There should be 30" of string from one end of the bow to the other; when you've adjusted the string to this length, tie it. You may, by now, have lost your sanity, but you've gained a mouthbow.

To play, take the mouthbow in one hand, and a regular guitar pick in the other. Place the resonator against your slightly parted lips, but don't let it touch your teeth. The scales are made by varying the size of the mouth cavity; the bow is tuned with the banjo peg. Now just pluck away on the string. After some practice, you should be able to sing and play the

same time. Just remember to keep the resonator near the corner of your mouth — if you don't, you may have difficulty keeping the stick away from your teeth.

If folk music doesn't interest you, but small children do, this instrument could be used to accompany classroom songs and activities dealing with the American Indian.

AFROTC RECRUITS

Tomorrow, the AFROTC will be taking applications for Worcester State's two year program. This program allows students to remain in college and receive upon graduation, a commission in the U.S. Air Force. In addition, students receive forty dollars a month tax free.

To qualify, a student must meet the following criteria:

1. Two academic years remaining in college, prior to receiving a degree, or one academic year remaining, followed by a year at a graduate school with AFROTC.
2. Completion of the Air Force Medical Examination and test.
3. Good academic standing.

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LANCER SPORTS



Victory Over Fitchburg Breaks Losing Streak

December 13 —	
Lancers	84
Fitchburg	74
December 12 —	
Lancers	76
Salem	93
December 7 —	
Lancers	73
Boston State	100

Pictures from December 12 game. WORCESTER STATE VS. SALEM STATE. Lancers lead with many baskets in first half, only to see Salem Vikings forge ahead in second half.



Basketball Calendar

JANUARY GAMES

3	Tues.—New Haven	Home
9	Monday—Nichols	Away
13	Friday—Lancaster	Away
27	Friday—Fitchburg	Home
30	Monday—No. Adams	Home

SUPPORT
LANCER
HOCKEY

WAA REMINDER

Be on the lookout for notices of upcoming WAA events, including a ski trip, volleyball tournaments, and a badminton night. All are coming up in 1967.

Also, don't forget WAA bowling every Friday.

BIOLOGY?

By Zots

There are many facets to teaching biology in the high school classroom. It is very challenging. Since one no longer teaches the two great topics — plants and animals (man included).

The great emphasis is now placed on biochemistry. That is, the discussion and construction of the great molecules of life. Perhaps the pupils are still too young, even though they are sophomores in high school.

Too young? Let's see. A typical sophomore is a full fifteen years old, at least. True enough! But if we deal with the question of maturity a new light is cast on the subject.

Maturity? It is my feeling that these fifteen year old pupils can not cope with this knotty arrayment of elements, bonds and combinations. They are struggling with their own social and heterosexual relationships. They have their own bonds and symbols and combinations to figure out. This must be considered because education does not wholly come from a textbook. This is for sure!

Take that great DNA molecule.

Most biologists consider it to be the thread of life. Très bien! Now imagine trying to teach the DNA molecule to a sophomore biology class. Great gods! Their textbook, for the most part, is written in biology or should I say chemistry?

If the teacher wishes, he may stay with and plow through the textbook carrying 25 or so blank, immature minds with him.

On the other hand, he may be the teacher who will spend time bringing in outside, generalized and simplified material to accomplish the same feat — to master the DNA molecule. (It is my belief that no teacher can master the DNA molecule in the high school classroom, he can only almost master it.)

This is a fine teacher. A teacher who partially digests the information for the students before they come in contact with it. Notice I said partially digests. The pupils must be given enough understandable material so that they can begin to think.

In my case much research is

needed. As one of my professors stated, "you must learn to crawl before you can learn to walk." Much preparation is necessary before the teacher steps into the classroom. The searching for new approaches is endless.

It is like building a house out of blocks. The components of DNA can be compared with the blocks which compose the house. Why not into the fibers of the wood or the chemical bonding of a nucleotide? What will this accomplish? Blow shot eyes?

This leads me to wondering and thinking again. The following, therefore, a piece of verse that was partially composed by me during a moment's anguish.

THE MASTER MOLECULE

(To the tune: Tom Dooley)
"Hang down your head Rob Hooke.
I'll bet your face is red.
'Cause that empty cell that I first saw
Was really already dead."

Since that time the cell has been shown
Not to be empty at all.
Many "little" molecules are
Enclosed in that cell wall.

"How could you miss the nucleus?
It's as plain as day.
And making up the bulk of it.
That wondrous DNA."

Oh greater master molecule
How are you today?
Are your purines and pyrimidines
Already to line up and play?

How could you miss adenine and thymine?
Cytosine and guanine too
Isn't it great to have them together?
No wonder I'm me and not you.

I wonder what would happen
If someone threw a wrench in the
CODE?
Probably the next generation
Would end up looking like a toad

What is this thread of life
Nothing more than DNA.
It's enough to send people visiting
That great organization the AAA

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WSC

ACORN

Vol. XXV, No. 12

WORCESTER STATE COLLEGE

January 12, 1967

Music, Education and Travel Highlight Second Annual S.C.C. Film Festival

The second annual Worcester State College film festival, sponsored by members of the Choric Speech Choir and Faculty Advisor Robert W. Mullen, will begin its weekly showing of hour films on Wednesday, February 1, at 10:30 a.m., in room S310. The opening film is *The Young Performers Concert* with Leonard Bernstein.

The films have been made available to the college through Sterling Films of New York and the Committee on Business Information here in Worcester. All films are open to the public and the entire student body is of charge. The time for all showings will be 10:30 a.m.

The 1967 film schedule is as follows:

- Wed., Feb. 1 — Young Performers Concert
- Wed., Feb. 8 — Conformity—with Harry Reasoner
- Fri., Feb. 10 — Music of Williamsburg
- Wed., Feb. 15 — From France with Love
- Wed., March 1 — Tribute to Sibelius
- Wed., March 8 — Premiere—with Skitch Henderson
- Wed., March 22 — European Tapestry
- Wed., March 29 — Television in Education
- Wed., April 5 — Call of the West Indies
- Wed., April 12 — What is Sonata Form?

For further information or changes in schedule contact Mr. Mullen at the College.

STUDENT COUNCIL MEETS TO SELECT REPRESENTATIVES FOR NEW YORK CONFERENCE

Define Status of Club Checking Accounts;
Approve Microfilm Machine Plan

At the Student Council meeting, Friday, January 6, members of the Student Council and representatives from each of the college's clubs attended the Eastern State Association for Teacher Education convention to be held in New York City at the Hotel New Yorker March 1-18.

The theme of the three-day conference is "Teachers in Step with the New World?" Representatives from colleges all over New England will be present.

Since some of the council members who are upperclassmen had attended the conference in previous years, representatives were chosen from those who had not yet gone to a convention through the Student Council. The representatives chosen are: Jane Zottoli, sophomore; William Oldread, junior; and Ralph Gatos, sophomore; and Ralph Gatos, sophomore; and Ralph Gatos, sophomore.

Other Topics

Also on the agenda at this meeting were the questions of club

checking accounts and the library's microfilm machine.

Checking Accounts

The Council proposed that every organization receiving money allotments be allowed to maintain a checking account of fifty dollars for petty cash amounts with the stipulation that checks be signed by the faculty advisor and the club president and that money collected from any activity exceeding this amount be returned to the college Finance Committee within seven days. The Council members agreed to this arrangement on a one-year trial basis.

Microfilm Machine

Dr. Reardon, Chairman of the Finance Committee and Faculty Advisor to the Student Library Committee, proposed a "matching fund" for the microfilm machine needed by the library. This proposal called for \$550 from the Student Council's fund and \$550 from the library fund. Since the micro-

See STUDENT COUNCIL, p. 4

LIBRARY BUYS NEW MICROFILM READER

JANUARY 9, 1967 —

The Library announced today that through funds made available by the Student Library Committee and the Student Council, a Filmac 400B microfilm reader-printer will be purchased for use of our students. This machine will be very useful in meeting the increasing need for a second microfilm reader, a need which has grown as the regular paper copies of periodicals have been replaced with reels of microfilm.

The replacement of paper copies of periodicals with microfilm has been the most economical way of making back-issues available for research and reference as the library runs out of storage space for its accumulating mountains of these important resources.

In addition, the reader-printer will make it possible for the user to make a copy of any page on the reel of microfilm for his home use at a nominal cost. This answers the problem of the person with restricted time to use the library, who has not been able to use microfilm because he could not make copies to take with him.

The machine should be available for student use early in the Spring semester. A part of its cost will be underwritten by money earned by the Thermofax Photocopier which was the gift of the Class of 1963.

SOCK & BUSKIN ENLISTS AID FOR SPRING PLAY

Many Students Needed for Work In Both On and Backstage Positions

In three weeks, auditions will be held for the Sock & Buskin's spring production. At this time all interested students who are interested in performing in the play will have an opportunity to obtain a part in the production.

Who Can Audition

These auditions, scheduled for February 2 and 3, are open to the entire student body, and have always been so. Many students are not aware of this fact, nor are they aware that all of the work, both on stage and off, backstage and out front, is open to every member of the student body.

Interest in Theater

Sock & Buskin is a group of people with an interest in the theater. This group is merely the nucleus of the work group; many others are needed. People with a genuine interest in the theater are vital to a good production. Much work has to be done in a short time and many reliable people are needed to aid the members of Sock and Buskin.

Contacting Members

During the first week of the second semester, a list of the current

members of Sock & Buskin will be posted on the club's bulletin board, outside the IBM room. If you have an interest in the upcoming production, contact these people and let them know.

Ways to Help

Friday, January 27, officers of Sock & Buskin will be in Room 301 of the Administration Building from 10:30 to 11:30. If you wish to work in any of the following capacities, please stop by and let them know.

Prompting	Lighting
Script girls	Make-up
Publicity	Scenery
Tickets	Props
Usherettes	Costumes

Play Selected

Sock & Buskin plans to announce the name of the production February 1, at the time of the tryouts. In the past two years, the organization has presented *The Cave Dwellers* by William Saroyan and *Waiting for Godot* by Samuel Beckett.

Athletic Associations Sponsor Co-Ed Ski Trip January 23

The Women's and Men's Athletic Associations of Worcester State College will sponsor a co-ed ski trip to Western Massachusetts on January 23. The exact destination has not yet been decided upon, but it will be somewhere in or near the Berkshires.

Transportation

Bus transportation will be provided for the students participating but they will be expected to furnish their own ski equipment.

Deadline

Deadline for registration is Friday, January 18. Interested students may sign up in Miss Nugent's office on or before this time.

Future Trips

According to W.A.A., the cooperation and enthusiasm with which this trip is undertaken will determine the possibility of future projects of this nature.

College Community Calendar

AT HOLY CROSS

JANUARY 18-21 —

Play — "Oh Dad, Poor Dad, Mamma's Hung You in the Closet and I'm Feeling So Sad" — Entr'Actors Guild, Fenwick Theatre at 8:30 p.m.

AT TECH

JANUARY 12 —

Assembly — Dick Gregory, Comedian, Civil Rights leader — Alden Memorial Auditorium, 11-12 noon.

IN THE AREA

JANUARY 12 —

Lecture — "Japanese Flower Arrangements for the Home" — Horticultural Society at 2:30 p.m.

BEGINNING JANUARY 12 —

Exhibit — Japanese Theatrical Prints — Worcester Art Museum, 2 to 5 daily.

Exhibit — Worcester Artists Part II — Casdin Gallery, 93 Elm Street.

JANUARY 14-15 —

Film — "Yankee Doodle Dandy" — Worcester Art Museum, at 2:30 p.m.

IN BOSTON

JANUARY 12-14 —

Folk Dance — Ukrainian Dance Company — War Memorial Auditorium at 8:30 p.m.

THROUGH JANUARY 20 —

Play — "Tiny Alice" — Tourraine Playhouse at 8:30 p.m.

THROUGH JANUARY 22 —

Play — "Hamlet" — Charles Playhouse at 8:30 p.m.

LANCER SCOREBOARD

Basketball

JANUARY 9 —

Worcester State 103, Nichols 76

Hockey

JANUARY 9 —

Worcester State 1, Holy Cross 8

School Cancellations

When classes are cancelled because of snow storms, an announcement will be made on Radio Station WTAG, Worcester, and Radio Station WBZ, Boston.

WSC ACORN

Published weekly at Worcester State College during the school year.

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All Work and No Play . . .

A time looms in the minds of most college students of gay, blissful days of no studying, no homework and no worries. This eagerly awaited event follows final exams and is known as intersession. It is the only real vacation a college student has during the school year. It is a time to rest mind and body and to prepare for the new semester. Almost every college and university has an intersession, but not Worcester State. The students here are granted one day of respite and then classes begin again. Surely the Administration can recognize the need for an intersession. Students and teachers are physically and emotionally drained during finals and the days thereafter. Does the administration so underrate the efforts of the faculty and the students that they feel no rest is needed? Many colleges sponsor special activities during intersession so that students may truly get a change of pace. The University of Rhode Island, for example, is holding a student-trip to "Grossinger's" in the Catskills. The University of Massachusetts is sponsoring a ski-trip between semesters. Clark University besides having an intersession also has three weeks of Independent Study geared to allow the student to work on a project of his choice or travel on the school-sponsored trip. Intersession is necessary and valuable to the college. We urge the administration to

investigate the possibilities and act accordingly.

The process of registration is also subject to examination. Registration during finals is ridiculous, especially when it is set up to inconvenience the students. Many students will have to return to school on a day on which they have no exams just to register. Since many students live at long distances from the college, they will have to spend the entire day here. This is needless and wasteful. Every college or university holds registration at the beginning of the second semester and they are still able to complete the semester requirements. Worcester State should surely be able to do likewise. There are also students who are undecided about returning. Their decision would be easier to make after they have completed finals and have had time to think and reevaluate themselves. This could save the office time and additional work.

Worcester State is a college. Our program should follow those of similar institutions of higher learning, not the Worcester Public School System's. Perhaps if the needed changes were made, the neighboring colleges would regard us as a college, rather than a glorified high school and the students here would feel the same.

Amen, Amen

And it came to pass early in the morning of the first day of final exams there arose a multitude smiting their books and wailing. And there was much weeping and gnashing of teeth, for the Day of Judgment was at hand and they were sore afraid. For they had left undone those things they ought to have done, and they had done those things they ought not to have done and there was no help for them.

AND THERE were many abiding in their rooms who had kept watch over their books through the night, but it naught availeth them. But there were some who arose peacefully for they had prepared themselves the way and made straight the way of Knowledge.

And they were the wise, who were known to some as the Burners of the Midnight Oil, but by others they were called Curve Wreckers.

And the multitude arose and they came to the appointed place and their hearts were heavy within them. And they had come to pass, but some to pass out.

AND SOME had repented of their riotous living and bemoaned their fate, but there was no hope. And at last there came among them one known as the Instructor, He of the Diabolical Smile, and passed paper among them and went upon HIS way.

And many and varied were the answers which were given, for some of His teachings had fallen among fertile minds, others had fallen among the fallow, while still others had fallen flat. And there were some who wrote for an hour, others who wrote for two; but some turned away sorrowfully.

AND MANY of these offered up a golden "bull" in hopes of appeasing the Instructor, for these were the ones who had no hope.



And when they had finished, they gathered up their belongings and went quietly away, each in his own direction and each one avowing to himself in this manner:

"I shall not pass this way again."

Terpsichorean Tyranny

Part II

The Posterior Analytic Syndrome

By Dr. Edwin R. Hedman

The difficulty

Julius Caesar, that shrewd, historic man, is once said to have remarked, in effect, that the trouble with History is, "there are too many flies buried in the ointment."

I never quite believed this. Indeed, I am perfectly sure that he was not so crude a thinker as to have made the above abominable statement. True, ointment was customarily used in his day, at least by all who could afford it; and this does not stretch the imagination to admit. But the fly had not yet assumed the prodigious place in society that has since been observed by men of genius. Quite the contrary. This extraordinary phenomenon must have been largely unobtrusive and a slight part of the landscape, or why is such scant notice taken of it in the personal memoirs and diaries? And the Drama itself is completely silent on the point. In vain, I have searched for a record of its Terpsichorean activities, and have found only one tiny fragment of questionable evidence from which I have deduced that it was hardly the deterrent factor claimed by a certain school of etiological research. Sociologically speaking, it was just not around.

Yet the remark bears much truth, and consequently persists to this day. It contains exactly the right amount of surprise and vexation common to all mankind. I place myself in that category. The only truth with the statement is, it does not explain Progress.

The Problem

Progress. By this term we mean here that compendium of ailments and disasters by which Man has plunged forward, from a half-way decent living and the absence of tension, into an abyss of frustration, prostration, dissatisfaction, prejudice, subterfuge, and jaundiced opinion. It is a situation in which anything goes so long as it doesn't stand still, particularly, if it is mindless.

Now, as concerns the Dance, it has always been, and still is, a living witness to the impossibility of advance. It whirls around or moves in some esoteric fashion, but it gets nowhere. It smacks of exuberance, protuberance, recession, secession, integration, segregation, latitudinarianism, and disestablishment. But you come out of the same entrance you went into. Assuming you come out.

Somewhere, something is wrong. That elusive goddess, Terpsichore, has gummed up the works. She has created the loveliest of forms for the Human, but, unlike her colleagues on the Board of Nine, has been dangling in a blind alley. She has introduced motion and song, in contrast to the static contemplation of her Sisters, and then refused responsibility for its direction. They push forward relentlessly even to dead thought. She stands still even while desperately flinging about. Terpsichore has created a nightmare.

The Analysis

Despairingly, hands in pockets, head hanging, I trudged home through fog so thick you could bail it out in buckets. I was nowhere. The problem appeared insoluble. What to do?

Obviously, I could not continue in this way. Something had to be done. A dangerous thought flashed across my mentality. Why not convene my eight learned friends and set the case before them? No doubt they would growl, perhaps tear each other apart. But only they could enlighten me.

With great and unusual courtesy I sent invitations to all, begging them to be guests at a sumptuous banquet. One thing I knew: I loved to eat and drink; and I would do it up right. The proper manner for digestion should prevail. Then they might lucubrate.

The dinner was set for 12 o'clock midnight — the period of profound thought. The table was set and groaned with all manner of good things, substantial and liquid. It was out of this world. However, none of them had already appeared hours before, and were busy working up an appetite on snacks and imbibing punch flavored with thyme and honey. In this, I was careful to keep myself sober; for as a steering committee of one, I must set the proposition in a proper light, and do that my wits must be clear. With them it had to be the other way around.

All went well. "Gentlemen, my friends," I rose and addressed the assemblage, after they had stuffed themselves for an hour and a half. "I must appeal to your generosity and wisdom, for I find myself on the horns of a grave contradiction, from which I cannot escape. Gentlemen, I crave your indulgence."

A decided murmur of sympathy and curiosity went round the banquet table, with several low cries of "yes, yes; what is it, what is the import?"

"Yes, let us hear what it is," said my friend the psychiatrist, above the others. "Your appeal will not fall on deaf ears. I assure you, we have each and every one been at some time or another speared on the horns of a contradiction — from which some of us have not yet been extricated." He looked glibly around, nodding in several directions.

"Speak for yourself, parasite," came an angry growl from the Mathematics department; and recognizing that a fight was about to begin, I accepted as smoothly as possible.

"Gentlemen, I have requested your attendance tonight, because I know surely that the answer to my question lies nowhere if not in your combined cerebrums."

"Cerebellums," corrected the psychiatrist, patiently. "No one consciously knows anything."

"Anyway, you can't combine cerebrums," remarked the science teacher. "evolution has not yet arranged for anything so decadent and nauseating as mixed gray-matter. Very poor, I must say."

"Gentlemen," I hastened in consternation, "I merely meant to be polite. My problem concerns the position of the Dance as it has moved forward through the ages."

"How stupid," said my friend the physical culturist. "The dance is not a position; it is a calisthenic, a device to release the limbs, arms, hips, and shoulders. Besides, you don't go forward, but backward, otherwise you'd break through the wall."

"Thank you," I apologized, greatly distressed, "I am becoming stupidly enlightened; and I certainly realize the truth of your critique."

TERPSICHOREAN TYRANNY — (from pg. 2)

I could observe no appreciable difference between the College Mix and my morning exercises, wherein I do exactly as they. No sooner do I tumble out of bed than I fall flat on my knob, spring up, stoop, bend, jerk; knee up, elbow out, twist torso, condense sacroiliac, deflate and thrust. Repeat process. Reverse process. Jumble, bumble. Take a break."

"But what I do not yet understand is why the dance was invented, for what purpose, since you get nowhere. It is not Progress; and, as Julius Caesar remarked, or so it is rumored, the flies have it. Obviously, Terpsichore had no justifiable seat on the Committee of Muses, when they laid down the ground rules for the institution of the Arts and Sciences. She created a dead end, where everybody gets mixed up, and called it the Body Beautiful, or the Dance. What a travesty! This is terribly disturbing to an inquiring disposition.

"Gentlemen, why did she do it?"

The Eight listened attentively to my aspirated plea. Most of them whispered shrilly in their neighbor's ear, while paying no heed to what their neighbor said. Then, after 30 seconds of such consultation,

"I have the answer to your problem in a nutshell," said my math friend decisively. "The formula I provided you with is undoubtedly the true one, but the interpretation of Z for steadfastness should be changed to Z for zany. There you have it, correct in every detail. You need neither no further. Sit back and relax. All you have to do is read the graduation upside down, and gloat. The solution is in your vest-pocket."

"I beg to differ," injected the classicist, emphatically. "You cannot contain life in a formula. No, the answer, my friend, is not geometric, but sidereal. Terpsichore created the dance not for terrestrial advances but to lift you up to the stars. She cares not a hoot for global circumnavigation, but she seeks to release you from your enchained moorings in order to ascend the heights of Olympus and mingle with gods and goddesses, the Muses themselves. The Dance alone achieves this."

"Such nonsense!" flew up the science lab, "Balderdash! Leave us not go out of our wits. The answer is otherwise. Our anatomy has naturally developed according to the physiological relationship of an organism to its environment. Terpsichore is merely a pretty name for the mechanism of stimulus and response. No other goal is necessary."

"The bankruptcy of the scientific mentality is now patent and final," sneered my anthropological friend. "To define the human structure as if it were nothing more than an automaton caught in some kind of push-button apparatus is repulsive, to say the least. Of course, we all know the dance is basic to the survival of the community; therein lies its essence and value: to persist in the face of obsolescence and extinction. Unless young people were brought together the race would cease, end. Terpsichore understood this well and devised the best method to solve the emergency. Nothing has as yet been found to improve on her contrivance to perpetuate continuity and keep the sexes separate at the same time."

"But this is incredible," interposed our socialist colleague, "How is it possible to define value in purely zoological terms? You reduce it to a matter of zebras and giraffes. Certainly, its fundamental import can only be construed in terms of the labor involved, which is tremendous. It is the one business where exploitation is self-imposed and struggle has become classless. The dance is much more than survival; it is the key to the future."

"Pish and posh!" ejaculated the physical culturist, with a crackling flaw, "you elaborate on nothing. Why, look you, smarties, anyone has an urge to let off steam. Muscles expand and contract; what do you not prance about? Terpsichore is another term for lifting your weight, jabbing your joints, and sprawling your sockets. Fade away, brothers, and hop to it. There's your answer."

"I see it is about time for me to set matters straight," calmly remarked the historian, a special friend of mine. "You are all wrong, with the error of half-truth and pre-conceived concept. You need a clearance, and I strongly suggest a good dose of salts. My dear friend—turning to me—you are barking up an artificial tree. Your question implies a rational answer, for which there is none. The dance is the analogy to a backwater on the side of a headlong stream; it neither aids nor deflects the current, though some contingency may appear. Whatever mentality it has is purely beside the point, despite some of its desperate adherents. Be content, therefore; do not pursue this will-o-the-wisp lest you become bogged in a quagmire of ooze."

"Nay, I shall have the last word to this," hurriedly injected the psychiatrist, "and I say it is the sublimary expression of the impossible deep in human channels of criss-cross hey-wire; it is the nebulous satisfaction of remote indigestion of the bare facts; it is—"

"Numbskull! Blockhead!" suddenly interrupted the other end of the table, "What are you trying to pull! Get him out of here! Out! Out!"

The explosion had finally begun. Cries of protest, howls of derision, sparks of vituperation flew in all directions. It was useless to proceed. What had started seemingly so well, now ended in a fierce free-for-all. I sat stupefied as names were called that do not bear repetition. Then the stuff began to fly, at first soft and smudgy, then hard and knobby. Delicately viands competed with hot gravies and pigs' hocks.

It was an excellent view from the bridge, but the banquet was a flop.

Conclusion (wherein nothing is concluded)

In my extremity, I appeal to all dancers, everywhere — as who does not do a jig now and again.

The situation is in a crisis, like everything else. There is no telling what the Dance is, for Opinion has no agreement and battles with itself; and if you wait for a settlement so that you can be sure of what you are doing when you do it, you will wait a most learnedly long time to find out.

But you, too, can help while you attend the solution.

Dance On! Dance Forever!

BROADWAY BEAT

By Frances Friedman

During the Christmas vacation, I made my annual pilgrimage to Broadway. The following are reviews of the shows that I was lucky enough to see. They represent some of the finer things on the stage today. I hope that these may inspire some of you to take a chance on the theater and see a legitimate play.

Man of La Mancha

Magnificent is the word for *Man of La Mancha* now playing at the ANTA Washington Square, New York City. The entire production is perfect. The acting, music, dancing and scenery are excellent. It is one of the greatest shows I have ever seen. It introduces new dimensions to the theater. The orchestra is divided on each side of the stage out of sight after the overture. The play is done without an intermission. The characters themselves change the scenery as needs dictate. There is no curtain.

All the characters in the play are imprisoned in a dungeon in Seville at the end of the sixteenth century. The entire action takes place there and in various other places in the imagination of Miguel de Cervantes. Cervantes has been imprisoned by the Inquisition. His fellow prisoners hold a kangaroo court to try him. He presents his story as his defense. He tells of Don Quixote, the Lord of La Mancha, a supreme idealist, who jousts windmills and confuses inns for castles and a scullery wench for a Lady. Quixote chooses Aldonza whom he calls Dulcinea as his Lady and pledges himself to her defense and asks her for a token that he may wear on his helmet. She gives him a dishrag. She continually discourages him but he sees her through different eyes and he continues to pursue his quest. He is the brunt of cruel teasing by all at the Inn. Finally his niece's fiancé shocks him back to reality, but Aldonza comes to him and reminds him of his "Impossible dream." Quixote dies happy. Cervantes is called by the Inquisition and he sadly leaves his story.

Richard Kiley is tremendous as Cervantes and Don Quixote. His range as an actor and a singer is above excellence. He plays his role with passion and sincerity. Joan Diener is remarkable as Aldonza. She is a fine actress with a great and versatile voice. Irving Jacobson is lovable and endearing as Sancho. It is heartwarming to see him stay with Don Quixote only because "He likes him." The remainder of the cast is fabulous as they change from prisoners to characters in Cervantes' play.

The score of *Man of La Mancha* is truly one of the finest ever heard on the stage. It is breathtaking and softly beautiful. Numbers like "Man of La Mancha," "Dulcinea," "The Quest," and "The Knight of the Mirrors" are classic and will always be remembered. The play is exciting, thrilling and tragically sad. It leaves you with a beautiful and warm feeling.

Yerma

Yerma by Federico Garcia Lorca now playing at the Vivian Beaumont Theater at Lincoln Center is a great play. Lorca was killed by accident in the Spanish Civil War. Had he lived, he would be one of the finest and leading playwrights in the world. This production by the Repertory Theater of Lincoln Center is a fitting tribute to this short-lived genius. With depth and sensitivity Lorca relates his tragic poem. Intermingled with Spanish singing and folk-dancing the poem conveys universal themes.

Yerma has been married for two years and she is still without child.

She desperately wants to be a mother. Her husband does now want children. He is content to work hard and live peacefully. Yerma becomes obsessed by her barrenness and it slowly destroys her. She becomes the laughing stock of the village and dishonors her family because of her failure as a mother and a wife. She seeks help from old women who prepare magic potions and cast spells and she faithfully attends the fertility festival. It is futile. Realization comes at last when she learns that it is her husband who is sterile and she kills him.

Gloria Foster is superb as Yerma. Her portrayal is passionate and heart-rending. Frank Yangella as Juan, her husband, plays his part with feeling and depth. The entire cast performed with much feeling and understanding for Lorca's ideas. They show that repertory is good theater and that great things can be done in it. The word repertory should not prevent you from going to see a play. At Lincoln Center Repertory means professional and great theater.

The School for Scandal

The School for Scandal by Richard Sheridan is a delightful comedy of manners. It is now being presented at the Lyceum Theater by the APA Repertory Company. APA began in 1960. The first group included Ellis Rabb and Rosemary Harris, who are stars in this season's productions. Mr. Rabb is also artistic director. Besides *The School for Scandal*, APA is also presenting *Right You Are* by Luigi Pirandello, *We Comrades Three* from the works of Walt Whitman by Richard Baldrige, *The Wild Duck* by Henrik Ibsen and *You Can't Take It With You* by Moss Hart and George S. Kaufman.

The School for Scandal deals with people who thrive on talking about other people and the complications that result for misunderstandings and indiscreet affairs. Mrs. Candour, delightfully played by Miss Helen Hayes, is the principal of the school. She takes pride in merely repeating what she has heard. Lady Teazle, played by Rosemary Harris, is married to an older man and is having an affair with the honorable Joseph Surface, played by Ellis Rabb, who is most convincing as this two-faced ne'er do well and scoundrel. Sir Peter Teazle's niece Maria is in love with Charles Surface, but he is a libertine and a playboy. The plot is complicated by Sir Oliver Surface, wealthy uncle of Joseph and Charles, who disguises himself in order to discover which nephew is the most worthy of inheriting his fortune. Sir Peter discovers his wife's affair and Sir Oliver finds Charles to be the most honorable, if not extravagant. The play ends happily, the lovers coming together and all learning their lesson and profit-

ing by their moral indiscretions.

The School for Scandal is thoroughly enjoyable and amusing. Its message is relevant even today. Sheridan's characters are universal, their types are encountered in our daily lives. The cast play with fervor and enthusiasm. APA is presenting great theater at its very best.

Luv

Luv is a hilarious play. Now at the Helen Hayes Theater, it is in its third year on Broadway, a formidable achievement for any play. It is written by Murray Schisgal, who is also responsible for *The Love Song of Barney Kempinski* seen earlier in the year on ABC '67. *Luv* is far better than the ABC '67 offering. Its director is Mike Nichols, whose merits need not be contested.

Luv has only three characters. The entire play takes place on a bridge in New York City. Harry Berlin, excellently played by Gene Wilder, is on the brink of jumping off the bridge when Milt Manville appears. It seems that Harry and Milt attended Polyarch U. together. Fifteen years have passed since graduation. Milt has become rich and successful. During the day he deals in stocks and bonds. At night he deals in bric-a-brac and men's furnishings. In other words, he collects junk. He has also gotten married. Harry has become nothing. His life is a failure. He believes in nothing. Milt convinces Harry that he must believe in something, such as "luv." He decides to introduce his wife Ellen, splendidly played by Barbara Bel Geddes, to Harry in the hopes that they will fall in love. Milt wants a divorce because he is in love with another woman. Ellen and Harry meet and have a wild conversation. They find that they have much in common. For instance, both play flamenco guitar. They fall in love. They test their love in various ways. The final test is when Harry throws Ellen's mink coat over the bridge and she still loves him. Ellen demands a divorce and Milt consents.

Several months later Milt and Ellen meet on the bridge. They say at first that they are happy, but then confess that they are miserable. They want to remarry. They decide that Harry should accidentally fall off the bridge. Following another wild repartee during which Milt falls off the bridge three times, Milt and Ellen go off, leaving Harry in his same miserable state.

Luv is extraordinarily funny if not often times in a sadistic and cruel way. The humor is physical in many instances. We laugh at ourselves for not being satisfied with what we have. Schisgal's wit is bright and original. His name should be quite well-known in the field of comedy for many years to come. *Luv* is a fine evening's entertainment and it leaves you laughing for many days to come.

SECOND SEMESTER
REGISTRATION DATES

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JUNIORS	Wednesday, January 18
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What's It All About . . . ?

Michael Caine is "Alfie," a low-class Cockney Casanova, who uses women for his own pleasure and tosses them aside when they become too demanding. He will shock, touch and amuse you all at the same time. Alfie may not be admirable, but he is not easily forgotten.

Armed with a firm belief that love makes you vulnerable and must be avoided at all costs, Alfie selfishly drifts from "bird" to "bird" taking all he can without ever giving. As the picture opens Alfie is engaged in his favorite sport with a married woman. When he returns home he discovers that the bird he's been living with is pregnant.

They continue to live together, and Alfie becomes genuinely attached to their son, but not enough to marry and give the child a real home. Rather than lose his coveted freedom, he lets the girl marry a bus driver who has been proposing to her for years and thereby loses the one thing that could have brought meaning to his life.

Still suffering from this blow, Alfie is shipped off to a sanitarium because of a shadow on his lung. Here he becomes involved with a nurse and his roommate's plain wife.

When he is released from the sanitarium, he picks up an innocent country girl, who lives with him until she is cast aside. At the same time he is also sleeping with Ruby, a rich nymphomaniac.

Then his roommate's wife shows up again — three months pregnant, which leads to a tragic and shocking abortion scene. We actually see nothing but Caine's eyes, which is enough. He performs this emotional scene brilliantly.

Deeply affected by this tragic experience, he decides to settle down with Ruby. He goes to her to propose, only to find that she has casually tossed him aside for a "younger man," as Alfie has done to so many women.

Alfie begins to think seriously about his life. He has lived only for the moment, taking all he can

but never giving. However, he shows no signs of reforming, and we are left pitying him in spite of all the women he has hurt and will continue to hurt. His life lacks any love and is truly empty.

Director Lewis Gilbert brings Alfie to life simply and effectively. He does not clutter the film with spectacular technical devices. The theatrical aside to the audience is the major instrument used to reveal Alfie's character, and it is used effectively.

Michael Caine, who first made a name for himself in "The Ipcress File," gives a magnificent performance. He is disarmingly frank, full of energy, completely charming and at the same time a heel.

He is backed up with a superb performance by Vivien Merchant as the drab housewife Alfie tragically seduces. Shelly Winters, Jane Asher and Julia Foster are also first-rate.

STUDENT COUNCIL (from pg. 1)

film benefits the students, Student Council voted to allot the \$550.

Winter Carnival Plans

The schedule for this year's Winter Carnival will be discussed at the next meeting of the Student Council. Regulations and entry blanks for the class skits, snow sculptures, and murals are up now on the class bulletin boards. The theme of the Carnival is "Mythology."

Whole Week

This year's Carnival events will span the entire week beginning Monday, February 13 and culminating Sunday, February 17, with a concert by the Serendipity Singers and presentation of awards to the winning classes.

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CHRISTMAS FESTIVITIES FEATURE CONCERTS AND JOINT CLUB SOIREE

The Choirs and Women's Glee Club of Worcester State presented two Christmas Concerts before the holiday vacation. Thursday evening's, December 15, was open to the public. It was highlighted by moving solos such as Richard Steinhilber's Ave Maria, the introduction of the good sound of a new folk group called Just Us and the capable rendition of selections from Handel's Messiah by the Choir and an instrumental ensemble.

The concert, Tuesday, December 16, was shortened to fit student schedules and to be effectively taped for broadcast over radio station WTAG. Mr. Mullen of the Speech Department acted as commentator for the radio broadcast.

Other Festivities

Thursday night, the French and Spanish Clubs also celebrated the



Miss Norton directs Women's Glee Club in selection from December 16 Concert.



From l. to r., R. Schremser, R. Hunter, and D. Trahan enact scene from "Duque de Rivas" at Spanish-French Club Soiree.

holiday with their joint Christmas Soiree. One of the features was the presentation of excerpts from "Duque de Rivas" by members of the Spanish Club. The clubs kept the tradition of breaking the Piñata and singing Christmas carols in both languages at the affair.

Yearbook Reminder

The literary staff of the 1967 Oakleaf has notified all club presidents of all organizations and clubs in the college requesting their write-ups of each group's functions, aims, and social events. This will allow the club leaders to write their own preference what is to be printed in the yearbook.

The yearbook staff suggests that each president write one or two paragraphs about his organization and deliver it immediately to the senior mail box c/o Jim Christy or mail it to his home address, 24 Townsend St., Worcester, Mass.

WSC Faculty Members Present At Many Conferences Over Vacation

Mr. Robert E. Todd of the English Department attended the Eighty-First Annual Meeting of the Modern Language Association of America held in New York City from December 27 through December 29. Mr. Todd took part in a group conference on Samuel Beckett at which Herbert Blau, Artistic Director of the Repertory Theatre of Lincoln Center, was the guest speaker.

Dr. Walleit, Dr. Hedman, Dr. Spector, Mr. Cohen, Mr. McGraw, and Mr. Yuan, all of the History Department, attended the annual convention of American Historical Association at New York City on December 28-30.

Mr. Donald L. Loeffler of the Speech Department attended the joint convention of the American

Educational Theatre Association and the Speech Association of America at the Conrad Hilton Hotel in Chicago, Illinois, December 27-30.

Miss Jennie M. Celona of the French Department attended the National Convention of the American Association of Teachers of French at the Hotel New Yorker, New York, on December 27-29.

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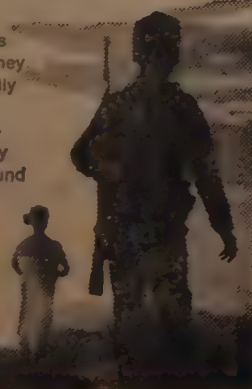
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Basketball and Hockey Teams Display Drive Despite Recent Defeats

SCOREBOARD

Basketball

	WSC	No. Adams
Jan. 30	85	95
	WSC	Fitchburg
Jan. 27	72	85
	WSC	Lowell
Jan. 13	75	76

Hockey

	WSC	Nichols
Jan. 30	5	10
	WSC	Assump.
Jan. 25	3	7

Ferdella managed to breathe some spark of life back into the team, cutting the lead to 6 points. However, the Falcons broke the Worcester State press and pulled away to an insurmountable lead in the late minutes of the game. Lancer high scorers were Phil Moresi and Ferdella with 24 and 22 points respectively.

The Junior Varsity beat Worcester Industrial Tech 54-50.

LANCERS BOW TO FITCHBURG STATE

Last Friday the Lancers' basketball team was subdued by the visiting Fitchburg Falcons to the score of 85-72. After eight minutes with the score knotted at 16-all, Moresi and Ferdella began to work the fast break and the team used a quick lead. Durell, in his first varsity game after joining the team late, looked very tough under the boards. However, in the waning moments of the first half, the visitors suddenly came to life and, as time ran out, took the lead, 38-28.

In the second half, the Lancers went cold and Fitchburg began to dominate the rebounding action. W.S.C. quickly gained momentum and, with eleven minutes left, led by thirteen points. But always dependable co-captains Moresi and Ferdella, in the waning moments of the first half,

WSC CAGERS IN THRILLER

On the evening of January 13, Worcester State Lancers wound up on the short side of a 92-89 score in a game against Lowell State.

The first half saw the Lancers completely overpower the Lowell Indians with leads of up to 12 points. They went off at the break with a commanding 11 point lead. However, the winds of fortune shifted during half-time and eight minutes into the second half saw the Lancers lead cut down to two points. They lost the lead to the Indians for the first time in the game with only eight minutes left, 76-75. With two minutes to go the score was knotted at 87-all. Lowell took a one point lead with 33 seconds showing on the clock. As the last seconds were ticking off, a fight erupted on the floor. The game ended with the Lancers down by three points.

WSC Students, Two Professors At Conference

Mr. John L. Brown, Associate Professor at Worcester State College, participated in the eighteenth annual teachers conference sponsored by the Alpha Gamma Chapter of Pi Lambda Theta, the National Honor Association for Women in Education. This conference to which all teachers and administrators are invited was held Saturday, January 21 at Natick High School, Natick, Mass., from 8:30 until 1 o'clock.

"Excellence in Teaching" was the theme of the conference at which Dr. Charles Brown, Superintendent of the Newton Public Schools, was the keynote speaker.

The title of Mr. Brown's presentation to the Secondary group of the Language Arts Section was "Man and His World: A Student-Teacher Literary Dialogue."

The following Worcester State students assisted Mr. Brown in his presentation.

Gordon Dupree, Liberal Arts English Major.

Anne Lane, English Major in the School of Liberal Arts.

Richard Eldredge, English Major, veteran of the U.S. Marine Corps.

Cynthia Caradonna, English Major Secondary Education.

Mr. Vito D. Campo, Assistant Professor of Mathematics at Worcester State, also participated in the conference. The title of his presentation to the Elementary and Junior High groups of the Mathematics Section was "Viewpoints of the Teaching of Elementary and Junior High School Mathematics."

PUBLIC LIBRARY OFFERS FREE FILM FESTIVAL

The Friends of the Worcester Public Library are presenting a film festival during February. The range of movies provides something for every movie buff. Tickets will be distributed free of charge, one half hour prior to each showing at the Worcester Public Library, Salem Square. Showtime will be at 6:15 p.m. and 8:15 p.m. in the Saxe Room.

Opening Night

Tuesday, February 7, the program will open with a riot of old-time farce on the agenda. Included are "The Perils of Pauline" starring Pearl White, "Teddy at the Throttle" starring Gloria Swanson, "The Fatal Glass of Beer" starring W.C. Fields and "Nothing But Nerves" starring Robert Benchley.

Queen of Them All

Mae West "The Queen of Them All" will be featured Tuesday, February 14 in "Going to Town."

Avant-Garde

Avante-Garde prevails Tuesday, February 21. "Entr' Acte" with Rene Claire, "Les Mystere du Chateau du De" with Man Roy, "Study Number Eleven" with Oskar Fischinger, and "Meshes of the Afternoon" with Maga Deren are sure to provide a sly, provocative evening.

Marienbad

The final showing will be "Last Year at Marienbad" starring Alain Resnais. Considered by many to be "the most extraordinary film of our time" this film will be presented Tuesday, February 28.

Alumnus Named one of Nation's Outstanding School Teachers By Grade Teacher Magazine

Ralph E. Dumphey, a graduate of Worcester State College has been named one of the outstanding math teachers in the United States. *Grade Teacher*, the professional magazine for elementary school teachers, surveyed school systems throughout the country in an effort to find exceptional teachers whose unusual efforts and success would inspire other teachers.

Mr. Dumphey is presently a 6th grade teacher in the Shrewsbury School System, Shrewsbury, Mass.

A special plaque from *Grade Teacher* will be presented to Mr. Dumphey in recognition of his achievement. He also is honored in the magazine's January issue which spotlights some of the most interesting personal viewpoints and teaching techniques of the nation's top science and mathematics teachers.

"Mr. Dumphey was elected because his techniques are representative of the best approaches to the teaching of elementary science and mathematics today," said Allen A. Raymond, publisher of *Grade Teacher*. "Our purpose in presenting these awards," he explained, "is to dramatize the teacher's crucial role in the career of the learning process of our elementary children and to inspire other teachers to new efforts."

Turn to ALUMNUS, pg. 2

School Cancellations

When classes are cancelled because of snow storms, an announcement will be made on Radio Station WTAG, Worcester, and Radio Station WBZ, Boston.

1967 Winter Carnival Schedule

The following is a tentative schedule for carnival events, February 7-19

SUBJECT TO WEATHER CONDITIONS

TUESDAY, FEBRUARY 7 — 4:30 P.M. — Girls' basketball preliminaries in gym.

8:45 P.M. — Home Game — Boston State

WEDNESDAY, FEBRUARY 8 — 6:00 P.M. — Boys' basketball preliminaries in gym

MONDAY, FEBRUARY 13 — Beginning of snow sculpture and mural competition

6:00 P.M. — Men's and Women's volleyball preliminaries in gym

7:00 P.M. — Pie eating contest, lounge (Gym bldg.)

7:00 P.M. — Men's table tennis in game room

TUESDAY, FEBRUARY 14 — 4:30 P.M. — Girls' basketball finals in gym

7:00 P.M. — Medicine volleyball in gym

7:30 P.M. — Women faculty vs. interclass girls volleyball, in gym

8:00 P.M. — Men faculty vs. interclass boys' volleyball, in gym

WEDNESDAY, FEBRUARY 15 — 6:00 P.M. — Men's basketball finals in gym

8:00 P.M. — Skating party on Lake Ellie

THURSDAY, FEBRUARY 16 — 7:00-10:30 P.M. Skiing at Ward Hill

FRIDAY, FEBRUARY 17 — 10:30 A.M. — Men's and Women's volleyball finals in the gym

6:45 P.M. — J.V. game — home

8:15 P.M. — Varsity — Plymouth State — home

SATURDAY, FEBRUARY 18 — 1:30 P.M. — Sled run at the rear of WSC

8:00-12:00 P.M. — Winter Carnival Ball — Semi-formal

SUNDAY, FEBRUARY 19 — 3:00-5:00 P.M. Class skits in auditorium (old)

8:00-10:00 P.M. — Concert in new auditorium, Featuring "Serendipity Singers" Admission for WSC free, others \$2.50



Lancers vs. Nichols at Skating Arena, January 30.

State Skaters Lose to Assumption

On Wednesday evening, January 25, the Lancer hockey team bowed to the opportunistic Assumption Greyhounds by 4 goals, 7-3.

The Greyhounds scored first at 4:12 with a goal on a tip-in while the view of Gorman, State's freshman goalie, was obscured. But the Lancer skaters came right back with a goal at 6:49, only to have it nullified by a holding penalty. As it turned out, this penalty was the turning point in the game. Assumption gained momentum and scored three more times on the hard-pressed State team. At 12:57 of the first period Carter and a Greyhound were expelled from the game when a fight broke out on the ice. The Lancers were skating very hard, but the period ended before they could push a goal through.

At 2:02 of the second period Assumption scored again on a power play, with defenseman Ready off the ice. However, at 5:56 O'Malley finally broke the scoring ice for State with a goal assisted by Heair. After another Assumption goal, Heair scored the second period State goal with assist credit going to O'Malley and Langelier. Before the period ended, Assumption managed to hit the mark again, making it 7-1.

At the start of the final period the Lancers completely dominated play until Pickett finally broke through with Worcester's third goal at 7:17. W.S.C. was really battling hard now, but there proved to be no scoring. The Lancers deserve much credit for fighting back the way they did after that devastating first period.

WSC ACORN

Published weekly at Worcester State College during the school year.

Mary M. Rogers, EDITOR

EDITORIAL BOARD: *Managing Editor*, Nancy Gulish; *City Editor*, Cleo Milonis; *News Editor*, Frances Friedman; *Sports Editor*, Gary Ozias.

EDITORIAL STAFF: John Madonna, Sandra Nixon, Mary Ellen Killelea, Patricia Martin, James McGann, Randolph Swillo.

BUSINESS STAFF: *Business Manager*, Ruth Schremser; *Advertising Manager*, John Lemanski; *Circulation Manager*, Pamela Ferraro.

A Different Constructive Effort

Guest Editorial by Philip Zoll, Babson Institute Graduate School

Political frustration frequently confronts the college student concerned with public affairs. His petitions, demonstrations, and letters concerning the Vietnam War and Civil Rights are frequently either ignored or criticized by community or national leaders. Thus the apathetic student almost becomes the ideal of the community and nation who want no "gadflies" to disturb their consciences.

It is unfortunate, however, that some of the less glamorous but constructive political issues receive little attention from college students, as it is in these less spectacular issues that college students can exert a considerable influence through conscientious efforts. Essentially, in economic terms, this means allocating one's resources — thinking and working — toward the goal which yields the greatest return on investment of time and effort.

Now that sufficient suspense has been built up concerning the names of the mysterious less spectacular issues, they shall be revealed in a manner less spectacular than James Bond, the man from U.N.C.L.E., or Alfred Hitchcock would have approved.

Many of the political reform issues, which have confronted or now confront this state, require citizens' personal efforts through initiative petition, for example, reduction in size of Massachusetts legislature, repeal of legislators' self-initiated pay increase, or limitations on powers of the executive council. Some of these and other reform efforts have barely succeeded or just missed success due to the amount of people or lack of some

of them, and to personal conscientious efforts or the lack of it.

Some other political issues may not require formal initiative petition, but might require informal petitions or letters. In fact, efforts for the benefit of school needs — a new library, for instance — might be exciting through political activity such as petitions to the state legislative education committee, but this must not be the only goal of civic efforts.

In addition, participation in state or local political campaigns, partisan or non-partisan, on behalf of a preferred candidate, especially one who has a realistic chance of winning but also has enough competition to make your efforts seem significant. While the clerical type of work encountered in one's initial political efforts might seem unattractive, we must remember that the communications effort which results from this work is important and that personal progress in a certain endeavor starts from the bottom and works its way upward.

Also, one must not forget the contribution which one can make in working for private charitable foundations, which are necessary to supplement the presence of governmental public welfare agencies.

In conclusion, one must not resemble the stereotyped poor loser, who perennially calls the card game a misdeal, thus always gambling that the law of averages will change his fate with the help of a mixture of luck and skill, but must resolve to improve certain existing conditions with efforts that can make a substantial, positive contribution to society.

Joan Baez: Profile of an Artist

By Sandra Nixon

A recent broadcast of channel 2's Creative Person series concerned itself with the once again controversial Joan Baez. The half-hour interview was filmed last year, but the recent debate between Joan and cartoonist Al Capp makes it timely in spite of the period of time that has elapsed.

The topics discussed ranged from Joan's "image" to her political beliefs to her income tax problems. And just to make her seem like "real folks" her parents were present to assure the audience that she had been a normal child. The interview was conducted, obviously as a result of some oversight on the part of the producer, by a man who did not regard anyone connected with the folk scene as a natural freak.

To keep the teeny-boppers happy, Joan gave a brief description of her clothing tastes — no more boots and granny gowns, just nice, simple middle-aged outfits that couldn't possibly offend anyone who should run into her while she was buying a paper. And the hair is clean and shiny; it's probably only a matter of time before she's in *Vogue*. For those in the audience who felt that folk-types are all drug addicts, Joan made a point of declaring that she does not smoke, drink, or drive fast — anymore: "When you start seeing yourself smashed up against all the telephone poles along the road, you know you're going too fast."

One of the better parts of the broadcast was her explanation of the program she and Ira Sandperl have initiated at the Institute for the Study of Non-Violence. Through a planned reading program, and extensive periods of meditation, students at the school learn to live a life of non-violence. It should not, however, be assumed that non-violence means non-involvement or non-participation. It means exactly the opposite: total involvement and participation, but in such a way that ends are achieved without bashing your fellow man's brains in.

Contrary to the opinions of many, it is possible to make progress without the use of force. The only qualification is that your goals be within reason; you are not going to

accomplish anything by seeking unreasonable ends — no matter how long, silent and non-violent your vigil may be.

Asked if her commitment to pacifism meant she would never resort to violence in order to defend herself, Joan replied that no, she can say never, but that she hoped she would be able to handle such an incident in the way Sandperl had. Confronted by an armed man who demanded all of his money, Ira told him that he'd have to settle for half — Ira needed the rest himself. This didn't satisfy the thief, but after several minutes of arguing, Sandperl asked him how long it had been since he'd eaten. "Three days," was the answer. "Well, let's go and eat and afterward we'll split what's left of the money," suggested Sandperl. Naturally, after they finished eating the thief wouldn't accept any of the money.

During the course of the interview the subject of Joan's refusal to pay sixty percent of her federal income tax was brought up. (Sixty percent is the amount allotted to armaments.) Her decision was based on the fact that it seemed hypocritical to protest violence at the same time to offer it financial support. The conflict was resolved satisfactorily, but not before Joan paid a visit to the internal revenue man, who was a great deal more upset by the publicity than was Joan. He earned his money by trying to convince her that it would be in her own best interest to pay the tax. When "logic" failed, he reminded her that she might end up in jail—a place where one finds only evil people.

This bit of information convinced Joan that she and the agent weren't on the same planet, for like many of today's young people she feels it is far superior to spend some time in jail, rather than surrender individual values or subordinate them to the values of others.

She mentioned that Ghandi and Thoreau had "done time" — did he consider them evil? His blank expression indicated that he was unfamiliar with the people in question. "Well, what about Christ?" asked Joan — and thus ended the conversation.

SURFING

KEY TO UNDERSTANDING

The Endless Summer is a vast panorama of beauty, thrills and excitement as it follows two California surfers as they follow the summer in search of the perfect wave. It is more than a documentary. Rather it is a novel experience. Bruce Brown's narration is both informative and witty. His photography is absolutely breathtaking. The giant waves and primitive landscape of such places as Senegal, Durban and the Cape of Good Hope in Africa, Australia, New Zealand, Tahiti and Hawaii become more than places as one experiences them through the eyes of three dedicated American surfers.

One feels the joy and supreme satisfaction as they finally do find the perfect wave at Cape St. Fran-

cis in South Africa. The perfect wave comes in horizontally so it seems as if you can ride forever. It doesn't break until it reaches the rocks on shore so you can easily stay within the curl, in front of the white water. In contrast to this is the gigantic surf at Waimea Bay in Hawaii where waves reach up to forty feet and wipe-outs are the rule rather than the exception.

The friendliness of the natives they encounter is something that makes you feel truly proud of these boys as they represent the U.S. in these far off lands. Somewhere in Africa there is a tribe who knows but one word in English — "Hang ten!" Perhaps surfing will become an international means to understanding and brotherhood.

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WORCESTER ARENA
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W.A.A. NOTICE

The Women's Athletic Association needs bowlers to represent Worcester State College in a candlepin tournament at Salem State College. Girls interested in participating in the event, which is scheduled for Saturday, March 11, should contact Miss Nugent, advisor to W.A.A., immediately.

I. R. C.

presents a

Fiery debate on Vietnam

FRIDAY, FEBRUARY 10

3rd hour (10:30 a.m.) Rm. S-126

All welcome!

Poetry Contest

College Arts magazine is sponsoring a \$2000 poetry contest, open to all poets. The first four grand prize winners will have their own book of poetry edited and published by the JTC Publishing Co., while every entrant will receive an anthology of the top 100 prize winning poems. Write for details: Poetry Contest, Box 314, West Sacramento, California 95691.

ALUMNUS — from pg. 1

Trendex, Inc., a national search organization, started in September to survey school systems for *Grade Teacher* and to list the aid of administrators selecting teachers of particular merit. No arbitrary number of "winners" was pre-determined. The objective was to pay tribute to "unsung heroes" of the classroom which the magazine could do. Science and mathematics were subjects selected because many grade teachers find these the most difficult to teach and make exciting. One hundred thirteen teachers from large and small schools were eventually chosen.

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AT WINTER ST.

NOW — IN COLOR

KAPPA DELTA PI HONORS SOPHOMORES

Thursday evening February 16, Gamma Chi Chapter of Kappa Delta Pi will honor the following ten top ranking members of the Sophomore class at 7:30 p.m. in the faculty lounge of the science building:

Mark M. Blazis, 28 Columbia St., Worcester
 Marcia Budai, 3 Oakview St., Worcester
 Mrs. Frances Donahue, 198 Quinsigamond Ave., Shrewsbury
 John F. Fegreus, 28 Stockton St., Worcester
 Frances Friedman, 18 Richmond Ave., Worcester
 June Houle, 11 Columbus Ave., Southbridge
 Beverly M. Norton, West Main St., West Millbury
 Rosemary Power, 114 Brookline St., Worcester
 Mrs. Carol Tosoonian, 35 Brook St., Whitinsville
 Phyllis Wendorf, 15 June St., Worcester

In addition to a social hour, Miss Virginia Ball of the faculty will show slides of her recent trip to Greece. Sandra Anderson is the chairman of this annual event that recognizes high academic achievement.

Weltner Speaks At Clark

Former Georgia Congressman Resigned
 When Maddox Became Governor

Charles L. Weltner, former Georgia congressman, who resigned his House seat last fall in opposition to the nomination of Lester Maddox as his party's candidate for governor, will give the 1967 Francis A. Harrington Public Affairs Lecture at Clark University February 13.

Weltner, now an attorney in Atlanta, had gained national attention even before his resignation because of his consistent support of civil rights legislation as a Southern Congressman.

At his public lecture at 8 p.m. in Atwood Hall, Weltner is expected to explain his views which led to his resignation from Congress and to discuss the new political, economic and social climate which has emerged in the South in recent years.

While at Clark, Weltner is also expected to speak to classes in government and sociology and to meet informally with faculty and students.

His lecture will be presented under the auspices of the Harrington Public Affairs Fund at Clark. The fund was established in 1964 by Francis A. Harrington of Worcester to support scholarships, fellowships, lectures, convocations, research and publishing ventures which would advance and improve municipal, state and federal governments and policies.

Weltner said he could not "compromise with hate" when he announced his resignation from the Congress in October. He was quoted as saying that Mr. Maddox, the governor of Georgia, is "the man in our state who exists as a very symbol of violence and oppression."

In practice, politicians in Georgia sign an oath of allegiance to their political party in all elections. When Maddox became the Democratic candidate for governor, Weltner announced he could not support his party in the November elections. Rather than break his oath, which is regarded as a moral commitment than a legal one, he chose to resign.

Weltner had served two terms in Congress. In 1962 when he defeated Rep. James C. Davis, considered a conservative and segregationist, by 14,000 votes, Weltner was labeled by the press as "the new breed" of Southern Congressmen.

During his first term in office, he voted for three civil rights bills. He voted against the Civil Rights Bill of 1964 when it first came before Congress, but reversed his position after "he agonized over his decision," when the bill was presented to the House again in revised form.

After his election to Congress in 1962, he sought appointment to the House Committee on Un-American Activities. To the surprise of his supporters, he used the appointment to urge an investigation of the Ku Klux Klan.

STUDENT COUNCILLORS DISCUSS NUMBER OF BUSINESS MATTERS

Although busy with plans for Winter Carnival, Student Council has, in the past few weeks, conducted business on several other matters.

Two weeks ago, January 27, councillors discussed absenteeism from Student Council meetings. It was pointed out that a member is allowed three unexcused absences, but all other absences must be explained to the president at least one day before the meeting.

Also at this meeting, the Council read the resignation of freshman councillor Ralph Lavalley. Mark Terkanian replaced him as freshman councillor.

At their meeting, Friday, February 3, members of the Council discussed revision of the Student Council Bylaws. President Jane Zottoli read and discussed a clause in the Student Council constitution dealing with profit and loss. The article as it read, is as follows, "All funds remaining in the treasury of any organization subsidized by the Student Government Association

WINTER CARNIVAL GETS UNDERWAY

Intramural Basketball Preliminaries Completed;
 Mural and Snow Sculpture Competitions Begin Monday

"Mythology," this year's Winter Carnival, already underway, with the girls' and boys' intramural basketball preliminaries completed, will get into full swing next week with the beginning of the snow sculpture and mural competitions and a full schedule of sports events.

Last Friday, the seniors actually began the Carnival with a very un-mythical aspect — the pie eating contest preliminary. William Shea came out first in the seniors participating in the event. Judging and refereeing of the various activities will be done by

the faculty this year. This will include the class skits, which were formerly judged by student councillors. Only the scorers for the various athletic competitions will be chosen from the student body.

Next Friday night there will be a rally preceding the Lancer basketball game at 8:15 p.m. against Plymouth State. After the basketball game, there will be an informal dance, featuring a small band, in the Gym Building Lounge.

Saturday night, February 18, the Carnival Ball will be held from 8-12. This will be a semi-formal affair.

Several activities are subject to the weather next week. Student

Council discussed the possibility of substituting paper maché figures for the snow sculptures if there wasn't enough snow, but Tuesday's snow storm seems to have settled this problem.

The skating party is scheduled to be held on Lake Ellie, Wednesday, February 15 at 8 p.m. The Sled run will take place Saturday, February 18 at 1:30 p.m. on the slope behind Lake Ellie.

A concert by the Serendipity Singers, Sunday, February 19, will conclude the Winter Carnival. The concert will be held in the Worcester State Theater at 8 p.m. Admission for WSC students is free. Admission fee for the public is \$2.50.

History Society Will Feature Rhodesian Student

Obadiah Bwerinofa, a Rhodesian student at Clark University, will speak here Friday, February 17 at 10:30 a.m. in Room 103 of the Administration Building. His topic will be "ZIMBABWE (Rhodesia) TODAY."

Studied in Basutoland

Bwerinofa was born at Fort Victoria, Rhodesia. He studied for a year and a half in Basutoland, a recently independent nation, surrounded by the Union of South Africa. When the situation there became intolerable he left and came to Clark in September 1965.

Son of Clergyman

He is the son of a clergyman, his father being a minister of the Congregational Church in Rhodesia.

His talk, sponsored by the Modern History Society, is open to all interested students.

College Community Calendar

AT WSC

FEBRUARY 10 —

Film — "Music of Williamsburg" — Rm. S-310, 10:30 a.m.
 Debate — IRC Fiery Debate on Vietnam — Rm. S-126 — 10:30 a.m.

FEBRUARY 13 —

Pie Eating Contest — Gym Building Lounge, 7:00 p.m.

FEBRUARY 14 —

Concert — Worcester State College Instrumental Groups — Worcester YWCA Art, Music and Theater Club, 8 p.m.

FEBRUARY 15 —

Skating Party — Lake Ellie, 8:00 p.m.

February 17 —

Lecture — Obadiah Bwerinofa at Modern History Society meeting — Rm. 103, Administration Bldg., 10:30 a.m.

AT CLARK

FEBRUARY 13 —

Lecture — Charles Weltner on "The New South: Political, Economic and Social" — Atwood Hall, 8:00 p.m.

FEBRUARY 17 —

Film — "Woman in the Dunes" — Atwood Hall, 8:00 p.m. Admission 75c

AT HOLY CROSS

FEBRUARY 11 —

Winter Weekend Dance — Featuring "The Animals" — Fieldhouse, 2:00 p.m., open to the public, \$6 per couple

FEBRUARY 13 —

Play — "Philoctetes" — Limbo Coffee House, 8:00 p.m.

AT ASSUMPTION

FEBRUARY 13 —

Lecture — "Drugs: Their Use and Abuse in the U.S.A. Today," Speaker to be announced — La Maison Auditorium, 7:30 p.m.

IN THE AREA

FEBRUARY 11-12 —

Film — "An American in Paris" — Worcester Art Museum, 2:30 p.m.

FEBRUARY 12 —

Concert — Bach's Concerto in A Minor for Violin and Mozart's Concerto in A Major for Piano — Worcester Orchestra conducted by Harry Levenson — Worcester Memorial Auditorium, 3:00 p.m.

FEBRUARY 13-14 —

Film — "Henry V," with Laurence Olivier and Robert Newton — Cinema I, Webster Square, 3:00 p.m., Admission \$1.50

FEBRUARY 14 —

Film — "Goin' to Town" with Mae West — Worcester Public Library, Saxe Room, 6:15 and 8:15 p.m.

IN BOSTON

FEBRUARY 9-25 —

Play — "The Natural Look" — Wilbur Theater

FEBRUARY 15 —

Opera — "Don Giovanni" — Boston Back Bay Theater, 8:00 p.m.

FEBRUARY 16-26 —

Ice Follies — Boston Garden, 8:00 p.m.

FEBRUARY 19-26 —

Winterfest — War Memorial Auditorium

WSC ACORN

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Mary M. Rogers, EDITOR

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University of Worcester

In a recent column, Dick Wright of the *Telegram and Gazette* expressed the hope of having a University of Worcester some day. This plan is becoming closer to realization as Assumption and Holy Cross increase their lay faculty. Father Desautels of Assumption suggested that "Some day Worcester may develop a system similar to that of Oxford and Cambridge in Britain — several independent colleges, each with its own faculty and program, each granting a common degree — a University of Worcester."

Worcester has a solid foundation for such a plan with its numerous and fine colleges and university. By consolidating research and library facilities, computers and clerical work, and by sharing the faculty, costs would be cut; but, what is even more significant, the advantages for students would be greatly increased.

The question at hand is whether or not Worcester State could make such adjustment. Could students at other city colleges benefit from the facilities here as much as we could benefit from the facilities at the other schools? In some areas, such as education, the other city colleges would gain. Few offer as adequate teacher training programs as Worcester State.

In most other fields, however, the other schools provide better educational opportunities. This is due to the limited and restricted program offered at Worcester State. The range of courses is small in every department. Our choice of courses is not really a choice. We merely sign up for the ones offered in our field. During freshman and sophomore year, this constitutes taking the one elective that we are allowed. Each department offers but one course. Some choice!

This system is not in keeping with an institution that is supposedly going to become a university or a part of one. Neither is the

difficult process of assimilation, which transfer students undergo here.

Transfer students have much difficulty getting their credits accepted because the courses we have are so regimented and controlled. Any type of English composition course worth three credits should be accepted here if it is from an accredited college. A general psychology course at a large accredited university cannot be very different from the one taken here, either.

Also, we wonder why a number of electives are open only to one class. For example, if each course in the History Department is worth three credits, why must a freshman have to take World Affairs? He should be allowed to take the history course he desires. There is no reason why freshmen, sophomores, juniors, and seniors must be separated. The course is what is important. As long as one accumulates the necessary credits for graduation, does it matter in what order he takes the courses?

In some courses, such as math, science, and language, this does not apply. Levels have to be achieved systematically. One must accept this fact. But the unyielding direction that we must follow in our overall program is a detriment to our education, in spite of the excellent courses we may encounter.

If each student in the college had an advisor and were allowed to choose his courses more freely, the standards of Worcester State would certainly rise. The college cannot move forward if encumbered by archaic methods of organization and administration.

A time will come and we must be prepared to join the ranks of Clark University, Holy Cross and Worcester Tech. We cannot wait until the prospect looms in our face. Changes must be made now so that Worcester State will be ready to assume the greatness of a university.

NECESSITY OF WAR

By John Madonna, Jr.

That there be no misinterpretation, it is my opinion that war is in fact, hell — a hideous and tragic manifestation of man's inhumanity to man. It would seem at first glance an alien element to man's spiritual nature, and yet we can assume, without doubt, that war is as inevitable as any natural occurrence in the history of humanity. We need only to look at the history books. Since war is inevitable, then might we go farther and say war, relatively speaking, can be a necessity? The question is asked, not to be answered here totally, but only to explore the plausibility of the question itself.

First, we might consider war generally as the great stimulant for self-examination. While it may be true that each of us is provided with personal provocation for self examination; that is, our lifetime provide ample opportunity for death confrontations on an individual basis (cancer, accident, etc.) which would apparently be agents provoking self estimation, I suggest that these every-day considerations remain relatively aloof and diluted and do not really carry the impact of War, on the other hand, presents an immediate threat to one's existence. It cannot be locked in the closet. It is a sword that hangs over each of us, forcing recognition on our part of the ultimate realities of life. When presented with the possibility of ending, a possibility that is immediate and intense, we ask what our life has been in terms of good and evil, God and morality. In short, we tend to develop a value perspective.

The question might now arise as to man's having to be aggravated to self examination in the first place. Why can't we just live the gift of life? Why risk the tribulations of mind resulting from critical self analysis? A man who does not have a value perspective does not really live. He can not know the worth of the gift. He must dig into the ultimate realities. It is the only way.

It is said that war must unceasingly be the most effective stimulant. It is too bad we can't get up in the morning and evaluate our lives according to the morality that we say determines our being. We dream or are, at most, half hearted. Man is a creature of the shadows, dreamy and forgetful, sublime to the point of the angelic, perhaps, but also brutal to the point of the atrocious, too easily caught up in a framework of superficial habit, too easy to compromise with the code that sustains his basic essence. We conform. We compromise. We fit into the crust but not the core of life. We become concerned with the surface appearances, like children fascinated with merely the color and not the essence. Man needs the traumatic experience to shake him into movement and out of the semi-trancelike routine which is part of his heridity as a man. War has proved to be the most extensive, the most immediate, the most absolute way of provoking a man into self evaluation according to the morality of existence.

With regard to the society, I suggest that war might be considered relevant in several important areas. First it would seem that war is effective in uniting the internal aspects of the group. It forces the individuals and factions into a common effort. It promotes an introspective rapport, a unity of action, a harmony within the framework of the nation and relevant to the national goal, in this case, survival. A lot depends upon the degree of danger. We can assume reasonably that the more critical the consequence of destruction, the more intense the effort to endure, the more hectic the immediacy of survival will be. For example, the problem in Vietnam today lies in the fact that as a war it is somewhat aloof, abstract and not as pungently threatening to our country's well-being as past wars have been. Consequently there is not a total and all-encompassing coalition of internal factions within our system.

In short, war provides the necessity of common effort of individuals within the framework of the social system. Working together for as important an end as life itself would inevitably foster "brotherhood" on a mass scale.

The second and more difficult meditation to swallow, with regard to society and war, is influenced by our view of society's position in line of evolution. If we assume that man evolved from lower life forms and is indeed a product of that process as described by Darwin, we must assume also that man attained his elevated stature in the natural world because he was the strongest and ablest of the species. Strength and ability denote an entire realm of talents; intelligence, reasoning power, and an innate moral sense enabling the formation of community life after all. But also, we must consider that man is the most cunning, the most ingenious, the most brutal of the animals who has succeeded because he has been able to utilize and suppress all other life forms. Man is master of the World because he has been able to harness power and direct it. He was aided in his ascent by his intelligence, reasoning power, cunning and brutality.

The position stability of society in life, as the position stability of evolutionary man in life, is dependent on the society's ability to manipulate power, to project force. Societies that are foremost, superior, are those which have utilized their collective intelligence, reasoning power, cunning and brutality.

The point is that the fittest society, like the fittest species, survives, and it does so according to the predatory instincts of the evolutionary process. This involves suppression, and consequently struggle. America, for example, was conceived via the process of suppression. The English who landed on the coast had to eliminate the Indians in order to expand. War was the means. In the history of our growth as a nation we have had to suppress opposition to our national existence by force. If we were to discredit war, we would simultaneously have to discredit one of the most encompassing vehicles that has carried us to the present state of civilized excellence and social dominance.

To summarize this point, society is comprised of men who have evolved according to the Darwinian theory, and as men, must adhere to the various aspects of that evolutionary process. The governing principle is survival of the fittest. This involves the exertion of force. This results in infringements which in turn lead to struggle. Struggle or war, is the medium for determining superiority. Without it there is no movement. It is integral to the theory. It would seem natural, and inevitable. Certainly not good. Necessary.

We would not be here were we not able as individuals and as a nation, were we not able to suppress, either consciously or unconsciously, and via struggle, war. Furthermore, the society that is not willing to support wholeheartedly the functional aspects of military resilience, the society that will not fight, is doomed.

Turn to WAR, page 4

One Letter

Only one response was received concerning the editorial in the Jan. 19 issue of the *Acorn*, the subject of which was the need for intercession. It read as follows, "When we had days off between semesters college did not close until June 15. Do you want this? YOU SILLY STUPID ASS." It was slipped under the door of the *Acorn* office. The author is unknown.

An act such as this is deplorable. It reflects, however, the atmosphere at Worcester State. Apathy still reigns supreme. Few students or faculty members have enough interest in the school to write even a letter to the Editor. Apparently they have little faith in what they believe in. People such as the author of the above letter accomplish nothing by such acts. If your opinion is not worthy of your name, then your name must not be worthy of anything. Free speech and freedom of the press are our sacred privilege. Don't abuse it by underhanded and sneaky methods.

If it is the work of a student, which the tone does not indicate, there is something most certainly lacking in his character. It is extremely disheartening to find someone lacking the courage of his conviction so early in age.

NUREYEV AND FONTEYN VISIT WORCESTER

By Frances Friedman

Romeo and Juliet, one of the greatest love stories of all times, is magnificently performed by the Royal Ballet of London. Shown just for two days in Worcester, it combines the music of Prokofiev with the two greatest dancers of our time, Dame Margot Fontyn and Rudolf Nureyev, to make an absorbing panorama of beauty, color, gaiety and tragedy.

The magnificent grace and artistry of Margot Fonteyn belies her age. She plays Juliet with all the passion and innocence of a young girl. Nureyev is beyond compare. When he leaps it seems as if he will never come down. Together they create two most tragic and

unforgettable lovers. Their dancing expresses a most profound and beautiful love.

The supporting cast dances with much fervor and precision. The costumes are gay, but not gaudy. They lend themselves to the opulence of the wealthy Italian families and the brashness of the street-walkers. The large ensembles in the square and at the ball are action-filled and exciting.

Although recreated in dance, rather than words, *Romeo and Juliet* evokes as much emotion and feeling as Shakespeare's masterpiece. Perhaps the movements of the dancers are even more meaningful, for often times one can more easily associate with these actions than with the words of a play.

When Juliet joins Romeo below her balcony, instead of speaking to him from it you can feel their love explode from within. And what is more meaningful than the kiss he places on her lips or their ecstasy as they dance as one?

If a member of the faculty is responsible, he is a discredit to his profession. A teacher such as this is not an asset to his students, for this is not an exemplary action for them to follow.

The *Acorn* is a service to the school. There is no reason for unsigned or vindictive letters such as this. They only further indicate that something is wrong somewhere. Do you know where? Then do something about it!

Student Review

Out of Time; Out of Touch

By Sandra Nixon

In a day and age that supposedly spawns radicals, perverts, malcontents, and other generally undesirable types, volume three of *Elthir-five*, Worcester State's undergraduate literary magazine, is conspicuously without any controversial statements. In a day and age that supposedly regards comment as a necessary part of life, there is an obvious lack of any point of stand by most of the writers represented. If the literature of an age is to serve as a reflection of the mood of that age — as I believe it should — one would be led to believe that we are living in the midst of a rather blandly realistic era.

The "portrait" poems — those that paint pictures of generally accepted situations or events — are numerous: Deborah Campanelli's "His Tear," and Raymond Pelletier's "Land Beyond" are both excellent examples of this type of verse. But, with the exception of Pelletier's final stanza

"I cannot go beyond the singing hill,
Although I know the land is fair.
What pleases you would not please me —
I came here from there."

— an often thought but seldom verbalized concept — neither poem is far beyond reiterations of time-worn themes.

Nature, as always, is given a great deal of attention. Unfortunately it is seen almost entirely in terms of background or the passage of time. Is it enough to view nature in such a limited way, in this the Synthetic Generation; is it more accurate to compare modern life to the various stages of creation, use, and rejection of a tin can, than to see it in the traditional light of the changing of the seasons? Obviously there are questions that may be answered only in terms of the philosophy of an individual artist — and the artists represented in *Elthir-five* seem content with nature in its traditional form.

A dominant theme in the magazine is old age. But not old age in the terms modern America sees it — as something to be defeated, disguised — but rather as something to be accepted with dull, quiet resignation, as in John Madonna's "Grapes on the Vine" —

"Because you can't go back, you can't go home

To when the grapes were on the vine

Waiting to be ripe."

There is no protest here; there is not a hint of wrinkle cream or face lifts; there is no real reflection of the pension-ridden, Medicare society that is ours.

In spite of the concern with old age and the inevitable passing of time, the works are not generally pessimistic. They make a statement that is of a grey nature, as in Joseph Gustafson's "Moments in Time":

"And I was a brown paper bag
crying out in pain
With shattered dreams and hopes
of youth!"

but always in terms of the individual, always intensely personal — as if there existed a fear of offending someone by suggesting that not everyone is living in the best of all possible worlds.

There is nothing of a political nature in the magazine — a fact that would probably shock the general public who have been led to believe that college students — especially the creative ones — have some interest in the political situation in the world. There is one brief comment that could possibly be construed as having current-events overtones, but I am certain John Madonna, in "Our Times from behind the Trees" was not being political when he noted that "The hour is red."

Patricia Pecorelli's "Laconic in Laconia," with its John Lennon overtones, is the only example of the mini-mod culture of today. No matter how distasteful this aspect of life may be, no matter how often you may "put down" the pop plastic people, it does exist, it should not be ignored. But it is.

Stylistically, the poems leave little to be desired, the prose works are varied and interesting. But unusual form and clever and beautiful images are no longer enough. The volume is excellent, but there is nothing in it to show the writers are living today.

ELTHIR-FIVE VOL. III

This Time, Some Afterthoughts

By Dr. Edwin R. Hedman

As much as no one has yet noted the latest efforts of our young poets, I again feel daring enough to break the monotonous silence that hangs heavy over the Humanities in this scientific world of ours. It strikes me especially so as I look over the last edition of the magazine, which seems to have been reduced to a one-page compendium of ads and announcements. Oh, there is a peep here and there in its texture. And, 'tis true, Miss Shea cornered me in the hall one day, and raved over *Elthir Five*. Her eyes were alight and wonderfully expressive, I noted in my usual way; and her appreciation is no doubt that something must be there. I could not hold out. She is the real instigator of this piece. Not to the task.

Concerning the 1966 issue of *Elthir Five*, I once found reason to return to a predominant mood throughout its pages, a strange amount of gloom if not of despair, sometimes agonized, sometimes coldly objective, that tied some of its members together. A few saw fit to reply with personal explanations, which have been duly assessed. Yet, as a whole, it seems a kind of premature *et cetera* exposition of an inner condition that could not wait for the dying decade of the century to give out — lest that decade arrive. So it appeared to me. This issue, however, is different. Much. Indeed, in contrast to the unity of thought and approach, it seems as if broken to pieces; not with deliberate intent, but the normal impossibility of doing what had accidentally come of its own accord. Though acknowledged in historical studies to be 'trends' and 'tendencies,' I am unaware of intensely individual gropings that may seek to

climb over the fences of time and space to find something 'beyond.' This is sometimes true here, even if I must admit, parenthetically, that Raymond Pelletier's concluding in "Land Beyond" would make this unlikely:

"I cannot go beyond the singing hills,
Although I know the land is fair.
What pleases you would not please me —
I came here from there."

Apparently, no go. Yet, has he not glimpsed something, or heard of it? As he indicated previously,

"A land of promise waits for us beyond,
Where splashing fountains scent the breeze,
And music tints the sparkling air,
And flowers flock the trees."

Even if he didn't quite make it, he rather opens the door and gives us a peek. This induces me to go on. And on. As I leap over to Nanette Kenrick's 'Impressions,' quoting whole,

The grass bends green and young
Lifts its head to laugh
Trifles with a stone
And chases yonder stream
Leaping over spectral walls
Across a path that was
And on

I'm sure I've never witnessed grass trifling with a stone, nor the several other oddities that lie about, but I keep trying. And she has suggested a course to pursue in these very imaginative lines. There's a life here that beckons, if I can only . . .

Still, in this fragmentation, it is not easy to decide on any definite course of events. Like the above little poem, what I pick on is all too elusive. Yet smooth and gliding. And sensitive. You can all see by this, can you not?, that I

must inevitably, hit or miss, limit myself to a very few, touching here and there, and leaving to others their own choice —

Black smoke looms up against a
pale horizon,
Like the wizard from the lamp.
And there is the smell of burnt
dry leaves in the air . . .

says John Madonna, studying the atmosphere, yet exulting in his young blood. I smell and look for the wizard. Somehow these are incompatible, but I make the effort and suddenly feel myself trudging along with Thomas Scanlon in his daylight woods,

What peaceful echoes haunt the
trees
Whose noble branches bar the
sun
And model fantasies upon the
ground
An artistry of shadows great
and small
Whose artist may create and
then destroy
All in a second's breeze or
moment's light . . .

Again, yet again, I am caught short in the midst of my wanderings as Elizabeth Richardson inquires concerning

Youth
Prisoner of wisdom
And time
The keeper of the keys.
Why
Must the Jailer wait
So long
to set
The young man
Free?

Chains and obstacles. And Cheryl Windward does not come to the rescue as she pauses, Many times apart
Aching heart
And body
Would long

The Age of Rembrandt

By R. Eldridge and T. Jump



"Boy with a Skull" — Frans Hals (1580/85-1666)

Courtesy, Fine Arts Museum, Boston

Presently on exhibit at the Museum of Fine Arts in Boston is a display of 17th-century Dutch painting that provides a rare opportunity of viewing works gathered from 51 public and private collections in the U.S. and Europe. This exhibition is under the honorary sponsorship of Princess Beatrix of the Netherlands and of Mrs. Lyndon B. Johnson and was scheduled to be shown only in three U.S. cities: San Francisco, California; Toledo, Ohio; and Boston which is the last showing before it is disbanded on March 5.

A materialistically interesting aspect is that the showing is valued at approximately 50 million dollars; in conjunction with this, according to the *New York Times*, the loans will never again be allowed to leave Dutch Museums, eliminating the possibility of seeing many of these works in the U.S. again.

This exhibit, by virtue of the title, should not be misconstrued as uniquely Rembrandt. Rather, his works which number nine (out of a total of 107 paintings) serve more as a nucleus around which the exhibit attempts to convey the then operating main currents of Dutch art: the Mannerist artists of the early 1600's; the Dutch Italianate painters — those under the influence of Italian art; and the artists that carried on from the beginnings of the Italian master Caravaggio — a trend separate from the other artists under Italian influence. These three currents are here represented by works that are the apotheosis of each style, thereby giving the observer an over-view of the century's artistic development.

Despite the fact that many of the artists are unknown to most casual viewers, each must be acknowledged for what his contribution was to a particular style. Thus Dutch Mannerists such as Abraham Bloemaert and Cornelis Cornelisz. Van Haarlem characterize Mannerism at its height in Holland. In their respective works of "St. John Preaching" and "Baptism of Christ" there is apparent the consuming interest in turbulent forms allied with the use of pale tonal values which divest the human figure and natural objects of various realistic qualities.

Again in the Caravaggesque period which emerged in the 1620's as a revolt against a decadent Mannerist style, the artists would appear not to be too well-known (with the possible exception of Frans Hals), but many of their works such as the above are familiar to a majority of observers. This period is characterized by its use of color tones that are rich and full.

But, in truth, one becomes inextricably involved in the various works of Rembrandt. There is a profound awareness of more contained within his subjects than was achieved in the descriptive, narrative work of the earlier styles. It is just such a "grasp of the visionary reality behind external appearances" that makes his paintings so compelling. It is easy to understand why his name has been affixed to the age when one views such works as: "The Man with the Red Cap," 1663; "Portrait of Artists' Son Titus," 1653; and "Rembrandt's Son Titus Dressed as a Franciscan Friar," 1660, in which he imparts to the portraits a much deeper and more realistic feeling.

Those who may find Boston inaccessible still can see something of this significant exhibit through WBGBH-TV (Channel 2) which will present Museum Open House — "The Age of Rembrandt" on Monday, February 13, at 8:30 p.m.

to touch
to hold
to embrace
and kiss . . .
to consume completely.
Sorry, Cheryl. Art all young men
off to the wars? Surely, there must
be one or two . . .
Of course, it takes Deborah
Campaniello, a new recruit to our
forces, to explain the Controversy
between the older veteran who has
returned and the younger, who may
or not,
The older fellow,
patched and hardened,
laughs —

for his scars are healed;
the younger veteran
doesn't laugh,
but points.
Scars and chains, I may not have
found 'sense' but then as Nanette
Kenrick puts it,
Wind like an impudent boy
teases
pulling the tail of every leaf;
chasing badmen through the
branches, then quick
gone to another tree; shooting
occasionally at passing foes.
Fine lines, all of these. Do you
think Miss Shea was right? But
pick out your own, and let us know.

LANCER SPORTS

WORCESTER STATE TIPS NICHOLS, 79-74, TO SWEEP 2-GAME SERIES

Reprinted from the Sunday Telegram, Feb. 5

Jim Ferdella's pair of foul conversions with 34 seconds remaining denied a courageous bid by Nichols College for a startling upset and instead provided Worcester State College with a 79-74 victory in a bitterly contested game last night at the Lancer's gym.

When the two teams first collided in Dudley, it was a 103-76 cake-walk for Worcester. Last night's rematch was certainly no duplicate, rather being a rip-roaring feud that even the Hatfields and McCoys would have enjoyed.

Nichols had every reason to buckle and sue for surrender. Midway in the first half, the scrambling Bisons had a trio of starters saddled with three fouls. That's the price that must be paid when a team is confronted with a back-court duo like the Lancers' Jim Ferdella and Phil Moresi, who are seemingly part of the jet age.

State Leads at Half

Yet, Worcester could never shake free until Ferdella got his mates over the hump in the waning seconds. Of the first 10-minute juncture, it was Nichols in the lead, 20-14, but the Lancers rebounded to take a 37-36 intermission edge. The Bisons, refusing to quit the pursuit, held a 56-55 advantage turning into the last 10-minute bend.

Although it was Ferdella holding trumps at the finish, it's conceivable Worcester's fifth victory in 12 starts could be attributed to reserve Charley Fantoni.

Fantoni Has Hot Hand

With frigid shooting hands a chronic problem for virtually the entire Lancer starting team in first half sparring, Fantoni arrived with Nichols on top, 23-16, and proceeded to scorch away for 14 points before half-time.

This contribution didn't come easily, as Nichols, defending from a triangular zone with man-to-man coverage on Moresi and Ferdella,

just didn't cough up any cheap hoops. With the score tied, 34-34, Fantoni was shaken up in a rebounding war and had to leave the fray momentarily. The applause that accompanied him to the bench was deafening.

If the Bisons were knee-deep in foul trouble during the opening half, they were in over their heads as the game progressed into the late stages. Three of the regulars were stricken with four fouls and sidelined with still 11 minutes left to play.

Reserves Play Well

The reserves, though proved their grit, and Nichols wouldn't be dislodged from the lead until the clock showed 1:52 remaining. Then, with the teams locked, 72-72, Dennis Brophy sailed in for a lay-up from the left side. Fouled, he added the charity flip.

Nichols didn't waste any time as Bill Shaughnessy sped to the key and connected on a jump to make the count 75-74. Wisely, the Lancers now entrusted Ferdella with the responsibility of killing the clock, and that's what he was doing when Jim Elliott fouled him with 34 seconds left.

If there were still any disbelievers left concerning the final outcome, Ferdella convinced them with merely 10 seconds to play when he deposited another pair of charity throws.

Jeff Innis was a 15-point cog for the Bisons who skidded to their sixth defeat in 14 trips.

Worcester State JV routed Nichols JV, 85-32, in the preliminary.

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WORC. STATE

	G	F	T
Dunham	2	0-0	4
Hamm	3	0-2	6
Brophy	4	6-11	14
Ferdella	7	10-14	24
Moresi	3	3-5	9
Fantoni	7	3-8	17
Bunker	1	3-4	5
Totals	27	25-44	79

NICHOLS

	G	F	T
Johnson	3	3-3	9
Merrill	2	3-3	7
Elliot	2	0-1	4
Ryan	0	0-0	0
McDon'd	5	2-4	12
Innis	6	3-4	15
Shaun'sy	9	1-2	19
Rulli	1	4-4	6
Bauz'g'r	1	0-1	2
Totals	29	16-22	74

WORC. J.V.

	G	F	T
Bunker	2	7-8	11
Winski	8	2-3	18
Farley	5	5-11	15
Martin	1	3-4	5
Durell	4	5-6	13
Anger	1	0-2	2
Wise	2	6-7	10
Canada	3	0-2	6
Totals	27	29-44	83

NICHOLS J. V.

	G	F	T
Osborn	2	4-4	8
Wood	0	3-4	3
Smet	0	0-0	0
Thom'n	0	1-2	1
Avery	2	3-5	7
Smith	3	0-3	6
Abbott	0	0-1	0
Hovell	0	0-1	0
Living'n	0	0-1	0
Glass	3	1-4	7
Hickock	0	0-2	0
Totals	10	12-27	32

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WAR — from page 2

Man has always striven for peace, and rightly so. It is the underlying goal of the human psyche. Democracies, dictatorships, all forms of government have this end in mind, only they seek it by different definitions and through different methods. Peace is so valued because it is such a transitory commodity. We would not know the value of peace if it were not best in the context of turmoil and stress. War provides the opposite pole, the means by which we gauge appreciation of peace. Contrast is the key word here. Man exists in the context of contrast. I suggest that perpetual peace would be as destructive to man's growth as perpetual war.

War provides the contrasting element in matters concerning morality. It is the polar region epitomizing all that man may be: his degeneracy. Brutal, cruel, murderous. War is the point of ultimate immorality, providing man with a picture of himself in his most sordid state. We must know this picture. We must know all that we are not, before we can appreciate what we might become in terms of goodness.

War rounds things out, completes the circle of being. Turmoil, calm, evil, good, war and peace — each interrelated polar region structure a contrast, creating that margin of shadows through which man moves. It is the shadow region clouding vision in which we grope. He wavers between war and peace, touching one side, the other. Man needs the trauma of extremes to shake the shadows from his eyes. He needs the electricity of ultimates to determine reality. War is Hell, yes. But it immediates the necessity of a heaven, and such might be considered as a necessity itself.

Man has been a long time coming, and he has travelled a long way. He has made such progress on the journey only relative to acceptance of truth values. We can not dismiss occurrences because they are unpleasant or even murderous. We must make the confrontation. Only then can we proceed.

No sane individual advocates war, but we should at least recognize its existence as natural to the scheme of things, and ultimately more important, at this point, is not so much the advocacy of a principle of the necessity of war, as much as the recognition and acceptance of the plausibility of the principle's existence. Not much answering the question, but acceptance of the question itself denotes a healthy leaning toward truth and perspective. This is vital.

Students Advised To Submit SSCQT Applications Now

Applications for the March 11 and 31 and April 8, 1967 administrations of the College Qualification Test are now available at Selective Service System local boards throughout the country.

Eligible students who intend to take this test should apply at once to the nearest Selective Service local board for an application Card and a Bulletin of Information for the test.

Following instructions in the Bulletin, the student should fill out his application and mail it immediately in the envelope provided to Selective Service Examining Section, Educational Testing Service, P.O. Box 988, Princeton, New Jersey 08540. To ensure processing, applications must be postmarked earlier than midnight, February 9, 1967.

According to Educational Testing Service, which prepares and administers the College Qualification Test for the Selective Service System, it will be greatly to the student's advantage to file his application at once. By registering early, he stands the best chance of being assigned to the test center he has chosen. Because of the possibility that he may be assigned any of the testing dates, it is important that he list a center number for every date, which he will be available. The center number will be sent directly to the registrant's local board.

VOLLEYBALL TOURNAMENTS

WOMEN'S VOLLEYBALL TOURNAMENT

THURSDAY, MARCH 9, 1967 — GYM

Deadline for signing up teams — March 3
at Women's Physical Education Office
Maximum of 8 Teams

CO-ED VOLLEYBALL TOURNAMENT

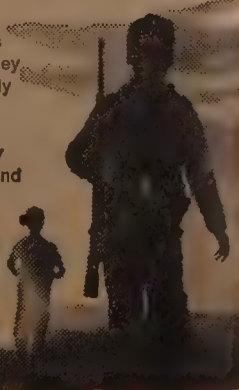
MARCH 28 & 30 — GYM

Deadline for signing up teams — March 10
Practices can be arranged at any time if two teams are willing — See Miss Nugent in the Women's Physical Education Office

★ ★ ★
"When USO is there, we know you care!"
★ ★ ★

Soldiers, sailors, marines, airmen... 3 million Americans scattered across the world to defend our freedoms. They say thanks to you for USO, the friendly hand from home, wherever they go. But remember, USO gets no government funds; depends on voluntary contributions through your United Fund or Community Chest.

Give more for our bigger job this year!



WSC ACORN

XXV, No. 15

WORCESTER STATE COLLEGE

February 16, 1967

Sock & Buskin Now Holding Auditions For Parts in Spring Production

Sock & Buskin is now auditioning for its spring production, which will be a program of one-act plays, representing a variety of American theater from the 19th to the present, by the most outstanding American dramatists of the period.

Casting

Casting calls for nine men and women. Many other students

are needed for technical jobs in the production. Students interested in any phase should sign up on the sheets on Sock & Buskin's bulletin board, outside the IBM room.

Try-outs

Students intending to try out for the plays may do so today from 3:30 to 6:00 p.m. in the New Theatre. They may bring their own material for the audition, but it

may not exceed five minutes in length.

Auditions have already been held on Wednesday afternoon and Thursday morning from 10 to 12 noon.

Non-Acting Jobs

Those interested in non-acting jobs should, in addition to signing up contact one of the following Sock & Buskin officers: Jim Christy, Norman Boutillette, Randy Swillo, or Pat Martin.

Also, after the vacation, there will be an important meeting for all members of Sock & Buskin and those interested in working on the technical end of the production. For further information on this meeting, watch the Sock & Buskin bulletin board for details.

DR. BARRY ULANOV TO APPEAR AT STATE



Dr. Barry Ulanov

Dr. Barry Ulanov will appear at the Worcester State College Wednesday, March 8 at 8:00 p.m. in the college theatre. He will speak on "The New Men in the New Arts: Their Puzzles and Their Solutions." The lecture is being sponsored by the Professional Performing Arts and Lecture Series of the college. It is free and open to the public.

The "New Men" in the "New Arts" will include discussion of Drama; Brecht, Beckett, Albee, Ionesco, and Pinter. On films, he will discuss Bergman, Fellini, Antonioni, Bresson, and Truffant.

Concerning painting and Sculpture, he stresses the dominant role of the New York school; the diverging lines of abstraction, pop art, and op art; blow-torch sculpture.

He will also take music into consideration; the continuing vitality of Stravinsky, the electronic composers, and the new jazz.

Professor of English at Barnard College, and Adjunct Professor of Religion at Columbia University, Dr. Ulanov is a versatile scholar who established an early and international reputation as a jazz critic and historian. In recent years he has published extensively in the areas of philosophy, religion and the drama, and he is presently at work on a five volume work entitled, "The Rhetoric of Love."

Dr. Ulanov, who has previously served on the faculties at Princeton and the Juillard School of Music, spent the 1962-63 academic year on a Guggenheim Fellowship in India, the Near East and Europe.

WSC Instrumental Groups Present Concert at YWCA



ENTIRE GROUP ASSEMBLED BEFORE CONCERT

Standing (l to r) Mr. Kaminsky, Harry Lupien, Ellen Hamblin, Andrea Muradian, Meryl Leirton (front), Vivian Holmes (back), Steven Asadoorian, and Donna Sarasin. Seated are John Pezanelli and Dorothea Dollas.

Tuesday, February 14, Worcester State College gave its first instrumental program for the YWCA Music and Theater Club. The concert for this new organization, which was started last year, took place at 8 p.m. at the YWCA.

The participants from WSC are instrumentalists who have been meeting regularly since September with Mr. Kaminsky of the Music Department. The program was made up of trios, duets, ensembles and solo numbers.

Students performing were: Donna Sarasin, violin; Dorothea Dollas, cello; Harry Lupien, viola; Steven Asadoorian and Vivian Halpern, clarinets; Meryl Levitan, flute; and Nancy Adrian, flute.

Participating were pianists Andrea Muradian and Ellen Hamblin.

One of the features of the program was John C. Pezanelli, a professional solo guitarist and a pianist here.

With the success of this college

instrumental group, Mr. Kaminsky expressed the hope that they may eventually develop into an orchestra and a band.

JUNIORS HEAD FOR TOP IN WINTER CARNIVAL

The class of 1968 is ahead in the Winter Carnival through their victory in the pie eating contest Monday, their top placement in the sports events to date, and their advanced construction in the snow sculpture competition.

To maintain their lead, the juniors will have to place high in the remaining Carnival activities. Tomorrow, the volleyball finals will be held. Saturday there will be a bobsled run and on Sunday, the class skits.

At the Student Council meeting held Friday, February 10, at 10:30, the councillors decided that they would be stationed outside of the cafeteria at the beginning of this week to distribute free tickets for the Winter Carnival to students and faculty. Tickets are now \$2.50 for the concert by the Serendipity Singers, Sunday at 8.

The councillors also announced that the Carnival Queen will be chosen by the presidents of the classes and members of the Lancer Society at the Ball on Saturday night.

An additional attraction will be a musical program by WSC's Rock

Spring styles will be offered by Bottom Singers (Donna Farrell '67, Leona Mondor '67, Robert Mailloux '67, and Harry Pearson '69).

Tickets (\$1.00) will be on sale at the door on the night of the show. There will be an advance ticket sale in the lobby of the cafeteria, all day, on Tuesday, February 28. Tickets will be discounted to 75¢ during the advance sale.

Attendance prizes will be awarded to lucky ticket holders. For an inexpensive evening's entertainment, don't miss the show.

Faculty Wives Plan Fashion Show For Student Scholarship Fund

The WSC Faculty Wives' Club will be out to bolster their Student Scholarship Fund by offering a Fashion Show on the night of Tuesday, March 14. The show will be held in the new Theatre of the Science Building at eight o'clock.

Those interested in non-acting jobs should, in addition to signing up contact one of the following Sock & Buskin officers: Jim Christy, Norman Boutillette, Randy Swillo, or Pat Martin.

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S.C.A. To Sponsor Series On Today's Moral Issues

Student Christian Association is sponsoring a series which will deal with the principal moral issues of the day. The first set of programs are scheduled for March 6, 13 and 20 at 3:30 p.m. in the Amphitheater.

The program is as follows:

March 6 —

Dr. Hudson Hoaglund, Director of the Worcester Foundation

"Moral Issues in the World Population Explosion"

March 13 —

Film — "Time for Burning" explores the American racial problem within the church.

March 20 —

"The Moral Issues of War and Peace" — Speaker to be announced.

The late Monday afternoon time period was chosen for this series, since it was found free for the majority of the student body, who are invited to attend and become involved in discussion of today's important moral issues.



HIGH ON MT. OLYMPUS

Juniors spend night working on snow sculpture begun early in the week.

MODERN HISTORY SOCIETY

Welcomes you to an interesting talk by

OBADIAH BWERINOFA

Rhodesian Student from Clark University

ROOM 103, ADMINISTRATION BUILDING

10:30 A.M.

FEBRUARY 17

ATTENTION, NEWMAN CLUB MEMBERS!

Friday, February 17, Father Michael Patterson of the Maryknoll Order will present a talk for the Newman Club at 10:30 a.m. in Room 208.

He will speak on the currently controversial subject, "THE CHURCH IN LATIN AMERICA."

All members of the Newman Club are requested to attend, and the entire student body is invited.

WSC ACORN

Published weekly at Worcester State College during the school year.

Mary M. Rogers, EDITOR

EDITORIAL BOARD: *Managing Editor*, Nancy Gulish; *City Editor*, Cleo Milonis; *News Editor*, Frances Friedman; *Sports Editor*, Gary Ozias.

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Draft Dodgers Find Asylum in Canada; Continue to Question U.S. Policy

Old Hitler said it
And old Stalin said it
And old Lyndon he said it, too
Said, "There's only one thing
Yep, only one thing
Ain't nothin' else you can do."
"Gotta kill!" said Hitler.
"Gotta kill!" said Stalin.
"Gotta kill and kill!" said Lyndon

So goes an anti-war propaganda lyric from Mortimer Frankel's "The Vietnam Songbook," a song indicative of the most extreme element in a nationwide movement that has continued the past five years and has been concerned with U.S. involvement in Vietnam. The anti-draft drive has sprung from this movement.

The majority of drafted American males accept their lot without public complaint. Thousands more even enlist. However, a minority, highly visible, unprecedented in protest, have openly evaded the draft.

Draft-dodging, extreme style, has been chosen by between 400 and 1000 young men in the past few years, says Donald Jackson (*Life* Magazine, Dec. 9, 1966). These Americans fled to Canada rather than expose themselves to the draft. This most extreme way of beating the draft — second only to self-mutilation — is represented by Gregory Roman, a 23-year-old University of Illinois graduate.

Roman told *Life*, "I don't dig patriotism or nationalism. It leads to war. It's all an accident of birth who you fight for. If I were born in Russia I wouldn't fight for the Russians either. There are rights

and privileges in any society, also obligations," he continued. "If I'm willing to give up the rights and privileges, I should also be able to give up the obligations."

Canada has no draft law and does not extradite Americans who go there to escape from their local boards. "There is not any prohibition in the Immigration Act or Regulations against the admission of persons who may be seeking to avoid induction into the armed service and, therefore, provided they meet immigration requirements, we have no basis in law for barring their entry," said Canadian Tom Kent, Deputy Minister of Citizenship and Immigration in a letter to *Ramparts* magazine.

Americans who escape to countries not involved in the Vietnam War, such as Canada, are declared delinquent for failure to obey orders from their draft boards. They cannot return to the U.S. without facing induction, fines of up to \$10,000, or imprisonment up to five years. They are, however, able to remain in a number of countries with little fear of being returned to the United States. Canada is one such country.

In a newsletter titled, "Immigration to Canada and Its Relation to the Draft," published by the Committee to Aid American War Objectors (CAAWO), it is pointed out that any citizen of the U.S. may enter Canada as he does not fall into a "prohibited class." With the possible exceptions of involvement with marijuana, conviction of a crime, and being a public charge, it seems unlikely that anyone

would both be acceptable to the army and fall into a prohibited class.

The Canadian continues, "An American who is classified 1-A, or who has received a notice to report for his physical, or who has received a notice to report for induction, has no great difficulty . . . in entering and remaining in Canada, than does any other American."

Upon arrival in Canada, a non-Canadian may choose one of three statuses: A landed immigrant, a student, or a visitor. The landed immigrant is a permanent status, according to CAAWO. Some Americans who have become landed immigrants have renounced their U.S. citizenship. They are then not obligated to comply with Selective Service regulations. After five years as a landed immigrant, one is eligible for Canadian citizenship.

A foreigner in Canada, continues the CAAWO, cannot be deported for failure to submit to compulsory military service in his own country.

The CAAWO is only one of many organizations now operating to aid draft evaders. "If you have draft problems and need help, call us" reads a poster from The American Friends Service. The Friends' office also conducts mock hearings to teach the techniques of responding to a conscientious objector.

Groups such as the Students for a Democratic Society and the War Resisters League offer answers and pamphlets concerning the ABC's of draft dodging.

Reprinted from
The Evansville College Crescent

LETTERS

WHERE WAS THE FIRE?

To the Editor:

From the posters appearing in the halls announcing the "Debate on Viet Nam" held by the International Relations Club last Friday, one could have expected a "fiery," if not enlightening, exchange between "hawks" and "doves." The promise of spending a worthwhile hour was a false one, for there was no debate at all.

To be sure, there were four speakers, two representing each side: for the war in Viet Nam and against it. The chairman of the meeting announced that each speaker would be allowed five minutes, and launched the meeting. The first speaker apologized for having to represent the anti-war position, since he held personal beliefs to the contrary, and proceeded to deliver a wooden statement severely limited by his true feelings.

He did, however, adhere to the time limit. The second speaker, who defended the war totally, began by complaining that he would have to clip his speech to five minutes, and proceeded to talk for fifteen. He continued unhindered by the chairman. The third speaker,

also disclaiming any sympathy for the views she was obligated to set forth in the debate, then delivered an unattractive and inaccurate resume of the views of Mr. Morgenthau and others who oppose the war. During her talk, which lasted about five minutes, the fourth speaker scribbled statistics on the board behind her, detracting from anything positive she may have gotten across. Then, the fourth speaker, defending the war, prefaced his remarks by saying that he actually occupied more of a middle position.

This fiery debate having taken all but ten minutes of the hour, members of the audience were permitted to ask questions. Two perceptive students objected that the panelists had not raised the fundamental question of whether the U.S. is morally right in waging war in Viet Nam. Those who responded to that challenge did so on other levels, (e.g., military necessity, the need for combating Communism, etc.) But for the two students who questioned our American notions of conducting a battle for "all that is good and virtuous," no real opposition to American participation in the Viet Nam war was raised. Debate is needed on this subject, not argument — and certainly not the insipid kind of farce presented by IRC. Issues of war and peace — moral issues — must not be avoided by any of us.

If we choose to avoid them we only increase our actual guilt and grow in irresponsibility. In the parlance of Christian faith, that puts us on the road to Hell. Is that where we want to be?

The Rev. Elmer B. Sterner,
Chaplain, Worcester
Campus Ministry

ELTHIR-FIVE WRITER REPLIES TO HEDMAN

To the Editor:

In reference to Dr. Hedman's "hit or miss" comments concerning ELTHIR-FIVE

To begin with, I think you missed. Your response to my selection entitled "Consummation" was rather sympathetic. You asked, "Are all young men off the wars?" Whether it be an inner war or an out-and-out combat, people don't want to get involved in "war" or struggle, or commit themselves too much—they want to "fall in love," but they don't want to persevere or get hurt in order to stay in love. "Surely, there must be one or two." You say. One or two what? Men or erotic animals? Or people who believe in real love? The kind of love that transcends the "Duty, distance/desperate discouragement" and "the coarser fabric of

New Teachers Speak Out

By Frances Friedman

Eleven teachers joined the faculty of Worcester State this year. This addition kept the student-faculty ratio at a 16 to 1 basis. A questionnaire has been sent to each new teacher. The *Acorn* is sponsoring a series of articles to acquaint the students with the new teachers. The first installment includes Mr. Yuan of the History Department, Leeds of the History Department, and Mrs. Smerjian and Mr. Leonard of the Physical Science Department.

Mr. Leonard

From what colleges have you received degrees?

Dartmouth, Tufts, University of New Hampshire.

Have you taught anywhere else before Worcester State?

Westfield State, Hanover, N.H. High School.

What are your impressions of Worcester State after having completed a semester here?

I believe that the College has great potential.

What are your impressions of the students?

Cooperative; conscientious.

What are some of your interests or activities outside of school?

Music; home workshop.

Do you have any new ideas or plans that you would like to see eventually integrated into the program here?

I am thinking of one not yet developed to the point of commenting.

Mrs. Leeds

From what colleges have you received degrees?

B.A. William Smith College, Geneva, N.Y., M.A. & Certificate of Specialization in Communist Studies Niagara University, Niagara Falls, N.Y.

Have you taught anywhere else before Worcester State?

Newton, Mass. and Niagara Falls, N.Y.

What are your impressions of Worcester State after having completed a semester here?

I find the faculty and administration helpful, interested and aware of potentialities as well as problems.

What are your impressions of the students?

Since my contacts are mainly freshmen, my remarks apply to them. I find them eager to learn and slowly overcoming a reluctance to participate in all aspects of college life.

What are some of your interests or activities outside of school?

Reading, concerts, ballet, theatre, ice-skating, swimming, etc.

Do you have any new ideas or plans that you would like to see eventually integrated into the program here?

It would be presumptuous to do more than offer suggestions. I would like to see movement in several areas. For example, I would suggest a major in library science and others in economics, sociology, psychology, etc. I would also like an expansion in course offerings, flexibility in curriculum requirements, etc.

day-to-day existence" and doesn't find its way into a divorce court!

This is ultimately the point I attempted to make. "Consummation" was in praise of an already-existing love — one that has endured 25 years and will most definitely last forever. It was a prayer of love, an ode, an expression of joy — "Glory unto Love! Amen." It was not, as you implied, the frustration of an immature, teen-age child in search of romance.

Cheryl Windward '68

Mr. Yuan

From what colleges have you received degrees?

Senior Student (University of Oxford; 1952-53); (Yale; English History); (Harvard University; Irish history); Certificates of Goethe Institute, Germany (1962, 1963, 1964, 1965, 1966).

Have you taught anywhere else before Worcester State?

Yale University (1955-9); University College at Cornell (1961-3); State College Westfield (1963-66).

What are your impressions of Worcester State after having completed a semester here?

A metropolitan and cosmopolitan university in the making; a library, the future 'Radio Camera' for Worcester, is also in embryo; in addition, a good history department has already been formed.

What are your impressions of the students?

'Good-mannered and high-achieving'.

What are some of your interests or activities outside of school?

1. Exchange of views with wife;
2. Analysis of the modern world proceed from compounds of ingredients of political history of all phenomena; I do not understand;
3. Synthesis of human nature.

Do you have any new ideas or plans that you would like to see eventually integrated into the program here?

1. Teaching the history of the world;
2. Establish 'Summer in Europe' or 'Summer in Europe' programmes. May I quote line from Descartes to support this? After having spent 12 years in finding out that he had learned nothing 'schools', 'he' spent the remainder of my youth in travelling, in visiting courts and armies, in holding intercourse with men of different dispositions and ranks, in collecting varied experience, in proving myself in the different stations into which fortune threw me, and, above, in making such reflection on the matter of my experience to secure my improvement.

Mrs. Smerjian

From what colleges have you received degrees?

Fitchburg State College, B.S. Boston University, M.Ed.

Have you taught anywhere else before Worcester State?

Fitchburg State College and Harvard School System, grades 7-12.

What are your impressions of Worcester State after having completed a semester here?

I have enjoyed my semester here and I think the girls are a very willing and enthusiastic group.

What are some of your interests or activities outside of school?

Changing diapers and telling stories to my two children. Camping in the summer.

Do you have any new ideas or plans that you would like to see eventually integrated into the program here?

I would like to see a girls' gymnastic team started in the near future.

ABC '67

In The Light Fantastic

"In the Light Fantastic, or How to Tell Your Past, Present and Maybe Your Future through Social Dancing" was a recent television program on ABC '67. The premise presented was an interesting one. The program was introduced to show that dancing reflects the time in which we live, and that the history of social dancing reflects the history of economics. All the following observations on dance patterns in the United States were brought to light by this program.

In the twenties dance halls were small. Florence Zigfield hired Harry Fox to invent a dance — the "Fox Trot." This was very popular in speakeasies, but as dance halls got bigger the steps became bigger too. In came the "Shimmy." Dance halls grew even larger and in came the "Varsity Drag" and the "Charleston," a frenetic prelude to the Crash.

In the thirties there was plenty of space, but what to do with it? They filled it up with big bands and big dances such as "The Big Apple." As people became richer, smaller dances returned. The "Winchester" came in, and when more people were dancing, the "Fox Trot" came back.

Our relations with Latin America are also reflected in dancing, according to ABC '67. The "Bossa-Nova" was the result of President Kennedy's Alliance for Progress. In the fifties, the "Mambo" was the result of Truman's granting Puerto Rico its independence. As it became a Commonwealth the "Cha Cha" began.

The large group dances came in under Roosevelt's Good Neighbor Policy. "La Conga" reflected our strong Latin American relations. When Teddy Roosevelt charged up San Juan hill he brought to our neighbors the "Military Two Step."

The program also traced how race relations revealed themselves in dancing. Jazz dancing originated with the Negroes. During complete segregation, the whites merely watched the Negroes. They took

what they learned back to their own ballrooms though. They imitated and copied as best they could. Parts of the "Castle-Walk" became the "Cake Walk."

The changing position of women was shown, too, through examination of social dancing. In colonial times, the "Minuet" was fashionable. The lady did whatever her lord and master bid. Progress was slow and the woman still was not emancipated as she danced the "Polka." By the turn of the century, women began leaving the house and doing the "Bunny." Complete emancipation came in the twenties with the "Black Bottom" where a woman did not have to wait for a man to ask her to dance.

"Jitterbug" came in during WWII, and finally in the fifties, complete emancipation. The "Hully Gully" was for the woman who wanted to dance when and if she so desired. Women became too independent in the sixties when the "Twist" became popular. Here neither sex led. In the Frug, everyone became confused. You can't tell who or what anyone is doing.

Each era of dancing had many variations related to the different atmospheres of the times. In the 1900's Ragtime had many variations, "Grizzly Bear," the "Kangaroo," "Throwaway," "Fado," and the "Kitchen Sink" leading up to WWI. In the thirties, "Swing" had many different faces, including the "Lindy," the "Shim-Sham," the "Shag," "Susy Q," "Pecking" and "Tackering" ending with WWII. Now Rock and Roll has many variations, such as the "Frug," "Watusi," the "Freddie" and the "Jerk."

The question was posed — Are we heading to WW III. The answer was No. We are just obsessed with trying to stay young. That is why adults try to act like teenagers on the dance floor. The one great consolation is that as long as the Waltz continues to be popular the world will be happy and filled with romantic people.

TOM RUSH

AT NICHOLS

By John Shea

Friday night found Tom Rush at Nichols College for the first of their Winter Weekend Events.

Mr. Rush's numbers included such well known numbers as "Who Do You Love?" and Joni Mitchell's "The Urge For Going." "Mole's Moan," a beautiful open tuning instrumental written by Tom Rush and Geoff Muldaur was poorly received by the audience that nearly filled the Nichols Field House. "Let Me Scoop For You," a bawdy song in the blues tradition, was well received as was every other song with sexual overtones, connotations, or any connection living or dead.

Rush's style of straight blues guitar with no side musicians while sounding well was not what the audience wanted. The audience wanted more rock and less Rush.

It was a very good concert with Rush showing his mastery of country music, blues, and the mixture of both. The sole weak point on the stage was the lack of a harp player, which is traditional with blues. The only weak point of the audience was a short span of attention and lack of good manners.

Good Time Music

THE N.S.S.

The Serendipity Singers will be the main attraction of Winter Carnival, February 19, in a concert from 8 to 10 p.m. At this point all WSC students groan, "Not those allegorical representations of all that is clean, collegiate, and clap trap." Is this what you are expecting? Then you will be truly flipped-out by the New Serendipity Singers.

The NSS, consisting of six boys and two girls, figure to remain on top in the concert field because they have emerged as a brand new group combining folk, electronic, and Raga acid rock into a totally unique sound.

They have built a full fledged act from what began as a bunch of kids sitting around with guitars and singing folk songs. The group composes most of their musical material which comes across with erotic innuendos. Their act seems to incorporate the mood of the underground, expressing anarchist-pacifist feelings and psychedelic vibrations.

Their creativity has made them an attraction in night clubs, concert halls and wherever there is an audience to turn on.

They made their first national debut at The Bitter End, a Greenwich Village nitery. It is hoped that the NSS have moved out of that teeny bopper takeover and into the East Village, a refuge for painters, poets and perverts of all genres.

Whatever you are expecting, you will be surprised and titillated by the New Serendipity Singers. They are definitely good, good vibrations.

ATTENTION,
CLUB OFFICERS
YEARBOOK PHOTOS
FRIDAY, 10:30 A.M.
NEW AUDITORIUM

FOUR A.C.E. REPRESENTATIVES

HEAD FOR NATIONAL CONFERENCE

Several members of the Association for Childhood Education will represent Worcester State College at the 75th Anniversary ACEI Study Conference to be held in Washington, D.C. March 26 to 31.

Obadiah Bwerinofa

To Speak

Before M.H.S.

Tomorrow, Obadiah Bwerinofa, a Rhodesian student at Clark University, will speak here at 10:30 a.m. in Room 103 of the Administration Building. His topic will be "ZIMBABWE (Rhodesia) TODAY."

Bwerinofa was born at Fort Victoria, Rhodesia. He studied for a year and a half in Basutoland, a recently independent nation, surrounded by the Union of South Africa. When the situation there became intolerable he left and came to Clark in September 1965.

He is the son of a clergyman, his father being a minister of the Congregational Church in Rhodesia.

His talk, sponsored by the Modern History Society, is open to all interested students.

Mary Mountain, Nancy Dziedzic, Mary Ellen Killelea and Susan Cook have been chosen to attend this annual event which includes discussions, lectures, book, material and equipment exhibits, student receptions, state and province meetings.

Special arrangements have been made for visits to centers of special interest in and around the Capitol. Miss Virginia Ball, faculty advisor of the college organization, will accompany the student delegation.

Meeting March 7
All ACE members are asked to save Tuesday evening, March 7th for an important meeting at which plans for the annual Mother-Daughter Banquet will be discussed.

NEXT ACORN
March 9

DEADLINE
March 3

BREAK

THE TARNISHED RING

By Sandra Nixon

St. Valentine's Day has just passed and Spring is not far away — thus signalling the start of the Man Hunting Season, a frantic few months in which young American females attempt to acquire all the props necessary for a June wedding. The church has been selected and mentally decorated, bridesmaids have been picked and costumed, the only aspect of the play that has not been attended to is the casting of the role of Groom. Not that the part is a terribly big or important one, but it is necessary and might as well be taken care of early in the year. No, not because it takes time for people to get to know one another — that can happen after the wedding; no one said the arrangement has to be permanent if things don't work out — but because it's easier to arrange parties during a long engagement.

Obviously this description of the hunt is an exaggerated one, but it still remains close enough to the truth to allow room for the possibility that marriage is an institution that is much too readily entered into and might be better supported by the adaptation of two major innovations.

The first of these would involve the separation of the act of "wedding" from the bond of "marriage." Many young women enter into a lukewarm union simply because they have been subject to the wedding myth for most of their lives. This myth, spread largely by their war-bred and Depression-era mothers, claims that The Moment in a girl's life is the time when she walks down the aisle in two bank loans and a second mortgage worth of wedding finery. A girl who misses this glorious experience will be forced to live an incomplete life. Whether or not she knows it. The urge to marry simply for the sake of having a wedding hits a girl during one of three periods: immediately after graduation from high school, immediately after graduation from college, and the year before she turns twenty-five. It is apparent that most marriages contracted under these circumstances are not destined to survive, and yet there is an actual need in some women to go through the ritual of "wedding." The problems arising from this situation could be sidestepped simply by making the legal, official union something quite apart from the phony, show biz ceremony. A wedding could be conducted, the result being a public, but not necessarily permanent union.

This leads to the second aspect of possible change: a three-year trial relationship beginning with the wedding and ending in either a separation bearing none of the stigma of divorce or in a permanent contract. During this trial period a couple would be restricted from having children and the wife as well as the husband would be encouraged to develop her intellectual and professional interests. While this plan should not be made compulsory — there are some women to whom the idea of having to treat a man like a lover for three years is inconceivable — it should be given legal sanction. As a precautionary device, divorce for couples contracting a permanent union after a brief courtship would be a great deal more difficult to obtain than it would for couples whose relationship had weathered the three year non-obligatory trial period.

While this plan would not solve all of the country's marital problems, it would to a great extent do away with quickie marriages and their partners, quickie divorces.

Tech Captures Trophy

In Debate Contest Feb. 9



Tech Team (left), WSC's Boucher and J. Fegereus.

Dick Boucher, sophomore, won the best speaker award last Thursday night but State lost to Worcester Polytechnic Institute in a debate conducted on the subject — "Resolved: That Amateur Theater Should Be Abolished." The debate was presented by the Grafton Players Club at Grafton Junior High School.

The Argument

The affirmative argument was presented by two members of the Tech debating society and the negative argument by State members Dick Boucher and John Fegereus, both sophomores.

Judges

The judges were from Assumption, Clark, and B.U. Richard Welsh, Grafton Club president, was moderator for the debate. A trophy was awarded to the Tech team.

Other Tournaments

The State debating team will be participating in a University of Hartford novice tourney in late January and the fourth Annual College Tourney at Framingham in April.



John Fegereus

LANCER SPORTS

WORC. STATE CRUSHES GORHAM STATE

Three Lancers scored at least 21 points each as Worcester State crushed Gorham (Maine) State, 98-84, in a New England State Colleges Conference game in Gorham, Saturday night.

Phil Moresi showed the way with 30 points, one more than backcourt partner Jim Ferdella. Ronnie Dunham had 21.

Dennis Brophy also sparkled as Worcester gained its sixth victory in 14 outings. He contributed 14 points and hauled in 15 rebounds for his top over-all performance of the season so far.

Lead, 10-0

The Lancers asserted their superiority last night, scoring the game's first ten points. They held the upper hand throughout with a comfortable 52-38 bulge at half-time.

Worcester employed both a 2-1-2 zone and a trap press while Gorham, which lost for the 10th time in 15 games, stayed with a 2-1-2 zone.

Lancers Bow to Holy Cross



By Gary Ozias

Monday night, February 13, the Lancer hockey squad took the brunt of an 8-4 loss to power-laden Holy Cross.

As seems to be the case in most State games, the first period proved to be the killer with the Purple wasting no time at all. They found the nets only 35 seconds after the game began. That goal seemed to determine the tempo of the entire first period. State, almost entirely on the defensive, was extremely hard pressed as H.C. rolled to a 4-0 score until the Lancers finally tallied the first Lancer goal on a hard shot with Carter, the other hard working wing, being credited with the assist. W.S.C. came off the ice after the devastating period, trailing 5-1.

The Lancers started the second

period off with a goal by Tim O'Malley at 4:58, but only 4 seconds later H.C. retaliated with one of their own, making the score 5-2. The end of the period saw the score 6-2, Holy Cross.

As usual, State came on very strong in the 3rd and final period but not enough to pull it out. The Lancers scored the first two goals of the period with Ready and Carter netting the puck. Matthey Hehir, hard skating freshman, made one assist as did Carter. The Holy Cross Purple scored the final goal with the game ending 8-4.

WANTED:

Sports reporter for WSC Acorn sports staff. Those interested contact Gary Ozias, Sports Editor, at earliest convenience.

WINTER CARNIVAL CONTESTS



Women Faculty vs. Women Students

VOLLEYBALL



Mr. Davis of Men's Faculty team awaits a play.

College Community Calendar

AT WSC

February 17 —

Newman Club Speaker — Father Michael Patterson — "The Church in Latin America" — Room 208, 10:30 a.m.
Modern History Society Speaker — Obadiah Bwerinofa — "Rhodesia Today" — Room 103, 10:30 a.m.
Winter Carnival Events —
Volleyball Finals — Gym, 10:30 a.m.
Basketball Rally — Gym, 6:00 p.m.
Basketball Game — Lancers vs. Plymouth — 8:15 p.m.
Informal Dance — Gym buildings Lounge — Following Basketball game.

February 18 —

Sled Run — Field behind Lake Ellie, 1:30 p.m.
Carnival Ball — WSC Gymnasium, 8-12.

February 19 —

Class Skits — Old Auditorium, 3-5 p.m.
Concert — Serendipity Singers — WSC Theater, 8 p.m.

February 28-29 —

Winter Vacation

AT CLARK

February 18 —

Plays by Harold Pinter — The Theater Company of Boston — Atwood Hall, 8:15 p.m. Tickets \$2.00, \$2.50 and \$3.00; available by mail or at the door.

February 25 —

Concert — Paul Butterfield Blues Band — Atwood Hall, 3 p.m.

AT TECH

February 23 —

Lecture — Robert Ettenger, Ph.D., Advocate of immortality by freezing bodies prior to death — Alden Memorial Auditorium, 11-12 noon.

February 24 —

Concert — The Aboriginal Singers, Folk Rock Group — Sanford Riley Commons, 8-12 p.m.

AT HOLY CROSS

February 27 —

Talk by Thomas P. Imse, Chairman of the Sociology Dept. — "Negro and Southern Politics" — Limbo Coffee House, 8 p.m.

IN THE AREA

February 16 —

Guitar Recital — Celedonio Romeo & Sons, Worcester Community Concerts — Auditorium, 8:15 p.m.

February 19 —

Lecture — Russell Connor on the "British Watercolors" exhibit — Worcester Art Museum, 3 p.m.

February 19 —

Concert — Worcester Orchestra conducted by Harry Levenson of late 18th and 19th century English music — Auditorium, 3:00 p.m.

February 21 —

Films — "Entre'acte," "Les Mysteres Du Chateau Du De," "Study Number Eleven," "Meshes of the Afternoon" — Saxe Room, Public Library, 6:15 and 8:15 p.m.
Exhibit — Three Assistant Professors from Rhode Island College — Casdin Gallery, 93 Elm St.

IN BOSTON

February 16-26 —

Ice Follies — Boston Garden, 8:00 p.m.

February 18 —

Concert — Dave Von Ronk — BU Jordan Hall, Tickets \$2.75, \$3.50, \$4.50.

Through February 25 —

"A Delicate Balance" — Colonial Theater, 8:30 p.m.

Through March 5 —

"Mother Courage" — Charles Playhouse, 8:30 p.m.

February —

"Winterfest" — 8:30 p.m.

February 22 —

"A Salute to Jacob's Pillow."

February 23 —

"Original New Orleans Jazz with the Eureka Marching Band and Storyville Ramblers."

February 25 —

Folk Concert — All-star cast of nationally prominent folk singers and instrumentalists.

February 26 —

Gilbert and Sullivan opera "Trial By Jury" — Marty Green with chorus.

February 24 —

Bill Cosby and Nina Simone.

VOLLEYBALL TOURNAMENTS

WOMEN'S VOLLEYBALL TOURNAMENT

THURSDAY, MARCH 9, 1967 — GYM

Deadline for signing up teams — March 3
at Women's Physical Education Office
Maximum of 8 Teams

CO-ED VOLLEYBALL TOURNAMENT

MARCH 21 and 24 — GYM

Deadline for signing up teams — March 10
Practices can be arranged at any time if two teams are willing — See Miss Nugent in the Women's Physical Education Office

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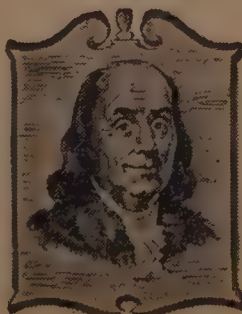
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Scholarships for '67-'68 Offered to Applicants

Faculty Wives Plan Show For March 14th

The Faculty Wives' Club offer a fashion show Tuesday evening, March 14. The show will take place at 8:00 p.m. in the WSC Theatre. Spring styles will be WSC models presented by Harper's, with Worcester State faculty wives, faculty members, and students modeling.

Rock Bottom Singers

Entertainment will also be provided through a concert by The Rock Bottom Singers; Donna Farrell '67, Leona Mondor '67, Robert Mailloux '67, and Harry Pearson '69.

Attendance Prize

Tickets for the affair will be on sale at the door for \$1.00. The attendance prize, donated by the college bookstore, will be a chair.

HUDSON HOAGLAND DISCUSSES WORLD POPULATION EXPLOSION

By John Shea

Last Monday afternoon, March 6, the Student Christian Association sponsored a discussion on the "Moral Issues in the World Population Explosion" by Dr. Hudson Hoagland, the director of the Worcester Foundation.

Dr. Hoagland started his talk by describing the basics of the population explosion. The problem has come about primarily since WW II by the application of advanced medical knowledge or to quote Dr. Hoagland, "Western technology." He pointed out that Egypt, in the past twenty years, has had an increase in population of 160%, while the available agricultural area increased 16%.

As is well known, the underdeveloped nations' per capita income is far less than the industrialized nations'; thus money is spent for necessary human services and cannot be spent for industrialization. To complicate the situation, the underdeveloped nations possess 69% of the world's adults and 80% of the children.

Dr. Hoagland stated that there are two possible solutions. One is to increase the death rate and the other is to decrease the birth rate. One of the two is necessary since world population is presently doubling every thirty years. If this rate is kept up, in six hundred years there would be only one square foot of land on earth, per person.

Dr. Hoagland then described the results of over population as shown in studies of Wisconsin hares, beetles, and bacteria. Among hares, excepting the bacteria, there is a social breakdown and an individual "stress syndrome," where the individual is more susceptible to disease and coronary trouble.

Application forms for Worcester State College Scholarships for the 1967-68 academic year are now available in the Admissions Office from Dr. Taylor or in Room 314 from Miss Somers. The deadline for returning all applications is April 1.

Special Scholarships

The Esther Averil Scholarship is being offered at this time also. It is a special scholarship open to women in the present Junior or Sophomore Class. Applicants for this scholarship must show interest and ability in creative writing and/or dramatics. Those students interested in applying for it, should see Miss Somers.

State Scholarships

Application forms for state scholarships will be available soon, also. Notices will appear on the class bulletin boards when these forms arrive.



DR. HOAGLAND

In the early history of the human species, before the use of agriculture, Dr. Hoagland explained, man was forced to limit his numbers. This was done by forms of sacrifice, infanticide, and taboos.

With the use of agriculture, and the founding of towns, an increase in population meant an increase in power. Hitler and Mussolini both encouraged large families for the more soldiers, thus available.

Dr. Hoagland returned to the two choices that man is left with — increasing the death rate as Dr. Hoagland put it, "After a nuclear war there would be no population problem," or limiting the birth rate. Man can accomplish this by increasing the educational and economic level or simply by setting the number of persons per country.

Dr. Hoagland's talk was a fine description of the problem. The sole difficulty was that the listener left feeling that the "moral issues" had not even been mentioned.

GRAINNE YEATS TO APPEAR HERE ON EVE OF ST. PATRICK'S DAY



GRAINNE YEATS

Mrs. Grainne Yeats, Irish harpist, singer and scholar, will present a concert "Irish Music Through the Ages" Thursday, March 16, at 8:00 p.m. in the college theater.

She will use a small 31-stringed Irish harp which is a modernized version of the harp used in Ireland for over a thousand years.

The wide-ranging programs given by Grainne Yeats cover a period of six centuries. The grave beauty of her medieval songs and harp music stand in striking contrast of the modernity of a song cycle to words by William Butler Yeats, written for her in 1965 to commemorate the centennial of the poet's birth. She performs also some of the lute songs of Elizabethan England, and music of the 18th century Irish harper-composer Carolan, whose songs and harp pieces form a fascinating blend of the old Gaelic folk tradition with the Baroque style.

Included in all her programs are examples of the folk songs and harp music of Ireland, some of which she has recorded for the New York company, Spoken Arts. Grainne Yeats has made a lifetime's study of Irish traditional music, and has a repertoire of over 200 songs and harp airs.

Grainne Yeats will have appeared on the Ed Sullivan program the Sunday before her appearance at the Worcester State College. There is no admission fee and the concert is open to the public.

SPECIAL NOTICE

Tuesday, March 14, 1967 classes will be suspended after 1:20 p.m. The occasion is celebration of President Sullivan's twentieth year in office. A reception and tea will be held in his honor from 3:00 p.m. until 5:00 p.m. in the science library. Students are cordially invited.

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★

WSC TO PARTICIPATE IN UNIQUE EXPERIMENT

Tele-Lecture Will Connect Audience Here
With Students in Aberdeen, S. Dakota

Tuesday, March 14, Worcester State College will participate in a "Tele-Lecture" from WSC's new auditorium to the Northern State Teacher's College, Aberdeen, South Dakota.

This unique program will take place from 11 to 12 noon next Tuesday. All students who have no third or fourth period classes on this date are urged to attend. They must be seated in the auditorium by 10:45 a.m.

Following the presentation there will be a question period in which students from both colleges will be able to take part.

Speaker For Coming Conference Advocates Greater Student Voice In Setting Education Policies

Next Friday, five Student Council members will leave for New York to represent the college at the Eastern States Association's 42nd Annual Spring Conference.

Richard MacNamara, Irene Gatos, Joe-ellen Martin, Bill Oldread, and Jane Zottolli will attend the 3-day conference at the Hotel New Yorker, which will fea-

ture Dr. Francis H. Horn, President of the University of Rhode Island as its keynote speaker.

Dr. Horn's speech at the 1960 Spring Conference received national recognition. In a recent article appearing in Liberal Education, a quarterly journal of the Association of American Colleges, Dr. Horn states that students should be given a greater voice in setting policies affecting their lives.

Dr. Horn urges more concern among administrators of colleges and universities with the methods and content of undergraduate education.

"The content must seem relevant to the students," Dr. Horn writes. "One notes today a greater student interest in subjects from which they hope to find the answers to life's perplexities — psychology and sociology, and the fine arts."

"Perhaps if we really concern ourselves with the needs of students, we can help them find some other answer than LSD to their perplexities."

The methods of teaching, as well as the content, provide a good clue

Turn to DR. HORN, pg. 4

"TIME FOR BURNING" TO BE SHOWN MONDAY

Monday March 20 at 3:30 p.m. in the Old Auditorium, an impressive film will be shown here. TIME FOR BURNING has been featured recently on National Educational Television (WGBH-TV, Channel 2, Boston) several times. It begins where so much of contemporary history begins — in a white neighborhood, turning slowly black. This time it is Omaha, Nebraska. A young minister makes a proposal, a pathetically modest step toward racial understanding that blasts the complacency of his congregation.

The film was commissioned by Lutheran Film Associates, which earlier produced the famous MARTIN LUTHER feature movie and the award-winning QUESTION 7. Quest Productions, Inc., used a technique that is touchingly and frighteningly effective: Cinema Verite — hand-held cameras, wireless sound equipment and unrehearsed shots of actual people in actual crises.

The program is sponsored by the SCA (Student Christian Association).

WSC ACORN

Published weekly at Worcester State College during the school year.

Mary M. Rogers, EDITOR

EDITORIAL BOARD: *Managing Editor*, Nancy Guliah; *City Editor*, Cleo Milonis; *News Editor*, Frances Friedman; *Sports Editor*, Gary Ozias.

EDITORIAL STAFF: John Madonna, Sandra Nixon, Mary Ellen Killelea, Patricia Martin, James McGann, Randolph Swillo.

BUSINESS STAFF: *Business Manager*, Ruth Schremser; *Advertising Manager*, John Lemanski; *Circulation Manager*, Pamela Ferraro.

New Staff

Students planning to work on the 1967-68 *Acorn* editorial board or staff should, at this time, contact one of the present editors or Mr. Ayer for information concerning the positions open to them.

They should also plan to join the newspaper staff as soon as possible in order to gain experience for next year and to be able to take over publication of the *Acorn* before the end of this semester.

To The 8:30 People

Each morning, for the past few weeks, an intolerable situation develops in the student parking lot. The ice and snow, and the hit or miss parking cause the formation of complex, almost impassable labyrinths, which drivers must enter into or attempt to extricate themselves from unscathed.

The situation is one of major concern, since this is a commuter college. We suspect that most of the blame can be placed on the 8:30 people, since they are the first to arrive in the morning, and set the parking patterns for the day. Instead of securing their cars between the lines, or approximately in between them, these students tend to park haphaz-

ardly in the choice positions nearest the lounges.

The results, as these inconsiderations multiply during the day, are numerous. Tempers flare, and there is much cursing and swearing, either openly or silently. The more serious results include smashed headlights, dented fenders and bumpers, and an increased rate of class tardiness.

At this writing, the snow and ice still prevent normal parking conditions, but the present situation cannot continue until the snow melts. While we are waiting for spring to arrive, it would help immensely if everyone made an effort to exercise a little courtesy and common sense in the parking lot.

The Man From U.N.C.L.E. Sam

The secret underwriting by the CIA of the National Student Association's activities has recently come to light. Eugene Groves, president of NSA, said that CIA funds had been used to help finance the association's international activities, including sending representatives to student congresses abroad, and sponsoring exchange programs.

Some of the students who took part in these programs were asked to gather information — in effect to serve as undercover agents for the CIA. Some of the leaders who cooperated with the CIA were exempted from the draft. All were required to lie and sign oaths saying they would not reveal the actual state of affairs.

These revelations were shocking, since they placed the government in such a corrupting role. But it is shocking too, that the NSA participated in the CIA's intrigues. NSA has a reputation for its liberalism. Some of its best known stands include the condemnation of the U.S.'s Vietnam policy and support of the effort to legalize LSD.

The CIA was very clever in selecting NSA to work for them. Because the group is neither too far right or left they were the most effective organization for the CIA's design and at the same time free from suspicion of any government ties. They succeeded to escape detection for ten years until *Ramparts* magazine exposed the situation in advance advertisements for its current issue.

Ramparts says it believes the CIA owes the youth of this country an apology. However, NSA owes them an apology as well, for the organization, which was supposed to

be liberal and idealistic readily sold out its ideals for CIA rewards.

How could the NSA leaders feel that they were achieving anything worthwhile in their participation with students from other countries in international projects? A spirit of mutual trust and understanding would have to be absent, when one if not both parties were under the aegis of their country's intelligence agency. We can imagine what the encounters would be like. The picture is not unlike that of a puppet show — artificial smiles fixed upon each other, the players would go through the appropriate motions and say the proper words to each other, mainly because the whole affair would have to be reported on to their government controller.

In a way, it is fortunate that the whole matter was brought to light, for the questions raised about the activities of the CIA. Does the government have the right to involve its own citizens in secret oaths, or to give some people special privileges for playing the game?

The affair was unfortunate for NSA. Its leaders have indicated that the relationship with the CIA had become a nightmare for them mainly because they had been put under great pressure and could no longer believe in themselves as an independent or liberal organization.

NSA miscalculated on the consequences of allying itself with the CIA. Now, the organization is paying for its mistake through the loss of its integrity. It will be a long time before the NSA loses the name of the National Student Association.

BLOW-UP Through the Eye of The Camera

By Sandra Nixon

As the camera moves slowly away from David Hemmings, the anti-hero of Michaelangelo Antonioni's *Blow-Up*, and the words "The End" appear on the screen, the viewer is left with a vague feeling of "And then . . ." But there is no "and then . . ." nor, in this starkly realistic glimpse at our today-centered world, should there be. For that would imply an answer, a conclusion, a tomorrow — three things that are not really a part of modern life.

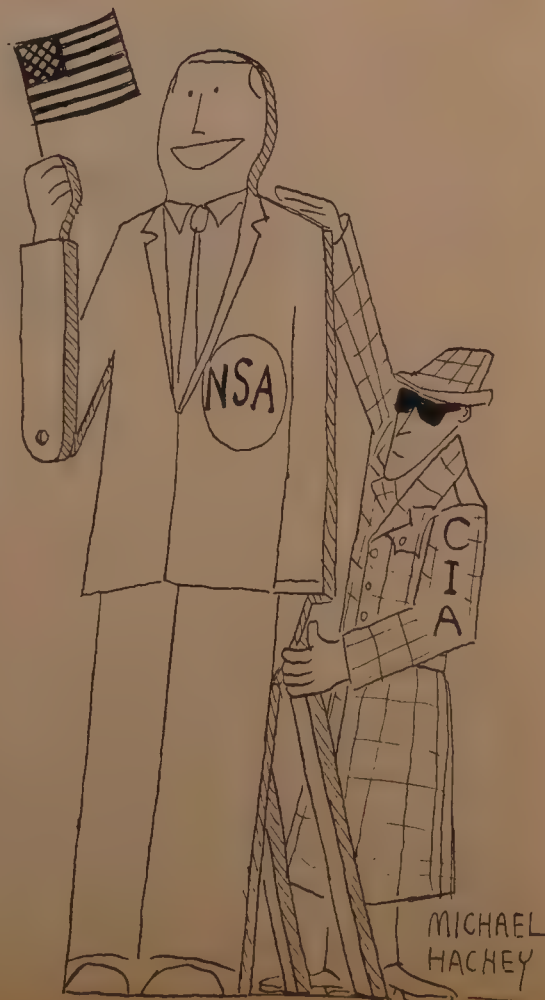
The actual plot of the story is not important; it serves merely as a vehicle by which the actions and reactions of the characters are presented. Basically the film concerns a young English photographer who takes some apparently innocent pictures of lovers in a London park. It soon becomes clear that the scene was far from innocent: blow-ups reveal a man in the bushes — a man with a gun, and a whitish blurb in one corner is a corpse. But the police are not called in, there is no explanation given, justice does not prevail; the event serves merely to interrupt the routine of a few people's lives for a brief time.

Nearly everything in the film is perverted. The action is not seen through the human eye, but through the eye of a camera, a machine. Sex is not part of love, but a diversion, a gimmick used to obtain the desired pose from a fashion model. A riot in a discotheque is caused not by a performer, but by the discarded neck of his broken guitar. A party is visited, but each guest is absolutely alone in his private marijuana-created world. The photographer attempts to solve the puzzle of the murder through technological means; as he continues to blow-up the pictures,

they become larger but increasingly less clear, until they are merely abstract mixtures of light and shadow. The only "normal" action is a tennis match, but even this becomes twisted, for the player and observers are wearing white faced clown-like makeup, and the game is conducted in pantomime with no balls and no racquets. The shocking aspect of this perversion is the fact that it is not shocking, but quite matter-of-fact and easily accepted. Antonioni does not judge the actions of his characters, he does not weigh the evidence in any way. The conclusions arrived at by the viewer will be solely in terms of his own values, his own life and experiences.

There is little dialogue in the film, but it is not missed and David Hemmings' superb performance makes the small amount of action violently potent. The picture was denied the seal of approval from the Production Code because of the frank nude scenes, but they are so underplayed that the fact that the girls are not wearing anything can easily be overlooked.

Antonioni's finest achievement is his ability to create a total effect. This is not a picture that fosters discussions of particular scenes or pieces of dialogue. The events in themselves are valueless — as they occur they are recorded, whether or not they have any bearing on the photographer's attempts to solve the crime. As a result, they tend to flow together and lose their individuality. This is a very "private" picture, in spite of the wild clothes, overt sexuality and blasting music, and it is not likely that once the film has taken affect, you will want to tell people about it. Perhaps this is because the film is too real, too close to home, and suggesting it to friends is rather like asking them to come and look in your windows.



ISRAEL: MIZUG GALOYOTH

By J. Madonna Jr.

And it shall come to pass in that day that the Lord shall set his hand again the second time to recover the remnant of his people, which shall be left, from Assyria, and from Egypt, and from Pathros . . . and from Shinar, and from Hamath, and from the islands of the sea. And he shall set up an ensign for the nations and shall assemble the outcasts of Israel and gather together the dispersed of Judah from the four corners of the earth."

—Isaiah XI

On May 14th, 1948, in the Tel Aviv Museum, David Ben-Gurion, leader of the Zionist movement in Palestine, in the name of the people of Palestine and the Jewish peoples throughout the world officially terminated the British Mandate and proclaimed Palestine to be known henceforth as the State of Israel. This was the crystallization of a dream two thousand years old. The culmination of an aspiration that has issued from the lips of millions of Jews through the centuries:

Return to Jerusalem, Lord.

By the rivers of Babylon, there we sat down, yea, we wept when we remembered Zion.

I forget thee, O Jerusalem, let my right hand forget her cunning.

I do not remember thee, let my tongue cleave to the roof of my mouth; if I prefer thee not Jerusalem above my chief joy."

While the return to a Jewish state remained the constant permeation of the minds and hearts of the children of Abraham, it is to the credit of one man primarily that the present day State of Israel owes its existence. There were many men and women who ardently moved toward the creation of Israel before him, but Theodor Herzl was the first to move in the realm of effective actualities. Before 1896 there were no books written dealing with the plausibility of a resettlement of the Jews in Palestine; Disraeli's *Tancred*, Eliot's *Daniel Deronda*, Lahmann's *La Nouvelle Question d'Orient et la reconstitution de la Nation juive* (*The New Eastern Question and the Reconstitution of the Jewish Nation*), Hess's *Rome and Jerusalem*, and finally *Auto-Emancipation* by Leo Pinsker. There was actually some limited settlement in Palestine. Yet this reawakening was at most a slight one and poorly organized. It was Herzl who was to be the organizing and leading force of the awakening Zionist movement. On February 14th, 1896 he published a short book entitled, *The Jewish State*. The book contained a detailed formulation of every aspect necessary for the reconstitution of a Jewish state, from the development of a judicial code to the design of the national flag. This book was so complete and promising that it was translated into several languages within two years of its publishing date.

Herzl was relentless in his pursuit of the ultimate goal. Immediately following the release of his book he organized and motivated the movement into a purposeful confederation. In Basle, 1897, he presided over the first Zionist Congress. He persuaded Max Nordau, the celebrated psychiatrist and sociologist, to join the Zionist Movement; he got the backing of the writer, Israel Zangwill; he attempted to convince the Sultan of Istanbul to bestow a 'Palestine Charter'; he met Pope Leo and Victor Emmanuel the III; he spoke with the Kaiser, Wilhelm and Joseph Chamberlain. He started a weekly paper, *Die Welt*, and a Jewish Colonial Trust Bank, travelled to Palestine, initiated the Jewish National Fund through which land was purchased. Herzl died in 1904. He had not seen his dream materialize in his own time, but he had set the seed that was eventually to bear fruit.

Chaim Weizmann succeeded Herzl as head of the Zionists. Weizmann was instrumental in bringing the sons of Zion closer to their ultimate desire, the official Jewish state. Weizmann, working for the British during World War I, developed a synthetic acetone which assured the Allies of an unceasing supply of gunpowder. In appreciation the British government gave Weizmann a blank check, but instead he demanded "something for his people." The English responded with the Balfour Declaration which promised Palestine to the Jews. The only problem was the English had also promised Palestine to the Arabs, and the Syrians. The Arab-Israel conflict began, echoing the age-old animosity of these two combatants. The fighting between Israel and its Arab neighbors has continued intermittently up to the present time. There has been an exhaustive battle for both sides. It was particularly trying for the Jewish Palestinians in the 20's and 30's who were seeking to grow out of their pre-natal oblivion into a nation. Zion grew in spite of the Arabs. It was a growth in part planned, in part unpremeditated.

In 1939 Hitler was in Europe. Anti-Semitism became a stepping stone for Germany's rise to power. Thousands of Jews came to Palestine. It was the only country that wanted them. It's rather interesting, and somewhat disgusting, to note that the American countries were turning back these Jewish refugees. Moreover, Great Britain, the mother of democracy, in order to appease the Arabs, restricted Jewish immigration. Only 75,000 Jews would be allowed to enter Palestine in the next five years, from 1939 to 1944, "unless the Arabs are willing to allow more to enter." The Arabs bought England with oil. The Hitler regime however proved to be a greater force than that British 'White Paper' on immigration. And so the Jews came from Europe despite British prohibition and Arab threats. They came in numbers, many smuggled in ships captained by 18-year-old sons of fishermen. From this alien population that Israel drew its strength; its doctors, and lawyers, and farmers, and technicians, and teachers, and fighters. And Israel grew, and continues to grow today.

Turn to ISRAEL, pg. 5

FIRST SEMESTER 1966 - 1967

... DEAN'S LIST ...

CLASS OF 1967

HIGHEST HONORS

Biron, Roberta J.
Blumenthal, Martin
Fidrych, Patricia V.
Look, Janet E.
Salloom, Alfred P.

FIRST HONORS

Amati, Peter M., Jr.
Benoit, Janice V.
Bergman, Virginia M.
Bolesky, Edward M.
Christy, Charles
Croteau, Louise R.
Daniels, Michael P.
Dziedzic, Nancy C.
Eldredge, Stephen
Erti, Louise M.
Gaffney, William J.
Laycock, Susan A.
Lorens, Eileen P.
Macklin, Sharron A.
McNamara, Richard D.
Mountain, Mary K.
Nixon, Sandra J.
O'Donoghue, Neil F.
Parker, Bernice
Perry, Anthony
Poskus, Maryann M.
Shea, Karen A.
Siminski, Kathleen T.
Toomey, Ann E.
Trifilo, Josephine J.
Ware, Barbara V.
Zottoli, Jane L.

SECOND HONORS

Anderson, Sandra L.
Archambault, Elaine
Army, Wayne H.
Aselton, Candace M.
Avakian, Susanna R.
Babbitt, Janice C.
Ballou, Sandra M.
Baranauskas, Linda
Beckwith, Patricia K.
Benoit, Kathleen M.
Berube, Patricia
Biscari, Georgette
Bratchell, Elaine
Brierly, Anne L.
Buffone, Diane E.
Burke, John T., Jr.
Cabral, Judith M.
Caparso, Marie A.
Cares, Philip S.
Cary, Karen E.
Case, Nancy A.
Chace, Emily E.
Clark, Robert A.
Cook, Glen W.
Daugherty, Margaret
Dellomo, Matthew J.
Demoga, Paul J.
Dixon, Elizabeth
Donovan, Maureen F.
Dorr, Ellen E.
Driscoll, Virginia M.
Dubrule, Ronald L.
Dyer, Brien W.
Early, Kathleen P.
Eddy, Richard H.
Elliott, Joann P.
Erickson, Janice E.
Gallagher, Joseph P.
Gingras, Ann M.
Gombas-Haner, Tunde
Hallberg, Joyce E.
Hanlon, John P.
Harrington, Edson B.
Heatherman, Ann M.
Hidenfelter, Ronald
Holmes, Linda K.
Hoyt, Barbara A.
Idone, Robert R.
Johnson, Donald E.
Johnson, Paul J.
Johnson, Phyllis K.
Joyce, Nancy E.
Kapatoes, Ernest M.
Kearnan, Joann F.
Kelliher, Kathleen A.
Killelea, Mary Ellen
Kobel, Claire B.
Kulis, Joanna
Kyle, Sandra L.
Lapinskas, Rita L.
Lekstrom, Margaret P.
Leveille, Diane M.
Levine, Richard A.

Lian, Sandra M.
Longo, Ann Marie E.
McGee, Dennis J.
Merrill, Joan M.
Morris, Patricia A.
Mulhern, Richard J.
O'Connor, Mary E.
O'Grady, Maureen A.
Ohrn, Carl E.
O'Rourke, William G.
Piwowarski, Elaine M.
Police, David M.
Portelance, Donna M.
Power, Kevin
Pusateri, Linda M.
Roy, Marsha E.
Shea, William E.
Smith, Kathleen B.
Spinney, Winthrop W.
Sullivan, John P.
Sylvester, Janet M.
Tosches, Claire M.
Troiano, Louise M.
Tetreault, Carolyn M.
Volungis, Daniel P.
Walsh, James T.
Watson, Anthony E.
Wickson, Paul D.
Witkowski, Kathleen
Wyzik, Edward R.
Zanistowski, Thaddeus

CLASS OF 1968

HIGHEST HONORS

Costello, Thomas M.
Denault, Linda E.
Earle, Sally G.
Eldredge, Richard G.
Jump, Thomas A.
O'Leary, Kathleen A.

FIRST HONORS

Alarie, M. Theresa
Anish, Nancy T.
Bartlett, Janice
Becker, Kristine A.
Burr, Rebecca A.
Carlson, Ruth O.
Cooper, Mrs. Lee
Davis, Beverly
DeWaele, Patricia D.
DiRussa, Michael J.
Donahue, Frances I.
Doody, Barbara A.
Drasek, Lucia
Duddy, Shirley I.
Dyer, Mary E.
Gallant, Mary R.
Haskins, Catherine M.
Kinney, Jeanne E.
Kwiecinski, Anna C.
Mahoney, Mary T.
Maynard, Kenneth W.
Miller, Stanley E.
Moninski, Anna M.
O'Neill, Sheila
Pearson, Patricia A.
Sawyer, Richard N.
Schremser, Ruth A.
Shepard, Judith A.
Sklarz, Jean T.
Walker, Lucy E.
Wallance, Paul P.
Woodland, Nancy L.

SECOND HONORS

Abruzzese, Linda M.
Allen, Betty
Allen, Edith
Archambault, Fred
Army, Frances M.
Assad, Eileen M.
Baril, Ronald H.
Bates, Bette J.
Berry, Jean A.
Berthiaume, Nancy R.
Boutillette, Norman J.
Broatman, Adele
Brodeur, Marilyn T.
Brogioli, Charles
Burke, Mary
Cara-Donna, Cynthia A.
Cobb, Paula H.
Cook, Susan C.
Cote, Richard E.
Cournoyer, Barbara J.
DeCoteau, Robert F.
Deignan, Mary
Dobkowski, Irene M.
Donahue, Susan A.

Dufault, Claudette E.
Dunn, Linda M.
DuVarney, David M.
Dziembowski, Louise
Erickson, Christine
Farina, Judith M.
Farrar, Jacqueline
Ferguson, Susan L.
Fountain, Susan L.
Frank, Lillian B.
Friars, Ella F.
Gion, Gary T.
Giziowski, Richard
Gonyea, Faye M.
Grace, Elaine L.
Gribbons, Kathleen A.
Ham, Linda E.
Hirst, Howard R.
Hirtle, Lynette R.
Hodgen, John T.
Hudson, Elizabeth H.
Hurd, Susan
Hutchings, Richard
Inness, Sandra L.
Juska, Janet N.
Kalinowski, John P.
Kane, Martha A.
Keegan, Kathryn M.
Kelley, Patricia
Kelly, Kathleen E.
Kenrick, Nanette A.
Klar, Diana E.
Knox, Virginia L.
Kohoska, Donna M.
Kujala, Oliver A.
Labbe, Leo P.
Langer, Robert F.
Latino, Marlene
Loach, Robert E.
Lucey, Mary J.
MacDonald, Bruce
Madonna, John M., Jr.
Malboeuf, Philip P.
Maleman, Gail E.
Marsaw, Penelope J.
Marshall, Louise E.
Masciarelli, Thomas E.
McKeon, Donald E.
McLemore, Gloria J.
Meany, Kathleen
Methot, Camille J.
Miskavich, Lillian L.
Moe, Regina R.
Moon, Jesslyn A.
Morse, Natalie L.
Murray, Cheryl
Murray, Thomas
Neylon, Elizabeth J.
Nichols, Clara E.
Nixon, Elizabeth A.
O'Connell, Ann C.
O'Connell, Arlene R.
O'Toole, John M.
Perry, Ruth C.
Peterson, Carol A.
Platukis, Robert
Powers, Robert F.
Putis, Eileen M.
Reid, Florence E.
Ridick, Elizabeth A.
Roy, Lise M.
Ruscitti, Janice M.
Ryan, Sharon
Salminen, Cornelia
Schoenfeldt, Linda F.
Skarbek, Louise M.
Stewart, Karen J.
Swearingen, Nancy A.
Swenson, Karen B.
Szerezy, Janice A.
Taparauskas, Mary A.
Torstensen, Harold J.
Trahan, Diane R.
Trilligan, Kathleen
Witek, Mary L.
Zicaro, Rosemary S.

CLASS OF 1969

HIGHEST HONORS

Blazis, Mark

FIRST HONORS

Budai, Marcia L.
Dallos, Joanne
Donahue, Frances
Dufalt, Paul
Emerson, Susan S.
Fegreus, John F.
Flannery, Michael J.

Turn to DEAN'S LIST, pg. 4

OPINION

Outside The ACORN

LET'S LOOK AGAIN

By Joseph R. Gustafson

A service to the reading public is rendered if a critic can present sensible and accurate comments on that area being reviewed. Too often, though, the critic expresses opinions which indicate a lack of knowledge on the subject. Such is the case if we consider the review concerning the college's literary magazine *Elthir-five*. Miss Nixon indicates that she is woefully unaware of the nature of poetry or literary reflections in the 20th century.

Her primary objections seem to be that the publication is "without any controversial statements," and "a lack of any sort of stand" in an age that requires commitment. She identifies certain themes — old age and the passing of time, but regrets the fact that it is poetry without protest, without resolution, without political involvement. In short, *Elthir-five* has "nothing in it to show the writers are living today."

Literary thought in the 20th century no longer requires man to embrace truth even if he sees it. It no longer requires the necessity for man to form opinions. Modern psychology results in a skepticism concerning all laws or theories of conduct. Freud introduces the theory that conduct is merely action by which we obtain what we want. Religion, art, and thought are looked upon as activities of compensation by the individual who is denied the fulfillment of his authority. The assertion of power by some person or body molds our character to some extent and is not a product of our own desires. If we accept this point, we come to the realization that it is senseless to show regret for our deficiencies or pride in our virtues. Twentieth century psychologists, therefore, analyze our loves, our friendships, even our politics as being merely momentary reactions of an emotional state.

When man the thinker feels he cannot think, he becomes pathetic. He may wallow in the irrational with some enthusiasm or sit with his head in his hands cursing a world which denies him dignity. He is likely to look back to the past with longing eyes, seeing there an image of himself nobler than he now realizes himself to be.

The mirror of the 20th century reflects man as an insignificant person — who is sick and bored.

It is not the intention of this article to say that we captured this expression in *Elthir-five*, but that modern poets and writers dwell upon the themes of disillusionment and indifference.

T. S. Eliot dwelled upon the sterility of modern society, void of genuine faith and passion, of dignity, and of intangible worth. But as a spokesman of the 20th century in literature, he also led the people back to faith, and the welfare of the world, he felt, lay in the devotion of the very few highly sensitized individuals who can capture spiritual truth.

Despite these trends and observations, however, good poetry need not be weighed down with purpose or moral. "A poem works in the imagination by every picture and sound it evokes, every word and combination of words, every pulse of its rhythm."² In fact, we should guard against moralistic poetry, for it limits the reader to that verse which reflects his own prejudice, whether it be political, religious, or philosophical.

Poetry may best be read not as argument inviting us to debate nor as explanation inviting us to understand, but as drama inviting our involvement! Our participation, our imaginative engagement, may result finally in modifying our belief, in deepening our awareness, or in heightening our perception, but these results may come from any experience of life whenever it is thoroughly absorbing and deeply felt.³

"Nothing in it to show the writers are living Today?" — really, Sandra!

¹George K. Anderson and Eda Lou Walton, *This Generation* (Chicago: Scott, Foresman and Company, 1951)

²James E. Miller and Bernice Slotte, *The Dimensions of Poetry* (New York: Dodd, Mead & Company, 1964)

³Ibid.

DEAN'S LIST — from pg. 3

Flynn, Kathleen M.
Friedman, Frances
Houle, June L.
Leviton, Meryl
Norton, Beverly M.
Power, Rosemary I.
Tessier, Virginia M.
Tossonian, Carol
Turner, Susan A.
Wendorff, Phyllis R.

SECOND HONORS

Avery, Raymond
Bechan, Sharon
Bell, Audrey J.
Biron, Eloise
Biscornet, Barbara
Bourke, Bette L.
Caron, Kathleen W.
Cichonski, Margaret
DiLiddo, Annette M.
Duvarney, Laurie P.
Eithier, Paul J.
Fortin, Dianne F.
Gallagher, Diane G.
Gatos, Irene
Gauthier, Corinne L.
Gray, Jean M.

Greene, Shirley N.
Hachey, Michael C.
Hagan, John J.
Hammond, Janice
Jaworski, Janice E.
Johnston, Brian E.
Kennedy, Mary A.
Kosiba, James A.
Lavigne, Mary A.
Lavoie, Paul A.
Lohnes, Sandra B.
Madden, Edward G.
McCarthy, Patricia J.
McGrath, Michaela
McMahon, Edward
Muradian, Andrea L.
Paul, Marjorie A.
Pelletier, Jane E.
Porter, William
Quan, Patricia M.
Quist, Linda
Schlemminger, Anita
Shilinsky, Carolann
Smeltzer, Carol
Snook, Barbara J.
Spitz, Elias P.
Starr, Patricia
Vigeant, Arlene A.
Vignone, Hazel M.
Weissman, Eva C.
Whiterell, Elaine M.

Class of 1969 We Are Proud

To belong to the class of 1969 is to accept the right, to endure the wrong, and to benefit by both. Through times of humiliation, we have forged ahead in spirit. As freshmen, we were plagued with inexperience and to some extent apathy, which are characteristics of most freshman classes. Let no one say that we didn't deserve the bucket in the Winter Carnival last year. Let no one declare that humiliation was not justly handed our class president, who represented us all. In fact, a tarnished bucket containing cabbage heads would have been most symbolic of our class spirit the first part of last year. However, as time elapsed and disorganized freshman efforts coalesced, our class spirit matured.

Though dampened by Lake Ellice's cold waters, the germ of 1969 class spirit continued to weave in the hearts of our class the threads of hope for better things to come. However, if those threads were to become strong, they had first to be tempered by time. They had first to withstand the tugs and pulls which would either make or break all that those threads stood for and still stand for. Whatever the adversary, those threads held fast, and through their elasticity they accepted the unacceptable.

On February 19th, once again presentation was made at the auditorium. Call it what you will — the will of God, fate, or misfortune — the class of 1969 once again ac-

cepted the unacceptable. After two week of hard work and planning combined with an excellent class effort, our class president, Jack Farley, was called upon to accept the third place trophy rather than what, in the minds of many, should have been the second place trophy.

The question was raised by several sophomores, "What do you have to do?" Let there be no doubts in your minds as to our class spirit. We did what had to be done. We spent hours in defiance of the elements while building a snow sculpture that bears the wounds made by hammers, chisels, and shovels. In overall sports, we were second only to the juniors. To those who eyed our mural and witnessed the enactment of our skit, there are no doubts as to the credit they deserve.

Yes, we did what had to be done, but for some reason that was not enough. In the future we will continue to do what has to be done. We will accept the third place trophy not with shame but with pride. We accept it with pride because no

third place trophy was ever earned nor likely will be. We accept it with pride because threads of hope did not suffer pressure, nor are likely to from this time forth. We accept with pride because we belong to the class of 1969 and are proud to belong to it.

Paul R. D.

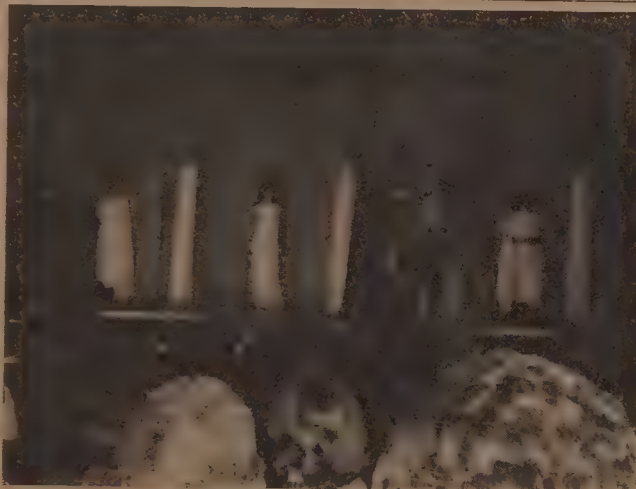
DR. HORN — from pg. 1

to the reasons for discontent among students, Dr. Horn wrote.

"Certainly good teaching has always been in short supply. It is no doubt that it is a scarce commodity today. The improvement of undergraduate instruction, the need for faculty who not only interest students but also help them, who communicate not pedantry but the genuine learning, is a responsibility that should be high on the list of priorities for all colleges and universities."

"We need not, and should not, turn over the administration of the institution to them. They are not, as they often contend, the reason for our existence. But undoubtedly we should give more freedom to manage their affairs and a greater voice in the determination of those policies and practices which directly affect lives and welfare."

"By a better and more understanding relationship we even get them to trust us thirty though we may be."



SOPHOMORE CLASS SKIT

CLASS OF 1970

HIGHEST HONORS

Noyes, Carol Ann

FIRST HONORS

Alfield, Stephen
Canada, Wayne
Carr, Mary
Eastman, Harvey
Edmond, Ellen
Ginkus, Janet
Hagan, Louise
Ingram, Ruth H.
Kaufman, Beverly
Macuga, Anne
Morrill, Frank
Murphy, Sharyn
Nadreau, Ann M.
Phillips, Cora
Quirk, Evelyn
Souliotis, Athena
Sutherland, Gail
Warfield, Ruth C.

SECOND HONORS

Adamaitis, Irene M.
Adrian, Nancy
Amit, Susan
Auger, Sandra
Barter, Susan

Barton, Eileen
Bergeron, Normand A.
Binks, Joanne
Blais, Fay K.
Brady, Richard
Breitbord, Lynn
Brosnihan, Pamela M.
Burgoyne, Richard
Capone, Robert
Chaparian, Azad
Clifford, Edward
Colella, Cynthia
Cronin, Susan
Cross, Jean
Dable, John
DeFeudis, Francesco
DiMarzio, Nancy
Dube, Constance
Dufresne, John
Edmond, Linda
Fallstrom, Tina
Farrington, Linda
Gibbons, Susan
Gillies, Linda L.
Guhman, Frances
Hanley, Kathleen
Holmes, Catherine
Inangelo, Nancy
Keddy, Geraldine J.
Kenneally, Mary Ellen
LaPlante, Carol
Leatin, Sharon

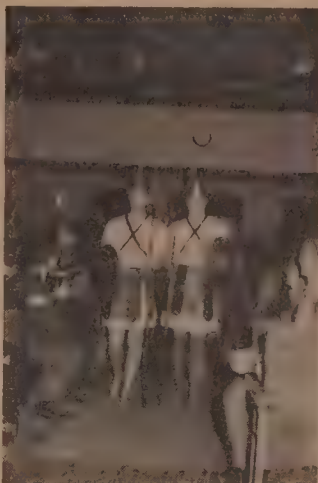
Limoli, Joseph A., Jr.
Lorusso, Anna
Macomber, Steven
Mahoney, Helen
Manzi, Susan
Mars, Robert
Martin, JoEllen
McGee, Dennis
Morris, Loretta L.
Navickas, Kathleen
Neaz, Paul
Niro, Marie
O'Connor, Carol R.
O'Rourke, Karen A.
Peepas, Betsy
Peterson, Karen J.
Philbin, Jane
Polinsack, Mary
Prior, Virginia
Provincial, Virginia
Robidoux, Judith M.
Roche, Jane
Rugg, Elizabeth
Scanlon, Madeline
Smith, Claudia
Smith, Gail E.
Staney, Joseph
Stanionis, Barbara
Stebenns, Rena M.
Stevens, Sherrill
Stoolman, Betty
Subashe, Judith
Swirmowicz, Stephanie
Vignone, Verna
Virbasilus, Marilyn
Waters, Sheila
Wiles, Linda
Wright, Jean

JUNIORS WIN FIRST PLACE IN CARNIVAL COMPETITION

The Class of 1968 placed first in the Winter Carnival for the second year in a row. This year they also claimed the first King of the Winter Carnival, Randy Swillo.

Entries of the Junior Class included the gigantic snow sculpture of Zeus, the mural of the at Worcester State, and an elaborate spoof on Adam Clayton

Olympic Games. The Sophomores constructed the snow sculpture of Neptune, painted the mural of Jason and the Golden Fleece, and conducted interviews with the gods for their skit entry. The Freshmen built the snow Parthenon, and used the theme of Paris and the Golden Apple for both their mural and class skit.



Juniors march down aisle to victory.

Winter Carnival Results:

ENTIRE CARNIVAL

1. Juniors
2. Seniors
3. Sophomores
4. Freshmen

SNOW SCULPTURES

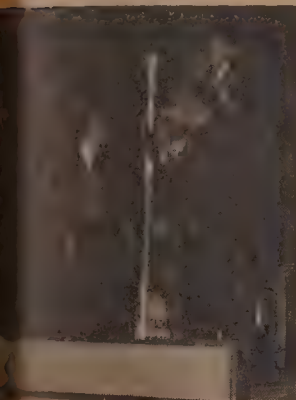
1. Juniors
2. Sophomores
3. Seniors
4. Freshmen

MURAL CONTEST

1. Seniors
2. Juniors
3. Sophomores
4. Freshmen

CLASS SKITS

1. Juniors
2. Seniors
3. Freshmen
4. Sophomores



President John Mountain



Cast and "King Randolph" take curtain call.

SERENDIPITY CONCERT CULMINATES WINTER CARNIVAL ACTIVITIES

By Frances Friedman

The concert by the Serendipity Singers was a refreshing finale to the Winter Carnival. This group of 6 boys and 2 girls were well-received in the packed auditorium. They have been together for 3½ years. They began at the University of Colorado as straight folk singers.

Included in the group are Tenor Perry, Lead Guitarist Gam Rogers, Bass Singer Mike, Bass Guitarist Bob Young, Baritone John Perry (Yes, they are brothers), Joanne Carey, and Shaw and Jon Arbenz.

Drummer Pat Cicchetti joined them in September. This was part of their updating in an attempt to move with the times. Pat, electric guitars were used. He is an excellent drummer and contributes much in the way of effects and atmosphere. Pat

thinks being with The Serendipity Singers is "Great."

They sing lively and loud. The drums and guitars, however, drown out the voices. Every song has a fast, driving beat which dominates every number to the point of often overshadowing the song. Most of their arrangements sounded exactly the same. Occasionally they would slow down enough so that we could appreciate the words and their voices.

They began with a rousing number "Sing Out," "Born Free," "On a Cloudy Summer Afternoon," "Take Your Shoes Off" and "Willow, Willow Land" followed with the same beat. "The Sad Bells of Romney" was done much too loud and fast. It isn't what Pete Seeger would have wanted I'm sure. Joanne and Lana's rendition of "Call Me" also lost its beauty in the volume and the beat. Their med-

ley of "If I Were a Carpenter," "Elusive Butterfly," and "Who Am I?" lent themselves readily to their style.

Following intermission they began with "Round Every Corner." "And I Love Her," a tender Beatles song was done beautifully. "Sinner Man" was one number in which their beat and style fitted in well. The drums and the red backgrounds were equally impressive. Their "Solution to Pollution" was also well received.

One of their best numbers was a song they brought with them from Colorado, "I'm Going Where Those Chilly Winds Don't Blow." "Don't Let the Rain Come Down," and "Beans in Our Ears" were received with much recognition. Children's songs are apparently their field.

The Serendipity Singers present a good show. You can't really classify them as folk singers, however, since popular numbers comprise the majority of their repertoire. Their comedy routines between songs were very funny, especially the ones concerning Dr. Busam and President Sullivan. The latter proved to be the peak of hilarity of the evening.

They all have a professional style on stage. It becomes, however, too slick and artificial. The girls smile a little too much and act too cute. On Television one can expect this, but college students favor natural and unpretentious performers.



SERENDIPITY SINGERS IN CONCERT

ISRAEL — from pg. 3

In its short lifetime Israel has accomplished much. Forests have been planted on mountains that have for two thousand years had no trees. Irrigation canals funnel into the Israeli deserts and have transformed substantial sections of those deserts into pasture lands for sheep and other cattle. Farmlands have been created by rechannelizing rivers like the Yarkon which waters the Negev desert. From a wasteland, that was capable for hundreds of years of producing nothing, has come a variety of citrus fruits and vegetables. Today such agricultural products as bananas, groundnuts, cotton, sugarbeets, potatoes, plums, peaches, dates, apricots, and tomatoes are common commodities.

Industrially, there has been innovation and advancement; tire factories, sugar refineries, cement, fertilizer and chemicals, pharmaceuticals and car assembly works. A floating dock has been built in Haifa and a recent deep water harbor dredged at the mouth of the Kishon river. Copper, iron, manganese, and phosphate mines have been found and are being worked, and oil wells are being sunk. Israel manufactures its own Tommy guns and Salk serum, has a long list of manufacturing exports, and has become the diamond cutting center of the world.

Israel has a National Insurance Institute covering maternity, industrial accidents, old age pensions and survivors. There is an Atomic Energy Commission, a University in Jerusalem, a Religious University at Bene Barak, an Institute of Technology at Haifa, a Research Institute at Rehovot, Agricultural Research Centers, Immigrants Associations; 1,900 kindergartens; 927 primary schools; 95 secondary schools; 39 agricultural schools; 44 vocational schools; 253 evening schools; 70 refresher courses; 112 Arab schools; 24 Teachers' Training schools; 133 religious seminaries and 20 music conservatories. There are 103 hospitals, four trade unions, twenty newspapers, three national radio stations, five major theatre groups, three orchestras, and museums in Jerusalem, Tel Aviv, and Haifa. There is a population of two million. The government is a Republic with a president elected by a parliament every five years. This parliament is elected every four years by direct secret universal balloting. The government is headed by a prime minister to whom the president has entrusted the task of forming a Cabinet.

From a desert peopled by semi-nomadic tribes, to a productive and fertile nation, Israel has grown. Yes; yet the growth has taken place in the face of almost insurmountable obstacles, the farmers that have worked the fields have had to have one hand on their plows, the other on their machine guns — for the State of Israel, since its inception in 1948 and earlier, as been under sporadic assault from the armies of Egypt, Syria, Lebanon, Iraq, and Jordan, who have made a religious crusade of "driving the Jews into the sea." They have not succeeded, although their numbers are overwhelming. There is a new Jew in Israel. No longer the man of the ghetto, but a man of the land — a man reunited with the promise. The Jew of Israel is a fighter. His enemies realize this now.

There is, then, the British who have given their support to the Arabs from the very beginning. We might cite the Balfour betrayal, the 1939 White Paper on immigration, the Exodus incident, and the British intervention in the Suez crisis. England has oil lines to the Arab countries.

Also we might look to our own country as a prohibitive agent on Israeli growth, for certainly America intervened on behalf of the Arab countries during the Suez conflict. Israel had conquered the Egyptian armies and had taken the Sinai peninsula from a belligerent opponent who had consistently refused to abide by the armistice conditions here-to-for agreed upon by both countries. The military offensive taken by Israel was a reaction to Arab belligerence; it was aggressive defense. But America had an oil interest with the Arabs. Eisenhower demanded withdrawal by Israeli troops from the Sinai region in order "not to lose the confidence of the Arab world." Who today in America can condemn that Israeli offensive with regard to the Suez, when America is confronted with approximately the same situation in Viet Nam; which is primarily a war of defensive aggression. Subsequently, who can condone U.S. intervention at the time of the Suez?

The French and the Russians have both supported the Arabs and continue to do so. Oil.

Israel had the problem also of assimilating Jews from multi-cultured backgrounds. There were language barriers. Today the Israeli population speaks Hebrew, but it was only after a tremendous linguistic conversion. The actual physical assimilation of Jews into the economy was a gigantic difficulty. They came from Aden, Afghanistan, Algiers, Argentina, Australia, Austria, Belgium, Bokhara, Bolivia, Brazil, Bulgaria, Burma, Canada, Ceylon, Chile, China, Columbia, Congo, Costa Rica, Cuba, Cyprus, Cyrenaica, Czechoslovakia, Denmark, Egypt, Eritrea, Estonia, Finland, France, Germany, Greece, Guatemala, Hadramut, Holland, Hungary, India, Indochina, Indonesia, Iraq, Iran, Ireland, Italy, Japan, Kenya, Latvia, Lebanon, Lithuania, Luxemburg, Mexico, Morocco, New Zealand, Norway, Panama, Paraguay, Peru, Philippines, Poland, Portugal, Rhodesia, Rumania, Siam, Singapore, South Africa, the Soviet Union, Spain, Syria, Sweden, Switzerland, Tangiers, Trinidad, Tripolitania, Tunisia, Turkey, United Kingdom, United States, Venezuela, Yemen, Yugoslavia. No Jews came from Zanzibar.

Finally, the deserts had to be watered in order for this population to survive. Food had to be grown for the nation to grow. The deserts were watered. Food was grown.

These are just a few of the many obstacles that the Israeli people had to face, and still must face. These obstacles have been, and are being confronted. And solution must always be successful for the Israeli, for retreat is followed by destruction: if there is no water for the desert there is no food; if manufacturing halts, there will be no export items, hence no capital to buy weapons; if the frontier camps fail (kibbutz) the Arabs will enter; if assimilation is slowed, or halted, then there would be a weakening of internal unity and collapse. It takes maximum effort just to survive, and super maximum effort to grow.

The Israeli makes the super-maximum effort and Israel has grown. Maybe because once again the Jew, as he is in Israel, realizes that he has been united physically with the land of his father's fathers — the promised land. He is physically connected with the tradition which has governed his essence since before pre-Christian times. Today Israel has begat a second generation. There are children born not in the ghettos of the world, but in the womb of Israel. Viewing the progress of this nation it is hard not to believe that this second generation was begat of latter day Abrahams and Sauls and Davids. Zion is.

College Community Calendar

AT WSC

- March 14 —
Tele-Lecture — WSC Theatre to Aberdeen, South Dakota — 11-12 noon.
Tea — Honoring President Sullivan — Science Building Library, 3-5 p.m.
Fashion Show — Entertainment by Rock Bottom Singers — WSC Theatre, 8:00 p.m.
- March 16 —
Concert — Grainne Yeats — WSC Theatre, 8:00 p.m.
- March 20 —
Film — "A Time For Burning" — Old Auditorium, 3:30 p.m.
- March 22 —
Film — Choric Speech Club Series — Rm. S-310, 10:30 a.m.

AT HOLY CROSS

- March 10, 16, 17 —
Musical — "Guys and Dolls" by Fenwick Theatre Company — Fenwick Theatre, 8:30 p.m. Tickets \$3.00.
- March 12 —
Concert — Alirio Diaz, classical guitarist — Fenwick Theatre, 8:00 p.m.
- March 15 —
Mathematics Colloquium — "How to Gamble If You Must," Dr. Leonard J. Savage, Eugene Higgins Professor of Statistics at Yale University — Sponsored jointly by Clark, Holy Cross and Worcester Tech.

AT CLARK

- March 18 —
Fine Arts Series — Sergiu Luca, violinist — Atwood Hall, 8:15 p.m. Tickets \$2.00, \$2.50 and \$3.00.
- March 26 —
Concert — Richard Dyer Bennett, folksinger — Atwood Hall, 3:00 p.m.

IN WORCESTER

- March 10-13 —
Spring Flower Show — Worcester Horticultural Hall, Elm St.
- March 11 —
Concert — Tom Rush — Worcester Memorial Auditorium, Little Theatre, 8:30 p.m.
- March 11-12 —
Film — "Oklahoma" by Rodgers and Hammerstein — Worcester Art Museum, 2:30 p.m. Free.

WOMEN'S ATHLETIC TOURNAMENT TO TAKE PLACE MARCH 11

On Saturday, March 11, the Women's Athletic Association will participate in a tournament at Salem State College. The events will include competition in basketball, bowling and volleyball. The following students will represent Worcester State.

BASKETBALL

Leigh Barton
Carole Doyle
Helen Mahoney
Judy Subashe
Virginia Tessier
Sue Williams
and alternates
Nancy Espi
Donna Frenette

BOWLING

Stephanie Avedian
Louis Erti
Connie Salminen

VOLLEYBALL

Ginny Brennan
Ella Fryers
Sue Herd
Camille Methot
Cheryl Murray
Marsha Roy

Students should also plan to save Tuesday, March 21 and Thursday, March 23 for the Worcester State College Coed Volleyball Tournament.

CO-ED VOLLEYBALL TOURNAMENT

MARCH 21 AND 23 — GYM

Deadline for signing up teams — March 10

Practices can be arranged at any time if two teams are willing — See Miss Nugent in the Women's Physical Education Office

Albee Creates "A Delicate Balance"

Edward Albee has remarkable insight into people. His recent play *A Delicate Balance* emphasizes this point. Although clearly upper-middle class, his characters speak their mind as any person would. Their problems are universal and one can easily associate with them.

A Delicate Balance deals with a seemingly happy husband and wife, Tobias and Agnes, and Agnes' sister Claire, who drinks profusely. Agnes considers it her duty to maintain the family. Even if she is, as Claire says, "a drill sergeant," she must continue in this fashion.

The balance is abruptly disrupted by two unlike incidents. Harry and Edna, Tobias and Agnes' best friends come to their home and say that they are moving in. A terror of some sort has frightened them and they cannot remain in their own home. They move into a bedroom with no further explanation.

Next, Julia arrives. Having shed her fourth husband, she returns to her parents' home, supposedly

to the security of the womb. Finding Harry and Edna in her bedroom, she becomes distraught and violent.

These bizarre circumstances arouse the true but habitually suppressed emotions of Tobias and Agnes. Tobias grapples with the problem. In a most dramatic outburst, he pleads with Harry to stay even though he isn't wanted.

Harry and Edna have already decided to leave, never explaining why they really came. Agnes and Tobias seem to achieve some sort of understanding. Julia also seems to recognize reality.

Claire, who, throughout the play, says she does what she pleases, remains the one person who understood the situation. She continues to drink, but we realize that she has much reason to want alienation from reality.

Jessica Tandy and Hume Cronyn are superb as Agnes and Tobias. Miss Tandy plays her role with much compassion and understanding. Agnes is a paradox and Miss

Tandy's performance presents as Albee envisioned.

Hume Cronyn as Tobias portrays a man lost in life, without strength of conviction. His character is a character which Cronyn meets and sums up with brilliance.

An alcoholic is a difficult play convincingly, but R. Murphy plays Claire with wit and credibility. She has a great range as an actress in this role.

Harry and Edna are enigmatic and bewildering characters. By believing that they have come to invade their friends' home, they create a most surprising pair.

Edward Albee once again has written an excellent experience for people. Using less profanity than *"Who's Afraid of Virginia Woolf?"*, he is still able to create a realistic picture of the idiosyncrasies and problems of the modern world.

State Debaters Edge Norwich, Bates, Rhode Island



Members of State debate team and faculty advisor, Mr. Mullen.

Worcester State was among the thirty-two colleges and universities participating in the second annual New England Novice Debate Tournament held at the University of Hartford.

WSC sent five representatives to the tourney held February 24 and 25. State debaters were Dick Boucher, Steve Alfield, Bill Porter, John Fegreus, and Ray Bis. Faculty advisor, Mr. Robert W. Mullen, accompanied the team.

The two-day tourney saw State win three of the six debates. West Point, Amherst and University of New Hampshire captured high honors in the debate events.

State scores were as follows:

	WSC	Affirmative	
WSC	40	University of Rhode Island	38
WSC	42	Norwich University	17
WSC	23	Williams	25
	WSC	Negative	
WSC	37	Hartford	40
WSC	38	Bates	36
WSC	31	Vermont University	37

NEW FACULTY REPORT

MR. DOWLING

Mr. Dowling received his B.S. in Education and Masters in Education from Worcester State. He attended Holy Cross, Worcester Polytechnic Institute and the University of Connecticut.

He has taught math and computer processing in the Worcester State system.

When asked what his reasons for Worcester State were, Mr. Dowling replied that being an alumnus of the college, he felt his first semester here very much like a homecoming. "I have been most impressed by the growth of the college during the past years and by the vibrant atmosphere that prevails," he said. "I see the college as being a move in the field of education."

The students who Mr. Dowling has had the opportunity to work with, he says, have been most capable and professional.

When asked what some of his outside interests were, Mr. Dowling explained that he was a student of the Calvin Coolidge Papers, that he enjoys working with computers, does a lot of reading and has many and varied hobbies.

W.A.A. NOTICE

Girls interested in forming a Modern Dance Group should sign up in Miss Nugent's office by Friday, March 17.

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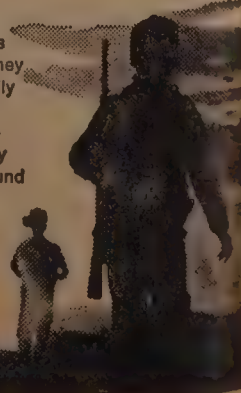
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WSC

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XXV, No. 17

WORCESTER STATE COLLEGE

March 16, 1967

Grainne Yeats, Daughter-in-Law of Poet, to Visit Worcester State Tonight

Tonight, Mrs. Grainne Yeats, harpist, singer and scholar, will present "Irish Music Through the Ages" at 8:00 p.m. in the college theater. Her program will include a concert and lecture. She will use a small 31-stringed Irish harp which is a modernized version of the harp used in Ireland for over 1,000 years.

The wide-ranging programs given by Grainne Yeats cover a period of centuries. The grave beauty of her medieval songs and harp music stand in striking contrast of the modernity of a song cycle to be performed by William Butler Yeats, for her in 1965 to commemorate the centennial of the poet's death.

She performs also some of the songs of Elizabethan England, and music of the 18th century Irish harp-composer Carolan, whose harp and harp pieces form a fascinating blend of the old Gaelic tradition with the Baroque

Included in all her programs are examples of the folk songs and harp music of Ireland, some of which she has recorded for the New York company, Spoken Arts.

Senator Michael Yeats, only son of the great William Butler Yeats and the husband of famed concert folk-lorist, Grainne Yeats, is coming to the Worcester State College theater also.

Their visit here is part of a nation-wide tour that has been arranged for this unique husband and wife team, carrying on literary and artistic traditions established by the great Irish poet who was the senator's father.

Senator Yeats is a leading spokesman for the government party in the Irish Senate and is one of the founders of the Irish branch of the European movement. He is a leader also of the efforts now being made for the economic development of Ireland. His lecture subjects include "Modern Ireland" and "Irish Politics Today."

Senator Yeats is also a professional music critic and an authority on Irish folk music, for the performance of which his wife in her lecture-recitals has been widely acclaimed throughout the British Isles and on the Continent of Europe.

A critic writing recently of a concert given by Mrs. Yeats at Stanford University in California said:

"She gave her audience a unique experience. It was more than the unusual instrument she played, the Irish harp, more than her program of unusual music from the 14th century to contemporary. What she gives is a kind of distillation of ancient song, and it is this that revealed the world behind Irish poetry."

Grainne Yeats appeared on the Ed Sullivan program last Sunday.

There is no admission fee for the program at WSC and the concert is open to the public.

SULLIVAN CELEBRATES 20th YEAR IN OFFICE

Tuesday, March 14, marked the observation of President Sullivan's twenty years of service as head of Worcester State College. The day's program included a special tele-lecture by Dr. John Gillespie, director of the Massachusetts State Colleges, to Aberdeen, S.D., a meeting and luncheon for the State Colleges Board of Trustees, and a reception and tea honoring President Sullivan.

At the tea, Dr. Kenneth R. Fox, chairman of the Board of Trustees of Massachusetts State Colleges presented Sullivan with a citation from Governor Volpe.

Since his inauguration, President Sullivan has expanded the faculty of WSC from 18 to 100 teachers and administrators. The student body has increased from 151 to over 1,600 full day students and 700 evening students.

During his term of office, the multi-million dollar Gym and Science Buildings were constructed. The addition of the graduate program as well as the undergraduate liberal arts program have also taken place under Sullivan's administration.



DR. SAUNDERS ESTABLISHES FULL TUITION SCHOLARSHIP IN MEMORY OF HIS FATHER

Dr. Carleton E. Saunders, head of the Speech Department at Worcester State College, has this year established a scholarship in memory of his father. This is to be known as the Carleton Earl Saunders Senior Memorial Scholarship.

Qualifications
Qualifications for this scholarship are: membership in the sophomore or junior class in the spring the scholarship is awarded, excellence in speech, satisfactory academic standing, and need for scholarship aid.

Application
Application for this scholarship should be made to the Scholarship Committee of the college, and be accompanied by a letter of approval from a member of the Speech Department. The Scholarship Committee will screen the applications and consult with the Speech Department concerning those who are to be considered.

To Establish Fund

As long as Dr. Saunders is a member of the faculty of Worcester State, he will pay the tuition fee of the student who is awarded the scholarship. At such time as he leaves the college, he will establish a fund to cover the expense of the scholarship.

Film, "A Time For Burning," Probes Racial Problems in United States

By Frances Friedman

"A Time for Burning," shown by the SCA in their series on today's current issues, presents a shocking but true picture of American life. Filmed as it actually happened, it presents the efforts of a white Lutheran minister in Omaha, Nebraska, to end the prejudice between his congregation and a Negro Lutheran church in the same area. Alternating between discussions of whites, negroes, and mixed groups, the harsh reality of the civil rights problem is combed.

The Negroes believe that the church should be instrumental in ending prejudice. The Negro church initiated the struggle for justice among men. Their most basic problem is that white people think they're better than everyone else. The Negroes want to undo the injustices found in the U.S. Most blame the white preachers for compromising their principles and not truly preaching the word of Christ.

The first step proposed by the white preacher was to have ten

white couples visit ten Negro homes. The reactions by his congregation were appalling. Many felt that there were other problems deserving attention that were of more importance, others feared this would split the church. Some thought that the idea was revolutionary. Fears of losing members incited others.

Members of the council met to decide if this issue should be brought into the church. One member compared the problem to the Nazi holocaust when the church did nothing to help the Jews. The problem excepted, before the council met. Members of the high school class of the church resisted a Negro Presbyterian church as part of the study of comparative religion. In return the Negroes resisted the white church. One white family refused to allow their children to attend, another went to another church. A letter was sent to the minister objecting to this activity.

The inter-racial committees of each church met together. Nothing

conclusive came about. Their separate meetings brought out more of their true feelings. The whites expressed fears of property depreciation and degradation. The Negroes protested the fact that Negro soldiers fight and die for the rights that are denied to them in their own country. Instead of fighting Communists or Viet Cong, the Negroes should fight the whites.

In the white church the atmosphere became tenser. While one man who had actively participated in the project had grown to realize the needs of the congregation and fought for the success of the project, the majority turned against the minister. People who didn't even know one Negro, still hated them and refused to even try to get to know them to erase bigotry.

Finally, a letter was sent asking to have the minister removed. Gallantly he asks his congregation to accept his resignation. His people never listened to what he was saying, they disliked the way he preached the gospel. In the end we see whites and Negroes praying and receiving communion, all Lutherans — but still in separate churches.

It is unfortunate that so few at WSC attended this film. The problem presented is one that cannot be forgotten. Prejudice still dominates the United States. Hatred continues to breed.

The failure of the white preacher in Omaha reflects a failure of mankind. As long as whites refuse to get to know Negroes, and continue to discriminate against them, the ideals upon which the United States stands will only be a sham. If peaceful methods of attaining racial equality do not work, the violence advocated by the Black Nationalists will become more popular. Public apathy cannot and must not continue. "A Time for Burning" is a stern indictment that it is a Time for Learning.

Dr. Barry Ulanov Discusses "New Men in the New Arts"

Dr. Barry Ulanov, professor of art at Barnard College, appeared at Worcester State College today, March 8, speaking on "New Man" in the "New Arts" in the WSC auditorium.

He stressed the change in man that we have not yet grasped with the technology of time. During our time there is more questioning in the answers. He also told us that there can be no formulas in the analysis of tones, all textures, all are important in art. "Dynamic, even dead flesh makes art," reported Dr. Ulanov. "New Arts" deal with real life in the twelve tone of Stravinsky. Another order of art in the "New Arts" is "Poème Electronique" with elements of bells, human voices, electronic elements.

Ulanov added that in the authentic reproduction of works will be in the form of projections to be used right in "New Men" in architecture in-

clude Louis Kahn with his magnificent and effective use of pre-fab forms in the use of concrete. According to Dr. Ulanov, the Seagram building and the Lever building both possess the impress of the personality of the architect.

Dr. Ulanov included Harold Pinter as a "New Man" in Drama. He marked Pinter's The Homecoming as the best offering on Broadway today. Samuel Beckett, another "New Man" in Drama, was discussed by Dr. Ulanov. He said in Beckett's Waiting for Godot we come upon a confrontation of ourselves.

A very important "New Man" in films is Ingmar Bergman, "the most depressing of Scandinavians," said Dr. Ulanov. He went on further to say that in Antonioni's Blow-Up we find this message: "Do not withdraw, see how good life can be, see how good art can be."

A "New Man" in the novel is Burgess, who is a master of plays on words and plays on men. We can see this in his work A Clockwork Orange, said Dr. Ulanov.

REV. JELLIS TO PRESENT PACIFIST'S VIEWPOINT

Reverend Arthur Jellis, pastor of First Parish Unitarian Church, Concord, Mass., will speak on a "Positive Program for Peace in Vietnam: Alternatives to Present Policy — A Pacifist's Point of View" next week at Worcester State.

He has been minister in Concord for ten years, and before that at the Unitarian Church in Northboro for six years. He is a graduate of B.U., Tufts, and Crane Theological School.

He is active in the Peace Movement and in Civil Rights, and has spent a summer in Mississippi with SNCC.

His talk will be the third program in a series sponsored by the Student Christian Association. It will take place Monday, March 20 at 3:30 in the Old Auditorium.

RESPONSIBLE LEADERSHIP

Vote STEVE MORRIS President

W.A.A. Volleyball Tournaments Underway

Representatives of the Women's Athletic Association marched to an overwhelming victory in a sports day competition that was held last Saturday, March 11th at Salem State College.

The basketball team (2-2) included Leigh Barton, Nancy Esip, Donna Frenette, Helen Mahoney, Judy Subashe, Virginia Tessier and Sue Williams.

Stephanie Avedian, Louis Erti and Connie Salminen took bowling honors with 3 wins and 2 losses.

The Volleyball team achieved a record of 6 wins and no losses. Team members included Ginny Brennan, Carol Doyle, Ella Friars, Sue Herd, Camille Méthot, Cheryl Murray and Marsha Roy.

The overall record for the day was 11 wins and 4 losses which brought with it a trophy which Worcester State may keep for one year. If the W.A.A. should be successful in the next two sports days, the trophy will have a permanent home in the case outside Miss Nugent's office.



Team Awarded Prize

Thursday evening, March 8, eight teams participated in a round robin competition in the Women's Volleyball Tournament sponsored by the Women's Athletic Association.

The winners will have their names inscribed on a plaque in recognition of their achievement. Members of the first place team include Ginny Brennan, Ella Friars, Janice Jaworski, Joan Listowich, Camille Méthot and Pat Tyborowski. Chairman for the event was Nancy Lefebvre, Senior Representative.

HOCKEY ROUNDUP

By Gary Ozias

Last Wednesday, March 1, the hockey team lost a heart-breaking first round tournament game to power-laden Nichols. The score was 8-4 in favor of the bigger Nichols team.

At the end of the first period

it was still close, 2-1, with freshman Matty Hcarr chalking up the Worcester goal. Hcarr was a hustling fighter all the way through. He was State's lone bright light as he turned the trick by tallying three of the four goals.

The score by periods was 2-1, 6-3, and 8-4. Like I have said before, the Lancers can score on anyone but their defense is so full of holes that it resembles Swiss cheese. It seems that the Nichols game was the straw that broke the camel's back, for State went on to lose their consolation game to Assumption 8-2 on the next night.

However, with nobody being lost through graduation, things could look up next year. Gorman, the freshman goalie, does a creditable job and with more experience and support, could be real sharp. As nothing has yet been said this year about the hockey team's volunteer coach, John Coughlin, I'd like to say that he deserves a fine round of applause for coaching our team, especially since the college does not see fit to provide a coach of their own.

In a post-game comment, Mr. Loeffler, hockey advisor, summed up the whole season when he said, "We need five more good men!"

Letters

As I read the recent editorial by irate Sophomore Paul R. Bitter, I reacted with mixed emotion.

I don't feel as though the Senior Class has to apologize for coming in second in this year's Winter Carnival. Those seniors who worked long hours on the skit and mural, as well as those who froze and slaved to create our snow sculpture, consider the implication, that we backed into second place, insulting. We merely scored more points than the Sophomores.

The other half of my mixed emotions comes from the fact that the scoring system in the Carnival leaves so much to be desired. It was decided by the Student Council, much to my dismay, that to avoid prejudice, the skits should be judged by faculty members. The comedy in the skits is directed towards the students. I feel that we are mature enough to judge for ourselves that which is superior without prejudice entering into that judgment.

Oh yes, the Student Council forgot to ask the faculty to come to the skits! The snow sculpture, mural and skit results were the opinion of one judge. Personally I agree with the results of the judging, but I feel that the complaint lodged by Mr. Bitter, which would otherwise be classed as childish or "bush," now becomes particularly valid.

For the sake of those participants who work so hard on these events, they should be rewarded by proper judging procedures, thus ending all possibilities of "We was robbed" editorials.

Francis X. Hynes '67

Council Proposes New Plan

The Student Council held a brief meeting on Friday, March 10. The councillors made minor corrections in the constitution concerning club funds.

It was decided that at the end of each school year, a club's profits be returned to the Student Fund. The Constitution will be approved shortly with President Sullivan's signature.

Also, at this meeting, Jane Zottoli, president of Student Council, proposed a Big Brother - Big Sister system for incoming Freshmen. According to this plan, Juniors would be appointed to acquaint the incoming Freshmen with the college rules and policies.

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College Community Calendar AT WSC

- March 16 —
Grainne Yeats — Program of Irish Music — New Theatre — 8:00 p.m.
- March 17 —
Major L. McClements — Speaker for Modern History Society — "India" — Rm. 103, 10:30 a.m.
- March 20 —
Reverend Arthur Jellis — "Positive Program for Peace in Viet Nam." — Old Auditorium, 3:30 p.m.
- March 21 —
Vincent Morano — Speaker for A.C.E. — "How to Make Science Lessons More Interesting" — Gym Lounge, 8 p.m.
- March 22 —
"European Tapestry" — Choric Speech Choir Film Series — Rm. S310, 10:30 a.m.
- March 29 —
"Television in Education" — CSC Film Series — Rm. S310, 10:30 a.m.
- AT ASSUMPTION
- March 20 —
Reverend James V. McCutcheon — "Yankee Churches: What They Say" — La Maison Francaise, 8:00 p.m.
- AT CLARK
- March 19 —
Sergiu Luca — Violinist — Atwood Hall, 8:15 p.m.
- March 26 —
Richard Dyer Bennett — Folksinger — Atwood Hall, 8:15 p.m.
- IN WORCESTER
- March 28 —
"Alphaville" and "The Peaches" — French science fiction films narrated by Peter Ustinov — Art Museum, 8:00 p.m.

NOTICE!

CO-ED VOLLEYBALL TOURNAMENT
DATES HAVE BEEN CHANGED
NOW MARCH 28 & 30

Good Time Music Interview with Tom Rush

By Paul Buffone

The first program of a series sponsored by three area students — two of whom, Bob Watkins and John Denning, State — featured Harvard educated Tom Rush singing before a crowd at the Little Theatre last Saturday night.

Tom presented an excellent concert, singing in his changing and casually dropping jokes throughout the evening. The audience responded enthusiastically, calling him back for more songs including "Urge for Goin'" and "Who Do You Love," probably his two best pieces, marked the end of the evening. Bruce Longhorn, who with Rush on the recording of "Urge for Goin'" accompanied the concert.

After the performance, John Capurso and myself went backstage for a few words with Tom. When asked how he liked the Worcester had given him, he replied, "Very good." Those who attended the Rush concert at Nichols will remember that the audience completely tuned in, and one loud bore repeatedly asked for "on Truckin' Mama."

We asked Tom how he felt about interference of this sort. His answer was, "Ya, he gave me a hard time, but I didn't mind. He's probably the only one who didn't."

The remainder of the interview passed quickly:

- Q. Do you plan to be giving any more concerts?
Tom: No, this is the end of my tour for a while, until next April. I'll be working on an album recording. It will include a good deal of contemporary stuff — songs of many new artists.
- Q. What will you be doing besides working on the album?
Tom: Excuse me (Chases his girl friend around the room and out beer) I'll be going to England in May — hopefully.
- Q. Do you like the Beatles?
Tom: I think they're the best group going.
- Q. How about John Lennon?
Tom: I think he's pretty cool.
- Q. Tom, who is your favorite folk singer?
Tom: Eric von Schmidt.
- Q. Favorite musician?
Tom: Eric von Schmidt.
- Q. Favorite blues band?
Tom: Junior Wells and Little Walteres.

We talked a while longer, then he had to go back home to his bridge.

The series, which is planned, will undoubtedly provide entertainment for area college students. It will include concert folk singer Judy Collins, Simon & Garfunkle and other noted performers in the near future.

WSC ACORN

Published weekly at Worcester State College during the school year.

Mary M. Rogers, EDITOR

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DR. ROBERT J. CLEMENTS LECTURE TO FINISH CULTURAL SERIES

Dr. Robert J. Clements, Professor of Romance Languages and Literature; Director of Comparative Literature in the Graduate School of New York University and author of eight books on Renaissance literature and aesthetics will speak at Worcester State College on Friday, April 7, at 8:00 p.m. in the college theater. The lecture is open, free of charge to the public.

One hundred and eighty of Dr. Clements' articles and reviews have appeared in journals of this country and England, France, Germany, Italy, and Portugal. They are found here in the pages of the *New Republic*, *International Quarterly*, *Saturday Review*, *New York Times Book Review*, etc. His popular column "The European Literary Scene" is a

monthly feature of *Saturday Review*. He is a frequent guest on radio and television.

A Phi Beta Kappa from Oberlin College, Prof. Clements received his Ph.D. from University of Chicago and honorary degrees from Italy and Canada. He is University Associate at Columbia University, and has taught at Harvard, Chicago, and the University of Madrid.

Honor Society To Initiate Fifteen New Members April 6

Mr. Edward M. Bolesky, president of Gamma Chi Chapter of Delta Pi, National Honor Society in Education, announced today that the following high ranking members of the Class of 1967 have been invited to membership:

Mrs. M. Theresa Alarie — 39 Westmoreland St., Loongmeadow
Christine A. Becker — 9 Hunnewell Rd., Worcester
Ruth O. Carlson — 104 May St., Worcester
Mrs. Lee Cooper — 11 Kinney Dr., Worcester
Thomas M. Costello — 46 Everard St., Worcester
Mrs. Linda E. Deneault — Depot Rd., Charlton
Barbara A. Doody — 145 King Philip Rd., Worcester
Mrs. Shirley I. Duddy — 15 Mary Ann Dr., Worcester
Mrs. Sally G. Earl — 88 Paxton St., Leicester
Richard G. Eldredge — 13 Water St., Oxford
Thomas A. Jump — 263 Purchase St., Milford
Nathaniel W. Maynard — 17 Hutchins St., Shrewsbury
Anna M. Moninski — 20 Tower St., Webster
Sheila M. O'Neil — 3 Poplar St., Milford
Keith A. Shepard — 6 Gleason Way, Leicester

The Spring Initiation Dinner of the Honor Society each year is open to membership those students in the Education Division of Junior Class whose scholastic rank places them in the upper percent of their class membership. An additional five per cent of the class is admitted to membership in the fall of the Senior Year.

Initiation of new members will be held at Franklin Manor in Boylston Thursday, April 6, at 6:45 p.m. Mr. William D. Joyce, Associate Professor of Library Sciences, will be guest speaker for the occasion.

Reverend Jellis Bases His Opposition to War in Viet Nam on Moral Grounds

By Pamela Ferraro

On March 20, Rev. Jellis, a member of the Friends Service Council, addressed the WSC audience as part of the Student Christian Association program. As a Quaker, Rev. Jellis presented his anti-Viet position on mainly moral grounds.

He estimated the number of civilian deaths in South Vietnam as 415,000. He was especially concerned over the horrible weaponry being used: napalm, bombs, and anti-personnel weapons; and their results — burned and maimed children. Reverend Jellis passed the issue of Ramparts magazine and the auditorium to the suffering children.

He went on to trace the history of Vietnam. There has been fighting with the French since the end of Indo China and the

peasant uprisings until the French were disastrously beaten by Viet Minh in 1954. It was then that the U.S. entered the picture and, incidentally, refused to sign the Geneva Agreement, as set up by the main powers, to allow for a temporary separation of Vietnam at the seventeenth parallel.

The Geneva Accords decreed that neither zone could receive any military assistance in its territory and that free elections would be held by July 1956. The U.S. government has broken both aspects of the agreement.

Since 1961 the U.S. has rejected the cruel and hated Diem Regime plus thirteen other governments in succession and finally settled for Premier Ky. Unknown to many Americans Premier Ky has been put on record by his infamous quote, "Ask me who my heroes are? I have only one, Adolf Hitler."

Vietnam has now become U.S. colonies through the presence of aggression of U.S. forces warring the N.L.F.

Rev. Jellis properly called the war in Vietnam, one of liberation, one in which the U.S. presence has no perceivable value. N.L.F. has proposed a ten point program which would in effect replace the present regime with a national coalition democratic government.

Rev. Jellis also discussed the following points: increased protest from members of the House and Senate, a massive resistance to the draft, the U.S. masses paranoid fear of Communism, and the position of the U.S. as a police force.

The only solution Rev. Jellis sees is to follow U-Thant's program — stop the bombing, de-escalate the war, and arrange for UN negotiations with N.L.F.

LIBRARY TIGHTENS RULES REGARDING REFERENCE WORKS

The library announced this week that students must observe the Reference Book label limiting books to use in the library. Recently, there has been a number of instances in which students have removed books from the library premises, leaving classmates high and dry in their attempts to complete assignments.

In view of these incidents the Student Library Committee has approved a penalty of twenty-five cents for the first offense of this nature in the hope that this will remind students that the limitation placed on these books is for the good of all.

In addition, the library announces that it will no longer accept as an excuse for a missing reserve book or magazine the statement that the material was laid on top of the desk. It has been a long-time rule that all library materials, with the exception of phono-records and overdues, be placed in the slot in the front of the desk.

Session on Military Draft Laws To Consider Classification System And Conscientious Objection Status

On Thursday, March 30, at 8 p.m. the Worcester Ad Hoc Committee for Counseling on the Military Draft will sponsor an informal session on the draft laws. Among the topics to be considered are the classification system and conscientious objection. Leading the discussion will be Mr. Steve Hedger, a representative of the American Friends Service Committee, Cambridge, Mass., and Father Bernard Gilgun of Athol.

STEVEN MORRIS ELECTED TO HEAD CLASS OF 1970



STEVE MORRIS

Steven Morris, a graduate of St. John's Prep, was elected president of the Class of 1970 in the Sophomore Class elections Friday, March 17. Steve has been a member of Worcester State's Lancer Society and plays intra-mural basketball. He is majoring in elementary education. Steve announced that his major goal is "to improve class spirit."

Other newly elected officers are Ruth Shaughnessy, vice president; Janet Montgomery, secretary; and Barry Hendrickx, treasurer. Social Chairmen are Kevin Falvey and Elaine Hebert. Elected to Student Council were Joellen Martin, James Sheehan and Marie Weatherhead.

POET ALAN GINSBERG TO GIVE READING AT CLARK UNIVERSITY

Poet Alan Ginsberg will appear at Clark University next Monday, April 3. The program jointly sponsored by Clark's Poetry Reader, Holy Cross' English department and Assumption's student body,

will take place in Atwood Hall at 8:15 p.m.

Reception

Ginsberg will also attend a reception in the Little Commons following the event.

Be-In Leader

Ginsberg recently gained publicity through his leadership in the San Francisco Human Be-In. He contributes sporadically to *Evergreen Review* and *City Lights Journal* and has also published a prose work in *Harper's*. Both Ginsberg and his companion Peter Orlovsky appear in a film, *Galaxy*, by John Metos.

Reality Sandwich

He is also popular for his "Reality Sandwich," which is included in his last major work *Howl Kadish*.

REHEARSALS UNDERWAY FOR S&B SPRING PRODUCTION

According to a recent announcement made by the Sock and Buskin Players of Worcester State College the following students have won parts in the spring production *Four American Playwrights: Four Views of American Life*:

Daniel Volungis '67, Ruth Schremser '68, Harry Pearson '69, Barry Hendrickx '70, Diane Trahan '68, and Diana Klar '68 in Thornton Wilder's "A Happy Journey to Camden and Trenton." James Christy '67 and Richard Eldredge '68 in "Hughie" by Eugene O'Neill which had its American premiere in New York in 1963.

Donna Hannon '68 and Norman Boutilette '68 in "This Property is Condemned" by Tennessee Williams.

Nancy Lund '68, Edlow Banks '68, Mary Carr '70, Daniel Volungis in "The Sandbox" by Edward Albee. A non-speaking role is still being auditioned for this play.

Stage managers for the production include John Lewis '69 for "The Sandbox" and "A Happy Journey to Trenton and Camden. Patricia Martin '68 for "This Property is Condemned," and Josefine Trifilo '67 for "Hughie."

Three of the four playwrights represented are Pulitzer Prize recipients.

The production is open to the public and will be presented on the nights of May 4 and 5 in the WSC theater.

Sock and Buskin will once again provide each WSC student with a free ticket to the performance.

WSC ACORN

Published weekly at Worcester State College during the school year.

Mary M. Rogers, EDITOR

EDITORIAL BOARD: *Managing Editor*, Nancy Gulish; *City Editor*, Cleo Milionis; *News Editor*, Frances Friedman; *Sports Editor*, Gary Ozias.

EDITORIAL STAFF: John Madonna, Sandra Nixon, Mary Ellen Killelea, Patricia Martin, James McGann, Randolph Swillo.

BUSINESS STAFF: *Business Manager*, Ruth Schremser; *Advertising Manager*, John Lemanski; *Circulation Manager*, Pamela Ferraro.

Time Limit

There exists in nearly every educational institution problems of teachers who ignore the clock. In some situations the resulting damage is negligible; this is not the case at WSC and the problem shows no sign of diminishing. Aggravating the situation are the frequent lack of bells to signal the end of periods, scheduling which assigns a student to a class in the gym building followed by one in the science building, and the recently introduced system of classes that are one and a half periods in length.

In correcting this situation it is necessary to assume that faculty members acknowledge the fact that students owe *all* of their instructors the respect of appearing in class on time; no one has the right to disrupt another professor's class by causing several students to enter five minutes after attendance has been taken. The erratic bell system is obviously out of the hands of both students and faculty, but the appointing of a student to signal the end of the period would be a simple precautionary measure.

A schedule which follows a class in the gym building by one in the science building is not in itself a problem, for the ten minute

break between classes is adequate; trouble arises only when that ten minutes becomes seven or five. This situation is easily remedied by the simple practice of dismissing students at the end of a period, even if it means leaving a sentence dangling in the air.

Not so simple is the solution to the problem created by the one and a half period system. Once the length of "half a period" has been established by an individual professor it should be adhered to. An instructor who is late to class should not retain his students, who are penalized for tardiness, in order to make up the lost class time; nor should a class be lengthened to repair a syllabus that has been shattered by digression. Education is based to a large degree on mutual respect; it is difficult for a student to retain respect for an instructor whose disorganization and inconsiderateness cause him to miss his lunch hour or his ride to work.

It is not necessary for this situation to continue; an increased amount of attention to the length of a class period and renewed respect for students and fellow faculty members are all that are required to alleviate it.

Publicity Gap

The lack of attendance at the Fine Arts Series' presentations reflects more of a problem than apathy at Worcester State. Few people from Worcester have attended these or any of the various other functions held here. We feel that the lack of publicity about Worcester State in the *Telegram & Gazette* is responsible for much of our failure.

We noted that the articles and pictures of the Winter Carnival evoked much interest on the part of the people of Worcester. There are many of the same people who would have come to see Barry Ulanov, Grainne Yeats or the Fashion Show had adequate coverage been given to those events.

The *Telegram & Gazette* frequently publishes news about the other Worcester colleges and Clark University, much of which is insignificant. These colleges have an excellent reputation in Worcester and the people admire them. Public feeling towards Wor-

cester State leaves much to be desired. Increased news about us would easily rectify this situation.

The guilt, however, cannot be placed entirely on the *Telegram & Gazette*. They probably publish whatever information is received. It would seem that there is a lack of communication between Worcester State and the newspaper. Press releases should be frequently sent out so that the activities at Worcester State be publicized and the achievements of its faculty and students made known.

The *Telegram & Gazette* and the people of Worcester do not slight Worcester State intentionally. The lack of interest and participation is due to their lack of knowledge. We urge that this problem be investigated and that a solution be quickly implemented so as to prevent further embarrassment to the college.

Not By Dress Alone

It has been brought to our attention by the editors of the *University of Massachusetts Collegian* that there is a bill that concerns all of us, which will be brought to the floor in the Massachusetts House of Representatives in the very near future.

Introduced by Mr. Charles Ianello of Boston, the bill (H 3907) authorizes and directs University and other state college trustees "to establish rules and regulations with penalties, relating to the standards of dress and hair style of students of both sexes attending their respective institutions, such standards to be consistent with good taste, proper decorum, and neat appearance."

The University of Massachusetts, as the *Collegian* editors pointed out, has not gained its high reputation throughout the country by dress alone. It has hired well-qualified instructors, in most instances, and

has become increasingly selective in whom it admits as students.

The reputation of Worcester State College, likewise, does not rest upon the outward appearances of the students attending classes but rather upon their scholastic performance as undergraduates, and their ability in teaching or whatever profession they may enter thereafter.

It would be a strong blow to the judgment of the University and college trustees and officials to pass such a bill. By doing so the House would admit a mistrust of University and college officials and would limit, unnecessarily, the freedom and creativity of the students.

We second the call of the *Collegian* editors that Bill H 3907 be defeated in its entirety by the House of Representatives.

Reflections from

The Brave New World Of Aldous Huxley

By John Madonna, Jr.

Anyone who has read Aldous Huxley's *Brave New World* finds after a short time, his initial amusement crystalizing into something that resembles shock. Certainly Huxley probes a tender area, and an especially tender area for we in the 1960's who are beginning to realize the plausibility of determining the genetic composition of human being. We have undoubtedly become genetic minded. Our search in this field is intense, and we are on the threshold of significant understandings. Already we realize vital truths concerning basic chromosomal and genetic activity and have been able to postulate that this activity is the foundation from which the individual emerges. We know much, and while there is still much left to be known, our psychologists already talk of predicting and controlling. Perhaps prediction and control may be desirable in some instances yet there is always the danger of a lapse into excess with possible manipulating in the name of the state — "for the good of the government." It would be easy to rationalize, as do the state administrators in Huxley's *New World*, in favor of a government's intrusion into the embryonic development of the human, say, by adding certain chemical, thus to enable the resulting individual an unusual high intelligence so as to make him most suitable for advanced technological work. This alteration may seem agreeable, but it should be remembered that the manipulation would have been one of expediency with regard first for the state and only secondly for the person. There would have been a denial, even if it was a denial of the right to be "average." An acceptable procedure in a totalitarian system perhaps, but not in a democratic type of government.

It should be noted that the democracy will have to assume a rather ticklish stance in the future, with regard to genetic manipulation, for assuming man does progress to the point of a capability to regulate and determine caste types by genetic intrusion, naturally or artificially developing human embryos, will we then have the capability to direct the production of our populations? I don't think the totalitarian states would hesitate to chemically requisition the scientists they needed or, for that matter, any type of individual they needed.

The functional advantages, of course, are obvious with regard to genetic manipulation. Production of all the necessary brain brawn could be effected, all of the scientists and soldiers a nation needed. Armies of truly ignorant, though ferociously animalistic warriors, could be created. Armies not plagued by the dictates of a conscience. Anaroids of overwhelming power and number, produced by prenatal genetic alteration and post natal conditioning. Forces could be created to lead them. A tight, unified, and truly coordinated nation could be literally created. And so the United States would occupy the confusing position of entering a genetic race, which would mean centralization — pre and post natal infringement of individual freedoms — programming of populations, or we may continue to exist along randomly spawning.

There are, no doubt, some right wing traditionalists who are shaking their heads and saying, quite idyllically that the United States will survive without tampering with genetic evolution. America will be able to draw on its random talent and will be assured with survival since we will be morally right by our omission. I would seriously question this. Look what one Einstein did for our major war effort, and one Eisenhower. Imagine confronting an enemy that had produced a thousand Einstein, and ten thousand Eisenhower — leading anaroid armies.

Possibly this worry is premature, and possibly the *Brave New World* of Aldous Huxley will never emerge; and yet there is a man in Texas, a doctor, who has succeeded in inducing a cow to produce hundreds of eggs simultaneously, which he fertilizes and transplants into the uterus of a rabbit (whole herds of cows in the early embryonic stage can be carried in a rabbit uterus), and then the alien uterus of other cows: and there is another man who has succeeded in growing plants by bypassing the natural process of plant sex-fertilization (by simply taking a cell from anywhere on a plant and chemically watering it). Both researchers see their progress as applicable to humans. And one wonders if Huxley's type of world is very far away after all. And one wonders if there is anything that we imagine, we cannot achieve.

Huxley states in his introduction that if man takes a lesson from Hiroshima as much a lesson, in fact, as our predecessors at Magdeburg, we may expect a somewhat lengthy period of peace or at least limited warfare. Assuming we do have this period of peace man will proceed to harness atomic power. The result will be drastic economic and social changes. New patterns of life will have to be developed, and man will have to be molded to fit new patterns. This will be an enormous job and an extremely confusing one. Consequently we're back to the question of genetic centralization. Only, says Huxley, through a centralized government will we be able to cope with this confusion. Totalitarianism would seem, then, inevitable. I'm inclined to agree, and it would seem that we are bound to have two fronts: first we have to oppose a belligerent power — this would mean genetic manipulation and entry into a genetic race to produce intellectual and material to keep us at least comparable to the belligerent; second, assuming we have no belligerent we would have accelerated economic changes due to our deployment of nuclear energy for peaceful purposes, which will necessarily result in centralization. Both conditions may even occur simultaneously.

Huxley proceeds to say it will be the job of the new world to make people happy in their functions, for those who are happy are likely to be contented, and those who are contented are more likely to comply — subservience. This happiness is achieved in *Brave New World* theoretically, in four ways:

- 1.) "First, a greatly improved technique of suggestion — infant conditioning and, later, with the aid of drugs — scopolamine.
- 2.) "Second, a fully developed science of human differences."

Turn to BRAVE NEW WORLD

Brave New World — from pg. 2

abling government managers to assign any individual to his or her proper place in the social and economic hierarchy.

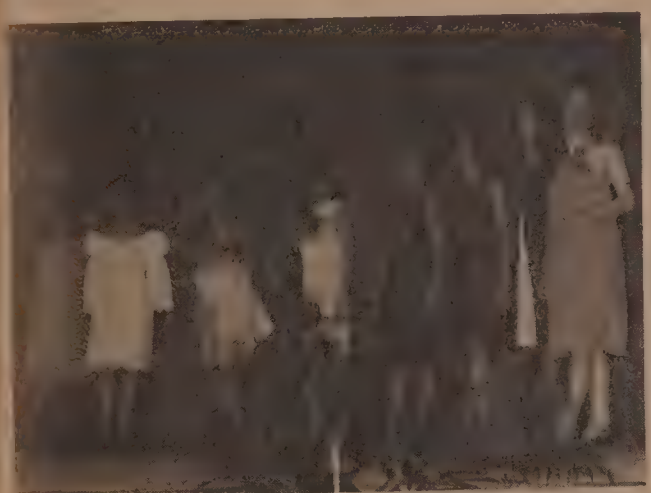
3.) "Third, a substitute for alcohol and other narcotics, something at once less harmful and more pleasure-giving than gin or heroin.

4.) "Fourth, a foolproof system of eugenetics, designed to standardize the human product and so to facilitate the task of the managers.

The result is a brave new world of genetic castes that have been processed prenatally to fulfill certain functions, and conditioned prenatally to enjoy their functions and dislike others. There is a stability in this, Sexual promiscuity is extensive and without the consequences of pregnancy or syphilis. Such emotional complexes as motherhood and fatherhood have been eliminated, and people never grow old or suffer from illness. Youth is maintained until death which itself carries no irritation for people of Huxley's society have been conditioned for it. If there is some discomfort there is "soma," a drug that affords "free trips." There are no taxing religious groups. There is no God as we imagine one. The god of the New World is the state that has been synthesized by the inhabitants. In short, there, that place created by Huxley is complete fulfillment. Sex without guilt, and no emotional stress since those elements producing emotional stress are abolished — and happiness in one's social role or function. Social stability, happiness, peace, fulfillment. Yet man has been denied here his right to pain, and suffering, anguish, and freedom, actually — all of the turbulence so characteristic of our existence. We have been denied our right to endure and overcome, to feel the strength and identity that results from enduring and overcoming. In Huxley's *Brave New World* we have been passified.

Will it ever happen? Perhaps if we fail to realize the value of suffering, pain, turbulence, war. Perhaps if we let ourselves become easy with sex and greedy with, and for peace. Perhaps if God becomes a certain mist to us and nothing else. Perhaps if we become right wing extremists in every thing we do . . . you know super nationalists and ultra conservatives. When security becomes the mores, perhaps then.

And what of fate and inevitability? Will we enter a genetic race confronted with a belligerent nation that does, and if by not doing our survival is threatened? Or will we centralize and manipulate genetically if our internal stability depends upon it? I don't have an answer. But it would seem that we would at least, in the light of present progress, have a capability to genetically manipulate in the not too distant future. It is a confusing problem, with no certainties actually. Huxley, not? Difficult. We'll have to wait and see. But there seems to be a definite mumbling in the air, almost inaudible . . . certainly there . . . something rumbling . . . sounding ominous . . . muelling there . . . O, brave new world, O brave new world, O, brave new world, O, brave . . . perhaps it's nothing.



Models (l. to r.) Miss Zeady, Pat Berube, Elaine Hebert, Carla Nettlebladt, Mrs. Shaughnessy, Mrs. Dowling, Ruth Schremser, and Mrs. Davis.

WSC MODELS BRIGHTEN SPRING FASHION SHOW

By Marycilen Killelea

The Spring Fashion Show, sponsored by the College's Faculty Wives' Club was held in the New Theater, Tuesday evening, March 14.

The clothes, from Harpers' ranged from a colorful "LSD" coat, and wild printed pants suit to more conservative tailored designs.

Student Models

Ruth Schremser added a very professional air as she whirled around the stage in a myriad of splashy spring creations. Pat Berube was especially daring in a black see-through bathing suit. Elaine Hebert and Carla Nettlebladt looked lovely as they modeled spring outfits that sang with youthful innocence.

Faculty

Mrs. Shaughnessy of the faculty, charmed the audience with a wardrobe of interesting but practical clothes for the career woman or housewife. Miss Zeady also modeled some very interesting designs.

Faculty Wives

Mrs. Davis and Mrs. Dowling,

PAINTINGS TO HELP HANDICAPPED CHILDREN

Will you please help the Handicapped Children of the United States Air Force Personnel by donating a *Painting*?

The CHAP (Children Have a Potential) Program at Ent AFB is planning a handicapped children's art fair to be held on August 10, 1967 at Acacia Park, Colorado Springs, Colorado. This event will occur the same day as the Pikes Peak Rodeo Parade and will be timed to receive the attention of a great number of people. Acacia Park will be completely at our disposal including the bandshell. We intend to secure the NO-RAD Band for a concert.

It is hoped to obtain works of art (paintings) from local and perhaps nationally known personalities. The artists will set a price and then donate the proceeds to handicapped children.

If you care to donate one of your paintings to help these handicapped children, will you please contact me, or send your paintings to me at Worcester State College.

Joseph C. Lonergan
Worcester State College
Worcester, Mass.
Telephone 756-5121

A LETTER FROM THE DEAN OF WOMEN

To the Editor:

Tuesday, March 14 was a happy and important time in the development of Worcester State College. It was a busy and most fruitful day. The Board of Trustees meeting and the simulecture with South Dakota started our celebration most rewardingly.

Naturally, I am greatly concerned with the maturity and social adequacy of our students. The many comments and compliments which have reached my desk as a result of student participation in our recent reception and tea attest to the ability of WSC students to conduct themselves as to the manner born.

In the evening, four of our lovely young ladies added much to the joy

of the festivities with their appearance in the fashion show. My thanks to them for their contribution.

May I please take this space in your paper to express my gratitude to all of the members of our organization — custodial staff, secretaries, students and faculty — who contributed to the joy of this day. Such cooperation makes success and satisfaction assured.

Sincerely,

Vera M. Dowden,
Dean of Women

STUDENT COUNCILOR ANSWERS F. HYNES

I have a few words to say in reply to Mr. Hynes' letter, and I believe the entire Sophomore class is with me in spirit.

First of all, our class didn't ask for an apology from the Seniors for "backing into second place," as Francis Hynes put it. We merely said that we were just as proud of the third place presentation as though it had been for second place. Because we know what our work merited and are proud of it. We have that inner satisfaction ourselves, whether it is recognized by the other classes or not. The Senior class has nothing to apologize about. It wasn't their fault that the judging system was poorly organized. However, it was the fault of one of the members.

Now, as a Student Council member, I feel that I must really analyze your letter, Fran. To begin with, however, I must admit; yes, the judging system for this year's Carnival left much to be desired. However, it was not the fault of the entire Council. Instead, it was that of a Senior member of the Council! We appointed him to obtain ample and qualified judges for the Carnival events. He failed to do so. Therefore, if you have a complaint about that, direct it to your representative! Just a technicality, of course, but there were two judges for the skits. Not one, as you stated.

One more item, Mr. Hynes: And your representative. Just a technician you should know this. At the first

Student Council meeting after the Carnival, we were able to talk over the inefficient way in which the judging had been organized. After discussion, a bill was proposed stating that, after this, all Carnival events must be judged by a panel of no less than three qualified judges, and the names of these judges must be presented to the Council for ratification at least one week before the Carnival begins. It was accepted unanimously. Since you expressed such an interest in this, I am surprised that you did not come to the meeting and say something. It was open.

So you see, it would be wise to check the facts if you're so determined to build a case upon them.

Gary Ozias '69

ANOTHER LETTER FROM THE DEAN OF WOMEN

On Thursday, March 16, we boarded the 8:15 a.m. bus for New York City and the Eastern States conference at the New Yorker Hotel. The weather was not auspicious, to say the least — in fact, it was the coldest March 17th weekend on record.

No doubt, some students will give you resumes of meetings, but I would like to share with you some highlights of the trip. Each student from Worcester State had some responsibility, either as a chairman, recorder, or summarizer of group discussion.

Jane Zotoli, Richard McNamara, William Oldread, Irene Gatos, Joellen Martin participated — and all very well. Richard Eldredge, of the Junior Class, who with Dr. Walter P. Busam, is on the board of control, introduced the luncheon speaker on Friday. We have reason to be very proud of all of our representatives.

Both Dr. Horn and Dr. Gaige stressed the importance of a five-year education for teachers with an emphasis on a general education background. They stated the need for teachers to be "out of step" with today's world in order to give strengths to the students they meet so that our world might continue. Much importance was attached to the preparation of teachers to serve in the urban schools with all the problems therein contained. While realizing the need for knowledge in the sciences and the world of computers, each of the speakers attested to the teacher's obligation to the person whom he is teaching — and that knowledge of itself lacks importance without the human understanding of the divine influence.

It was a delightful weekend in many ways and, as always, I am proud to walk side by side with Worcester State College students.

Vera M. Dowden,
Dean of Women

New Faculty Speaks Out

MR. BROWN
English Department

From what colleges have you received degrees?

The University of Massachusetts and the University of Vermont.

Have you taught anywhere else before Worcester State?

Tantasqua Regional High School, Sturbridge, Mass., and Belmont High School, Belmont, Mass.

What are your impressions of Worcester State after having completed a semester here?

I am most impressed by the caliber of my professional associates and generally pleased with the friendly atmosphere of the school.

What are your impressions of the students?

I like them. They are generally quite friendly and cooperative; though I do believe that many of them, through more strenuous self-disciplines, would realize greater rewards and a real zest from achievement commensurate with their not inconsiderable talents.

What are some of your interests or activities outside of school?

Speaking engagements before various civic and cultural organizations in the Concord area — primarily literary and dramatic readings, and photographic essays on Thoreau's Concord. I still indulge in some mountain climbing — preferring middle-sized mountains, such as

Katahdin in Maine, to Mauna Kea on Hawaii, which I climbed while stationed on Hawaii with the Marines in 1943. An activity that I find quite satisfying is cabinet-making — the reproduction of antiques. During the summer, if I am not teaching summer school or studying, I may be found mowing my lawn, tending my gardens, or tearing up the sod of some unfortunate golf course.

Do you have any new ideas or plans that you would like to see eventually integrated into the program here?

The wealth of excellent films available today in sixteen millimeter size for use in the classroom or auditorium, it seems to me, offers the secondary school teacher a valuable adjunct in his attempt to improve the tastes of the young student in this area. A course for English Teachers in Techniques of Teaching some aspects of the film, especially to the non-academic student, might prove to be of great value. I found in Secondary School Teaching that such films as *The Ox-Bow Incident* and *Lilies of the Field* stirred great excitement, interest, and personal involvement in the non-academic student and led to productive discussions and eggettive writing — and far from discouraging reading, films created great enthusiasm in collateral reading related to the themes of various films.

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LANCER SPORTS

TRACK TEAM SEEKS ADVISOR

By Gary Ozias

Spring is just around the corner and sports enthusiasts are already getting busy. Bernard Fitzpatrick, a freshman and one of the area's foremost sprinters, approached me just this morning and we talked concerning an outdoor track team.

No Support

It seems that still no faculty member has seen fit to offer any time or support as advisor. If there is any member of the faculty who might be interested in being advisor to a track team, I would exhort him to please come forward, because he is urgently needed.

At any rate there probably will be a track team whether official or unofficial. I was told that even if an advisor is not available, an unofficial WSC Track Club will be formed to compete on informal terms with other schools such as Clark University.

Nucleus

The nucleus of the team will probably be formed by Bernard Fitzpatrick and Bill Loosemore, (a pair of top-flight sprinters). Art Thayer, Fran Maher, Tom Gosselin, and myself in the distances. Bob Austin, if he goes out, is versatile in the sprints and javelins.

There seems to be an ample amount of talent here at State if the persons only develop an interest. Therefore, whether you're a 240 pound sprinter, or a 140 pound miler, get on the ball. Watch for more information. It can't hurt. It can only help.

SPRING SPORTS OPEN

BASEBALL, TRACK, GOLF

By Gary Ozias

With the passing of winter, bats and balls are coming into prominence around Worcester State. This coming season looks like a rebuilding year with only a few returning starters. The pitchers have been working out for two weeks and the rest of the team starts practice Monday. For a while it looked as though Coach Mockler would be hitting fungoes off of King Zeus's head out there on the practice field, but the snow is finally melting away.

The Lancers' hockey team had a rather disappointing season as they wound up in the playoffs but lost both games. However, the prospects for next year's ice season look bright. Our happy pucksters aren't losing a single man to graduation. Hopefully they will all be back, plus a few more.

The basketball season turned out relatively mediocre, but our team provided its audiences with many thrills along the way. Fran Dyson's brand of fast-break basketball is exceptionally exciting at times and wins its share of games. The hoopsters pulled off a timely win over Plymouth State to start Winter Carnival Weekend off right.

The Worcester State track element is looking forward to the melting snows. As happens annually, enthusiasm is running high for such a team, but it probably will not be officially recognized by the school because there will be no faculty support. It seems that there will be a W.S.C. Track Club regardless. Those interested should contact Bernard Fitzpatrick, Freshman representative.

And as for our golf team! Here is a sure winner. They were New England champions last year. With every member returning and several new and competent additions, it looks good. If the team fulfills its prospects, it should definitely receive a bid for the N.C.A.A. Championships in Florida.

Which brings to mind the fact that now W.S.C. is a member of the N.C.A.A., Freshmen will no longer be eligible for varsity competition. This could be good or bad. Any comments would be welcome.

WAA TENNIS

Attention, any girl who plays a fair game of tennis:
WAA needs representatives from WSC to participate in a
PLAY DAY AT WESTFIELD STATE COLLEGE
APRIL 8

Anyone interested should contact Miss Nugent immediately.

WORCESTER COLLEGES BEGIN ROWING SEASON

Spring activities for the Worcester Intercollegiate Rowing Association were announced by Dr. Fred-

erick E. Melder of Clark University, Association President.

The association, formed last year, includes Assumption College, Clark University, Holy Cross College, and Worcester Polytechnic Institute.

Regattas will be held on April 8, April 22, and April 26, and the annual Rusty Callow Regatta will take place on May 6. Freshman, junior varsity, and varsity events will be included in each of the regattas.

Competing in the April 8 regatta will be Clark University, American International, Assumption, and Stony Brook Colleges. The April 22 regatta will feature Assumption, Clark, Holy Cross and Worcester Polytechnic Institute, all vying for the city championship. Assumption, Worcester Polytechnic, and Lowell Technical Institute will compete in events on April 26.

Twelve teams will participate in the Rusty Callow Regatta on May 6. American International, Amherst, Clark, Marist, Trinity, Assumption, Holy Cross, Lowell Tech, University of Massachusetts, University of Rhode Island, Wesleyan University, and Worcester Polytechnic Institute are scheduled to compete.

All of the regattas will be held at Lake Quinsigamond.

College Community Calendar

AT WSC

APRIL 5 —

"Call of the West Indies" — Choric Speech Choir Film
Rm. S310, 10:30 a.m.

APRIL 7 —

Dr. Robert J. Clements, Lecturer — Common Origins in Art and Literature — Theatre, 8:00 p.m.

AT CLARK

APRIL 3 —

Alan Ginsberg — Atwood Hall, 8:15 p.m.

APRIL 3-9 —

Art Exhibit — Arthur Polonsky, Professor of Art at B.U.
Little Commons

IN BOSTON

THROUGH APRIL 1 —

"The Tempest" — Morris Carnovsky as Prospero — Spingold Theater, Brandeis, 8:30 p.m.

APRIL 2 —

Van Cliburn — Symphony Hall, 3:00 p.m.

THROUGH APRIL 8 —

"Little Murders" — Jules Fieffer Comedy — Wilbur Theater, 8:30 p.m., Matinees Thurs. 2:15, Sat. 2:30

THROUGH APRIL 8 —

"The Fantasticks" — Shubert Theater, 8:30 p.m., Matinee Weds. and Sat. 2:30 p.m.

THROUGH APRIL 9 —

Double Bill — "Krapp's Last Tape" by Samuel Beckett and "Who Runs as the Fifth" by Ira Rosenberg — Hotel Touraine Theater, Tues. through Fri. 8:30 p.m., Sat. 6 and 9:30, Sun. 5 and 8:30.

APRIL 14 —

Simon and Garfunkel — Back Bay Theater, 8:30 p.m.

Harpist, Grainne Yeats, Creates Unique and Wonderful Atmosphere

By Frances Friedman

A little bit of Ireland graced the Theater at Worcester State Thursday evening, March 16, as the Fine Arts Series presented Mrs. Grainne Yeats. With her was the son of William Butler Yeats, her husband, Senator Michael Yeats, who is an authority on Irish history and folklore.

Mrs. Yeats played a thirty-one string Irish harp, which produces a haunting and delicate sound. Before each song, Mrs. Yeats told about its origin and said the words in English, making the concert informative as well as musically beautiful.

She began with "Find the Key," a tuning prelude. "It is said that an ancient harpist would only play half of this piece because it made him so sad," Mrs. Yeats noted.

Three songs by the itinerant harpist, Tierbough Carolan, displayed Mrs. Yeats' beautiful voice. "Parting of Companions" was composed when the blind Carolan was tricked by his friends into believing that he was dead. "Betty O'Brien" was a bouncy, happy tune of a young man who wants to be with his Betty always. "His Concerto" was a short, unpretentious piece, which Mrs. Yeats played gaily and lightly.

William Butler Yeats was strongly interested in folk poetry, his daughter-in-law pointed out. He wrote a number of ballads in folk form hoping that they would be adopted by the common people. Grainne Yeats performed two of them without accompaniment, as the poet wished them to be sung. Of these selections, "Come Gather Round Me, Parnellites" did achieve popularity with the common people. It was written in 1936 in defense of Parnell who was discredited through his association with a married woman.

MRS. YEATS

Irish history is one of revolution, Mrs. Yeats remarked. The year 1916 marked the successful one. "The Three Colored Ribbon" written at that time refers to the Irish flag and conveys the thought and pride of the Irish people.

Mrs. Yeats sang an original song of revolution, "Roisen Dubh" or the "Black Rose" without accompaniment as is customary for all big songs in Ireland. "Roisen Dubh" is a synonym for Ireland used by seventeenth century poets.

The concert concluded with "The Song of the Piper," which portrayed the attempt of a piper to dissuade his love from marrying any other than himself.

Grainne Yeats has a beautiful and clear voice. The lilting sound of the harp blended beautifully and tended to soften the guttural sounds of the Gaelic. The harp has a beautiful and unforgettable sound, which combined with Mrs. Yeats skill in playing it, created a unique and wonderful atmosphere.

NOTICE

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Sign-Up Sheet on Freshman-Sophomore Bulletin Board

NEW CLUB ORGANIZED FOR "ANTIK SCHOLARS"



OFFICERS (1 to r) Carolann Shilinsky, Harvey Eastman, Hazel Vignone, Barbara Hogan, and Lillian Papelian.

A few weeks ago, a group of students petitioned Student Council to recognize a new club for the older, married and transfer students at WSC. The plan to organize the Antik Scholar Association was approved and the following have been selected as officers of the group: Hazel Vignone, president; Harvey Eastman, vice-president; Carol To-soonian, treasurer; Barbara Hogan, secretary; Lillian Papelian, social chairman; and Carolann Shilinsky, publicity chairman. Faculty advisor to the club is Mr. McGraw.

The purpose of the club is to form study groups, present social affairs and offer orientation aid for the "antique" students. Registration for general membership will take place April 27 and 28, the Thursday and Friday after vacation.

Fegreus Wins Best Speaker Award In All-State Debate Tournament

John Fegreus, a sophomore, won the best affirmative speaker award at the fourth annual All-State College Debate Tourney, held Saturday, April 8, at Framingham State College.

Worcester competed against Framingham, Fitchburg, and North Adams. Fitchburg was the grand winner, capturing the best team

award, best negative speaker, and highest total points for a state college.

Mr. Robert Mullen, faculty advisor, accompanied the Worcester State team and also served as one of the judges.

Fegreus has also been elected President of the debate society for 1967-68.

Council Opinion Split on Decision To Restore Allocation for Yearbook

At the Student Council meeting last Friday, April 7, controversy raged over the class of 1969's yearbook.

A Sophomore councillor proposed that the Student Council requisition \$5,000 for class yearbooks beginning with the class of 1969. He called the decision to withdraw these funds "quite irresponsible and a black mark against the Student Council."

Jack Farley, president of the Sophomore Class, speaking in favor of the requisition, proposed a gradual decrease with a static allocation of \$5,000.

Farley said that the yearbook is often the only benefit students obtain from the activity fund. He added that the yearbook is also valuable as an advertisement for the college.

One councillor felt that he

"would appear ridiculous" if he voted for a bill which he had formerly opposed. He stated that it would necessitate an amendment to the constitution of the Council.

Another councillor said that he considered the yearbook a class responsibility that should not be subsidized by the Student Council fund.

No action was taken and the debate was postponed until the next meeting.

Also during this meeting, the Council approved a motion to recognize the Freshman members of the Lancer Society. Lancer representatives then asked the Council's approval for a spring dance or concert. No action will be taken on this question either until the next meeting since a financial report was not available last week.

WSC GOLF TEAM PLANS SEASON

By H. Nicoletti and J. Lightbody

Monday, April 17, the Lancer golf team literally swings into action against Boston State. Prior to this date there will be two tryout days during which the ten applicants will compete for the five man team. There are approximately eight league matches and three or four local matches, during which a seven man team will be used. For this reason the team will consist of around eight players whose average scores range from 84-72.

Coach Kelley

Mr. Robert F. Kelley of the science department returns as coach, hopeful of another undefeated season and New England Championship. Returning members of the varsity team who will vie for their

positions include Jim Lightbody, Bob Platukis, and Hank Nicoletti. Wachusett C.C.

The team will play out of Wachusett Country Club for its second consecutive year. It is an eighteen-hole championship course situated on the rolling hills of West Boylston.

Local Matches

Some of the local teams which we will be playing include Worcester Jr. College, Leicester Jr. College, and possibly Nichols College. All of these schools boast a fine array of competitive golfers.

High Hopes

The Worcester State golfers are anxiously awaiting to head competition with these teams, but more so with league play as it may lead to a trip to Florida and regional competition.

CLUB ELECTIONS

Friday, April 14

Cafeteria Lobby

CLEMENTS LECTURE CLOSES SERIES

By Frances Friedman

"Common Origins in Art and Literature" was the topic of Dr. Robert H. Clements who was the final speaker of the Fine Arts Lecture Series Friday, April 7. A small but enthusiastic audience listened to Dr. Clements' comparison of the masterpieces in art and literature. These sister arts have through the years served as inspiration to each other.

"Poetry is spoken painting, Painting is silent Poetry" said Diomedes. Dr. Clements based his presentation on the quotation "Ut Pictura Poesis," meaning that no one derives pleasure over and over again from poetry and art objects. To illustrate this, Dr. Clements showed 36 slides, all of which have inspired or been inspired by literary works.

There is an inter-relationship between the literary genres of prose, poetry and drama and the artistic forms of painting, sculpture and architecture, Dr. Clements noted. Proof of equal inspiration from art to poetry and from poetry to art are found in such works as Browning's "Andrea Del Sarto" and "Fra Lippo Lippi," Michaelangelo's 343 poems, Da Vinci's poems and parables, Raphael's love sonnets, Thackeray's "Vanity Fair" and portrait of Becky Sharp and Cellini's autobiography.

Beginning in ancient times, Dr. Clements showed a slide of "Laocoon" which inspired Apollonius of Rhodes among others. This is an almost perfect example of this

interrelationship between the arts. A piece of pottery depicting Polyphemus and Ulysses was directly inspired by Homer's "Odyssey."

In the Middle Ages numerous paintings of the Virgin served as inspiration to many literary works. "The Dream of Pope Innocent III"

"Musée des Beaux Arts" and William Carlos Williams' "Landscape of the Fall of Icarus." Del Sarto's "The Flawless Painter" is the subject of a Browning poem and a play by Alfred De Musset.

Michelangelo epitomizes the rapport between art and literature. Renowned for his paintings, sculpture, architecture and poetry, he indisputably proves Dr. Clements' theory.

Other mutual inspirations are found in Girardoux's "Burial of an Indian Girl" and "Atala" by Chateaubriand. Degas' "Repasseurs" and Zola's "Assomoir" serve also a social purpose in pointing out the sweat shop conditions French women were subject to. "Man with a Hoe" is immortalized by both Millet and Edwin Markham. Gauguin's "Jacob Fighting with the Angels" corresponds to "Illuminations" of Rimbaud. Picasso's "Blue Guitarist" finds a literal interpretation in Wallace Stevens poem about Modern Man. The same content and form are found in "Guernica" by Picasso and "La Victoire de Guernica" by Paul Eluor. Both serve to berate the Germans for their destructions of this village, the first in history to be destroyed by air bombing.

Concluding a most interesting lecture, Dr. Clements stated that art and literature have a common quest and both follow consistently the same aesthetic inspiration.

College Community Calendar

AT WSC

APRIL 14 —

Club Elections — Cafeteria Lobby

APRIL 25 —

Sophomore Class Nomination Convention—Old Auditorium—7:30 p.m.

APRIL 29 —

Kappa Delta Pi Regional Conference — All Day

AT HOLY CROSS

APRIL 16 —

Area College Faculty Reception — Kimball Hall, 8:00 p.m.

APRIL 24 —

"Caligula" by Camus — 4-act play in French (experimental version) — Kimball Auditorium, 8:30 p.m.

APRIL 26-30 —

"Great God Brown" by O'Neill — Fenwick Theatre, 8:30 p.m.

AT WORCESTER TECH

APRIL 22 —

Chariot Races — Part of Junior Weekend — on Campus, 12 noon.

APRIL 22 —

Concert — Louis Armstrong and the All-Stars — Worcester Memorial Auditorium — 8:00 p.m.



DR. CLEMENTS

taken from a hegography is also found in Dante's "Divine Comedy."

The Renaissance was marked by such works as Bosch's "Temptation of Saint Anthony" which Flaubert made into a play. A poem by Polician almost exactly describes Botticelli's "Birth of Venus." Brueghl's painting of Icarus employs the photographic principle later used by Degas. This same story of the early flier is found in Auden's

WSC ACORN

Mary M. Rogers, EDITOR

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Series In Retrospect

Now that the Performing Arts and Lecture Series has ended, some remarks should be made on its success, or rather, lack of success. Except for the lecture by John Ciardi, the series drew very small audiences. Few students or faculty attended; almost no one from Worcester came. Despite the excellence of the performers, they aroused little interest except for the few enthusiastic people who showed up every time.

Rather than discontinue the Series, several changes must be made in order to insure its future success. The fact that John Ciardi drew the largest audience seems to indicate that perhaps one or two lectures by people of great reknown would fare better than several of seemingly unknowns. Until our Series has a following, this seems to be the only way to really "sell it."

Many students have criticized the choice of speakers saying that they had nothing to offer to the majority of the students here.

The failure of SNEA programs and SCA speakers indicates that there is apparently very little that interests the students at Worcester State. Until our students decide to broaden their interests and enter the intellectual world, few cultural events will ever be a success.

Before speakers are hired for next year, we would suggest that interested students make known to the Series' committee some choices of programs they would attend. We also feel that the Faculty Lounge in the Science Building would be a more suitable place to hold these programs until greater numbers demand a larger room.

The Series' Committee is to be congratulated for their endeavor. The small group that derived much pleasure and knowledge from the series appreciates the time and energy put into the programs. We hope that they will be there next year to encourage others to further reap the benefits offered by Worcester State College.

Petition For Yearbook

In light of the recent uproar at the Student Council meeting concerning the Yearbook for the class of 1969, we again take a stand for the sophomores and offer our suggestions in an attempt to resolve this problem before the year end.

We urge the Class of 1969 to join with their leaders to fight for their rights. We recommend that a petition be circulated and that every sophomore sign it, demanding either that the Council vote for the return

of the \$5,000 allocation or that a vote be taken by the student body correcting the previous vote taken several years ago to discontinue the allocation.

The cries by those who say that "Nothing can be done!" must not be heeded. If the student body voted to discontinue the allocation then we can vote to continue it. This is the chance for the Class of 1969 to show its strength. Do not give up until the fight is won.

Ginsberg: To Howl and Back

By John Hodgen

Ginsberg! The name reverberates throughout the halls of the planet. Ginsberg! It strikes fear in the hearts of theologians. It sends professors running to lyrical latitudes of Lord Tennyson. It leads the wide-eyed youth of America beside the still waters, lemming-like, into the wallows of anti-authoritarianism.

Who is this five-foot-eight, one hundred and fifty pound forty-one-year-old, balding, bearded teacher-traveller-poet? What has he done? Critic Leslie Fiedler answered in this manner, "In less than a decade, (he) moved to the center of the national scene, capturing the newest anthologies and pre-empting the imaginations of the young."

With works such as *Reality Sandwiches*, *Kaddish* and *Howl* and *Other Poems*, Ginsberg spread his occult teachings throughout the literary world. He has been translated into Italian, German, French, Spanish, Bengali, Russian, Czech, Japanese, and Hindu. He has travelled extensively, always accompanied by controversy, misunderstanding and mixed appreciation.

In 1963, Ginsberg was accused

of spying on Vietnamese Buddhists. The monks eventually apologized, excusing their behavior by indicating Ginsberg's. "He said he was a poet and a little crazy and that he liked Buddhists. We didn't know what else he was, so we decided he was a spy."

In 1965, 100,000 Czechoslovakian students proclaimed him King of the May (Kral Majales) of all Prague universities. Ginsberg later explained why. "Probably because everyone is sick of the politicians there."

Ginsberg was born in Newark, New Jersey, the son of Louis Ginsberg, an established poet himself. He grew up in Paterson, home of William Carlos Williams, whom he later came to meet and admire. He attended Columbia, majored in English and studied under such influential teachers as Mark Van Doren and Lionel Trilling.

Unfortunately (or fortunately, if you prefer) he also pursued other interests of less than the prescribed academic nature and, subsequently, along with Jack Kerouac, was asked to continue his studies elsewhere. On the road, Ginsberg con-

tinued to write and appear in newspapers and magazines sporadically, whether bathing in the Ganges, carrying signs advocating the legalization of pot or, most recently, presiding over Be-ins.

Other young writers such as Gregory Corso and William Burroughs befriended him and Ginsberg was well on his way to becoming an institution. His candor, ebullience and open defiance of the establishment attracted young people everywhere. His poetry, glittering with overtones of Zen, Blake, and Whitman, uniquely juxtaposed with the Ginsberg elan, was quickly consumed and enjoyed.

Ginsberg: guru, charisma, put-on or poet, wherever he appears, is generally met with enthusiasm and admiration. His scheduled poetry readings at Clark University last week lacked only one thing—Ginsberg.

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STUDENTS GET INFORMATION ON CO CLASSIFICATION

By John Shea

Thursday March 30 the Worcester Ad Hoc Committee for Counseling on the Military Draft held an information meeting on the draft at the Y.W.C.A. Both speakers, Mr. Steve Hedger of American Friends Service Committee in Cambridge and Rev. Bernard Gilgun of Athol, were introduced by Pastor Sterner of the Worcester State and Tech Campus Ministry.

The first to speak was Mr. Hedger. He stated that he was surprised at the ignorance concerning Conscientious Objector status due to the Selective Service set-up, and the lack of technical knowledge on the part of those opposed to the war in Vietnam.

Some of the misconceptions included were that a CO must be a Quaker, a complete pacifist, and that filing for CO status must be done when the person first registers with the Selective Service Board.

Mr. Hedger then went on to describe the "new type of CO." The new CO is not a "peace church type." He feels war is too immediate to put off and possesses a distrust of American Foreign Policy today.

Concerning Alternate Service, Mr. Hedger said that the State Boards control where one will work if he chooses to remain in the state. Mr. Hedger concluded his remarks with a quote of the editor of the B.U. News, Ray Mungo, "The young must be old enough to take power now."

The second speaker, Rev. Gilgun, made an impassioned plea that action must be taken now. He stated that no one can be pushed beyond their own conscience and that there are various levels of commitment. One must find his own method of opposing the war. Rev. Gilgun concluded that there are no innocent bystanders.

The Worcester Ad Hoc Committee plans further meetings which shall be announced beforehand.

FAHRENHEIT 451

Excellent acting, superb settings and a "way out" plot make "Fahrenheit 451" a picture not to be missed. The photography and color are excellent. Bold architectural patterns and brilliant hues combine to create a fantastic atmosphere. Burning books, crumpling page by page like flower petals are beautiful to behold.

"Fahrenheit 451" takes you into a 1984-like world where books are burned because they are thought to be subversive and harmful. Women sit and watch a large wall screen from which "the Cousin" tells about "the Family," gives judo lessons or presents serials in which the home audience can take part right from their fire-proof living rooms.

The plot is concerned with a fireman named Montag, magnificently played by Oskar Werner. Firemen set rather than put out fires. Montag is happy in his work and with his wife Linda played by Julie Christie, until he meets a girl, also played by Miss Christie,

who upsets his world by asking him if he ever reads the books he burns.

An expert at finding hidden books, Montag has little difficulty stealing one and hiding it in his home. He begins to read and his whole life is changed. He finds beautiful ideas and thoughts provoking his mind. He shuns the daily comic strip, the wall screen and his devotion to the firehouse diminishes. In desperation and fear his wife turns him in. His books are burned, but he manages to kill the captain, steal one book and flee. He eludes the manhunt for him and makes his way to the land of the "Book People." Living in the forest, each has memorized a book and has literally become that book. All day long they recite the words, retaining its precious contents, waiting until the other society destroys itself and a new one comes into being. Montag finds his happiness as he becomes "The Collected Stories of Edgar Allen Poe."

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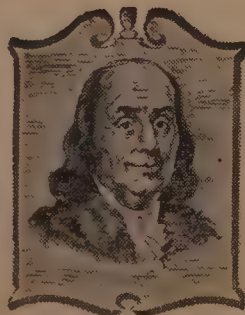
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CLASS OF '69 CONDUCT NEXT YEAR'S ELECTIONS

Class of 1969 elections for Junior officers will take place tomorrow, Friday, May 5, in front of the cafeteria from 10:30 a.m. to 1 p.m.



Paul Bitter

Uncontested Candidates

Running unopposed for President is Paul Bitter. Also on the ballot without any competition are Joe Ethier for Vice President, Paul Lavoie for Treasurer, and Jane Leary and Joan Didzbalis for the two positions open for Social Chairmen.

One Race

There is only one contest in this election. Running for the office of Secretary are Jane Tinsley and Frances Friedman.

Different Office

Jack Farley, present Sophomore President, is seeking office in Student Council in this election. He, along with Gary Ozias, Irene Gatos and Sandy Lohnes are the candidates for next year's Junior Class Councillors.

Annual Scholarship Tea To Honor Former WSC Education Dept. Head

The Annual Scholarship tea will be held May 13 in honor of Dr. Elizabeth Foster, retired Director of Laboratory Experiences at Worcester State College.

Pourers at the tea will be Eleanor Looney, Mabel Wrang, Winifred Kennedy, Mary E. V. Shea, Ruth Lenk, Marion Twiss, Margaret Cronin, Katherine O'Donnell, Dr. Elizabeth Barlow, and Jane Gatos, all of Worcester. Other pourers will be Marguerite Sourville of Lowell, Mrs. John Brown of Concord, Marguerite McElligot of Warren, Sally Gibbons of Westboro, and Mrs. George E. Sultus of Colts Neck, N.J.

A large number of Worcester State students will assist at the tea. Students who will assist in the serving are under the direction of Miss Margaret Kitteredge of the Faculty. They are Lilia Gedvilas, Constance Martell, Jean Berry, Ruth Schremser, and Sheila O'Neill of the Junior Class, and Susan Brown of the Sophomore Class.

Assisting the pourers are the following students under the direction of Miss Katherine M. Shea: Georgette Biscari '67, Karen Shea '67, Lillian Miskavich '68, Diane Klar '68, Rosa Roque '69, Krantin Stepien '69, Birute Burdulis '69, Elizabeth Bergeron '69, Margaret Mahoney '69, Joanne Kulis '67, and Kathleen Siminski '67. Also helping will be Evelyn Armstrong '70, Virginia Tessier '69, Carol Sherry '70, Lynda Sherry '70, and Phyllis Wendorff '69.

Student ushers at the tea will be: Nancy Adrian, Susan Amit, Karen Baniukewicz, Nancy Collins, Paula Corbett, Barbara Doody, Patricia Doody, Linda Farington, Ella Friars, Loraine Griswold, Janet Hartley, Linda Jerzyk, Irene Kojalo, Carolyn Kucieczinski, and Francine Lampras. Other ushers include Kathy and Sheila Lynch, Jane Pelletier, Janice Pepka, Gail Perron, Evelyn Quirk, Linda Truell, Linda Turin, and Christine Volent.

Sock & Buskin's Four One-Act Plays Debut Tonight In College Theatre

Works of Wilder, O'Neill, Williams and Albee Included in Production, "Four American Playwrights: Four Views of American Life"

"Four American Playwrights: Four Views of American Life" will be the theme this evening as the Sock and Buskin Players of Worcester State College present four one-act plays in the WSC theatre at 8:30 p.m.

This spring production, under the direction of Mr. Robert Todd, of the English department, will offer a variety of theatre ranging from the experimental theatre of Wilder to the absurdity of Albee.

Opening the bill will be Thornton Wilder's *A Happy Journey to Camden and Trenton* starring Ruth Schremser '68, Harry Pearson '69, Daniel Volungis '67, Barry Hendrickx '70, Diane Trahan '68, and Diana Klar '68. Stage manager is John Lewis '69.

Tennessee Williams' *This Property is Condemned*, starring Donna Hannon '68 and Norman Boutillette '68 will be the second presentation. Patricia Martin '69 is managing this play.

Edward Albee's *The Sandbox*, which will star Nancy Lund '68, Edlow Banks '68, Mary Carr '70, Daniel Volungis '67, and Stephen Assadoorian '69, is third on the bill. John Lewis is stage manager. Eugene O'Neill's *Hughie* which had its American premiere in New



Mary Carr in "Sandbox"

York in 1963, will be the final presentation. This play will star James Christy '67 and Richard Eldridge '68. This play is managed by Jo-



Ruth Schremser, Harry Pearson (front), Diane Trahan, and Barry Hendrickx begin with "Happy Journey."

sephine Trifilo '67.

All 'of the four playwrights represented are Pulitzer Prize winners.

The sets were all designed by James Christy. The sets for *This Property is Condemned*, *The Sandbox*, and *A Happy Journey to Camden and Trenton* were constructed by James Christy and Richard Eldridge. The set for *Hughie* was constructed by Mr. Joseph Trifilo, assisted by David P. Flanagan.

Usherettes will include Susan Maguire, Sandra Inness, Gina Visbeck, Anna Kwiecinski, Martha Kane, Maurcen Kane, Sharon Leetin, Sharon McGauley, Anna Moninski, Mary McGunagle, and Donna Briggs.

Members of the ticket committee include Susan Maguire, Mary Carr, Carol Gage, Lynn Janda, Susan Fox, John Hodgen, Mary Mahoney, Christine Laprade, Linda Fayard.

Script girls and prompters are Rose Roque and Barbara Borzumato. Mary Rogers, Mary Carr, and Susan Fox are on the publicity committee. In charge of properties is Carol Peterson.

John Lewis and Randolph Swillo are in charge of lighting. Pamela Shatosin in charge of costuming, was assisted by Deborah Hathaway, and Patricia McCarty. Joyce Vining, Roberta Peel, and Lilla Gedvilas are in charge of make-up.

House manager is Gordon Dupree and production photographer is Charles Glodis.

The performance will be repeated tomorrow evening at 8:30 p.m. in the WSC Theatre. The presentation is open to the public. Tickets may be purchased at the door.

EPISCOPAL BISHOP JAMES PIKE OF CALIFORNIA TO ADDRESS WORCESTER STATE COLLEGE VIA SPECIAL TELEPHONE ARRANGEMENT

The Student Christian Association will present Bishop James Pike speaking by telephone to Worcester State tomorrow, May 5, at 10:30 a.m.

Bishop Pike, age 53, is one of the more controversial figures of Christian faith and has been the victim of much criticism over his more liberal theorizing in past years. The recently resigned Episcopal Bishop of California states that his questioning is not intended to sway Christians from their religious organizations but rather to help put Christian faith on a firmer, sounder footing. His slogan is "more belief, fewer beliefs," summarizes his feeling toward the movement of religion today. By his posing questions into the core of Christian belief he hopes to reaffirm the central message of the Church, that is: God as the loving

personal ground of existence, Jesus as the suffering servant in whom God is seen as "breaking through" and whose self-giving life is exemplar for Christians who would follow him to gain eternal life.

Each generation sees the message of the Gospels in a light more focused to its ideas and feelings. Gradually, the words of Christ have taken on a meaning less literal and more symbolic. Today, science, technology, affluence and secularism call for a redefinition of the ideas presented to one in the Scriptures. Bishop Pike calls for a reshaping, restating and renewing of doctrines.

Reasons for his constant deliberations may be found in his past history. Raised by his widowed mother as a Roman Catholic, he seriously considered studying for

the priesthood and began his informal training at Jesuit University in Santa Clara, California. He began to question the validity of much of what he learned when he found inconsistencies between his teachings in science and those in philosophy. By his sophomore year he transferred to UCLA, then to the University of Southern California to enter law school. At this point he did not denounce his religion, but merely dropped out of it, advocating for himself a humanist outlook for life — caring about food causes and truth.

In 1938, on gaining his doctorate in jurisprudence from Yale, he worked for the Securities and Exchange Commission in Washington, D.C. Here in 1940 he married a fellow agnostic, Esther Yanovsky, drawing up their own marriage

service. During his years in Washington, the Episcopal church attracted him and in 1944 he became a practicing Episcopalian and commenced his studies for holy orders. Ordained in 1946, he rebuilt several moribund parishes.

During this time he received his Bachelor of Divinity degree without taking a single course in theology. In 1952, he was offered and accepted the long-vacated post of dean of St. John the Divine Cathedral. He became the Episcopal Bishop Coadjutor of California soon after.

This Friday an opportunity will be afforded to several WSC students to speak via telephone to Bishop Pike concerning his controversial ideas. The SCA invites all students of the college to attend and participate.

STEAM-SNEA CONFERENCE SAT. MAY 6

A joint spring convention of STEAM and SNEA will be held Saturday, May 6 in Boston. All Massachusetts SNEA members are invited to attend the affair at the Hotel Somerset, Commonwealth Avenue.

The convention will meet for the election of STEAM officers for 1967-68 and for a discussion on "Sex Education in the Public Schools." Also included in the program is a joint luncheon with the Massachusetts Teachers Association.

There is a sign up sheet on the SNEA club bulletin board for WSC students who can provide transportation for others to the event.

WSC ACORN

Mary M. Rogers, EDITOR

EDITORIAL BOARD: *Managing Editor*, Nancy Gulish; *City Editor*, Cleo Milonis; *News Editor*, Frances Friedman; *Sports Editor*, Gary Ozias.

EDITORIAL STAFF: John Madonna, Sandra Nixon, Mary Ellen Killelea, Patricia Martin, James McGann, Randolph Swillo, John Shea, Marilyn Verbacious, Paul Buffone.

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Student Leadership

Is it unity or apathy? That is the question which tomorrow's Class of 1969 Elections poses. The class showed foresight last week by conducting their nominations in the evening in order to allow all students to attend. The early nominations also gave candidates time for more thorough campaigning. There was only one drawback in the whole operation — the almost total absence of opposing candidates.

This might simply indicate a general approval of the personalities seeking office, but this is rarely enough to sustain a class election. Campaign platforms, opposition parties, and speculation over balloting results constitute vital election processes. In the present election, these elements are barely in evidence.

There are a number of issues with which the Class of 1969 is involved. All class members can not possibly be content with the way these matters are being handled. Hopefully they are selecting the people who will

best be able to deal with them.

For the major office of Student Council there is somewhat of a contest. It is important that the voters consider particularly for this office, not only the candidate's personality but his intelligence and responsibility as well.

A Student Councillor's primary responsibility is to the students he represents. Councillors in the past have often been too easily swayed into following policies if not directly opposed to student wishes, such as the year-book decision, at least removed from any matters of general student concern.

With the current awareness of the potentialities of the Student Council, the time is right to move toward increased self government by the student body at Worcester State College. The Class of 1969 can lead the way by electing responsible officers and show their solidarity by a large turnout at the polls. The number who vote tomorrow will indicate what we are really dealing with — unity or apathy.

LETTERS

To the Editor:

The Lancer Society of Worcester State College presented the Charles River Valley Boys and the Rev. Gary Davis Saturday, April 29. The show took place in the gym, while the new auditorium sat empty and useless. The Serendipity Singers were allowed, but the class skits were refused this privilege. The Fine Arts Society was allowed to present their lecture series in the auditorium, the Lancers were refused. The show on the 29th was held for the benefit of school, but it was exiled to the gym. Why was this?

The gym was converted into an auditorium for the show. A stage was elected, a sound system was brought in, and chairs were set up for the audience. Time and money are at a premium at this time of year and yet both were expended needlessly for last Saturday night's entertainment. The new auditorium as it is referred to remained empty April 29. Why was this?

The new auditorium is perfectly suited for concerts, and yet the affair was held in the gym. When will the students be allowed to use

school facilities for the purposes for which they were intended? The new auditorium to be appreciated must be used. I hope at graduation time in 1970 that our class is not exiled to the gym.

Stephen Morris '70

Ed. Note: The Lancers had to use the gym for last Saturday's concert because members of Sock & Buskin were hard at work in the theater, preparing for this week's production. The Sock & Buskin players pictured below have been working for months on their production, while the concert was an almost spur of the moment plan by the Lancers to use up the remaining Student Council funds before the end of the year. It would have added insult to injury to disrupt Sock & Buskin who are struggling through without the finances to which the Lancer Society has privileged access.

To the Editor:

Now that the last lecture concert of the 1966-67 season has been safely tucked away, I would like to take this opportunity to thank everyone who contributed in any

way to the presentation of the programs: first, of course, my sincere appreciation to the members of my committee. . . .

I wish to express my sincere thanks to the Acorn together with its faculty advisor, Mr. James Ayer, for the splendid coverage of the programs.

Last but not least, I wish to thank the members of the administration and to my colleagues who took time out from their busy schedules to attend the programs and to encourage their students to do so also.

Katharine M. Shea,
Chairman, 1966-67
Professional Performing
Arts and Lecture Series

To the Editor:

I must apologize for cropping up twice in the same column. I had intended to reply to the "Publicity Gap" editorial in the Acorn March 30 issue before this but I simply didn't have the time.

I realize the comments were not aimed solely at the publicity for the Fine Arts series — that they were directed rather at the publicity received by the college as a whole.

Insofar as the Fine Arts Series is concerned, the WSC Public Relations department is trying to strengthen relations between the college and the WTG; it did submit pictures and write-ups which were all printed, but in various degrees of effectiveness, and it attempted to create personal contact between the artists, faculty, students, and newspaper personnel. The general public and our student body were given many and varied ways to learn of the program: radio, mailings, telephone calls, displays and announcements via the Inter-com system, and write-ups in the WTG and Acorn.

Katharine M. Shea,
Chairman, 1966-67
Professional Performing
Arts and Lecture Series

KAPPA DELTA PI SOCIETY HOSTS REGIONAL CONFERENCE

Gamma Chi, the Worcester State Chapter of the National Honor Society Kappa Delta Pi, was host to fourteen other participating chapters in the Regional Conference held at the college Sat., April 29.

Highlighting the affair was the address, "What Is Important," given by Dr. Lorrene Love Ort, First Vice President of National Kappa Delta Pi. Also featured was a talk by Mr. Delmas Crisp, National Student Counsellor in the Honor Society.

Following the Registration and Coffee Hour from 9-10 a.m., the day's program got underway with the opening session, presided over by Edward M. Bolesky, President of Gamma Chi. At this time, Dr. Eugene A. Sullivan, President of Worcester State, welcomed the delegation, and Mr. Crisp gave his address.

Four group discussions took place in the morning and afternoon sessions. The topics for these dis-

cussions included: "Existing Inequalities of Educational Opportunity," "The Growing Need for College Teachers," "The Critical Need for Competent Teachers of the Culturally Disadvantaged," and "Making Kappa Delta Pi Known on Campus." Each group led off with a panel discussion, then opened the topic for general discussion.

At 3:15 all conferees met for General Summary Session which was presided over by Janice Benoit, Vice President of Gamma Chi.

Colleges attending were University of Maine, Keene State College, Plymouth State College, Worcester State College, Bridgewater State College, Westfield State College, Northeastern University, University of Massachusetts, Framingham State College, Central Connecticut State College, William State College, Danbury State College, Rhode Island College and the University of Rhode Island.

Rameau Opera Premieres At Clark University

The first American performance of the comic opera *Platee* by Jean Philippe Rameau will take place Thursday May 4, at 8:15 p.m. in Atwood Hall, Clark University.

The libretto for the 90-minute, three act opera was translated from French into English by Gary Ljungquist, a senior at Clark, the

son of Mr. and Mrs. Rudolph Ljungquist of 12 Scrimgeour Rd.

Work on the opera began in January during the three week Independent Study Program at Clark. Twelve students designed a set and costumes and searched for orchestral scores for the opera.

Modern "pop art" costumes, designed by Miss Shirley Willett, Boston fashion designer, and Clark students, will replace the dress of the baroque period.

Platee is a satire on the heroic operas of the baroque era. The plot centers around a jole played on Jupiter, king of the gods, and Mercury, on Juno, queen of the gods. *Platee* is an ugly swamp creature and Jupiter pretends to be in love with her.

The opera is being produced by the Clark University Opera Group under the direction of Wesley M. Fuller, associate professor of Music at Clark.

Professional singers who will perform in the leading roles are James Stuart of the Boston Conservatory of Music; Andrew Poulimenos, a student at the Boston Conservatory who won the Metropolitan Opera's regional audition this spring; Harris Poor, Irena Cibril, Danius Turek, and Carolyn Cole. Ellalou Dimmock, teaching affiliate in voice at Clark, is also a member of the cast.

Choral work in the opera will be handled by forty members of the Clark University Chorus. A professional orchestra will be conducted by James Paul, teaching fellow at the Tanglewood Music Festival.

Tickets for the performance will be sold at the box office on the evenings of May 4 and 5. Ticket prices are \$2.50 and \$3.00.

The Department of Chemistry and Physics
Invites students currently or potentially
concentrating in the Department to be guests
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FRIDAY MORNING, MAY 5 — 10:30-11:00
Room S-301 Science Building

Modern History Society Banquet
MAY 5, COACH & SIX RESTAURANT — 7 P.M.
Tickets now on sale



Sock & Buskin director Mr. Robert E. Todd with members of the cast (l to r) Diane Trahan, Ruth Schremser, Barry Hendricks, Harry Pearson, Daniel Volungis, Mary Carr, Diana Klar, Donna Hannon, and stage manager John Lewis.

Charles River Valley Boys and Reverend Gary Davis Appear in Concert Here

By Frances Friedman

Worcester State students were treated to a great night of folk music Saturday, April 29, in the Gym. This Spring Folk Concert put on through the efforts of the Lancer Society featured The Charles River Valley Boys and the Rev. Gary Davis. Hailing from Boston the Charles River Valley Boys include Everett on Bass, Bob on banjo, Joe on guitar and John on mandolin. Rev. Gary Davis, a Negro spiritualist is from New York.

The Charles River Valley Boys led off the first set with "I Just Saw a Face." Lennon-McCartney numbers comprise much of their repertoire and are done in a unique way with an emphasis on the country sound. Continuing in the real country vein was "Good Bye Old Pal." "Rock Salt and Nails" was their protest song against women. An old sea chanty followed featuring Bob on the banjo. "Yellow Submarine" was played by "frail" or the "drop thumb style." "Henky Tonk Kind" followed a bad "Baby in Black," another Beatles song was sung with their distinctive folk flavor. "I Feel Fine" was marked by great solos on the banjo and mandolin. The set was ended with a song to which they



Reverend Gary Davis between performances.

changed the words, rearranged the melody and speeded it up, "Beautiful, Beautiful Brown Eyes."

The second set featured Rev. Gary Davis. He is an excellent representation of Negro soul music. He has a warm rapport with his guitar and when he sings, they are not just words. To him they mean much more. He began with "He Knows," a rich spiritual. "If I Had My Way" demonstrated his amazing virtuosity on the guitar. "If God Had No Mercy in the Land" and "I Will Do My Last Journey Somewhere" reflects the devotion he has to his God.

The Charles River Valley Boys returned following the intermis-

sion. John was featured in "Mule Skinner's Blues," country music in the best tradition. A relatively unknown Beatles song "And Your Bird Can Sing" was lively sung. A nonsense song with "zipper verses" thrown in by Bob was very funny. An old time song by Bob Makin "Don't Get Weary" was sung with much feeling. Everett the bass player was featured on guitar in an unusual rendition of "The Bells of St. Mary." "Help" proceeded the mystery song, another Beatles song "She Says So." The prize for the winner was a banana peel, half-cooked by the lights on the stage. "Coming on Strong," a Brenda Lee song was sung with emphasis on the country sound. They ended with the Beatles hit "Paperback Writer."

Reverend Davis returned with "Twelve Gates into the City." Playing a 12-string guitar he sang one of his best songs "I Heard The Angels Singing." "Right or Wrong" was accompanied by a soulful harmonica. The Reverend concluded with several solos on his inimitable guitar.

The Charles River Valley Boys have a distinctive sound. The mandolin adds great dimensions to their music. They sing with enthusiasm and love for their work. If nothing else, they have fun in what they are doing. Rev. Davis presented a skill not easily attained and a style difficult to imitate or achieve. Together they combined to present a great evening of fine folk entertainment.



Charles River Valley Group Rehearse Backstage. (Left to right) Bob, John, Joe and Everett.

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IN OUR BLUE GROTTTO LOUNGE

Combined Concert Held at WSC

Worcester State College was host last Wednesday night to Holyoke Community College and Quinsigamond Community College for a combined concert.

Holyoke's Chorale presented 20 mixed voices, under the direction of Sidney Smith. Michael Chmura was the accompanist. The group reached its best balances and expressiveness in "Shenandoah" though "Let Us Now Praise Famous Men" also had its moments, including Donna Martin's soprano "Chester" the famous colonial one by Billings, did not fit the chorale's personnel.

Romola and Yolanda Rigali played a vigorous piano duet version of Lecuona's "Malaguena." Les Martin, with Smith at the piano, made a good impression in "Do Not Go, My Love" and "The

Sound of Music."

Quinsigamond's Concert Choir of 24 voices sang a cappella, without scores, under the leadership of Andrew Brown. Some of the tempos in "Go Down, Moses" were slow, but Brown's arrangements of "Rock-a My Soul" was smooth and lively. The altos had good opportunities in "Dona Nobis Pacem." Zingarelli's "Go Not Far From Me, O God" was solidly voiced.

The combined Holyoke and Quinsigamond choirs, led by Brown, were alert and pleasantly resonant in Bender's "He Hath Done All Things Well."

Worcester's 32-voice Women's Glee Club sang several a cappella numbers and two with piano. Director Mary Ann Norton was accompanied in one number, with Kathryn Keegan playing for the other. This group is responsive and

smooth, with repertoire varying from lightness to the beauty of Gibbons' "The Silver Swan." Knighton's "Fanfare and Alleluia" continues to be an interesting work.

Worcester's Choir, directed by Abram Kaminsky, with Judith Carlson as pianist, produced good balanced harmonies in "The Exodus Song" and "Think On Me." The 40 voices were well blended. Thompson's "The Road Not Taken" lost most of the words somewhere in its quietness.

Seven young people offered the "Gloria" from Haydn's "Lord Nelson Mass," with variable assets and results.

The final "Cheribim Song by the 100 combined voices under Smith, with Chmura as accompanist, was effective and well shaded.

Reprinted from The Worcester Gazette

ELECTION RESULTS

The following are the officially posted results of the elections conducted so far by Student Council for club officers for the 1967-68 academic year.

A. C. E.

President — Mary Gallant
Vice President — Helen Boschert
Secretary — Joanne Lacerte
Treasurer — Susan Cook
Class Representatives — Sharon Leetin '70, Ruth Caravalino '69, Susan Turner '68

CHOIR

President — Mark Blazis
Vice President — Kathy Keegan
Secretary — Linda Stowe
Treasurer — Andrea Moradian
Librarians — Sue Donohue, Margaret Newton

LE CERCLE FRANCAIS

President — Norman Boutillette
Vice President — Sharon Rose
Secretary — Regina Greene
Treasurer — Sheila O'Neill
Social Chairman — Susan Hurd

KAPPA DELTA PI

President — Richard Eldridge
Vice President — Thomas Jump
Secretary — Ruth Carlson
Treasurer — Sally Earl
Historian — Judith Shepard
Program Chairman — M. Theresa Alaine

LITERARY CLUB

President — John Hodgen

Vice President — John Hagan
Secretary — Tied — Eileen Finn, Kathleen Tougher
Treasurer — Robert Rodgers M.A.A.

President — Bob Reidy
Vice President — Ron Levine
Vice President — Helen Boschert
Secretary — Ed Shrayner
Treasurer — Bob Zidiskas
Representatives — Jim Mullry, Jim Gorman

W.A.A.

President — Virginia Brennan
Vice President — Patricia Martin
Secretary — Kathy Keegan
Treasurer — Carol Doyle
Publicity Chairman — Susan Hurd
STUDENT CHRISTIAN ASSN.
President — David Mello
Vice President — Howard Hirst
Secretary-Treasurer — Barbara Shekleton

SCIENCE CLUB

President — Sharon Lipiski
Vice President — John Kalinowski
Secretary — Ann Zojac
Treasurer — Alan P. Russell
Program Chairman — Harry Davagian

S.N.E.A.

President — Linda Goldman
Vice President — John Lemire
Secretary — Janet Hartley
Treasurer — William Kawolozyk
Historian — Shirley Merchant
Program Chairman — Margaret Cichanski
Publicity Chairman — Julia Barresi

College Community Calendar

AT WSC

MAY 4 & 5 —

Four American Playwrights: Four Views of American Life—WSC Theatre, 8:30 p.m. — Tickets \$2.00.

MAY 5 —

Coffee Hour — Department of Chemistry and Physics — Room S-301, 10:30-11:00 a.m.

History Club Banquet — Coach & Six, 7:00 p.m.

Concert — Central Connecticut State College Choir — Administration Building Auditorium, 10:30 a.m.

MAY 6 —

Mixer — Gym

MAY 7 —

WAA Father-Daughter Day — On Campus, all day.

AT CLARK

May 4 & 5 —

American Premiere — Rameau's *Plates* — Clark Opera Groups, including Chorus, Soloists, and Orchestra — Atwood Hall, 8:15 p.m. Tickets \$2.50 and \$3.00.

AT HOLY CROSS

MAY 4 —

Caligula — Fenwick Theatre, 8:00 p.m.

IN BOSTON

MAY 6 —

STEAM - SNEA Spring Convention — Hotel Somerset, Commonwealth Ave.

Through MAY 7 —

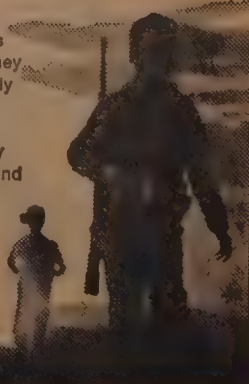
MAY 9-13 —

A Midsummer Night's Dream — Harvard's Loeb Drama Center, Cambridge, 8:30 p.m.

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LANCER SPORTS

TENNIS TEAM LOSES OPENER TO ASSUMPTION

Worcester State, in its first inter-collegiate tennis competition ever, was shut out by Assumption College on Friday of the April vacation week.

Seniors Mike Daniels and Gerry Guertin, playing 1 and 2, fought frantically to give State at least one victory for the futile afternoon. Final score was Assumption 4 - State 0.

Sophomore Steve Mondor and John Dufault, playing sets 3 and 4, were also beaten by the Assumption netsters. Dufault and Daniels both won their first sets but faded

later because of early season competition and conditioning.

Other members of the State tennis team include Ben Monfredo, Mark Blazis, Ed Curran, Paul Ethier, Ed Shrayner, and Bob Mailioux.

Tennis coach and advisor is Robert Mullen of the Speech Department. Also assisting Mr. Mullen and the team in practice sessions has been his wife, Linda, long active on the Newton and New England tennis scene.

Future matches for State include Clark and Westfield State.

BASEBALL SCHEDULE

May 5—Nichols
May 8—at Willimantic
May 10—at Rhode Island
May 12—Keene
May 15—Lowell
May 16—Assumption

W.A.A.
Father-Daughter
DAY
Sunday, May 7

DRAG NEWS

By F. Friedman

New England car buffs are fortunate to have within a short distance one of the finest drag strips in the country. Connecticut Dragway in Colchester, Conn. features every Sunday some of the finest and fastest cars in the country. Time trials take place until 2:30. Then comes the real racing for cups and money. The cars include all classes from dragsters and funny cars to pure and modified stock plus motor bikes and cycles. There are also attractions such as a car with its engine in the rear so that when high speeds are attained the car goes down the track on its rear tires. Spectators can visit the pit and see the cars and drivers first hand.

Following several cancellations because of the inclement weather, April 23 marked the first day of real competition. It featured the fantastic Mustang from Tasca Ford in Providence, Rhode Island. Driven by Bill Lawton it has a 427 cu. in. engine, automatic transmission and a blown and injected fuel system. One of the fastest funny cars in the country, it is in the 8 second bracket which is as fast as a dragster. It reached speeds of 166 m.p.h. in the quarter mile. Lawton defeated a blown and injected GTO from Texas and a blown and injected Chevelle from Norwich Chevrolet.

Coming up at Conn. Dragway on May 7 is a meet featuring "Broncos" and a Hemi 'Cuda. Tasca Ford returns on May 14. To get to Conn. Dragway from Worcester take Rt. 20 West to Rt. 15. Turn off 15 at East Hartford onto Rt. 2, continuing on to Colchester. Go through the center of town, turn right and follow the signs to Connecticut Dragway.

GOLF TEAM WINS IN CONFERENCE PLAY

By Henry W. Nicoletti

On April 17, the Lancer Golf team met and defeated Boston State in a home match at Stow Acres C.C. The total points scored for Worcester State were 9½. Boston scored 5½.

Scoring System

Each member of the five-man golf team plays an opponent in a head-to-head match. A point is given to the winner of the first nine holes, the second nine holes and the total eighteen holes. The most each player can score is three points; each team, fifteen.

Willimantic

April 20, the Lancers played against Willimantic State in Connecticut and won, 11½ to 3½. In conference play our record so far is undefeated.

Worcester Junior

On Monday, May 1, our team met Worcester Junior College in a local match on their home turf, Pleasant Valley C.C. It was a five man match, each man playing for a point in a single eighteen-hole competition. We lost this match 3 to 2. It narrowed down to a complete split, 2½ to 3½, after regulation 18-hole matches. But Ed Porter, who split, played sudden death and lost on the 24th hole.

WSC	Pts.	BOSTON STATE	Pts.
R. Ducharme	1	J. Johnson	2
P. Demoga	2½	M. McCormack	½
J. Lightbody	3	J. DeSimone	0
E. Porter	0	M. Keane	3
H. Nicoletti	3	F. Pilicy	0
Totals	9½	Totals	5½
WSC	Pts.	WILLIMANTIC	Pts.
J. Lightbody	3	P. Coutu	0
R. Ducharme	3	P. LeDue	0
P. Demoga	2½	E. Stoudt	½
H. Nicoletti	1½	M. Ivanick	1½
E. Porter	1½	A. Nichols	1½
Totals	11½	Totals	3½
WSC	Pts.	WORC. JUNIOR	Pts.
J. Lightbody	0	K. Sukolowski	1
R. Ducharme	0	B. Molt	1
P. Demoga	1	J. Diggins	0
H. Nicoletti	1	F. Kosowski	0
E. Porter	0	D. Brosnihan	1
Totals	2	Totals	3

I'd like your vote for Secretary of the Class of '69.

Thank You,
Frances Friedman

Baseball Season Off To Good Start

By Gary Ozias

The Lancer baseball season has commenced, with the team establishing a 2 and 2 record to date. They won the opener by routing Lowell State 12-4 on the strength of John Paladino's pitching and a few errors by the opposition. The big blow of the game was Matty Palumbo's three-run triple in the fifth inning. The Worcester State team then opened a home and home series with Boston. They dropped the first game at Logan Field by an 8-4 score, then traveled to Boston and got steamrolled by an 11-0 score. The powerhouse Boston club tagged three homeruns in the second game. Last Thursday, the

Lancers topped powerful Sa State in a very important up 6-3. Knuckleballing Jim Ko looked very impressive and w the distance to record his first in as many starts.

Things look pretty good for Lancers. Great things were not expected from this team as only members of last year's squad turned. However, the Salem showed that this team can hold own with the toughest in league. Boston already has a l so if the Lancers can go on s ning now, the outlook is bri By the time you read this art two more games will have added to the record. Here's ho they're wins.

Student Council

CLASS LOSES YEARBOOK BID; COUNCIL SPENDS MONEY

April 28 Meeting

A Student Council held a meeting Friday, April 17, 1957 concerning primarily the yearbook allocation for the Class of '69. Three weeks prior the subject was brought up in the Student Council meeting resulting in a heated discussion. The following week the discussion continued and a vote was taken. A two-thirds vote of all the members present was needed to obtain the allocation. The voting went on as follows:

For — Weatherhead, Martin, Sheehan, Lohnes, Ozias, Toomey.
Against — Brown, Oldread, McNamara.

Abstained — Caputo.

The remainder of the members were absent. The motion was defeated. Seven votes were needed to pass it, there were only six.

G. Ozias

At a meeting held Friday, April 28 the Student Council voted to grant three half-year scholarships at one hundred dollars each to students recommended to the Scholarship Committee according to criteria set up by the council members. They discussed a plan proposed by Dr. Riordan to pay half of the expenditures for educational aids including a map and plan unit.

The Literary Club was granted a

SOPHOMORES SET PROM DATE

The Sophomore Class Prom will take place Tuesday, May 16 beginning at 7:45 p.m. at the Holden Country Club. Tickets for the formal dance are ten dollars per couple.

Tickets may be purchased from Bob Melican, Nancy Gulish, or Jack Farley. Deadline for obtaining tickets and reservaton blanks is Friday, May 5. The blanks may be obtained from the three above officers or from class advisors, Mr. Joyce and Miss Nugent.

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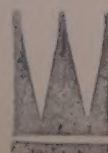
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